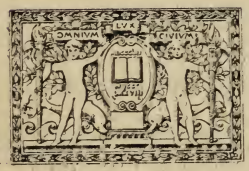
No. 6200 a-1
716-824

6200 a.79 cont.
Nos. 716-824
1922-1924

The Weekly Bulletin of NEW BOOKS added to the Boston Public Library

Nos. 716 to 767

1922



L55
4

BOSTON
PUBLISHED BY THE TRUSTEES
1922

PUBLIC LIBRARY
OF THE
CITY OF BOSTON
MJ28: 4 26.22: 80

No. 716. Week ending Jan. 7, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Alington, Cyril Argentine. Eton fables. [Addresses.] London. 1921. 2559a.112

Bauër, Gérard. Sous les mers. Roman. Paris. 1919. 6698.363

Bayerische Staatsbibliothek, Munich. Meisterwerke der Buchmalerei aus Handschriften der . . . Staatsbibliothek ausgewählt und herausgegeben von Dr. Georg Leidinger, Direktor der Handschriften-Abteilung. München. [1920.] 50 colored plates. *Cab.80.213.8

Beach, Frank Loomis. Twenty twenty-minute lessons in bookkeeping. New York. 1921. 5938.177

Benoit, Pierre. Pour Don Carlos. Roman. Paris. [1920.] 6698.622

Bersch, Josef. The manufacture of earth colours. London. 1921. Illus. 8032a.12

Boëx, Joseph Henri Honoré. Torches et lumignons. Souvenirs de la vie littéraire. Paris. 1921. 2678.287

Bourges, Élémir. Los pájaros se alejan y las flores caen. (Novela.) Version española de José A. Luengo. Valencia. [1919.] Portrait. [La novela literaria.] 3099.374

Canby, Henry Seidel, and others. Saturday papers: essays on literature from the Literary Review of the New York Evening Post. Vol. I. New York. 1921. 4409a.581

Capello, Luigi. Note di guerra. Milano. 1920. Maps. 2305g.34

Causse-Maël, Fred. La croisière de l'homme rouge. Roman de la Révolution irlandaise, 1915 [sic]. Paris. 1918. 6698.247

BPGI: 1.6.22: 25C.

Chamberlin, Joseph Edgar. The only thing for a man to do. The story of Raymond Chamberlin, private, 102d Machine Gun Battalion, U. S. A., killed at Marcheville, France, Sept. 26, 1918. Boston. 1921. Illus. Portraits. *2309b.362

Conyngton, Thomas, and others. Wills, estates and trusts. A manual of law, accounting, and procedure for executors, administrators, and trustees. New York. 1921. 2639.80

Darmon, J. E., and —— **Granger.** Dictionnaire des gravures en couleurs, en bistre et en sanguine du XVIII[e] siècle. Paris. 1920. *4072.415

Day, Clarence, *Jr.* The crow's nest. [Humorous essays.] New York. 1921. Illus. 4409.374

Donham, S. Agnes. Spending the family income. Boston. 1921. 3566.379

Drinkwater, John. Cotswold characters. New Haven. 1921. Vignette. 4558.271

Evans, Elliott A. Lubricating and allied oils: a handbook for chemists, engineers and students. London. 1921. Illus. [The directly-useful series.] 4031b.6

Faure, Élie. History of art. Translated by Walter Pach. [Vol. 1.] New York. 1921. Illus. 4076.273

Foleij, Charles. Un roi de Prusse, voleur de géants. Roman. Paris. 1919. 6698.655

Gay, Ernest. Paris héroïque. La Grande guerre. Paris. 1920. 2305c.6

Germany. Constitutions. Die Verfassung des Deutschen Reiches vom 11. August 1919. (Weimarer Verfassung.) Kurz erläutert und mit kritischen Hinweisen versehen von Georg Zöphel. Berlin. 1920. 2819.114

Goltz, Ruediger, *Graf* von der. Meine Sendung in Finnland und im Baltikum [1919]. Leipzig. 1920. Portraits. Plates. Maps. [Deutsche Denkwürdigkeiten.] 2305a.68

Gray, George Buchanan. A critical introduction to the Old Testament. London. 1919. [Studies in theology.] 3459.310

Greuze, Jean. Sophie Arnould. [Portrait.] London. [1921.] Size, 16¼ × 15 inches. Colored. [Medici prints. French. No. 13.] *Cab.81.23.1.Vol.4

Hall, James Norman, and Charles Bernard **Nordhoff.** Faery lands of the South Seas. New York. 1921. Illus. 3049a.348

Holzschnitte aus dem Gulden Püchlein von 1450 in der [Bayerischen] graphischen Sammlung zu München. Herausgegeben von Otto Weigmann. Berlin. 1918. [Graphische Gesellschaft. Veröffentlichungen. 24.] *Cab.21.39.67

Homén, Viktor Theodor, *editor.* East Carelia and Kola Lapmark, described by Finnish scientists and philologists. London. 1921. Plates. Maps. 5067.62

Johnson, Lionel Pigot. Reviews & critical papers. London. 1921. 4559.383

Kaufmann, Carl Maria. Handbuch der altchristlichen Epigraphik. Freiburg im Breisgau. 1917. Illus. 2737.29

Kendrick, Albert Frank. A book of old embroidery. London. 1921. Plates, some colored. *8074.290

La Guérinière, François de. L'oiseleur des chimères. Roman. Paris. 1921. 6698.484

Lynd, Robert. The pleasures of ignorance. [Essays.] New York. 1921. 4558.274

Machard, Alfred. Bout-de-Bibi. "Enfant terrible." [Contes.] Paris. 1919. 6698.332

Machen, John Gresham. The origin of Paul's religion. New York. 1921. [Union Theological Seminary in Virginia. James Sprunt Lectures.] 3499.290

Mackenzie, Osgood Hanbury. A hundred years in the Highlands. London. Arnold. 1921. Portraits. Plates. 2477.129

Mars, Andrée. Tu aimeras dans la douleur. Roman. Paris. [1917.] 6698.325

Menéndez Pidal, Ramón. Un aspecto en la elaboración del Quijote. [Madrid. 1920. Ateneo de Madrid. Conferencias.] 3094.70

Milton, John. Comus. Illustrated by Arthur Rackham. New York. [1921.] Plates, some colored. *8063.320

Morley, Christopher Darlington. Chimneysmoke. [Verse.] New York. [1921.] Illus. 2399b.276

Norwood, Gilbert. Euripides and Shaw, with other essays [on the drama]. Boston. 1921. 4579.289

Patterson, L. Mithraism and Christianity. A study in comparative religion. Cambridge. 1921. 3499.291

Pawlowski, Gaston de. Signaux à l'ennemi. [Nouvelles de la guerre.] Paris. 1918. Illus. 6698.338

Peabody, Francis Greenwood. Sundays in college chapels since the war. Sermons and addresses. Boston. 1921. [The college chapel series. Vol. 5.] 3449a.193

Persönlicher Ratgeber, Ein, *pseud.* Kaiser Franz Joseph I. und sein Hof. Erinnerungen und Schilderungen aus den nachgelassenen Papieren eines persönlichen Ratgebers. Übersetzt und herausgegeben von Dr. Joseph Schneider. 14e Aufl. Wien. 1919. 2305a.71

Primrose, H. S., and J. S. Glen **Primrose.** Gun-metal and brass foundry under scientific control. London. [1921.] Illus. 8027.159

Salwey, Jasper. The art of drawing in lead pencil. New York. [1921.] Illus. 4069.175

Shrewsbury, Henry William. Brothers in art: studies in William Holman-Hunt and John Everett Millais. London. [1920.] Portraits. Plates. 4089a.212

Soederhjelm, Henning. Der rote Aufruhr in Finnland im Jahre 1918. Leipzig. 1918. 5067.64

Supino, Camillo. La marina mercantile italiana. Bologna. [1919.] Tables. [L'Italia nuova.] 2306d.76

Svensen, Carl Lars. Machine drawing: a text and problem book for technical students and draftsmen. New York. 1921. Illus. 4031.83

Thayer, Alexander Wheelock. The life of Ludwig van Beethoven. Edited by Henry E. Krehbiel. New York. [1921.] Portraits. Music. *4043.37

Tschuppik, Walter. Die tschechische Revolution [1918]. Leipzig. 1920. 4817.71

Vogt, Von Ogden. Art & religion. New Haven. 1921. Plates. Music. 4107.77

Vollerthum, Waldemar. Der Kampf um Tsingtau [1914]. Leipzig. 1920. Plate. Maps. 2306b.73

Walker, Stuart. Portmanteau adaptations. [Plays.] Cincinnati. [1921.] Plates. 4409b.424

Weltkrieg, Der, im Maueranschlag. Naturgetreue Nachbildung der Originale von Bekanntmachungen und Aufrufen während des Krieges 1914–16. Strassburg. [1916?] 5 parts in 1 v. Facsimiles. *2300a.109

Wister, Owen. Indispensable information for infants; or, easy entrance to education. [Burlesque verse.] New York. 1921. Plates. 8067.242

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Hummel, Ferdinand. Hänsel und Gretel. Für Sopran- und Alt-Solo, weiblichen Chor, Pianoforte-Begleitung und Declamation. Vollständiger Klavierauszug mit Text. Leipzig. [188–?]

Il'inski, Aleksandr Aleksandrovitch. Suite no. 1 pour orchestre. [Op. 4.] Partition. Moscou. [189–?]

Reger, Max. Trauer Marsch. Für Orchester bearbeitet von L. Windsperger. Partitur. Mainz. [1916.]

Tchaikovski, Petr Il'itch. 15 Kinderlieder für eine Singstimme mit Clavierbegleitung. Hamburg. [188–?]

BOOKS IN THE CHILDREN'S ROOM.

Adams, Katharine. Midsummer. A story for boys and girls. New York. 1921. Plates. Z.F.30a 2

Cornyn, John Hubert. Around the wigwam fire. [Indian folk-lore tales.] Boston. 1921. Plates. Z.20g 48.1

Gregor, Elmer Russell. The war trail. [Fiction: American Indians.] New York. 1921. Colored plate. Z.F.36g 1

Irwin, Inez Haynes. Maida's Little House. [Fiction.] New York. 1921. Plate. Z.F.26g 2

Johnson, Constance Fuller. Mary in New Mexico. [Fiction.] New York. 1921. Plates. Z.F.23j 1

Spyri, Johanna. Mäzli. A story of the Swiss valleys. [Fiction.] Translated by Elisabeth P. Stork. Illustrations by Maria L. Kirk. Philadelphia. 1921. Colored plates. [Stories all children love.] Z.F.24s 9

Underwood, William Lyman. Wild brother: strangest of true stories from the north woods. Boston. [1921.] Portraits. Plates. Z.100l 89.1

No. 717. Week ending Jan. 14, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Austin, Leonard Strong. The metallurgy of the common metals: gold, silver, iron (and steel), copper, lead and zinc. 5th edition. New York. 1921. Illus. 8023.163

Bement, Alon. Figure construction: a brief treatise on drawing the human figure. New York. [1921.] Illus. 4063.90

Black, George Fraser. Scotland's mark on America. New York. 1921. *4432.261

Blair, *Sir* David Oswald Hunter-. John Patrick, third Marquess of Bute, K.T. (1847–1900.) A memoir. London. 1921. Portraits. Plates. 6548.109

Brousseau, Albert. Essai sur la peur aux armées, 1914–1918. Paris. 1920. 2308b.40

Daniels, R. R., and Bertrand **Lyon.** Taking it on high: body-strength and brain power. Indianapolis. [1921.] 3769a.93

Davies, R. Ralfe. Anglo-Catholics and the future. London. [1920.] 3469a.90

Deutsches Kolonial-Lexikon. Herausgegeben von Dr. Heinrich Schnee. Leipzig. 1920. 3 v. Illus., some colored. Maps. *2811.70

Diller, Angela. First theory book. New York. [1921.] Music. 8050.380

Doyle, John Hardy. A story of early Toledo. Historical facts and incidents of the early days of the city and environs. Bowling Green, O. [1919.] Portrait. *4375.98

Eagle, Edward E. The hope of the future. [Anglo-American relations.] Boston. [1921.] Portraits. 4289.272

Eccles, William Henry. Continuous wave wireless telegraphy. Part 1. London. [1921.] Illus. 8017.586

BP62: 1.13.22:25C.

Ellwood, George Montague, and F. R. **Yerbury.** Studies of the human figure, with some notes on drawing and anatomy. London. [1919.] Plates. *8060a.97

Engel, Carl. Alla breve: from Bach to Debussy. [Biographical essays.] Boston. [1921.] 4049.376

Fraser, Alice Mary, *Baroness* Lovat. Marriage and motherhood. London. 1921. 3589a.171

Goddard, Henry Herbert. Juvenile delinquency. New York. 1921. 5579.298

Goethe, Johann Wolfgang von. Goethe's Literary essays. A selection in English arranged by J. E. Spingarn. With a foreword by Viscount Haldane. New York. 1921. 2907.18

Gray, George Buchanan. The forms of Hebrew poetry considered with special reference to the criticism and interpretation of the Old Testament. London. 1915. 3428.191

Hackh, Ingo Waldmar Dagobert. Chemical reactions and their equations. Philadelphia. [1921.] Illus. 3979a.84

Harris, Joel Chandler. The witch wolf. An Uncle Remus story. With illustrations by W. A. Dwiggins. Cambridge, Mass. 1921. Illus. 4407.345

Hatch, Louis Clinton, *editor.* Maine. A history. Centennial edition. Editor-in-chief, Louis Clinton Hatch, assisted by members of Maine Historical Society and other writers. New York. 1919. 4 v. Plates. *4431.243

Hicks, Frederick C. Men and books famous in the law. With an introduction by Harlan F. Stone. Rochester, N. Y. 1921. Portraits. 3638.41

Jennings, Arthur Seymour. Paint & colour mixing. 6th edition. London. 1921. Illus. Colored samples. 8032a.13

Keith, Arthur Berriedale. War government of the British Dominions. Oxford. 1921. [Carnegie Endowment for International Peace. Division of Economics and History. Economic and social history of the World War. (British series.) Vol. 1.] *2305.168.1

Kuhne, Victor. Ceux dont on ignore le martyre. (Les Yougoslaves et la guerre.) Genève. 1917. 2307b.27

Leroux, Gaston. Rouletabille chez Krupp. (8e mille.) Paris. [1918.] 6698.328

Lovejoy, Ellis. Burning clay wares. Indianapolis. [1920.] Illus. 8033.112

Lovelace, Griffin M. The house of protection. New York. [1921. Harper's Life insurance library.] 9368.3a72

Madison, Lucy Foster. Lafayette. With illustrations by Frank E. Schoonover. Philadelphia. 1921. Illus. Portrait. *8063.322

Mager, Fritz. Kurland. Eine allgemeine Siedlungs-, Verkehrs- und Wirthschaftsgeographie. Hamburg. 1920. Plates. Maps. [Albertus Universitaet, Königsberg. Geographisches Institut. Veröffentlichungen. Heft. 2.] *5820a.58.2

Marshall, Charles W. Modern central stations. London. 1921. Illus. [Pitman's Technical primers.] 8011.236

Matthews, Frank W. Commercial commodities. London.. 1921. Illus. 8030d.4

Mauclair, Camille. Les états de la peinture française de 1850 à 1920. Paris. 1921. 4089a.219

Newbolt, *Sir* Henry John, *compiler.* An English anthology of prose and poetry shewing the main stream of English literature through six centuries (14th–19th). London. 1921. 4569.372

Newcomb, Ethel. Leschetzky as I knew him. New York. 1921. 4047.191

Nicholson, *Sir* Charles, and Charles **Spooner,** *editors.* Recent English ecclesiastical architecture. London. [1921?] Illus. Plans. *4100a.24

Oddone, Elisabetta, *compiler and editor.* Cantilene popolari dei bimbi d'Italia. Bergamo. 1920. Colored illus. 8041.294

Organic syntheses: an annual publication of satisfactory methods for the preparation of organic chemicals. Vol. 1. New York. 1921. Plans. 3976.245

Pagani, Gina, *compiler and editor.* Grilli canterini: canzoni popolari per i ragazzi. Firenzi. [1920.] Colored illus. Music. 8041.291

Pareto, Vilfredo. Compendio di sociologia generale. Firenze. 1920. Diagrams. [Manuali Barbèra di scienze giuridiche, sociali e politiche.] 3567.381

Photo Pictorialists of Buffalo. Pictorial landscape photography. Boston. 1921. Plates. 8065.102

Pigou, Arthur Cecil. The political economy of war. London. 1921. 9330.1a114

Popović, Pavle, *editor and translator.* Jugo-Slav stories. New York. 1921. [Interpreters' series.] 3089a.78

Primrose, *Sir* Archibald Philip, *5th Earl of Rosebery.* Miscellanies, literary & historical. London. [1921.] 2 v. 4557.220

Roosevelt Memorial Association, The. A report of its activities. 1919/21. New York. 1921. Engraving of medallion. *4346.386

Sapir, Edward. Language. An introduction to the study of speech. New York. 1921. 2959.112

Seligman, Edwin Robert Anderson. Principles of economics. 9th edition. New York. 1921. Maps. Diagrams. [American citizen series.] 9330.2a71

Shakespeare, William. The tempest. [Edited by Sir A. Quiller-Couch and J. Dover Wilson.] New York. 1921. Portraits. Facsimile. [The New Shakespeare. Vol. 1.] 4599a.279.1

Shaw, Thomas Raynor. Grinding machines and their work. London. 1921. Illus. [Pitman's Technical primers.] 4039a.22

Short chronological history, A, of British architecture. London. [1921?] Illus. 4090a.37

Smith, Charles Frederick. The testing of continuous current machines. London. 1921. Plans. Charts. [Pitman's Technical primers.] 8012.369

Smythe, William Ellsworth. City homes on country lanes: philosophy and practice of the home-in-a-garden. New York. 1921. Portraits. Plates. 3998.83

Thornton, William Mundell. First principles of the electrical transmission of energy. London. 1921. Diagrams. [Pitman's Technical primers.] 8014a.1

Treadwell, Frederick Pearson. Analytical chemistry. 5th edition. Vol. 1. Qualitative analysis. New York. 1921. Illus. 3973.205

Van Metre, Thurman William. Economic history of the United States. New York. 1921. Illus. Portraits. Maps. 9331.073a21

Weaver, Raymond M. Herman Melville, mariner and mystic. New York. [1921.] Illus. Portraits. 4447.492

Wheeler, Candace Thurber. The development of embroidery in America. New York. 1921. Portrait. Plates, some colored. 8074.291

Wimperis, Harry Egerton. A primer of air navigation. New York. 1921. Illus. Maps. 5969a.209

Woodfield, C. H. The mechanical handling of goods. London. 1921. Illus. [Pitman's Technical primers.] 4038a.9

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Liszt, Franz. Tarantelle (di bravura) d'après la Tarantelle de la Muette de Portici d'Auber. Pour piano. Vienne. [185–?]

Pascal, André. Les fables de La Fontaine. Pour chant et piano. Paris. [1921.]

Reger, Max. Variationen und Fuge über ein Thema von Beethoven für zwei Klaviere zu vier Händen. Op. 86. Leipzig. [1904.]

Saint-Saëns, Charles Camille. Quatuor, 2e, pour 2 violons, alto et violoncelle. Partition et parties. Op. 153. Paris. [1919.] 2 v.

BOOKS IN THE CHILDREN'S ROOM.

Colum, Pádraic. The Golden Fleece and the heroes who lived before Achilles. New York. [1921.] Illus. Z.40h 160.7

Rolt-Wheeler, Francis William. The quest of the western world. New York. [1921.] Plates, one colored. Maps. [Romance-history of America. 2.] Z.20b 54.1

Russell, Mary MacSorley. Dramatized Bible stories for young people. New York. [1921.] Z.40d 111.1

Talbot, Frederick Arthur Ambrose. All about treasures of the earth. New York. [1921.] Plates, one colored. Z.50a 70.1

Wildman, Edwin. Famous leaders of industry. Boston. [1921.] 2 v. Portraits. [Famous leaders series.] Z.30a 102.1

No. 718. Week ending Jan. 21, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Adams, Richard Laban. Farm management: a text-book for student, investigator, and investor. New York. 1921. Illus. Map. 3998.84

Aldin, Cecil Charles Windsor. Old inns. New York. 1921. Plates, some colored. Facsimiles. *4098.233

American Medical Association. Committee for the Protection of Animal Experimentation. Statement. [1st,] 2d. 1921, 22. [Boston.] *5749.85

Aspley, John Cameron. How to sell quality. Pocket edition. [Chicago. 1922.] 5639.259

Ballard, George Alexander. The influence of the sea on the political history of Japan. New York. 1921. Map. 3019.331

Bateman, Henry Mayo. A book of drawings. [Caricatures.] New York. 1921. Plates. *8060a.188

Bau, Mingchien Joshua. The foreign relations of China: a history and a survey. New York. [1921.] 2309h.64

Biddle, Edward, and Mantle **Fielding.** The life and works of Thomas Sully. (1783–1872.) Philadelphia. 1921. Portraits. Facsimiles. *8074.306

Browne, George Waldo. Legends and deeds of yesterday. [Tales of colonial New England and the Indians.] Manchester, N. H. 1921. Plates. 4369a.375

Campbell, Thomas Joseph, *S.J.* The Jesuits, 1534–1921. A history of the Society of Jesus from its foundation to the present time. New York. 1921. *3519.127

Cecil, *Lady* Gwendolen. Life of Robert, Marquis of Salisbury. London. 1921. 2 v. Portraits. *2545.169

BP63: 1.20.22: 25C.

Chastaine, Ben. H. Story of the 36th. Experiences of the 36th Division [A. E. F.] in the World War. Oklahoma. 1920. Portraits. Plates. *"20th".251.36.1

Christian Science Publishing Society. Proceedings in equity, 1919–1921, concerning deed of trust of January 25, 1898, constituting the Christian Science Publishing Society [and] Supplements. Boston. [1921, 22.] 3 v. in 1. *7691.57

Colby, Frank Moore. The margin of hesitation. [Essays.] New York. 1921. 2559a.182

Cotton, Henry Andrews. The defective delinquent and insane. The relation of focal infections to their causation, treatment and prevention. Princeton. 1921. Illus. [Princeton University. Lectures. Louis Clark Vanuxem Foundation. 1921.] 5576.311

Crowell, Benedict, and Robert Forrest **Wilson.** Demobilization. Our industrial and military demobilization after the armistice, 1918–1920. New Haven. 1921. Portraits. Plates. [How America went to war.. Vol. 6.] *2305.116.6

Dane, Clemence. A bill of divorcement. A play. New York. 1921. 4579a.539

Deutsch, Babette, and Abraham **Yarmolinski,** *compilers and translators.* Modern Russian poetry. An anthology. New York. 1921. [European library.] 3067.261

Eucken, Rudolf Christoph. Rudolf Eucken, his life work and travels. By himself. Translated by Joseph McCabe. New York. 1922. Portrait. 2846.123

Gallarati-Scotti, Tommaso. Vita di Dante. Milano. [1921.] Portraits. Plates. 4799a.32

Gansser, Emil B. History of the 126th Infantry in the War with Germany. Grand Rapids, Mich. [1920.] Illus. Portraits. Maps. [126th Infantry Association, A. E. F.] *"20th".254.126.1

Graham, Rose, *editor.* The chantry certificates for Oxfordshire and the Edwardian inventories of church goods for Oxfordshire. London. 1920. [Alcuin Club collections. 23.] *2502.198

Harrison, Marguerite E. Marooned in Moscow. The story of an American woman imprisoned in Russia. New York. [1921.] Portrait. 3069.549

Hayes, Stephen Quentin. Switching equipment for power control. New York. 1921. Illus. 8013.352

Hodgson, John Crawford, *editor.* Percy bailiff's rolls of the fifteenth century. Durham. 1921. [Surtees Society. Publications. Vol. 134.] *2427.116

Hopp, Adolf, and William **Neubecker.** Estimating sheet metal work. New York. 1912. Illus. 8035.139

Kaempffert, Waldemar Bernhard. Discovering new facts about paper: the story of the greatest paper research laboratory. [Holyoke.] 1920. Illus. 8030b.18

Lugt, Frederik Johannes. Les marques de collections, de dessins & d'estampes. Amsterdam. 1921. Illus. *8062.214

Lyte, *Sir* Henry Churchill Maxwell-, *compiler and editor.* Documents and extracts illustrating the history of the Honour of Dunster. [London. 1921. Somerset Record Society. Vol. 33.] *2496.162

Mabry, Gregory, *compiler.* Recollections of a recruit. An official history of the Fifty-fourth U. S. Infantry. [New York. 1919.] Portraits. Plates. Maps. *"20th".254.54.1

Macgowan, Kenneth. The theatre of tomorrow. New York. [1921.] Plates, some colored. Plans. 6257.358

Matthews, Joseph Merritt. Bleaching and related processes as applied to textile fibers and other materials. New York. 1921. Illus. 8032.165

Monod, André. The story of a mission to France in 1918. [Mission of Charles S. MacFarland, general secretary of the Federated Council of the Churches of Christ in America, Commissioner to France. Paris. [192–? French Protestant Committee.] 3529.267

Morris, Joseph, and St. Clair **Adams,** *compilers.* It can be done: poems of inspiration. New York. [1921.] 4569.400

Nilson, Arthur R. Radio questions and answers on government examination for radio operator's license. New York. 1921. Illus. 8017.587

Osler, *Sir* William, *Baronet.* The evolution of modern medicine. A series of lectures delivered at Yale University on the Silliman Foundation in April, 1913. New Haven. 1921. Illus. Portraits. Maps. Facsimiles. 3722.76

Pennell, Joseph. Pen drawing and pen draughtsmen. New York. 1920. Illus. Portraits. [The graphic arts series.] *8060a.101

Pernod, Thérèse. Peace among the ruins. La paix dans les ruines. [Travel in Italy.] New York. [1921.] Portrait. Plates. 2769a.71

Post, Chandler Rathfon. A history of European and American sculpture from the Early Christian period to the present day. Cambridge. 1921. 2 v. Plates. *8085.145

Pound, Ezra Loomis. Poems 1918–21, including three portraits and four cantos. New York. [1921.] 2399a.257

Propert, W. A. The Russian ballet in western Europe, 1909–1920. New York. 1921. Portraits. Plates, mostly colored. *4040a.172

Rand-McNally New library atlas map of Spain and Portugal. [Chicago. 1921?] *Map 1036.125

Reely, Mary Katharine, *compiler.* Selected articles on disarmament. New York. 1921. Illus. Tables. [Handbook series.] 2309d.207

Register of the consultations of the ministers of Edinburgh and some other brethren of the ministry. Vol. 1. 1652–1657. Edited by Rev. William Stephen. Edinburgh. 1921. [Scottish History Society. Publications. 3d series. Vol. 1.] *4525.183

Richardson, Owen Willans. The emission of electricity from hot bodies. 2d edition. London. 1921. Illus. [Monographs on physics.] 5965.165

Stearns, Harold Edmund. America and the young intellectual. [Essays.] New York. [1921.] 4409a.585

Steiner, Edward Alfred. Old trails and new borders. [Conditions in Europe after the World War.] New York. [1921.] 2309h.108

Wallace, Hugh Campbell. The speeches of the Hon. Hugh C. Wallace, American Ambassador to France, 1919–1921. Collected by Warrington Dawson. Paris. [1921.] 4428.332

Wells, Carolyn. (Mrs. Hadwin Houghton.) Ptomaine Street. the tale of Warble Petticoat. [Fiction.] Philadelphia. 1921. *4407.699

Williams, Albert Rhys. Through the Russian revolution. New York. 1921. Plates, some colored. 3059.538

Woolf, Virginia. Monday or Tuesday. [Essays.] New York. 1921. 4409a.587

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Il'inski, Aleksandr Aleksandrovitch. Psyché. Fragment symphonique pour petit orchestre. Op. 14. Partition. Moscou. [190–?]

Kienzl, Wilhelm. Im Schlachtendonner. [1914–1917.] Sechs Kriegsgesänge für Männerchor. Op. 92. Leipzig. [1917.]

Pijper, Willem. Sonate voor viool en piano. Amsterdam. [1920.]

Rimski-Korsakov, Nikolai Andreevitch. Chanson russe, pour orchestre avec chœur ad libitum. Op. 62. Partition d'orchestre. Leipzig. 1907.

BOOKS IN THE CHILDREN'S ROOM.

Abbott, Jane Ludlow Drake. Aprilly. [Fiction.] Philadelphia. 1921. Plates, one colored. Z.F.29a 5

Brill, Ethel Claire. When lighthouses are dark. A story of a Lake Superior island. New York. 1921. Plates. Z.F.75b 1

Knipe, Emilie Benson, and Alden Arthur Knipe. Diantha's quest. A tale of the Argonauts of '49. New York. 1921. Plates. Facsimile. Z.F.7k 13

Lamprey, Louise. Children of ancient Britain. [Fiction.] Boston. 1921. Illus. Z.F.391 1

Lutz, Edwin George. Drawing made easy. A helpful book for young artists. The way to begin and finish your sketches clearly shown step by step. New York. 1921. Illus. Z.120a 14.2

Scott, Martin J., *S.J.* A boy knight. [Fiction.] New York. 1921. Plates. Z.F.74s 6

Turpin, Edna Henry Lee. The old mine's secret. [Fiction.] New York. 1921. Plate. Z.F.21t 4

No. 719. Week ending Jan. 28, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Adamson, John Ernest. The individual and the environment. Some aspects of the theory of education as adjustment. London. 1921. 5829a.210

American Ambulance Field Service in France. Memorial volume of the American Field Service in France, "Friends of France," 1914–1917. Edited by James W. D. Seymour. Boston. 1921. Portraits. Plates, one colored. *"20th".278.18.1

Andrássy, Gyula, *Gróf.* Diplomatie und Weltkrieg. Berlin. 1920. 2305a.81

Antoninus, Marcus Aurelius. Marc' Aurelio. Ricordi. Milano. [1921?] Portrait. [Gli immortali.] 4929.47

Bender, Harold Herman. A Lithuanian etymological index. Princeton. 1921. *3035.145

Bertoni, Giulio. Atlante storico artistico del duomo di Modena. Modena. 1921. Illus. *4106.65

Boyden, William L. Bibliography of the writings of Albert Pike. Washington. 1921. Portrait. *2172.277

Brand, Robert Henry. War and national finance. [British financial aspects of the European War.] London. 1921. 2309e.190

Brown, Brian, *editor.* The wisdom of the Hindus. New York. [1921.] Plates. 3029a.167

Browne, George Waldo, and Rosecrans William **Pillsbury,** *compilers.* The American army in the World War. A divisional record of the American Expeditionary Forces in Europe. Manchester, N. H. 1921. Portraits. Plates. *"20th".252.1

BP64: 1.27.22: 25C.

Burton, Caspar Henry, *Jr.* Letters. Edited by Spence Burton. [Cambridge, Mass.] 1921. Portraits. *2309b.363

Calzini, Raffaele. Uberto dell' Orto: pittore. Roma. [1921.] Portrait. Plates, some colored. *4080a.127

Cardozc, Benjamin Nathan. The nature of the judicial process. New Haven. 1921. [Yale College. Law School. Storrs Lectures. 1921.] 3639.68

Dalmatia, *pseud.* La question de la Dalmatie. Genève. 1918. Map. 2719.94

Dante Alighieri. Il codice trivulziano 1080 [A.D. 1337] della Divina commedia, riprodotto in eliocromia sotto gli auspici della Sezione milanese della Società dantesca italiana, nel sesto centenario della morte del poeta, con cenni storici e descrittivi di Luigi Rocca. Milano. 1921. *Cab.27.18.6

Dawson, Loleta I., and Marion Davis **Huntting,** *compilers.* European War fiction in English and personal narratives. Bibliographies. Boston. 1921. [Useful reference series, no. 25.] *2309k.8

Donath, Adolph. Psychologie des Kunst-Sammelns. 3., vemehrte Auflage. Berlin. 1920. Illus. Portraits. 4067.159

Drahn, Ernest, and Susanne **Leonhard.** Unterirdische Literatur im revolutionären Deutschland während des Weltkrieges. Berlin. 1920. 2305c.79

Farnham, Dwight Thompson. America vs. Europe in industry. A comparison of industrial policies and methods of management. New York. 1921. Illus. Map. 4012.458

Gale, Zona. Miss Lulu Bett. An American comedy of manners. New York. 1921. 4409b.291

Garland, Hamlin. A daughter of the middle border. New York. 1921. Portraits. 4509.353

Gore, Charles, *Bishop of Oxford.* Belief in God. New York. 1921. [The reconstruction of belief.] 3487.263

Harlow, Rex F. Trail of the 61st. A history of the 61st Field Artillery Brigade during the World War, 1917–1919. Oklahoma City. 1919. Illus. Portraits. *"20th".256.61.1

Harvard Alumni Association. Harvard's military record in the World War. Edited by Frederick S. Mead. Boston. 1921. *2305x.7

Harvey, Arthur. Tanning materials, with notes on tanning extract manufacture. London. 1921. Plates. 8037a.16

Hawke, Edwin D., *editor.* The history of Battery E, 66th Artillery, C[oast] A[rtillery] C[orps]. [Westerly, R. I. 1919.] Portraits. Plates. *"20th".256a.66.1

H'doubler, Margaret Newell. A manual of dancing. Suggestions and bibliography for the teacher of dancing. Madison. 1921. Plates. 4049a.391

Hirschmann, Otto. Verzeichnis des graphischen Werks von Hendrick Goltzius, 1588–1617. Mit Benutzung der durch E. W. Moes hinterlassenen Notizen zusammengestellt. Leipzig. 1921. Portrait. *8076.106

Holland, Cornelius Joseph. His Reverence — his day's work. New York. 1921. 3439a.197

Holme, Geoffrey, *editor.* British water-colour painting of today. London. 1921. Colored plates. *8072.245

Industrial Bulletin, The. Issued each month by the Industrial Commissioner of New York State. Vol. 1–. October, 1921, to date. Albany. *5560a.106

Institute for Public Service. Who's who and why in after-war education. New York. [1921.] Illus. [Teacher recruiting series.] *3590a.200

Jackson, Bennett Barron, and others, *compilers.* Opportunities of today for boys and girls. New York. 1921. Illus. Portraits. 5587.306

Katzoff, Simon Louis. Timely truths on human health. Bridgeport, Conn. [1921.] Portrait. 3769a.95

Krauss, Alfred. Die Ursachen unserer Niederlage. Erinnerungen und Urteile aus dem Weltkriege. 2. Auflage. München. 1921. Plans. 2309b.422

Leland, Ora Miner. Practical least squares. New York. 1921. **E.5125.62

Linton, Arthur, *editor.* Twenty-five consecration prayers. With notes & introduction. London. 1921. [Translations of Christian literature. Series 3. Liturgical texts.] 3420.382

McLeod, G. Duncan. Twin Falls County in the World War. [Twin Falls, Idaho.] 1920. Illus. Portraits. *"20th".275u.1

Madelin, Louis. Danton. Translated by Lady Mary Loyd. New York. 1921. Portraits. Plates. 2655.183

Marsh, George. Toilers of the trails. [Stories of Rupert's Land.] Philadelphia. 1921. Plates, one colored. 4394.252

Marshall, Frederick Henry. Discovery in Greek lands. A sketch of the principal excavations and discoveries of the last fifty years. Cambridge. 1920. Plates. Map. 2969.111

Massachusetts. Militia. D of the Tenth [Regiment]. Massachusetts State Guard. [A history. Edited by Henry C. Kleinfelder. Boston. 1921.] Portraits. Facsimiles. *"20th".274c.10.1

Martin, Geoffrey. Perfumes, essential oils, & fruit essences used for soap and other toilet articles. London. 1921. Illus. [Manuals of chemical technology. 10.] 8031a.23

Miller, Warren Hastings. The sportsman's workshop. Cincinnati. [1921.] Portrait. Plates. 4009.407

Missouri. Constitutional conventions, etc. 1875. Journal . . . Isidore Loeb and . . . Floyd C. Shoemaker, editors. Columbia. 1920. 2 v. Portraits. [State Historical Society of Missouri.] *4221.241

Moore, C. H., *editor.* Memories of the "411th" Telegraph Battalion in the World War. [Reno, Nev. 1920.] *"20th".258a.411.1

Morgen, Curt E. von. Meiner Truppen Heldenkämpfe. Berlin. 1920. Portrait. Plans. 2309b.423
Morley, Christopher Darlington, *compiler and editor.* Modern essays. New York. 1921. 2259.174
Nathan, George Jean. The critic and the drama. New York. 1922. [The borzoi books.] 6257.316
Paul, John, *compiler.* A history of the 313th Field Artillery [A. E. F.]. New York. 1920. Portraits. Plates. Maps. *"20th".256.313.1
Ricci, Corrado. Ore ed ombre dantesche. Firenze. [1921.] 4799a.31
Scales, John. Life of Gen. Joseph Cilley. Manchester, N. H. 1921. Portraits. 4444.458
Serban, M. Alfred de Vigny et Frédéric II. Étude d'influence littéraire. Paris. 1920. 2679.260
Shookhoff, Samuel, *editor.* The story of the Machine Gun Company of the 307th Infantry, 77th Division, A. E. F. [New York. 1920.] Portraits. Plates. Plan. *"20th".254.307.1
Skinner, Alanson Buck. Material culture of the Menomini. New York. 1921. Illus. Portrait. [Museum of the American Indian, Heye Foundation. Indian notes and monographs. Miscellaneous. 20.] *4369a.380.Misc.20
Stabsoffizier, Ein, *pseud.* Das alte Heer. Charlottenburg. 1920. 2305a.78
United States. Army. The history of the 306th Field Artillery [A. E. F.]. Compiled by the men who participated in the events described. New York. 1920. Illus. Portraits. Maps. *"20th".256.306.1
Viets, Edward. The masque of morning, and other poems. Boston. 1921. 8076.339
Wells, Herbert George. Washington and the riddle of peace. [Conference for the Limitation of Armament, 1921.] New York. 1922. 2309d.209
White, Benjamin, *of London.* The currency of the Great War. London. 1921. Plates. Facsimiles. *2309e.154
Who's Who Hakushi in Great Japan. Vol. I. 1888–1929. Tokyo. [1921.] Illus. Portraits. *3010a.77
Zappa, Giulio. Verso Emmaus. Scritti d'arte e di storia. Roma. [1921.] Portrait. 4076.274

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Liszt, Franz. Thematisches Verzeichniss der Werke von F. Liszt. Leipzig. 1855.
Messiah, The; a sacred oratorio as performed in Kingston-upon-Hull, September 20, 1792. Hull. 1792.
Schumann, Clara. Cadenzen zu Beethoven's Clavier-Concerten. Leipzig. [187–?]
Vlisse all' isola di Circe. Dramma musicale. [Libretto only.] Brusselles. 1650.

No. 720. Week ending Feb. 4, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Addyman, Frank T. My electrical workshop: a book for the electrical experimenter. London. [1920.] Illus. 8010d.7

Anthony, Joseph. The Gang. [Fiction.] New York. 1921. 49.773

Batten, H. Mortimer. Habits and characters of British wild animals. London. [1920.] Plates, one colored. 3883.121

Belloc, Joseph Hilaire Pierre. The House of Commons and monarchy. New York. 1922. 2518.77

Bickerstaffe-Drew, Francis. (John Ayscough.) First impressions in America. London. 1921. Portrait. 2368.116

Billson, Charles James. Mediæval Leicester. Leicester. 1920. Plates. Maps. *2508.30

Binyon, Robert Laurence. The court painters of Grand Moguls. London. 1921. Portraits. Plates, some colored. 8076.104

— For dauntless France. An account of Britain's aid to the French wounded and victims of the war. London. [1918.] Plates, some colored. 2308b.32

Brill, Abraham Arden. Fundamental conceptions of psychoanalysis. New York. 1921. 3606.257

Brinckmeyer, Hermann. Hugo Stinnes. Translated from the German by Alfred B. Kuttner. New York. 1921. 2849.123

British Optical Instrument Manufacturers' Association. Dictionary of British scientific instruments. London. 1921. Plates. 4010c.25

Brown, Peter Hume. Surveys of Scottish history. Glasgow. 1919. 2527.39

Burton, William. A general history of porcelain. London. 1921. 2 v. Illus. *4063.108

BPI: 2.3.22: 25C.

Carnegie Endowment for International Peace. Division of International Law. Pamphlet series. Washington. 1921. 6 v. Maps. *Namely:* —

41. Outer Mongolia. Treaties and agreements. *3614.86.41
42. Shantung. Treaties and agreements. *3614.86.42
43. Korea. Treaties and agreements. *3614.86.43
44. Manchuria. Treaties and agreements. *3614.86.44
45. The Sino-Japanese negotiations of 1915. *3614.86.45
46. Wehberg, H. The limitation of armaments. *3614.86.46

Ciaran, *of Clonmacnois, Saint.* The Latin & Irish lives of Ciaran [translated and edited] by R. A. Stewart Macalister. New York. 1921. [Society for Promoting Christian Knowledge. Translations of Christian literature. Series 5. Lives of the Celtic saints.] 3429.401

Clapham, John Harold. The economic development of France and Germany, 1815–1914. Cambridge. 1921. Tables. 9330.94424

Corporaal, Karel Hendrik. De internationaalrechtelyke betrekkingen tusschen Nederland en Venezuela. 1866–1920. Leiden. 1920. 4813.41

Dick, C. Das Kreuzergeschwader, sein Werden, Sieg und Untergang. Berlin. 1917. Portraits. Plates. 2306d.83

Dickie, John Low. Forty years of trout and salmon fishing. London. [1921.] Portraits. Plates. 4008.423

Eftimiu, Victor. Contes roumains. Adaptation française de Marc Varenne. Paris. 1918. [Contes de tous les pays.] 3089a.88

Ganswindt, Albert. Dyeing silk, mixed silk fabrics and artificial silks. London. 1921. 8032a.15

Goemaere, Pierre. Across America with the King of the Belgians. Authorized translation. New York. [1921.] 2368.118

Hall, Hessel Duncan. The British commonwealth of nations. London. [1920.] Chart. 4517.238

Hémon, Louis. Maria Chapdelaine. A tale of the Lake St. John country. Translated by W. H. Blake. New York. 1921. 46.313

Henneberger, M. Alpine chess. A collection of problems by Swiss composers. Edited by George Hume and Alain C. White. Translations by Dr. J. Schumer. Stroud. 1921. Portraits. Diagrams. 6008.217

Henry, Augustine. Forests, woods, and trees in relation to hygiene. London. 1919. Plates. Maps. 3849a.73

Housman, Laurence. Angels & ministers. Four plays of Victorian shade & character. New York. 1922. 4579a.466

Hueffer, Ford Madox. Thus to revisit: some reminiscences. [Literary criticism.] London. 1921. 4557.90

Hutchinson, Arthur Stuart Menteth. Once aboard the lugger — the history of George and his Mary. [Fiction.] Boston. 1921. 48.603

Ibbetson, W. S. Motor and dynamo control: theory and practice. London. 1921. Illus. 8012.370

Japanese Exclusion League of California. Japanese immigration and colonization. Brief prepared by V. S. McClatchy. 2d edition. [Sacramento, Cal.] 1921. 4228.316

Jenkinson, Wilberforce. The royal & bishop's palaces in old London, with the Parliament Houses and courts of justice and the great houses of the nobles & statesmen. London. 1921. [A literary topography of old London.] 2508.31

Keynes, John Maynard. A treatise on probability. London. 1921. 3609.97

Kolnai, Aurel. Psychoanalysis and sociology. New York. 1922. 3606.256

Law, Ernest Philip Alphonse. Mantegna's Triumph of Julius Caesar as hung in the old Orangery at Hampton Court Palace. London. [1921.] Portrait. Plates. 8079a.545

Lienhard, Friedrich. Was wir verloren haben — entrissenes, doch nie vergessenes deutsches Land. Zeichnungen von Wilhelm Thiele. Unter Mitarbeit von Friedrich Lienhard, Artur Brausewetter, Paul Warncke, u. a. 2. Auflage, 20. Tausend. Berlin. [1920.] Plates. Facsimile. *4072.479

Machiavelli, Niccolò. The prince. Translated by W. K. Marriott. Londno. 1920. Plate. [Everyman's library. Essays and belles.] 2779.89

Marquis, Don. Poems and portraits. Garden City. 1922. 2399.286

Mathews, John Mabry. The conduct of American foreign relations. New York. 1922. [Century political science series.] 9353.129

Metcalf, Leonard, and Harrison Prescott **Eddy.** Sewerage and sewage disposal: a textbook. New York. 1922. Illus. Maps. 4029.188

Murphy, Claudia Quigley. The history of the art of table-setting, ancient and modern. [New York.] 1921. Illus. 4069a.2

Newkirk, Garrett. Lincoln lessons for today. New York. 1921. 4346.364

Riley, Franklin Lafayette. General Robert E. Lee after Appomattox. New York. 1922. Portraits. Plates. 4329a.216

Rivet, Charles. The last of the Romanofs. Translated, with an introduction, by Hardress O'Grady. London. [1918.] Portraits. Plates. 3069.533

Roget, François F. Altitude and health. London. 1919. 3768.275

Rosenberg, Cyril J. Furs & furriery. London. [1920.] Diagrams. 8037a.18

Scott, Ernest Findlay. The New Testament today. New York. 1921. 3429a.174

Searle, Alfred Broadhead. The use of colloids in health and disease. London. 1920. Plates. Plans. 3768.276

Shaw, Thomas, *Baron Shaw of Dunfermline.* Letters to Isabel. [Reminiscences of life in Scotland.] London. 1921. Portraits. Plates. 2477.127

Skues, G. E. M. The way of a trout with a fly. London. 1921. Plates. 4004.37

Slater, John Herbert. Engravings and their value. 5th edition, enlarged. London. 1921. Plates. 8069.189

Smallwood, William Martin. Man, — the animal. New York. 1922. Illus. 5827.105

Société du livre d'art ancien et moderne, Paris. 120 intérieurs en couleur. (Suite de "La couleur dans l'habitation.") 2e édition. Paris. [1921?] 120 colored plates. *4093.263

Stidger, William LeRoy. Flash-lights from the Seven Seas. [China, Japan, Malay States, Java, Sumatra.] New York. [1921.] Plates. 3019a.239

Taggart, John Scott-. Thermionic tubes in radio telegraphy and telephony. London. [1921.] Illus. 8017.591

Talley, Thomas W. Negro folk rhymes, wise and otherwise. New York. 1922. Music. 2394.150

Toynbee, Paget Jackson. Britain's tribute to Dante in literature and art. A chronological record of 540 years. (c. 1380–1920.) London. [1921. The British Academy. Dante Commemoration, 1921.] 4795.34

Tyau, Minchien Tuk Zung. China awakened. New York. 1922. Portraits. Plates. Map. 3018.328

Underhill, Evelyn. The essentials of mysticism, and other essays. London. 1920. 3489.297

Verney, Richard Greville, *19th Baron Willoughby de Broke, compiler and editor.* The sport of our ancestors: being a collection of prose and verse setting forth the sport of fox-hunting as they knew it. London. 1921. Plates, some colored. *4002.48

Verrill, Alpheus Hyatt. Panama past and present. New York. 1921. Plates. Maps. 4468.221

Whittaker, C. M. The testing of dyestuffs in the laboratory. London. 1921. 8032a.14

With this issue is printed

TEN-BOOK LIST, No. 1

entitled

ESSAYS OF 1921

The first of a series of lists of

IMPORTANT WORKS IN VARIOUS FIELDS

The next issue will contain

RECENT WORKS IN UNITED STATES HISTORY

No. 721. Week ending Feb. 11, 1922

B

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Adeney, John Howard. The Jews of Eastern Europe. London. 1921. Plates. [Jewish studies.] 2299a.166

Appleton, William Archibald. What we want and where we are. Facts, not phrases. [British laboring classes.] New York. [1922.] 3569a.530

Bible. New Testament. The second Epistle of Paul to the Corinthians. A study in translations and an interpretation by Wilfrid H. Isaacs. London. 1921. 3422.146

Buxton, Ethel M. Wilmot. A little book of St. Francis & his brethren. With 5 illustrations by Morris Meredith Williams. London. 1920. Illus. 3558.20

Callimachus and Lycophron. With an English translation by A. W. Mair. Aratus. With an English translation by G. R. Mair. London. 1921. Maps. Genealogical chart. [Loeb Classical library.] 4999.80

Civilization in the United States. An inquiry by thirty Americans. Edited by Harold E. Stevens. New York. 1922. 2320a.86

Conwell, Russell Herrman. Why Lincoln laughed. New York. 1922. Portrait. 4349.367

Day, Mabel, *editor.* The Wheatley manuscript. A collection of Middle English verse and prose contained in a MS. now in the British Museum, Add. MSS. 39574. London. 1921. Facsimile. [Early English Text Society. Original series. No. 155.] *2417.155

Dodgson, Campbell. The etchings of Charles Meryon. London. 1921. 47 portraits and plates. *8062.211

Domenica, *Rev.* Angelo di, *B.D.* Graded lessons in English for Italians. An aid in Americanization. Boston. [1922.] 4589a.345

BP2: 2.10.22: 25C.

Eton College Register, 1753–1790, alphabetically arranged and edited with biographical notes, by R. A. Austen-Leigh. Eton. 1921. *2497.179

Eucken, Rudolph Christoph. Socialism: an analysis. Translated by Joseph McCabe. New York. 1922. 3568.365

Fabre, Jean Henri Casimir. The life of the weevil. New York. 1922. 3849a.69

Fletcher, Joseph Smith. Harrowgate and Knaresborough. London. 1920. Portraits. Plates. Maps. [The story of the English towns.] 2469.230

— Pontefract. With numerous illustrations of G. P. Rhodes and others. London. 1920. Plates. Map. [The story of the English towns.] 2469.235

Gillette, Halbert Powers, and Richard Turner **Dana.** Construction cost keeping and management. 1st edition. New York. 1922. Illus. 4012a.5

Graham, Stephen. Europe — whither bound? (Quo vadis Europa?) Being letters of travel from the capitals of Europe in the year 1921. New York. 1922. 2309f.113

Green, George Herbert. Psychanalysis in the class-room. New York. 1922. 3606.258

Gurnhill, James. Christian philosophy discussed under the topics of absolute values, creative evolution and religion. London. 1921. 3485.175

Hall, Richard, *D.D.* The life of Fisher. Transcribed from MS. Harleian 6382 by the Rev. Ronald Bayne. Supplementary to the English works of John Fisher, first collected by John E. Mayor, Extra series 27. London. 1921. [Early English Text Society. Extra series. No. 117.] *4607.167

Herbert, Alan Patrick. Little rays of moonshine. [Humorous essays.] New York. 1921. Illus. 6558.50

Hofman, Heinrich Oscar. Metallurgy of zinc and cadmium. New York. 1922. Illus. 8027.160

Hutchinson, Horatio Gordon, *editor.* Fishing.. London. [1904.] Plates. [The "Country Life" Library of sport.] *4002.216

Jenkin, Charles Frewen. Report on materials of construction used in aircraft and aircraft engines. London. 1920. Plates. [Great Britain. Aeronautical Research Committee.] *4010b.156

Kidd, Benjamin. A philosopher with nature. [Studies of animal life in England.] London. [1921.] 3819.164

Lawrence, David Herbert. Sea and Sardinia. With eight pictures in color by Jean Juta. New York. 1921. Colored plates. Map. 2765.28

Le Bon, Gustave. The world in revolt. A psychological study of our times. Translated by Bernard Miall. London. [1921.] 2309e.143

Leggett, Bernard. Wireless telegraphy, with special reference to the quenched spark system. London. 1921. Plates. Map. [The directly-useful technical series.] *8017.592

Lippincott, Joseph Wharton. Gray squirrel. Philadelphia. 1921. Illus. Z.1001 90.1

Lynn Regis, Norfolk County, England. The Red Register of King's Lynn. Vol. 1. King's Lynn. [1921.] *2503.27

Macarius *Ægyptius, Saint.* Fifty spiritual homilies. [Edited and translated] By A. J. Mason. London. 1921. [Translations of Christian literature. Series 1. Greek texts.] 3429.361

Marks, Lionel Simeon. The airplane engine. New York. 1922. Illus. 4036a.9

Marquand, H. S. Electric welding: its theory, practice, application and economics. London. 1920. Illus. 8019.460

Menander *Atheniensis.* Menander. The principal fragments. With an English translation. London. 1921. Portrait. Plate. [Loeb Classical library.] 4999.79

Mills, Enos Abijah. Watched by wild animals. Garden City. 1922. Plates. Z.1001 83.2

Nevill, Ralph Henry. Mayfair and Montmartre. 2d edition. London. [1921.] Portraits. Plates. 2497.224

Page, William Tomlinson. St. Albans. London. 1920. Portrait. Plates. Maps. [The story of the English towns.] 2469.239

Palladius, *Saint, Bishop of Helenopolis, Bithynia.* The dialogue of Palladius concerning the life of Chrysostom. [Edited and translated] By Herbert Moore. London. 1921. [Translations of Christian literature. Series 1. Greek texts.] 3429.360

Paxson, Frederic Logan. Recent history of the United States. Boston. 1921. Portraits. Plates. Maps. 2329.170

Paynter, J. E. Practical geometry for builders and architects. London. 1921. Illus. [The directly-useful technical series.] 4010d.22

Pearson, Hesketh. Modern men and mummers. New York. [1922.] 4545.196

Petch, Tom. The diseases and pests of the rubber tree. London. 1921. Illus. 3898.100

Plunkett, Edward John Moreton Drax, *18th Baron Dunsany.* If. A play in four acts. London. [1921.] 4579a.471

Rathenau, Walther. In days to come. [Economic and moral conditions particularly in Germany since the European War.] London. [1921.] 2309e.153

Robinson, Clark Shove. The elements of fractional distillation. New York. 1922. Plans. Charts. Tables. 8031.126

Roscoe, *Sir* Henry Enfield, and Carl **Schorlemmer.** A treatise on chemistry. 5th edition. Vol. 1. The non-metallic elements. London. 1920. Illus. Portrait. *8030.125

Sinclair, Bertrand William. The hidden places. [Fiction.] Boston. 1922. Plate. 49.774

Skelton, Oscar Douglas. Life and letters of Sir Wilfrid Laurier. New York. 1922. 2 v. Portraits. Plates. 4314.364

Small, Annie H. For the faith: some stories of the missions of the sixteenth and seventeenth centuries. London. 1920. 3539.93

Soskice, Juliet Madox. Chapters from childhood: reminiscences of an artist's granddaughter. New York. 1922. Portraits. 2549.224

Tetrazzini, Luisa. My life of song. London. 1921. Portraits. Plates. 4047.423

Thorndike, Lynn. Medieval Europe, its development & civilization. London. [1920.] Portraits. Plates. Maps, one colored. [Great nations.] 2302.18

Todd, Vincent H. Protective relays: their theory, design, and practical operation. New York. 1922. Illus. 8013.353

University Press, Cambridge, Mass. Stephen Daye and his successors. The establishment of a printing plant in America and the development of the art of printing. 1639–1921. Cambridge. 1921. Illus. Facsimile. 6119.189

Viganò, Giuseppe Ettore. La nostra guerra: come fu preparata e come è stata condotta sino al novembre 1917. Firenze. 1920. Maps. 2305g.36

Vopicka, Charles J. Secrets of the Balkans. Seven years of a diplomatist's life in the storm centre of Europe. [1913–1920.] Chicago. 1921. Portraits. Plates. Facsimile. 2305k.5

Webb, Sidney James, and Beatrice **Webb.** The consumers' co-operative movement. London. 1921. Tables. 5567.201

White, Edward Lucas. Andivius Hedulio. Adventures of a Roman nobleman in the days of the Empire. [Fiction.] New York. [1921.] *4407.694

Willard, Raymond D. System building and constructive accounting. New York. 1922. 3934.294

Wronski, Thaddeus. The singer and his art. New York. 1921. Portraits. Plates. 4046.346

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Bloch, Ernest. Suite for viola and piano or orchestra. Orchestral score. New York. [1920.]

Densmore, John H. The voice and the flute. Aria for soprano and flute [with pianoforte accompaniment]. Brookline. 1922.

Mascagni, Pietro. Il piccolo Marat. Opera in 3 atti. Riduzione per canto e pianoforte. Milano. [1921.]

Milhaud, Darius. Poëmes juifs. 1916. Pour chant et piano. Paris. 1920.

With this issue is printed Ten-book list No. 2, entitled:
RECENT BOOKS ON UNITED STATES HISTORY.

The next issue will contain:
RECENT BOOKS ON INTERIOR DECORATION.

No. 722. Week ending Feb. 18, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Armitage, Francis Paul. Diet and race: anthropological essays. London. 1922. Illus. 3829.95

Aughinbaugh, William Edmund. Advertising for trade in Latin-America. New York. 1922. Plates. [Century foreign trade series.] 5639.301

Beman, Lamar Taney, *compiler.* Selected articles on the study of Latin and Greek. New York. 1921. 7596.171

Boas, Ralph Philip, *editor.* Youth and the new world. Boston. [1921.] 4409a.546

Bouvier, Louis Eugène. Habitudes et métamorphoses des insectes. Paris. 1921. Plate. [Bibliothèque de philosophie scientifique.] 3899.101

Brooks, Fowler Dell. Changes in mental traits with age determined by annual re-tests. New York. 1921. Charts. [Columbia University. Teachers College. Contributions to education. No. 116.] *3592.220.116

Bryce, James, *1st Viscount Bryce.* The study of American history. Being the inaugural lecture of the Sir George Watson Chair of American History, Literature and Institutions. With an appendix relating to the foundation. New York. 1922. 4327.173

Buchanan, John Findlay. Practical alloying: a compendium of alloys and processes for brass founders, metal workers and engineers. Cleveland, O. [1920.] Plates. [Penton library.] 4018.416

Buck, Arthur Eugene. Budget making. A handbook on the forms and procedure of budget making, with special reference to States [of the United States]. New York. 1921. Map. [Handbooks in administration.] 9351.72a9

BP3: 2.16.22: 25C.

Clark, Charles Upson. Greater Roumania. New York. 1922. Portraits. Plates. Maps. 3089.266

Crane, Stephen. Men, women and boats. Edited with an introduction by Vincent Starrett. New York. [1921.] *2409a.377

Dadisman, Samuel Houston. Methods of teaching vocational agriculture in secondary schools. Boston. [1921.] Portraits. Plates. 5998.119

Deans, The, of girls in Chicago high schools. Manners and conduct in school and out. Boston. [1921.] 3589a.96

Dostoevski, Aimée. Fyodor Dostoyevsky. A study. New Haven. 1922. 3069.541

Dunn, Fannie Wyche. Interest factors in primary reading material. New York. 1921. Charts. [Columbia University. Teachers College. Contributions to education. No. 113.] *3592.220.113

Grannan, Charles P. A general introduction to the Bible. St. Louis, Mo. 1921. 4 v. 3429.335

Gregg, John Robert. Gregg reporting shortcuts. New York. [1922.] Illus. Portraits. 6149.293

Grey, Zane. To the last man. A novel. New York. [1921.] Plates. 49.776

Hamilton, John McClure. Men I have painted. With a foreword by Mary Drew. London. [1921.] Portraits. Plates. *8061.317

Hayden, Mary, and George A. **Moonan.** A short history of the Irish people from the earliest times to 1920. New York. 1921. Maps. 4518.83

House, The, on Charles Street. [Fiction: European War.] New York. 1921. 49.775

Hoyt, Henry Martyn. Dry points: studies in black and white. [Verse.] New York. 1921. Portrait. 2399b.224

Ibn al-Balkhī. The Fársnáma. [Persian text.] Edited by G. Le Strange and R. A. Nicholson. London. 1921. [E. J. W. Gibb Memorial series. New series. 1.] 3033.221

Klyce, Scudder. Universe. [Philosophy.] Winchester, Mass. 1921. *3600.116

Lucas, Edward Verrall. Urbanities: essays new and old. London. [1921.] Illus. 2559a.315

MacElwee, Roy Samuel, and Thomas Rothwell **Taylor.** Wharf management, stevedoring and storage. New York. 1921. Illus. [Shipping series. 5.] 9387.215

MacManus, Seumas. The story of the Irish race. A popular history of Ireland. Subscribers' edition. New York. 1921. 4518.84

Martindale, Cyril Charlie, *S.J.* Richard Philip Garrold, S.J. London. 1921. Portrait. 5559b.24

Oliveira Martins, João Pedro. The golden age of Prince Henry the Navigator. Translated, with additions and annotations, by Jas. Johnston Abraham and William Edward Reynolds. London. 1914. Portraits. Plates. 2267.150

Park, Robert Emory. The immigrant press and its control. New York. 1922. Maps. [Americanization studies.] 3575.255

Parodi, Ernesto Giacomo. Poesia e storia nella "Divina commedia,,. Napoli. 1920. [Nuova biblioteca di letteratura, storia ed arte.] 4799a.35

Pieshkov, Aleksiei Maksimovitch (Maxim Gorky), and others. Reminiscences of Anton Chekhov. By Maxim Gorky, Alexander Kuprin and I. A. Bunin. New York. 1921. 3067.265

Plato. The laws. The text edited with introduction, notes, etc., by E. B. England. Manchester. 1921. [Victoria University, Manchester, England. Publications. No. 143. Classical series. No. 3.] 2964.120

Pradel de Lamase, Jean Baptiste Joseph. Nouvelles notes intimes d'un émigré. [Publié par] Paul et Martial Pradel de Lamase. Paris. 1920. 2619.116

Procter, Arthur W. Principles of public personnel administration. New York. 1921. Tables. [Institute for Government Research. Principles of administration.] 9351.82a7

Prout, Henry Goslee. A life of George Westinghouse. New York. 1922. Portraits. 4010e.1

Rosenberger, Noah Bryan. The place of the elementary calculus in the senior & high-school mathematics. New York. 1921. Charts. [Columbia University Teachers College. Contributions to education. No. 117.] *3592.220.117

Schultzky, O. Im Saturnsystem. Illustrierte Weltraum-Novelle. Mainz. 1919. Colored plates. 4878.127

Smith, John Campbell, *compiler.* A book of verse from Langland to Tennyson. Oxford. 1921. 4569a.182

Smith, Stevenson, and Edwin R. **Guthrie.** General psychology in terms of behavior. New York. 1921. Illus. 3609.93

Streeter, Burnett Hillman, and Aiyadurai Jesudasen **Appasamy.** The Sadhu. A study in mysticism and practical religion. London. 1921. Portrait. 3489.295

Tchekhov, Anton Pavlovitch. Note-book. New York. 1921. 3067.264

Toops, Herbert Anderson. Trade tests in education. New York. 1921. Plates. [Columbia University. Teachers College. Contributions to education. No. 115.] *3592.220.115

Voelker, Paul Frederick. The function of ideals and attitudes in social education. New York. 1921. Diagrams. Tables. [Columbia University. Teachers College. Contributions to education. No. 112.] *3592.220.112

Westerfield, Ray Bert. Banking principles and practice. New York. 1921. 5 v. Charts. 9332.1a55

Willis, Henry Parker, and George William **Edwards.** Banking and business. New York. 1922. Map. 9332.173a42

Wright, Frederick Eugene. The manufacture of optical glass and of optical systems. A war-time problem. Washington. 1921. Illus. [United States. Ordnance Bureau. War. Document. No. 2037.] *8033a.11

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Burrell, Etheldreda Mary. Richard Wagner. His life & works from 1813 to 1834. [London.] 1898.

Durey, Louis. Trois poèmes de Pétrone. Chant et piano Paris. [1919.]

Moreau, Charles C., *compiler.* Academy of Music . . . New York. A collection of scraps, programmes and portraits. New York. 1887.

— The Metropolitan Opera House, 1883–1892. Scrap-book New York. 1893.

BOOKS IN THE CHILDREN'S ROOM.

Pearson, Adelaide. The laughing lion, and other stories. New York. [1921.] Plates, one colored. **Z.F.55h 1**

Rolt-Wheeler, Francis William. In the days before Columbus. New York. [1921.] Plates, one colored. Maps. [Romance-history of America. 1.] **Z.20g 47.1**

Spyri, Johanna. Erick and Sally. [Fiction.] Translated by Helene H. Boll. Boston. [1921.] Portrait. Colored plates. **Z.F.24s 11**

BOOKS IN THE BRANCH LIBRARIES.

Bishop, Austin. Tom of the Raiders. [Fiction: Civil War.] New York. 1921. Plates. **Yf 886.3**

Clarke, Isabel Constance. The potter's house. A novel. New York. 1921. **99c 10**

McIsaac, F. I. The Tony Sarg marionette book. Illustrated by Tony Sarg. With two plays for home-made marionettes by Anne Stoddard. New York. 1921. Illus. **Y 5440**

Miller, Alice Duer. Manslaughter. [Fiction.] New York. 1921. Plates. **6m 1**

Tarbell, Ida Minerva. Boy Scouts' life of Lincoln. New York. 1921. Portraits. Plates. Map. **Y 873?**

Thorne, Paul, and Mabel **Thorne.** The Sheridan Road mystery. [A detective story.] New York. 1921. **11t 1**

With this issue is printed Ten-book list, no. 3, entitled:

RECENT BOOKS ON INTERIOR DECORATION.

The next issue will contain:

RECENT MEMOIRS AND AUTOBIOGRAPHIES.

No. 723. Week ending Feb. 25, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Ahrons, E. L. Steam engine valves and valve-gears. London. 1921. Plans. Diagrams. [Pitman's Technical primers.] 4032b.16

Antony-Thouret, P. Pour qui n'a pas vu Reims au sortir de l'étreinte allemande (octobre 1918). La cathédrale. La ville. Paris. [1920.] 75 plates. *4105.142

Ayscough, Florence, and Amy **Lowell,** *translators.* Fir-flower tablets. Poems translated from the Chinese by Florence Ayscough. English versions by Amy Lowell. Boston. 1921. Map. Facsimile. 2399b.308

Benoît-Lévy, Georges. La maison heureuse. [Household art, with special reference to interiors and electric heating.] Paris. [1921.] Illus. [Éditions des cités-jardins de France.] 4097.92

Bible. Latin. A noble fragment, being a leaf of the Gutenberg Bible. 1450–1455. With a bibliographical essay by A. Edward Newton. New York. 1921. **Q.450.5

Camm, F. J. Model aeroplanes: the building of model monoplanes, biplanes, etc. New York. [1920.] Illus. 4036a.10

Carco, Francis. Les humoristes. [French humorous artists.] Paris. 1921. Plates. 4079.277

Chapman, Herman Haupt. Forest mensuration. New York. 1921. Illus. 3848.111

Clarke, Isabel Constance. The light on the lagoon. A novel. [Venice.] New York. 1921. 49.779

Clarke, John Mason. James Hall, of Albany, geologist and palaeontologist, 1811–1898. Albany. 1921. Portraits. Plates. 2348.154

BPS: 2.24.22. 25C.

Denison, E. E. The play of auction hands. Boston. [1922.] Diagrams. 4009b.2

Dessins de soieries du XVIII^e siècle . . . originaux & inédits . . . Paris. [1921.] 60 plates. *Cab.80.138.6

Difford, Ivor D. The story of the 1st Battalion Cape Corps. (1915–1919.) Cape Town. [1920.] Illus. Portraits. Maps. *2305e.20

Dunney, Joseph A. The parish school: its aims, procedure and problems. New York. 1921. 3598.344

Fabre, Lucien. Une nouvelle figure du monde. Les théories d'Einstein. Paris. 1921. 5967.195

Fletcher, William L. How to get the job you want. Boston. 1922. 5587.309

Fontainas, André. Courbet. Paris. 1921. Portraits. Plates. [Art et esthétique.] 4089a.35

Fry, Henry P. The modern Ku Klux Klan. Boston. [1921.] 4429.90

Garesché, Edward Francis, *S.J.* Life's lessons. Some useful teachings of every day. [Moral and religious instruction.] New York. 1921. Plate. 3459a.161

Geister, Edna. Ice-breakers and the ice-breaker herself. [A collection of games, etc.] New York. [1921.] Music. 4009.17

Gordon, Charles William. (Ralph Connor.) To him that hath. A novel of the West of today. New York. [1921.] 49.780

Grimshaw, Beatrice Ethel. Conn of the coral seas. [Fiction.] New York. 1922. 49.781

Hall, Arnold Bennett. Popular government: an inquiry into the nature and methods of representative government. New York. 1921. 3567.406

Hamilton, Alexander, and others. Selections from the Federalist. Edited, with an introduction by John Spencer Bassett. New York. [1921.] 4324.196

Hamlin, Alfred Dwight Foster. A text-book of the history of architecture. New edition. New York. 1922. Illus. [College histories of art.] 4097.39

Hammond, Edward K. Production milling: a treatise dealing with the methods employed in progressive American machine shops for obtaining quantity production on various types of milling machines. New York. 1921. Illus. 4039a.23

Hawley, Ralph Chipman. The practice of silviculture with particular reference to its application in the United States. New York. 1921. Illus. Map. 3849a.75

Head, R. E. The lace & embroidery collector. A guide to collectors of old lace and embroidery. New York. 1922. Plates. 8074.296

Hibbard, Benjamin Horace. Marketing agricultural products. New York. 1921. 5567.204

High, Stanley. China's place in the sun. New York. 1922. Plates. 3019a.240

Inman, Samuel Guy. Problems in Pan Americanism. New York. 1921. [College of Missions, Indianapolis. Lectures.] 4319.245

Korff, Sergiei A., *Baron.* Russia's foreign relations during the last half century. New York. 1922. [Williams College. Institute of Politics. Publications.] 3069.551

Lane, Frederick Van Zandt. Motor truck transportation: the principles governing its success. New York. 1921. Illus. 4035a.4

Lawrence, Ralph Restieaux. Principles of alternating currents. New York. 1922. Diagrams. [Electrical engineering texts.] 8010d.8

Lord, Frederick Taylor. Pneumonia. Cambridge. 1922. [Harvard Health talks.] 3769.395

MacGrath, Harold. The ragged edge. [Fiction.] Garden City. 1922. Plate. 49.777

Massachusetts. The general laws of the Commonwealth of Massachusetts, enacted December 22, 1920. To take effect January 1, 1921. [Statutes.] Boston. 1921. 2 v. **Bates Hall Centre Desk (*6441.54)**

Matz, Bertram Waldrom. The inns & taverns of "Pickwick." New York. 1921. Illus. 2465.169

Moffett, Francis Joseph. The electric furnace. London. 1921. Plans. Diagrams. [Pitman's Technical series.] 8023.169

Nobili, Riccardo. The gentle art of faking. A history of the methods of producing imitations & spurious works of art from the earliest times up to the present day. Philadelphia. 1922. Plates. *8079a.494

Poole, Ernest. Beggars' gold. [Fiction.] New York. 1921. 49.778

Schaw, Janet. Journal of a lady of quality; being the narrative of a journey from Scotland to the West Indies, North Carolina, and Portugal, in the years 1774 to 1776. [Anon.] New Haven. 1921. Maps. *2263.21

Scott, G. Firth. Daring deeds of Polar explorers. True stories of the bravery, resource, endurance, & adventures of explorers at the Poles. London. 1922. Plates. 6268.113

Slattery, Margaret. New paths through old Palestine. Boston. [1921.] Plates. 3049.327

Snow, Alpheus Henry. The question of aborigines in the law and practice of nations. New York. 1921. 3617.95

Van Buren, E. Douglas. Figurative terra-cotta revetments in Etruria and Latium in the VI. and V. centuries B.C. New York. 1921. 8100.27

Vanderlip, Frank Arthur. What next in Europe. [Economic aspects and reconstruction.] New York. [1922.] 2309f.118

Vogel, Lucien. Soieries marocaines. Les ceintures de Fès. Paris. [1921.] 50 colored plates. *Cab.80.138.7

Willmann, Otto. The science of education in its sociological and historical aspects. Authorized translation from the 4th German edition by Felix M. Kirsch. Vol. 1. Beatty, Penn. 1921. 3599a.607

Woodberry, George Edward. Literary memoirs of the nineteenth century. New York. 1921. 4558.276

Woodward, Karl Wilson. The valuation of American timberlands. New York. 1921. Maps. Charts. 3848.110

Zangwill, Israel. The cockpit. Romantic drama in three acts. New York. 1921. 4579a.384

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Julien, Louis Antoine. Musical compositions and sketches. Autograph manuscript. [1850?] 4 v.

Kitzler, Otto. Musikalische Erinnerungen mit Briefe von Wagner, Brahms, Bruckner und Rich. Pohl. Brünn. 1904.

Poulenc, Francis. Le bestiaire ou le cortège d'Orphée. Six chants [avec accompagnement de piano]. Paris. [1920.]

Whitehill, Zenie, and Myrtle **Strode-Jackson.** Mayflower morning. Ode to the Pilgrim Fathers. [With pianoforte accompaniment.] London. [1920.]

BOOKS IN THE BRANCH LIBRARIES.

Benson, Edward Frederic. Lovers and friends. [Fiction.] New York. [1921.] 43b 22

Henderson, Daniel MacIntyre. Boone of the Wilderness. A tale of pioneer adventure and achievement in "The Dark and Bloody Ground." New York. [1921.] Portrait. Plates. Maps. Yf 3986.2

Tassin, Algernon de Vivier. The rainbow string. Illustrated by Anna Richards Brewster. New York. 1921. Illus. Yf 8743

Tyler, Anna Cogswell, *editor.* Twenty-four unusual stories for boys and girls. Arranged and retold. New York. 1921. Plates. Y 9093

United States. Tariff Commission. The wool-growing industry. [Sheep raising and the tariff on wool in the United States.] Washington. 1921. Diagrams. Up 9148

White, Eliza Orne. Peggy in her blue frock. [Fiction.] Boston. [1921.] Colored plate. Yf 9660.10

With this issue is printed Ten-book list No. 4, entitled:
RECENT MEMOIRS AND AUTOBIOGRAPHIES.

The next issue will contain:
RECENT TECHNICAL BOOKS.

No. 724. Week ending. Mar. 4, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Bailey, Liberty Hyde. The apple-tree. New York. 1922. Illus. [The open country books. 1.] 5998.130

Barton, William Eleazar. The life of Clara Barton, founder of the American Red Cross. Boston. 1922. 2 v. Portraits. Plates. 2349a.180

Biarnay, S. Étude sur les dialectes berbères du Rif. Paris. 1917. [Université d'Alger. Faculté des lettres. Publications. Tome 54. Bulletin de correspondance africaine.] *3032.233

Blanche, Jacques Émile. Quatre-vingts ans de peinture libre. 1800–1885. Paris. 1920. Plates. *4080.162

Broughton, Leslie Nathan, *editor.* Model paragraphs selected by a committee from the Department of English in Cornell University. New York. 1921. 5599a.320

Brown, George Edward. Indexing: a handbook of instruction. London. 1921. Facsimiles. 6195.72

Burrows, Arthur S. Jesus and what He said. A new Bible analysis. Boston. [1921.] 3424.153

Calderon, George. (Tihoti.) Tahiti. [Preface by Katharine Calderon.] New York. 1922. Portraits. 3049a.359

Chaucer, Geoffrey. Selections. Edited by William Allan Neilson and Howard Rollin Patch. New York. 1921. Portrait. 2554.17

Cooper, Courtney Ryley. The white desert. [Fiction.] Boston. 1922. Plate. 49.782

Coppier, André Charles. Les eaux-fortes de Besnard. Paris. 1920. Illus. Portraits. *4081.134

BPG: 3.3.22: 25C.

Crossley, Frederick H. English church monuments. A.D. 1150–1550. An introduction to the study of tombs & effigies of the mediæval period. London. [1921.] Illus. 4105.150

Daly, James J. Saint John Berchmans. The story of the saint of innocence. New York. 1921. Portrait. 5559b.34

Damiron, Charles. La faïence artistique de Moustiers. Lyon. 1919. 86 plates, many colored. Vignettes. *4060.117

Delehaye, Hippolyte, *S.J.* The work of the Bollandists through three centuries, 1615–1915. Princeton. 1922. 2187.33

Doesburg, Théo van. Classique, baroque, moderne. Paris. [1921.] Plates. 4079a.491

Durrier, Jean Marie Paul Simon. La miniature flamande au temps de la cour de Bourgogne (1415–1530). Bruxelles. 1921. 103 plates. *4070.116

Earle, Edward Mead. An outline of modern history. A syllabus with map studies. New York. 1921. 2309.38

Esarey, Logan. History of Indiana. New York. [1922.] Illus. Portrait. Maps. 4379b.48

Fleurs de France: poésies lyriques depuis le romantisme. Avec introduction de W. P. Ker et préface de Lady Frazer. Oxford. 1921. 6709a.151

Freeman, John, *poet.* Music: lyrical and narrative poems. New York. 1922. Portrait. 2569a.389

Gamble, Sidney David, and John Stewart **Burgess.** Peking. A social survey conducted under the auspices of the Princeton University Center in China and the Peking Young Men's Christian Association. New York. [1921.] Plates. Maps. 5577.285

Gerould, Katharine Fullerton. Lost Valley. A novel. New York. 1922. 49.785

Gleason, Martin F. First steps in water color painting. Milwaukee. [1921.] Plates, some colored. 8064.285

Grappe, Georges Pierre François. Villes de l'est. Paris. 1920. Plates. [Villes meurtries de France.] 4109a.148

Greening Nursery Co. The home beautiful: landscape gardening. Being a collection of photographic studies. Monroe, Mich. 1921. Colored illus. Plans. 4093.227

Hall, B. J. Blue printing and modern plan copying. London. 1921. Illus. Plans. 4031.86

Harper, Harry. Introduction to textile chemistry. London. 1921. Illus. Maps. [Macmillan's Life and work series.] 8038.156

Heath, Francis George. The British civil service, home, colonial, Indian and diplomatic. London. [1921.] 5563.146

Husslein, Joseph Caspar, *S.J.* Work, wealth and wages. Chicago. 1921. 3568.359

James, Herman Gerlach. Local government in the United States. New York. 1921. 3567.407

Keller, Helen Rex. The reader's digest of books. New York. 1922. *2127.206

Keynes, John Maynard. A revision of the Treaty. Being a sequel to The economic consequences of the Peace. New York. 1922. 2309e.151

Kozminsky, Isidore. The magic and science of jewels and stones. New York. 1922. Illus. 4067.72

Kremer, René, C.SS.R. Le néo-réalisme américain. Louvain. 1920. [Bibliothèque de l'Institut supérieur de philosophie.] 3605.418

Levinger, Lee J. A Jewish chaplain in France [with the A. E. F.]. New York. 1921. Portraits. 2308c.53

Life, The, of Florence L. Barclay. A study in personality. By one of her daughters. London. 1921. Portraits. Plates. 2549.223

Livingstone, Richard Winn, *compiler and editor.* The legacy of Greece. Essays. Oxford. 1921. Illus. Portraits. 2558.194

McLean, Donald Alexander, *S.T.L.* The morality of the strike. New York. [1921.] 3569a.538

Malo, Henri. Villes de Picardie. Paris. 1920. Plates. [Villes meurtries de France] 4109a.147

Marvin, Francis Sydney. The evolution of world-peace. London. 1921. 7578.265

Maurel, André. L'art de voyager en Italie. [Paris. 1920.] 2768.141

Nolhac, Annet Marie Pierre Giraud de. Ronsard et l'humanisme. Paris. 1921. Portrait. Facsimile. [Bibliothèque de l'École des hautes études. Sciences historiques et philologiques. Fasc. 227.] 5584.33

Pasvolsky, Leo. Russia in the Far East. New York. 1922. 3019.335

Patmore, Coventry Kearsey Dighton. Courage in politics, and other essays. [Edited by F. Page.] London. 1921. 2558.197

Peacock, B. Marjorie. A school and club librarian's handbook. With notes on rural libraries. London. 1920. Illus. [The Coptic series for librarians.] 6199a.119

Quick, Herbert. Vandemark's folly. [Fiction.] Indianapolis. [1922.] Plates. 49.783

Raugel, Félix. Les orgues de l'Abbaye de Saint-Mihiel. Anciennes orgues de la région meusienne. Paris. 1919. Plates. 4048.446

Reinsch, Paul Samuel. Secret diplomacy: how far can it be eliminated. New York. [1922.] 2305.44

Rouillion, Louis. A course in mechanical drawing. 15th edition, enlarged. New York. 1922. Illus. 4031.85

Rowland, Henry Cottrell. The magnet. A romance. New York. 1922. 49.784

Sargent, Charles Sprague. Manual of the trees of North America. 2d edition. Boston. 1922. Illus. Map. 3846.90

Sheringham, Hugh Tempest. Ourselves when young. [Essays.] New York. 1922. 4559.386

Stokes, Henry Paine. A short history of the Jews in England. London. 1921. Illus. Portraits. 2299.167

Walsh, Edmund Aloysius, *S.J., editor.* The history and nature of international relations. New York. 1922. [Georgetown Foreign service series.] 5619a.28

Wilkins, Ernest Hatch. Dante: poet and apostle. Chicago. [1921.] 4799a.41

Woodberry, George Edward. Studies of a litterateur. New York. 1921. 4558.277

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Falla, Manuel de. El amor brujo. Ballet en un acte. Partition de piano et chant. London. 1921.

Jones, James. A manual of instruction on plain-chant . . . with the chants as used in Rome. London. 1845.

Mendelssohn-Bartholdy, Jakob Ludwig Felix. Andante, Scherzo, Capricco u. Fuge für Violinen, Bratsche u. Violoncell. Op. 81. Partitur. Leipzig. [1851?]

Scarlatti, Alessandro. Venere e Amore. Serenata a due voci con flauto e violini violoncello. [Partitura.] Bruxelles. [1921.]

BOOKS IN THE CHILDREN'S ROOM.

Bok, Edward William. A Dutch boy fifty years after. Adapted from "The Americanization of Edward Bok." New York. [1921.] Portraits. Plates. Z.30b 9b 1

Corbin, Thomas W. Marvels of mechanical invention. Philadelphia. 1922. Illus. Z.50a 71.2

Spyri, Johanna. The story of Rico. [Fiction.] Translated by Helene H. Boll. Boston. [1921.] Colored plates. Z.F.24s 10

BOOKS IN THE BRANCH LIBRARIES.

Boston Evening Transcript. Review of the Conference on Limitation of Armament; in connection with the Pacific and Far Eastern questions. Parts 1–5. Boston. 1921. Portraits. Maps. Ref.

Footner, Hulbert. The woman from "Outside." [Fiction.] New York. [1921.] 109f 3

Langford, George. Kutnar, son of Pic. [Fiction.] New York. [1920.] Plates. [The long ages ago series. 2.] Yf 5006.2

Lindsay, Maud McKnight. The joyous guests. [Stories] By Maud Lindsay and [verses by] Emilie Poulsson. Boston. [1921.] Colored plates. Music. Yf 5264.4

Pearson, Adelaide. The laughing lion, and other stories. New York. [1921.] Illus. Yf 6789

Salaman, Nina, *compiler and editor.* Apples and honey. [Essays.] Garden City. 1921. Y 7772

With this issue is printed Ten-book list No. 5, entitled:
RECENT TECHNICAL BOOKS.
The next issue will contain
RECENT VERSE.

No. 725. Week ending Mar. 11, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Allen, Charles Ricketson. The foreman and his job. Philadelphia. [1922.] Diagrams. 9331.8a52

Armstrong, George S. Essentials of industrial costing. New York. 1921. Diagrams. 4012a.6

Boak, Arthur Edward Romilly. A history of Rome to 565 A.D. New York. 1921. Maps. 2753.19

Boucher, Joseph Félix. Verdun. [Tableaux de J. F. Bouchor. Histoire par Capitaine Delvert.] Paris. [1920.] Colored portraits. Colored plates. Maps. *4070.305

Bouquet, Alan Coates. Is Christianity the final religion? London. 1921. 3499.294

Bradford, Gamaliel, *Jr.* American portraits, 1875–1900. Boston. 1922. Portraits. 4349.369

Burke, Edmund. Selections. With essays by Hazlitt, Arnold & others. With an introduction and notes by A. M. D. Hughes. Oxford. 1921. Portrait. 6576.87

Burnett, Frances Hodgson. The Head of the House of Coombe. [Fiction]. New York. [1922.] 49.787

Case, Henry Jay, *compiler.* Guy Hamilton Scull, soldier, writer, explorer and war correspondent. New York. 1922. Portraits. Plates. 4346.390

Chapman, Charles Edward. A history of California: the Spanish period. New York. 1921. Portraits. Maps. 2379.99

Clyatt, Harry B. Food controller and calculator. [Large quantity cookery.] Cincinnati. [1922.] 8008.217

Devine, Edward Thomas. Social work. New York. 1922. 3567.382

BP7: 3.11.22: 25C.

Dowd, Albert Atkins, and Frank W. **Curtis.** Tool engineering. [Vol. 1.] Jigs and fixtures. New York. 1922. Illus. 4039a.25

Dowst, Robert Saunders. The technique of fiction writing. Franklin, O. [1921.] 6198.172

École pratique des hautes études. Section des sciences historiques et philologiques. Cinquantenaire de l'École . . . Mélanges publiés par les Directeurs d'études. Paris. 1921. Illus. *2622.256

Engineers and Engineering. A continuation of the Journal of the Engineers' Club of Philadelphia. [Monthly.] January, 1922, to date. Philadelphia. Illus. Periodical Room (*4020a.247)

Finck, Henry Theophilus. Gardening with brains: fifty years' experiences of a horticultural epicure. [New York.] 1922. Portraits. 3999.334

Foster, George Burman. Christianity in its modern expression. Edited by Douglas Clyde Macintosh. New York. 1921. Portrait. 3499.295

Fowler, Alfred. Bookplates for beginners. Kansas City. 1922. Illus. *8071.200

Fucito, Salvatore, and Barnet J. **Beyer.** Caruso and the art of singing. Including Caruso's vocal exercises and his practical advice to students and teachers of singing. New York. [1922.] Portraits. Music. 4047.428

Gabriel, Ralph Henry. The evolution of Long Island. A story of land and sea. New Haven. 1921. [Yale Historical publications. Miscellany. 9.] *4494.415.9

Gollock, Georgiana A., and E. G. K. **Hewat,** *editors.* An introduction to missionary service. London. 1921. 3539.239

Grierson, Herbert John Clifford, *compiler and editor.* Metaphysical lyrics & poems of the seventeenth century. Donne to Butler. Oxford. 1921. 2569a.318

Hale, Arthur James. Modern chemistry, pure and applied. London. [1921.] 3 v. Illus. *8030.127

Hall, William. Poems of a riper experience, devotional and reflective. London. [1922?] 2569a.183

Harley, John Eugene. The League of Nations and the new international law. New York. 1921. *2309d.196

Hayes, Bridget T. American democracy: its history and problems. New York. 1921. Illus. Portraits. 4229.277

Isler, C. Well-boring for water, brine and oil: a manual of current practice. 3d edition. London. 1921. Illus. 4028a.7

Jefferies, *Rev.* T. A. The growth of the Old Testament. 2d edition. New York. 1921. 3429a.176

Jones, Charles L. Service station management: its principles and practice. New York. 1922. Illus. 4035.65

Jones, Chester Lloyd. Mexico and its reconstruction. New York. 1921. Map. 9317.2a22

Kerby, William J. The social mission of charity. A study of points of view in Catholic charities. New York. 1921. [National Catholic Welfare Council.] 3578.169

Lord, Isabel Ely. Getting your money's worth. A book on expenditure. New York. [1922.] 3566.385

Luckiesh, Marion. Visual illusions: their causes, characteristics and applications. [With a chapter on military camouflage.] New York. 1922. Illus. 3967.199

McCabe, Joseph. The evolution of civilization. New York. 1922. 5567.220

Marquand, Allan. Benedetto and Santi Bugloni. Princeton. 1921. Illus. [Princeton Monographs in art and archaeology. 9.] *4103.118

Mayerstein, A. A., *compiler.* How divide the word. A compilation of six thousand words showing their correct division into syllables. Lafayette, Ind. 1921. 6119a.102

Morgan, John Hill. Early American painters. Illustrated by examples in the collection of the New-York Historical Society. New York. 1921. Portraits. *4083.304

Naayem, *Rev.* Joseph, *O.I.* Shall this nation die? [Assyro-Chaldean Christian atrocities, 1915–1920.] New York. [1921.] Portraits. Plates. Map. 2307b.55

Panaretoff, Stephen. Near Eastern affairs and conditions. New York. 1922. [Williams College. Institute of Politics. Publications.] 3089.264

Park, Robert Ezra, and Ernest Watson **Burgess.** Introduction to the science of sociology. Chicago. [1921.] 3567.384

Parker, Cornelia Stratton. Working with the working woman. [The author's own experiences in various occupations in the United States.] New York. 1922. 5585.120

Phillips, R. Randal, and Ellen **Woolrich.** Furnishing the house. London. 1921. Illus. 4097.93

Pieshkov, Aleksiei Maksimovitch. (Maxim Gorky.) Three of them. Translated from the Russian, by A. Linden. New York. 1922. *3068.398

Polti, Georges. The thirty-six dramatic situations. Translated by Lucille Ray. Franklin, O. 1921. 6257.389

Reyneau, P. O., and H. P. **Seelye.** Economics of electrical distribution. New York. 1922. Charts. 8014a.2

Reynolds Publishing Co., Inc. Bare-handed selling. A book of true sales experiences by "the men who make prosperity." New York. [1922.] 5639.305

Sabine, Wallace Clement Ware. Collected papers on acoustics. Cambridge. 1922. Illus. Portrait. *4105.12

Schubert Theatre News. [Weekly.] Vol. 1, no. 1–. February, 1922, to date. [Boston.] Portraits.
Brown Music Room (T.23.19)**

Smithells, Arthur. From a modern university: some aims and aspirations of science. London. 1921. 3595.97

Snow, Alpheus Henry. The American philosophy of government. Essays. New York. 1921. *2309d.197

Sons of the Revolution in the State of Virginia. Quarterly magazine. Vol. 1, no. 1–. January, 1922. Richmond, Va. Plate. *4411.232

Tarbell, Ida Minerva. He knew Lincoln, and other Billy Brown stories. New York. 1922. Plates. 4349a.383

Untermeyer, Louis. Modern American poetry. (Revised and enlarged edition.) New York. 1921. 2399.362

Verrill, Alpheus Hyatt. Rivers and their mysteries. New York. 1922. Illus. 5829a.204

Ward, Arthur Sarsfield. (Sax Rohmer.) Fire-tongue. [A detective story.] Garden City. 1922. Plate. 49.786

Wyant, Alexander Helwig. Sixty paintings. Described by Eliot Clark. New York. 1920. Plates. *4083.306

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Gottschalk, Louis Moreau. Murmures éoliens pour piano. Op. 46. Mayence. [186–?]

Holbrooke, Joseph Charles. Byron. Poem for orchestra and chorus. Full score. London. 1910.

Krehbiel, Henry Edward. "The Bohemians." (New York Musicians' Club.) A historical narrative and record. New York. 1921.

Porta, Bernardo. Trois trios pour trois flûtes. Œuvre 4. [Parties.] Paris. [180–?]

BOOKS IN THE BRANCH LIBRARIES.

Coussens, Penrhyn Wingfield. The diamond story book. New York. 1921. Colored plate. [The jewel series.] Y 1991.2

Gregor, Elmer Russell. The war trail. [Fiction: American Indians before the coming of the white man.] New York. 1921. Colored plate. Yf 3583

Hutchinson, Arthur Stuart Menteth. Once aboard the lugger — the history of George and his Mary. [Fiction.] Boston. 1922. 161h 2

Johnson, Constance. Mary in New Mexico. [Fiction.] New York. 1921. Plates. Yf 4605.4

Mackay, Isabel Ecclestone. The window-gazer. [Fiction.] New York. [1921.] 231m 1

Spyri, Johanna. Mäzli: a story of the Swiss valleys. Philadelphia. 1921. Colored plates. ["Stories all children love."] Yf 8410.11

With this issue is printed Ten-book list No. 6, entitled:

RECENT VERSE.

The next issue will contain:

BUSINESS PSYCHOLOGY.

No. 726. Week ending Mar. 18, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

À Court Repington, Charles. After the war: London — Paris — Rome — Athens — Prague — Vienna — Budapest — Bucharest — Berlin — Sofia — Coblenz — New York — Washington. A diary. [1920–1922.] Boston. 1922. 2309f.119

Adam, Robert Borthwick. Catalogue of the Johnsonian collection of R. B. Adam. With introduction by Dr. Charles Grosvenor Osgood. Buffalo, N. Y. 1921. Portraits. Facsimiles. *2172.285

Associated Industries of Massachusetts. Directory of Massachusetts manufacturers. Vol. 1. Boston. 1922. Portraits. *8030a.126

Bennett, Arnold. Mr. Prohack. [Fiction.] New York. [1922.] 49.799

Brett, Jesse. Glories of the love of Jesus. Devotional studies. London. 1922. Plate. 3459.327

Briffault, Robert. Psyche's lamp: a revaluation of psychological principles as foundations of all thought. London. [1921.] 3609a.31

Cisin, Harry George. Practical electrical engineering, direct currents: a manual for use in industrial and evening schools and for home study. New York. 1922. Plans. Charts. 8010d.10

Clark, Barrett Harper, *compiler and editor.* Masterpieces of modern Spanish drama. The great Galeoto [Echegaray]. The Duchess of San Quentin [Pérez Galdós]. Daniela [Guimerá]. Cincinnati. [1922.] 3099a.350

BP9: 3.17.22: 25C.

Cohen, Octavus Roy. Midnight. [A detective story.] New York. 1922. Plate. 49.793

Cram, Ralph Adams. Towards the Great Peace. Boston. [1922.] Dartmouth College. Lectures. Guernsey Center Moore Foundation. 2309c.76

Dante Alighieri. The divine comedy. A line-for-line translation in the rime form of the original, by Melville Best Anderson. Yonkers-on-Hudson. 1921. Coats of arms. 4799a.26

Draper, George Orrin, *compiler*. School, church, and home games. New York. 1921. Diagrams. 4009a.93

Elson, Henry William. Modern times and the living past. New York. [1921.] Illus., some colored. Portraits. Maps. 2219.13

Evarts, Hal George. The settling of the sage. [Fiction.] Boston. 1922. Plates. 49.796

Ewart, Wilfrid. Way of revelation. A novel of five years. [European War.] London. [1921.] 49.789

Fansler, Dean Spruill, *compiler and editor*. Filipino popular tales. Lancaster, Pa. 1921. [American Folk-Lore Society. Memoirs. Vol. 12.] *4402.192

Finn, Francis James, *S.J.* Bobby in movieland. [Fiction.] New York. 1921. Plate. 49.795

Flagg, Ernest. Small houses, their economic design and construction . . . New York. 1922. Illus. Plans. *Cab.60.172.11

Fletcher, *Sir* Banister Flight. A history of architecture on the comparative method, for students, craftsmen, and amateurs. 6th edition, rewritten and enlarged. London. [1921.] Plates. Maps. Plans. 4106.41

Fox, David. Ethel opens the door. An exploit of the Shadowers, Inc. [Fiction.] New York. 1922. 49.790

Geister, Edna. It is to laugh. A book of games and stunts. New York. [1922.] 4009.12

Gentili, Alberico. Hispanicae advocationis libri duo. [Text of 1661, with translation.] New York. 1921. 2 v. [Classics of international law. No. 9.] *3613.30

Godrycz, John A. Political and financial independence of the Vatican. Philadelphia. [1920.] 3519a.54

Gornston, Michael H. The operating engineer's catechism of steam engineering. New York. 1922. Plans. 4032b.18

Gregory, Jackson. The everlasting whisper. A tale of the California wilderness. New York. 1922. Plate. 49.791

Harrow, Benjamin, *editor*. Contemporary science. [Articles by various writers.] New York. [1921. Modern library of the world's best books.] 3919.93

Hartman, Gertrude. The child and his school: an interpretation of elementary education as a social process. New York. [1922.] 7598.239

Jordan, Arthur M. Children's interests in reading. New York. 1921. Chart. Tables. [Columbia University. Teachers College. Contributions to education. No. 107.] *3592.220.107

MacConnell, Sarah Warder. One. [Fiction.] New York. 1922. 49.794

Martineau, Alfred. Dupleix et l'Inde française. Vol. 1. 1722–1741. Paris. 1920. Plates. Maps. 3042.238

Morse, Willard S., and Gertrude **Brinchlé.** Howard Pyle: a record of his illustrations and writings. Wilmington, Del. 1921. Portrait. Plates. *A.7200e.4

Mumby, Frank Arthur. The fall of Mary Stuart: a narrative in contemporary letters. Boston. 1922. Portraits. [History in contemporary letters.] 2528.42

Oppenheim, Edward Phillips. The great Prince Shan. [Fiction.] Boston. 1922. 49.797

O'Riordan, Conal O'Connell. Adam and Caroline. Being the sequel to Adam of Dublin. New York. 1922. 49.788

Padovan, Adolfo. Il trentanovelle. Inventato per la gioventù e per le famiglie. Milano. 1922. Colored plates. 2775.31

Parr, Olive Katharine. (Beatrice Chase.) Lady Agatha. [Fiction.] New York. 1922. 49.801

Peacock, W., *compiler.* English prose, chosen and arranged by W. Peacock. Vol. 1, 2. London. [1921.] 2 v. [The world's classics. 219, 220.] 2569a.205

Contents. — 1. Wycliffe to Clarendon. 2. Milton to Gray.

Pittman, Marvin Summers. The value of school supervision. Demonstrated with the zone plan in rural schools. Baltimore. 1921. Tables. 3599a.592

Pryde, Anthony. An ordeal of honor. [Fiction.] New York. 1922. 49.792

Pryde, Anthony, and Rose Kirkpatrick **Weekes.** The Purple Pearl. [Fiction: European War.] New York. 1922. 49.802

Scott, Alexander MacCallum. Barbary: the romance of the nearest East. New York. 1921. Plates. Maps. 3057.200

Selected English short stories. With an introduction by Hugh Walker. [Nineteenth and twentieth centuries.] London. [1921.] 2 v. [The world's classics. 193, 228.] 2559a.107

Smeeks, Hendrik. A Dutch source for Robinson Crusoe. The narrative of the Eh-Ho "Sjouke Gabbes" (also known as Henrich Texal). Translated from the Dutch and compared with the story of Robinson Crusoe, by Lucius Lee Hubbard. Ann Arbor. 1921. Plate. Facsimile. 4579.94

Squire, Jack Collings, *editor.* A book of women's verse. Edited with a prefatory essay. Oxford. 1921. 4569.399

Stevenson, John Alford. Selling life insurance. New York. 1922. [Harper's Life insurance library.] 9368.3a73

Terhune, Albert Payson. Black gold. [Fiction.] New York. [1922.] 49.800

Virgilius Maro, Publius. Poems, translated into English verse by James Rhoades. London. [1921. The world's classics. 227.] 2929a.105

Wharton, Anthony P. Joan of Overbarrow. [Fiction.] New York. [1921.] 49.798

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Gilbert, Henry Franklin Belknap. [Riders to the sea.] Symphonic prologue to J. M. Synge's drama Riders to the sea. [Orchestral score.] Autograph manuscript. [1919?]

Lassen, Edvard. [Faust.] Aus der Musik zu Goethe's Faust. Pianofortestücke zum Concertvortrag von Franz Liszt. Hoffest-Marsch und Polonaise. Breslau. [188–?]

Liszt, Franz. „O du mein holder Abenstern." Recitativ u. Romanze aus der Oper: Tannhäuser von R. Wagner für das Pianoforte übertragen von Franz Liszt. Leipzig. [187–?]

Thalberg, Sigismund. Souvenir d'Amérique. Valses brillantes pour le piano. New York. 1857.

BOOKS IN THE CHILDREN'S ROOM.

Groetzinger, Thomas Heroes of national history. Philadelphia. [1919.] Illus. Portraits. Maps. **Z.30a 103.1**

Lippincott, Joseph Wharton. Gray squirrel. Philadelphia. 1921. Illus. **Z.1001 90.1**

Mills, Enos Abijah. Watched by wild animals. Garden City. 1922. Plates. **Z.1001 83.2**

Three bears, The. Pictured by Margaret W. Tarrant. New York. [1921.] Colored illus. **Z.130a 68.1**

BOOKS IN THE BRANCH LIBRARIES.

Abbott, Jane Ludlow Drake. Aprilly. [Fiction.] Philadelphia. 1921. Plates. **Yf 21.5**

Anderson, Anne. The rosie-posie book. [Verse.] London. [1921.] Colored plates. **Y 195.2**

Cornyn, John Hubert. Around the wigwam fire. [Indian folk-lore tales.] Boston. 1921. Plates. **Y 1932**

Hepburn, Elizabeth Newport. The wings of time. [Fiction.] New York. [1921.] **113h 1**

Jordan, Kate. Trouble-the-House. [Fiction.] Boston. 1921. **27j 3**

Walpole, Hugh Seymour. The young enchanted. A romantic story. New York. [1921.] **126w 13**

With this issue is printed Ten-book list No. 7, entitled:

BUSINESS PSYCHOLOGY.

The next issue will contain:

GARDENS: CITY AND SUBURBAN.

No. 727. Week ending Mar. 25, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Addams, Jane. Peace and bread in time of war. New York. 1922. 2308d.30

Aitken, *Sir* William Maxwell, *Baron Beaverbrook.* Success. Boston. [1922.] 5589.360

Annuaire France-Amérique. Guide des acheteurs du Nouveau Monde. 1921/22. Paris. Comité France-Amérique. [1921.] Maps. *9382.44a24

Beman, Lamar Taney, *compiler.* Selected articles on current problems in taxation [in the United States]. New York. 1921. Tables. [Handbook series.] 9336.2073a24

Bindloss, Harold. The man from the wilds. [Fiction.] New York. [1922.] 49.806

Binns, Ottwell. The lady of North Star. [Fiction.] New York. 1922. [Borzoi books.] 49.803

Bollman, Gladys, and Henry **Bollman.** Motion pictures for community needs. A practical manual of information and suggestion for educational, religious and social work. New York. 1922. Illus. 3599.507

Bouvier, Louis Eugène. The psychic life of insects. Translated by L. O. Howard. New York. 1922. Illus. 3899.124

Bryce, James, *1st Viscount Bryce.* International relations. Eight lectures delivered in the United States in August. 1921. New York. 1922. [Williams College. Institute of Politics. Publications.] 7578.246

Calvert, Albert Frederick. The Spanish royal tapestries. London. 1921. 277 plates. 8074.287

Canney, Maurice Arthur. An encyclopædia of religions. London. 1921. *3430a.79

BP10: 3.25.22: 25C.

Carter, Herbert R. Jute and its manufacture. London. [1921.] Illus. [Technical handbooks. 9.] 8038f.1

Caullery, Maurice Jules Gaston Corneille. Universities and scientific life in the United States. Cambridge. 1922. 3599.488

Chaplin, Charles Spencer. My trip abroad. New York. [1922.] Portrait. Plates. 6257.407

Colorado Mountain Club, The. Constitution and by-laws and directory of members. February, 1922. [Denver.] *4009.414

Croce, Benedetto. The poetry of Dante. Translated by Douglas Ainslie. New York. 1922. Portrait. 4799a.36

Crum, Walter Ewing, *editor.* Short texts from Coptic ostraca and papyri. London. 1921. *3030a.20

Daragon, Henri. 200 ex-libris de guerre. Cachets, marques, etc. Paris. 1919. Illus. *8075.279

Dargan, Olive Tilford, and Frederick **Peterson.** The flutter of the goldleaf and other [one-act] plays. New York. 1922. 6257.350

De La Mare, Walter John. The veil and other poems. New York. 1922. 4558.280

Desmond, Shaw. Labour, the giant with the feet of clay. New York. 1922. 3569a.8

Dewey, John. Human nature and conduct. New York. 1922. 3609a.226

Dieterich, J. F. A. Carl. The analysis of resins, balsams and gum resins. 2d edition. London. 1920. 8031a.24

Dixon, Frank Haigh. Railroads and government: their relations in the United States, 1910–1921. New York. [1922.] 9385.973a152

Drake, Durant. America faces the future. [National ideals.] New York. 1922. 4229.279

Dresser, Horatio Willis. Spiritual health and healing. New York. [1922.] 5609.183

Drown, Edward Staples. The creative Christ. A study of the Incarnation in terms of modern thought. New York. 1922. 3479.232

Farrar, John Chipman. Songs for parents. New Haven. 1921. 2398.230

Fritchey, Alfred James. The Blue-Dragon ballads. Los Angeles. [1922.] 2399b.331

Graham, Frank Duncan. Audel's Engineers' and mechanics' guide. New York. [1921.] 8 v. Illus. 4030d.1

Harrison, Francis Burton. The corner-stone of Philippine independence. A narrative of seven years. [1913–1921.] New York. 1922. Portraits. Plates. 3049b.77

Heydrick, Benjamin Alexander, *compiler and editor.* Types of the essay. New York. 1921. 4559.378

Hingley, R. H. Psycho-analysis. New York. 1922. 3606.259

Huckel, Oliver. The habit of health. New York. 1922. 3769a.97

Hutchins, Frank W., and Cortelle J. **Hutchins.** Virginia: the Old Dominion. Boston. 1921. Portraits. Plates, some colored. ["See America first" series.] 2388.32

Irvine, Alexander Fitzgerald. The Carpenter and His Kingdom. New York. 1922. 3479.221

Jordan, David Francis. Business forecasting. New York. 1921. Charts. 9338.a14

Keith, Arthur Berriedale. The Karma-Mīmāmsā. Calcutta. 1921. [Heritage of India series.] 3028.174

Kelso, Robert Wilson. The history of public poor relief in Massachusetts, 1620–1920. Boston. 1920. 5579a.363

Kingsbury, F., and Godfrey Edward **Phillips.** Hymns of the Tamil Śaivite saints. Calcutta. 1921. Plates. [Heritage of India series.] 3028.173

McClung, Nellie Letitia. Purple Springs. [Fiction.] Boston. 1922. 49.804

McSpadden, Joseph Walker, *editor.* Famous mystery stories. New York. [1922. The "mystery" library.] 4579.282

Marroquín, Lorenzo, and José Maria **Rivas Groot.** Pax. Novela de costumbres latinoamericanas. Paris. 1920. 4396.392

Martindale, Cyril Charlie, *S.J.* Richard Philip Garrold, S.J. A memoir. London. 1921. Portrait. 5558.168

Menzies, Amy Charlotte Stuart. Recollections and reflections. New York. 1922. 2547.195

Minnigerode, Meade. Oh, Susanna! A romance of the old American merchant marine. New York. 1922. 49.805

Muir, John Ramsay Bryce. Liberalism and industry: towards a better social order [in Great Britain]. Boston. 1921. 9330.1a115

Mustoxydis, T. M. Histoire de l'esthétique française. 1700–1900. Paris. 1920. 4075.217

Nairne, *Rev.* Alexander. The Epistle to the Hebrews. In the Revised Version with introduction and notes. Cambridge. 1921. [The Cambridge Bible for schools and colleges.] 3419.152

New England Business. Monthly. Vol. 1, no. 1. February, 1922. Boston. Illus. Portraits. Maps. *9317.4a4

Ogawa, Gotaro. Conscription system in Japan. New York. 1921. Tables. 3013.201

Paget, Henry Luke, *Bishop of Chester.* Peace & happiness. With an introduction by the Bishop of London. New York. 1922. 3459a.183

Peters, Lulu Hunt. Diet and health with key to the calories. [10th edition.] Chicago. [1921.] Illus. 3769.394

Pusey, William Allen. The Wilderness Road to Kentucky: its location and features. New York. [1921.] Illus. Maps. 4370.22

Roberts, K. E., and Richard Ellis **Roberts.** Peterborough. London. 1920. Portraits. Plates. Maps. [The story of the English towns.] 2469.222

Rolland, Romain. A musical tour through the land of the past. Translated by Bernard Miall. New York. 1922. Music. 4047.435

Sherman, Henry Clapp, and Sybil L. **Smith.** The vitamins. New York. 1922. Plates. Charts. [American Chemical Society. Monograph series.] *8030.144

Stamp, *Sir* Josiah Charles. The fundamental principles of taxation in the light of modern developments. London. 1921. 9336.2a25

Trewman, Harry Frederick, and G. E. **Condliffe.** The elements of direct current electrical engineering. London. 1921. 8010d.11

Van Rensselaer, Stephen, *of New York.* Check list of early American bottles and flasks. New York. 1921. Plates. 4067.123

Vincent de Paul, *Saint.* Correspondance, entretiens, documents. Édition publiée et annotée par Pierre Coste. Tome 1–3. [Correspondance.] Paris. 1920. Portrait. 3553.109

Wolff, Jetta Sophia. Historic Paris. London. 1921. Illus. Map. 4639a.96

Wood, Leonard Ernest. A practical treatise on three-phase induction motors. London. 1921. Illus. 8012a.9

Woodworth, Robert Sessions. Psychology. New York. 1921. Illus. 3609a.189

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Barnett, John. Kathleen. Opera in two acts. Orchestral score. Autograph manuscript. 1840. 2 v.

— Queen Mab. A scena [for tenor voice and orchestra]. Partitura. Autograph manuscript. 1831.

Chilton, Carroll Brent. The de-assification of music. New York. 1922.

Malipiero, G. Francesco. San Francesco d'Assisi, mistero per canto e pianoforte. London. 1921.

BOOKS IN THE BRANCH LIBRARIES.

Clarke, Isabel Constance. The light on the lagoon. A novel. [Venice.] New York. 1921. 99c 12

— Prisoners' years. [Fiction.] New York. [1912.] 99c 13

Cooper, Courtney Ryley. The white desert. [Fiction.] Boston. 1922. Plate. 129c 1

Pryde, Anthony. An ordeal of honor. [Fiction.] New York. 1922. 150p 2

With this issue is printed Ten-book list No. 8, entitled:
GARDENS: CITY AND SUBURBAN.

The next issue will contain:
BOSTON.

No. 728. Week ending Apr. 1, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Alder, W. F. The isle of vanishing men. A narrative of adventure in cannibal land. [New Guinea.] New York. 1922. Plates. 3048.42

Andersen, Hans Christian. Recueil de contes d'Andersen par Kathleen Fitzgerald. New York. [1922?] Illus. 2909.89

Arms, Goodsil Filley. History of the William Taylor self-supporting missions in South America. New York. [1921.] Portraits. Plates. 3539.250

Bayston, John Robert. The Ford car: construction and repair. Chicago. 1921. Illus. 4035.67

Bell, Walter George. The Tower of London. London. 1921. Illus. 2499.39

Belloc, Joseph Hilaire Pierre. Cautionary tales for children. [Satirical verse.] New York. 1922. Illus. 4579.291

Benham, William Gurney. A dictionary of classified quotations. From authors of all nations and periods, grouped under subject-headings, with full index. New York. [1922.] *6243.17

Brown, Charles Reynolds. Lincoln, the greatest man of the nineteenth century. New York. 1922. 4349a.384

Capes, William Parr. The modern city and its government. New York. [1922.] 5569a.309

Carpenter, Rhys. The esthetic basis of Greek art. Bryn Mawr. 1921. [Bryn Mawr Notes and monographs.] 4079a.498

Chadwick, J. Radioactivity and radioactive substances. London. 1922. Plans. [Pitman's Technical primers.] 7978.81

BPI1: 4.1.22: 25C.

Chapman, John Jay. A glance toward Shakespeare. [Criticism.] Boston. [1922.] 4599.199

Chew, Samuel Claggett. Thomas Hardy: poet and novelist. Bryn Mawr. 1921. [Bryn Mawr Notes and monographs.] 4559.317

Coxon, Muriel Hine. Torquil's success. [Fiction.] New York. 1922. 49.811

Crocker, Alfred Armstrong. Modern dentistry for the laity, and industrial dentistry for the corporation. Cincinnati. [1922.] Illus. Portrait. 5809a.41

De La Roche, Mazo. Explorers of the dawn. [Fiction.] With a foreword by Christopher Morley. New York. 1922. [Borzoi books.] 49.812

Dewey, Evelyn. The Dalton laboratory plan. [An experiment in school teaching.] New York. [1922.] Facsimiles. 3599.498

Dickinson, Clarence, and Helena Adell **Dickinson.** The technique and art of organ playing. New York. [1922.] Music. 8050.399

Dos Passos, John Roderigo. Rosinante to the road again. [Notes on life in Spain.] New York. [1922.] 3096.257

Dukes, *Sir* Paul. Red dusk and the morrow. Adventures and investigations in red Russia. Garden City. 1922. Portraits. Plates. 3069.553

Eastwood, Reginald Allen. The organization of a Britannic partnership. [British imperial federation.] Manchester. 1922. [Victoria University, Manchester, England. Publications. No. 148.] 4517.254

Gowing, Sidney. The joy of living. [Fiction.] New York. 1922. Plate. 49.810

Grew, Sydney. The art of the player-piano. A text-book for student and teacher. London. 1922. 4048.449

Harrison, Frederic. Novissima verba: last words. 1920. [World politics and British books of the day.] New York. [1921.] 4559.371

Hervey, Harry. Caravans by night. A romance of India. New York. 1922. 49.813

Jillson, Willard Rouse. The coal industry in Kentucky: an historical sketch. Frankfort! 1922. Plates. Maps. 8022.172

— The conservation of natural gas in Kentucky. Louisville, Ky. 1922. Illus. Maps. 8028.168

Johnson, Lionel Pigot. Some Winchester letters. London. [1919.] 4559.382

Lynch, Bohun. Max Beerbohm in perspective. New York. 1922. Illus. Portraits. *8067.248

McGovern, William Montgomery. An introduction to Mahāyāna Buddhism: with especial reference to Chinese and Japanese phases. London. 1922. Diagrams. 3497.137

Macmillan, Cyrus. McGill and its story, 1821–1921. London. 1921. Portraits. Plates. Plan. *4480a.109

Marshall, Edison. Shepherds of the wild. [Fiction.] Boston. 1922. Plate. 49.809

Mather, Increase. Several reasons proving that inoculating or transplanting the small pox is a lawful practice. By Increase Mather. Sentiments on the small pox inoculated. By Cotton Mather. With an introduction by George Lyman Kittredge. Cleveland. 1921. **H.99.253

Mew, Charlotte. Saturday Market [and other verse]. New York. 1921. 4569a.546

Moult, Thomas. Down here the hawthorn. Poems. New York. 1921. 2399b.335

Neihardt, John Gneisenau. Two mothers. [One-act plays in verse: Eight hundred rubles; Agrippina.] New York. 1921. 2399.234

Newman, Louis Israel. Songs of Jewish rebirth. New York. 1921. 2399b.333

Norwood, Robert Winkworth. Bill Boram. [Dramatic poem.] New York. [1921.] 4409b.401

Phillips, William J. Carols: their origin, music, and connection with mystery-plays. London. [1921?] Illus. Music. 4049.465

Reed, Robert Rentoul, and Lester Harold **Washburn**. Blue sky laws: analysis and text. New York. 1921. *3663.78

Rorke, J. D. M. A musical pilgrim's progress. London. 1921. Music. 4047.437

Russell, C. H. St. L. The tradition of the Roman Empire. A sketch of European history. London. 1921. Maps. 2308 93

Sherrill, Charles Hitchcock. Prime ministers and presidents. New York. [1922.] Portraits. Facsimile. 2247.113

Sinclair, May. Life and death of Harriett Frean. [Fiction.] New York. 1922. 49.814

Stout, Charles Taber. The Eighteenth Amendment and the part played by organized medicine. New York. 1921. 7588.335

Taft, William Howard, *26th President of the United States*. Liberty under law. An interpretation of the principles of our constitutional government. New Haven. 1922. Portrait. 4329.373

Tagore, *Sir* Rabindranath. Creative unity. [Essays.] New York. 1922. 3026.200

Thompson, Wallace. The Mexican mind. A study in national psychology. Boston. 1922. 4469a.325

Tout, Thomas Frederick. France and England: their relations in the Middle Ages and now. Manchester. 1922. [Victoria University, Manchester, England. Publications. Historical series. No. 40.] 2308.94

Windelband, Wilhelm. An introduction to philosophy. Translated by Joseph McCabe. New York. New York. 1921. 3607.251

Wood, Ge-Zay. China, the United States, and the Anglo-Japanese Alliance. New York. [1921.] 3019.338
— The Chino-Japanese treaties of May 25, 1915. New York. [1921.] 3019.339
— The twenty-one demands: Japan versus China. New York. [1921.] 3019.340

BOOKS IN THE CHILDREN'S ROOM.

Greenwood, Josephine Heermans. Our heritage from the Old World. New York. [1921.] Illus. Portraits. Maps. Z.15a 50.1
Hutchins, Frank W., and Cortelle J. **Hutchins.** Sword of liberty: the story of two revolutions. [French and American Revolutions.] New York. 1921. Portraits. Plates. Z.30b 21 7
Solar, Frank I. Hand craft projects for school and home shops. Book 1. Milwaukee, Wis. [1921.] Illus. Z.50c 29.1
Tappan, Eva March. Heroes of progress. Stories of successful Americans. Boston. [1921.] Illus. Portraits. Z.30a 104.1

BOOKS IN THE BRANCH LIBRARIES.

Bennett, Arnold. Mr. Prohack. [Fiction.] New York. [1922.] 101b 14
Evarts, Hal George. The settling of the sage. [Fiction.] Boston. 1922. Plates. 36e 1
Hutchins, Frank W., and Cortelle J. **Hutchins.** Sword of liberty: the story of two revolutions. [French and American Revolutions.] New York. 1921. Portraits. Plates. Y 4382
Norton, Brayton. El Diablo. [A story of the fishing industry of southern California.] Indianapolis. [1921.] Plates. 54n 1
Peters, Lulu Hunt. Diet and health; with key to the calories. Chicago. [1922.] Illus. Mp 6864
Scott, Martin J., *S.J.* A boy knight. [Fiction.] New York. 1921. Plates. Yf 8063

With this issue are printed Ten-book lists Nos. 9 and 10, entitled:

BOSTON.

The next issue will contain:

EUROPE SINCE THE WAR: RECENT BOOKS ON TRAVEL.

No. 729. Week ending Apr. 8, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Anderton, H. Orsmond. Early English music. London. 1920. Portraits. Music. 4047.439

Andrews, Nelson. Finding youth. A human experience. Boston. [1922.] 4408.253

Armstrong, Martin. The buzzards, and other poems. London. [1921.] 4569a.548

Aston, Francis William. Isotopes. London. 1922. Plates. 3968.217

Barbour, Ralph Henry, and H. P. **Holt.** Over two seas. [Fiction.] New York. 1922. Plate. 49.819

Barnett, Edward de Barry. Anthracene and anthraquinone. New York. 1921. Diagrams. [Industrial chemistry.] 8032.167

Beer, Max. The life and teaching of Karl Marx. London. [1921. Social studies series.] 3569a.498

Beerbohm, Max. A survey. [Caricatures of celebrities chiefly English.] London. 1921. Plates, one colored. *8061.298

Biddulph-Smith, Thomas. Coke-oven and by-product works chemistry. London. 1921. Illus. 8029.204

Birkhead, Edith. The tale of terror: a study of the Gothic romance. London. 1921. 4555.161

Bullen, Arthur Henry. Weeping-Cross, and other rimes. London. 1921. Portrait. 4565.103

Byron, George Gordon Noel, *6th Baron Byron.* Lord Byron's Correspondence, chiefly with Lady Melbourne, Mr. Hobhouse, the Hon. Douglas Kinnaird, and P. B. Shelley. Edited by John Murray. New York. 1922. 2 v. Portraits. 4544.81

EP12: 4.7.22: 25C.

Wood, Ge-Zay. China, the United States, and the Anglo-Japanese Alliance. New York. [1921.] 3019.338

— The Chino-Japanese treaties of May 25, 1915. New York. [1921.] 3019.339

— The twenty-one demands: Japan versus China. New York. [1921.] 3019.340

BOOKS IN THE CHILDREN'S ROOM.

Greenwood, Josephine Heermans. Our heritage from the Old World. New York. [1921.] Illus. Portraits. Maps. Z.15a 50.1

Hutchins, Frank W., and Cortelle J. **Hutchins.** Sword of liberty: the story of two revolutions. [French and American Revolutions.] New York. 1921. Portraits. Plates. Z.30b 21 7

Solar, Frank I. Hand craft projects for school and home shops. Book 1. Milwaukee, Wis. [1921.] Illus. Z.50c 29.1

Tappan, Eva March. Heroes of progress. Stories of successful Americans. Boston. [1921.] Illus. Portraits. Z.30a 104.1

BOOKS IN THE BRANCH LIBRARIES.

Bennett, Arnold. Mr. Prohack. [Fiction.] New York. [1922.] 101b 14

Evarts, Hal George. The settling of the sage. [Fiction.] Boston. 1922. Plates. 36e 1

Hutchins, Frank W., and Cortelle J. **Hutchins.** Sword of liberty: the story of two revolutions. [French and American Revolutions.] New York. 1921. Portraits. Plates. Y 4382

Norton, Brayton. El Diablo. [A story of the fishing industry of southern California.] Indianapolis. [1921.] Plates. 54n 1

Peters, Lulu Hunt. Diet and health; with key to the calories. Chicago. [1922.] Illus. Mp 6864

Scott, Martin J., *S.J.* A boy knight. [Fiction.] New York. 1921. Plates. Yf 8063

With this issue are printed Ten-book lists Nos. 9 and 10, entitled:

BOSTON.

The next issue will contain:

EUROPE SINCE THE WAR: RECENT BOOKS ON TRAVEL.

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Anderton, H. Orsmond. Early English music. London. 1920. Portraits. Music. 4047.439

Andrews, Nelson. Finding youth. A human experience. Boston. [1922.] 4408.253

Armstrong, Martin. The buzzards, and other poems. London. [1921.] 4569a.548

Aston, Francis William. Isotopes. London. 1922. Plates. 3968.217

Barbour, Ralph Henry, and H. P. **Holt.** Over two seas. [Fiction.] New York. 1922. Plate. 49.819

Barnett, Edward de Barry. Anthracene and anthraquinone. New York. 1921. Diagrams. [Industrial chemistry.] 8032.167

Beer, Max. The life and teaching of Karl Marx. London. [1921. Social studies series.] 3569a.498

Beerbohm, Max. A survey. [Caricatures of celebrities chiefly English.] London. 1921. Plates, one colored. *8061.298

Biddulph-Smith, Thomas. Coke-oven and by-product works chemistry. London. 1921. Illus. 8029.204

Birkhead, Edith. The tale of terror: a study of the Gothic romance. London. 1921. 4555.161

Bullen, Arthur Henry. Weeping-Cross, and other rimes. London. 1921. Portrait. 4565.103

Byron, George Gordon Noel, *6th Baron Byron.* Lord Byron's Correspondence, chiefly with Lady Melbourne, Mr. Hobhouse, the Hon. Douglas Kinnaird, and P. B. Shelley. Edited by John Murray. New York. 1922. 2 v. Portraits. 4544.81

EP12: 4.7.22: 25C.

Chamberlin, Frederick Carleton. The private character of Queen Elizabeth. New York. 1922. Portraits. Facsimiles. 4512.18

Cousins, Herbert Henry. The chemistry of the garden. A primer for amateurs and young gardeners. London. 1920. [Macmillan's Primers.] 5998.121

De Montmorency, James Edward Geoffrey. The admiral's chair, and other sketches and vignettes. Oxford. 1921. 4559.385

Dibble, Samuel Edward. Plumbers' handbook. New York. 1922. Illus. *4029a.209

Dictionary of organs and organists. 2d edition. London. 1921. Illus. *4048.447

Eliot, *Sir* Charles Norton Edgecumbe. Hinduism and Buddhism. An historical sketch. London. 1921. 3 v. 3495.152

Ellis, Charles Alton. Essentials in the theory of framed structures. New York. 1922. Diagrams. 4021.186

"Extra Chief," *pseud.* Reed's Engineers' hand book to the Board of Trade examinations for first and second class engineers. 21st edition. Sunderland. [1920.] Illus. *4033.67

Fassett, Charles Marvin. Assets of the ideal city. New York. [1922.] 5569a.311

— Handbook of municipal government [in the United States]. New York. 1922. 5569a.310

Fawcett, William. The banana: its cultivation, distribution and commercial uses. 2d and enlarged edition. London. [1921.] Illus. 5995.134

Foster, Harry L. The adventures of a tropical tramp [in South America]. New York. 1922. Portraits. Plates. 4465.303

Foster, William, *C.I.E., editor.* Early travels in India, 1583–1619. London. 1921. Portrait. Plates. Map. 3047.272

Fuller, *Sir* Joseph Bampfylde. The science of ourselves. (A sequel to the 'Descent of man.') London. 1921. [Oxford medical publications.] 3608.92

Garland, H. P. The water buffalo (often called the mud buffalo): its characteristics and habits. Saco, Me. [1922.] Illus. 3883.126

Garnett, James Clerk Maxwell. Education and world citizenship. An essay towards a science of education. Cambridge. 1921. 3593.345

Gull, Cyril Arthur Edward Ranger. The City in the Clouds. [Fiction.] New York. [1922.] 49.815

Gunnarsson, Gunnar. Guest, the One-eyed. [Fiction: Iceland.] Translated from the Danish by W. W. Worster. New York. 1922. [Borzoi books.] 46.314

Hanby, Wilfred. Metals in aircraft construction. London. 1920. Illus. 4017.465

Hearnshaw, Fossey John Cobb, *editor.* Mediæval contributions to modern civilisation. A series of lectures delivered at King's College, University of London. London. [1921.] 5567.222

Hoenig, Louis John. Modern methods in selling. Indianapolis. [1922.] 5639.306

Hutten, Bettina von. Mothers-in-law. [Fiction.] New York. [1922.] 49.817

Johnson, James Weldon, *compiler and editor.* The book of American negro poetry. New York. [1922.] Music. 2399.361

Kershaw, N., *editor and translator.* Stories and ballads of the far past. Translated from the Norse (Icelandic and Faroese). Cambridge. 1921. 2906.79

Lewisohn, Ludwig. The drama and the stage. New York. [1922.] 6257.167

Lindsey, William. The backsliders. [Fiction.] Boston. 1922. 49.818

Lipson, Ephraim. The history of the woollen and worsted industries. London. 1921. Map. 8038b.10

Lloyd, Bertram, *editor.* The great kinship. An anthology of humanitarian poetry. London. [1921.] Plate. 4569.398

Macbeth, Roderick George. Policing the plains. Being the real-life record of the famous Royal North-West Mounted Police. London. 1921. Portraits. Plates. 5573.171

Maxwell, William Babington. A little more. [Fiction: European War.] New York. 1922. 49.816

Mellor, Joseph William. A comprehensive treatise on inorganic and theoretical chemistry. Vol. 12. London. 1922. Illus. *3972.217

Methuen, *Sir* Algernon Methuen Marshall, *Baronet, compiler.* An anthology of modern verse. 7th edition. London. [1921.] 4569.374

Mumford, John Kimberly. Outspinning the spider: the story of wire and wire rope. New York. [1921.] Portrait. Plates. 8035c.1

Nock, Albert Jay. The myth of a guilty nation. [Cause of the European War.] New York. 1922. 2307a.37

Parks, Leighton. The crisis of the churches. New York. 1922. 5448.193

Parrish, Randall. The case and the girl. [A detective story.] New York. 1922. [Borzoi books.] 49.820

Piccoli, Raffaello. Benedetto Croce: an introduction to his philosophy. New York. [1922.] 3609a.101

Popley, Herbert A. The music of India. Calcutta. [1921.] Plates. Music. [The heritage of India.] 4047.441

Prescott, Frederick Clarke. The poetic mind. New York. 1922. 4559.359

Ruggiero, Guido de. Modern philosophy. London. [1921.] 3608.295

Saintsbury, George Edward Bateman, *compiler.* A letter book. Selected with an introduction on the history and art of letter writing. London. 1922. 2558.192

Salmon, Ernest Hinkly. Columns: a treatise on the strength and design of compression members. London. [1921.] Plans. [Oxford Technical publications.] 4021.187

Simkhovitch, Vladimir Grigor'evitch. Toward the understanding of Jesus, and other historical studies. New York. 1921. Maps. 3479.234

Simpson, Melville William Hilton-. Among the hill-folk of Algeria: journeys among the Shawía of the Aurès Mountains. London. [1921.] Plates. Map. 3054.205

Sleeper, Milton Blake. Wireless design and practice. London. 1920. Plates. 8017.593

Smith, Cicely Fox. Ships and folks. [Verse.] London. 1920. 4569a.550

Smith, *Sir* Ross Macpherson. 14,000 miles through the air. [From England to Australia.] New York. 1922. Portraits. Plates. Map. 6279a.82

Stanton, Elizabeth Cady. Elizabeth Cady Stanton as revealed in her letters, diary and reminiscences. Edited by Theodore Stanton and Harriot Stanton Blatch. New York. [1922.] 2 v. Portraits. Plate. 5586.140

Turner, W. J. Paris and Helen. [Verse.] London. 1921. 4564.154

Untermeyer, Louis. Heavens. [Selections of prose and verse, mostly parodies.] New York. [1922.] Illus. 2399.346

Venable, Francis Preston. Zirconium and its compounds. New York. 1922. [American Chemical Society. Monograph series.] 8030.145

Verrill, Alpheus Hyatt. The home radio. How to make and use it. New York. [1922.] Plates. 8017.594

Wissler, Clark. The American Indian: an introduction to the anthropology of the New World. 2d edition. New York. 1922. Illus. Portraits. Maps. 3823.173

BOOKS IN THE BRANCH LIBRARIES.

Andrews, Mary Raymond Shipman. His soul goes marching on. [A story of Roosevelt.] New York. 1922. Plate. 10a 8

Bindloss, Harold. The man from the wilds. [Fiction.] New York. [1922.] 111b 14

Brown, Charles Reynolds. Lincoln, the greatest man of the nineteenth century. New York. 1922. Bl 5249.58

Parr, Olive Katharine. (Beatrice Chase.) Lady Agatha. [Fiction.] New York. 1922. 30p 1

Tappan, Eva March. Heroes of progress: stories of successful Americans. Boston. [1921.] Illus. Portraits. Y 8725.38

Verrill, Alpheus Hyatt. The home radio, how to make and use it. New York. [1922.] Diagrams. Nq 9293

With this issue is printed Ten-book list No. 11, entitled:
RECENT BOOKS OF EUROPEAN TRAVEL.

The next issue will contain:
BIRDS.

No. 730. Week ending Apr. 15, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Adamson, John William. A short history of education. Cambridge. 1919. 3595.274

Aitken, William. Automatic telephone systems. Vol. 1. Circuits and apparatus as used in the public services. New York. 1922. Illus. *8016.368

Alden, Raymond Macdonald. Shakespeare. New York. 1922. [Master spirits of literature.] 4599.194

Best, William Newton. Burning liquid fuel: a practical treatise. New York. 1922. Illus. 4032.107

Black, Alexander. The latest thing and other things. [Essays.] New York. 1922. 4409a.590

Bryan, William Jennings. In His image. New York. [1922.] [Union Theological Seminary in Virginia. James Sprunt Lectures.] 3459a.185

Bushnell, Sarah Terrill. The truth about Henry Ford. Chicago. [1922.] Portraits. Plates. 2349.171

Caine, William. Mendoza and a little lady. [Fiction.] New York. 1922. 49.822

Chapman, Charles Edward. A history of California: the Spanish period. New York. 1921. Portraits. Maps. 4476.287

Colum, Pádraic, *editor*. Anthology of Irish verse. New York. 1922. 4567.255

Curtler, W. H. R. The enclosure and redistribution of our land. Oxford. 1920. Tables. 3565.296

Depew, Chauncey Mitchell. My memories of eighty years. New York. 1922. Portrait. 4405.146

BPI4: 4.14.22: 25C.

Dumonthier, Ernest. Chairs by the Jacob brothers. Directory and Consulate periods. Paris. [1921.] 42 plates. [Documents d'art. Mobilier national.] *4099a.67

Epstein, Abraham. Facing old age. A study of old age dependency in the United States and old age pensions. New York. 1922. 9362.6a14

Forster, H. C. From xylographs to lead molds. A.D. 1440–A.D. 1921. Cincinnati. 1921. Illus. 8039c.76

Frank, Tenney. Vergil. A biography. New York. 1922. 2948.37

Gilliard, Pierre. Thirteen years at the Russian court. (A personal record of the last years and death of the Czar Nicholas II. and his family.) New York. [1922.] Portraits. Plates. 3067.268

Gregory, Isabella Augusta, *Lady.* The image, and other plays. New York. 1922. 4579a.497

Contents. — The image. — Hanrahan's oath. — Shanwalla.—The wrens.

Kelly, James Fitzmaurice-, *editor.* Cambridge readings in Spanish literature. Cambridge. 1920. Portrait. Plates. 3098.215

Klickmann, Flora, *editor.* Fruit and flower studies: a book for amateur artists. London. [1920.] Illus. 8060a.228

Lanier, Henry Wysham. A century of banking in New York [City], 1822–1922. New York. 1922. Plates. Facsimiles. 9332.1747a15

Lewisohn, Ludwig. Up stream: an American chronicle. New York. [1922.] 3575.159

Lippmann, Walter. Public opinion. New York. [1922.] 3589.189

Lord, Arthur Ritchie. The principles of politics. An introduction to the study of the evolution of political ideas. Oxford. 1921. 3567.412

Lutz, Grace Livingston Hill. The girl from Montana. [Fiction.] Philadelphia. [1922.] Plate. 49.821

McKenna, Stephen. The secret victory. [Fiction.] New York. [1922. The sensationalists. 3.] 49.807

Madariaga, Salvador de. Shelley & Calderón, and other essays on English and Spanish poetry. London. 1920. 2558.195

Marquis, Don. Noah an' Jonah an' Cap'n John Smith. A book of humorous verse. New York. 1921. Illus. 4409.326

Marshall, Archibald. Big Peter. [Fiction.] New York. 1922. Plate. 49.823

Murray, George Gilbert Aimé. Tradition and progress. Boston. 1922. 4558.89

National Child Labor Committee. Rural child welfare. New York. 1922. Portraits. 5579.278

Pickthall, Marjorie Lowry Christie. The bridge. A story of the Great Lakes. New York. 1922. Plate. 49.808

Pierce, Frederick. Our unconscious mind and how to use it. New York. [1922.] 3606.230

Powell, E. Alexander. Asia at the crossroads; Japan: Korea: China: Philippine Islands. New York. 1922. Portraits. Plates. Maps. 3016.256

Powell, John Undershell, and Eric Arthur **Barber,** *compilers and editors.* New chapters in the history of Greek literature. Recent discoveries in Greek poetry and prose of the fourth and following centuries B.C. Oxford. 1921. 2978.118

Raynes, John R. The pageant of England, 1900–1920. A journalist's log of twenty remarkable years. London. 1920. 4548.360

Reinsch, Paul Samuel. An American diplomat in China. [1913–1919.] Garden City. 1922. 3018.329

Ricci, Seymour de. The book collector's guide. A practical handbook of British and American bibliography. Philadelphia. 1921. *2123.14

Roberts, Kenneth L. Why Europe leaves home. A true account of the reasons which cause Central Europeans to overrun America . . . [Indianapolis. 1922.] Portraits. Plates. 3575.266

Robinson, Agnes Mary Frances. (Madame Duclaux.) Victor Hugo. London. 1921. Portrait. [Makers of the nineteenth century.] 4648.31

Robinson, Clarence Cromwell. The find yourself idea. A friendly method of vocational guidance for older boys. New York. 1922. Plates. 5587.317

Rochdale, Lancashire, England. Parish Church. Registers. 1642–1700. Transcribed and indexed by Henry Brierley. Wigan. 1921. [Lancashire Parish Register Society. 58.] *2504.192

Roscoe, *Rev.* John. Twenty-five years in East Africa. Cambridge. 1921. Portraits. Plates. Maps. 3057.248

Russell, Charles Edward. The outlook for the Philippines. New York. 1922. Portraits. Plates. 3049b.85

Schroeder, Theodore Albert. Free speech bibliography. New York. 1922. *2172.293

Sears, Clara Endicott. The romance of Fiddler's Green. [Fiction.] Boston. 1922. 49.819

Sheridan, Clare Consuelo. My American diary. New York. [1922.] Portraits. 2368.120

Smith, Russell E. Co-operation, merchandising and promotion. A hand-book for the merchandising and promotion departments of newspapers. [Indianapolis. 1921.] 5639.269

Smyth, Ethel Mary. Streaks of life. [Essays.] New York. 1922. 4047.248

Stout, *Mrs.* Charles H. The amateur's book of the dahlia. Introduction by Mrs. Francis King. Garden City. 1922. Illus. 5999.193

Van Dyke, John Charles. The open spaces: incidents of nights and days under the blue sky. New York. 1922. Plate. 3819.166

Vinal, Harold. White April. [Verse.] New Haven. 1922. 2398.241

Webster, Charles Kingsley. British diplomacy, 1813–1815. Select documents dealing with the reconstruction of Europe. London. 1921. *2512.53

Williams, Lenore Wheeler. Sandwich glass. A technical book for collectors. [Bridgeport, Conn.] 1922. Plates. 4067.124

Wolbach, Simeon Burt, and others. The etiology and pathology of typhus: being the main report of the Typhus Research Commission of the League of Red Cross Societies. Cambridge. 1922. Plates. Charts. *3791.171

Wright, Richardson Little. Truly rural. [Essays on country life.] Boston. 1922. 3819.169

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Barnett, John. The cloud. A scena for a soprano. [With pianoforte accompaniment.] Autograph manuscript. 1832.

Boughton, Rutland. Bethlehem. A choral drama. Vocal score. London. 1920.

Denza, Luigi. Gipsy suite. Cantata. [Vocal score.] New York. [1921.]

Santoliquido, Francesco. Sinfonia No. 1, in fa magg. Partitura. Roma. [1921.]

BOOKS IN THE BRANCH LIBRARIES.

Beach, Rex Ellingwood. Oh, shoot! Confessions of an agitated sportsman. New York. [1921.] Portraits. Plates. Wo 643

Donham, S. Agnes. Spending the family income. Boston. 1921. Uu 2344

Gibbs, *Sir* Philip Hamilton. More that must be told. [Political history of Europe and America since the war.] New York. [1921.] Db 3369.3

Holland, Cornelius Joseph, *S.T.L.* The divine twilight. Old Testament stories in Scripture language . . . edited with notes, for Catholic children. Providence. [1913.] Illus. Maps. Y 4213.2

Loon, Hendrik Willem van. The story of mankind. New York. 1921. Plates, some colored. Y 5316.2

Russell, Ada. George Washington. New York. [1921.] Colored portrait. Plates. [Heroes of all time.] Y 7676

With this issue is printed Ten-book list No. 12, entitled:

BIRDS.

The next issue will contain:

TREES.

No. 731. Week ending Apr. 22, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Addison, Medora C. Dreams and a sword. [Verse.] New Haven. 1922. [The Yale Series of younger poets.] 2398.242

Amey, Ellen. Conscious control in piano study. New York. 1921. Music. 8059.287

Andrews, Mary Raymond Shipman. His soul goes marching on. [Fiction: Roosevelt's influence on a boy who became a soldier in the European War.] New York. 1922. 4346.383

Atkinson, Charles E. Lessons on tuberculosis and consumption for the household. New York. 1922. Plates. 3798.165

Blegen, Carl William. Korakou, a prehistoric settlement near Corinth. Yale dissertation. Boston. 1921. Illus. Plans. [Archaeological Institute of America. American School of Classical Studies at Athens.] *2963.56

Boyer, Charles Clinton. History of education. London. [1919.] Portraits. 3598.363

Bundy, Walter E. The psychic health of Jesus. New York. 1922. 3477.164

Burroughs. John. My boyhood. Garden City. 1922. Portraits. Plates. 3819.118

Cabrol, Fernand. Liturgical prayer: its history & spirit. New York. 1922. 3448.41

Cave, Sydney. An introduction to the study of some living religions of the East. New York. 1922. [Studies in theology.] 3459.309

De La Vergne, George H. The Wilderness: a battle picture. [Verse.] New York. 1921. *"20th".101.16

BPIS: 4.21.22: 25C.

Emmons, William Harvey. General economic geology. New York. 1922. Illus. Maps. 8020.178

Fabre, Jean Henri Casimir. More beetles. New York. 1922. 3899.139

Glover, Terrot Reaveley. Jesus in the experience of men. New York. 1921. 3479.236

Handsacre, Alan. Authordoxy: being a discursive examination of Mr. G. K. Chesterton's "Orthodoxy." London. 1921. 4559a.218

Harris, Wallace R., and Henry Colin **Campbell.** Concrete products: their manufacture and use. Chicago. 1921. Illus. 4016.313

Heaton, Herbert. The Yorkshire woollen and worsted industries, from the earliest times up to the industrial revolution. Oxford. 1920. Maps. [Oxford Historical and literary studies. Vol. 10.] *2518.35.10

Hervey, Arthur. Saint-Saëns. New York. 1922. Portraits. 4047.399

Hill, Constance. Mary Russell Mitford and her surroundings. London. 1920. Illus. Portraits. 6545.93

Huebner, Solomon S. The stock market. New York. 1922. Diagrams. Tables. 9332.6747a24

International Directory, The, of leaders in world trade of all countries. An annual Who's Who. 1921 edition. Washington. **Information Office**

Jones, Arthur Stuart Duncan-. Church music. London. 1920. [Handbooks of Catholic faith and practice.] 3469.225

Linnings, The, *firm, New York City.* What the advertiser & artist should know about reproduction. New York. [1921.] Portraits. Plates, some colored. 8069.232

Marks, Josephine Peabody. Portrait of Mrs. W. A play in three acts with an epilogue. Boston. 1922. Portrait. 4409b.268

Maxwell, William Babington. Mrs. Thompson. A novel. New York. 1922. 49.824

Meeker, James Edward. The work of the [New York] Stock Exchange. New York. 1922. Illus. 9332.6747a23

Meredith, Hugh. An account of the Cape Fear country, 1731. Perth Amboy, N. J. 1922. [Heartman's Historical series. No. 36.] **G.303.72

Mitchell, Broadus. The rise of cotton mills in the South. A dissertation . . . The Johns Hopkins University. Baltimore. 1921. 9338.115a30

Murray, Eunice Guthrie. • Frances Murray, a memoir. Glasgow. 1920. Portraits. Plate. *P.11.6279.1

Nathan, Robert. Youth grows old. [Verse.] New York. 1922. 2399b.337

Ordway, Earl P. Union engineering handbook. Pumping machinery, air compressors, condensers. Battle Creek, Mich. [1921.] Illus. *4030c.2

Owen, Will. Old London town. Illustrated & described. New York. 1922. Plates. 2499.182

Ponting, Herbert George. The great white south: being an account of experiences with Captain Scott's South Pole expedition and of the nature life of the Antarctic. New York. 1922. Portraits. Plates. Map. 6264.22

Richardson, Alfred Madeley. Extempore playing. Forty lessons in the art of keyboard composing. New York. [1922.] Music. 8059.286

Richmond, Mary Ellen. What is social case work? New York. 1922. 3567.400

Rickard, Thomas Arthur, *compiler and editor.* Concentration by flotation. [Articles by various writers.] New York. 1921. Illus. Map. 8024.141

Roche, Odilon. Les meubles de la Chine. Paris. [1921.] Plates. *4093.257

Sait, Edward McChesney. Government and politics of France. London. 1920. Portraits. Plates. 2619a.193

Seligman, Edwin Robert Anderson. Essays in taxation. 9th edition, enlarged. New York. 1921. 9336.2a26

Smith, Arthur Bruce. The truisms of statecraft. London. 1921. 3567.415

Squier, Emma Lindsay. The wild heart. [Animal tales.] New York. 1922. Plates. 3889.257

Sterling's Marine Catalog. Being a complete marine directory and catalogue service for shipbuilding plants. 1922 edition. New York. *4010a.453

Stewart, Donald Ogden. A parody outline of history. A curiously irreverent treatment of American historical events, imagining them as they would be narrated by America's most characteristic contemporary authors. New York. 1921. Plates. 4409.377

Strong, Charles Augustus. The wisdom of the beasts. [Philosophy in fables.] Boston. 1922. 5967.196

Swasey, Robert. Kendall's sister. [Fiction: social service work in Boston.] Boston. 1922. Plate. 49.826

Verino, Ugolino. Vita di Santa Chiara Vergine . . . Reprinted . . . with introduction and notes by Walter W. Seton. Chelsea. 1921. *Q.73.1

Vince, Charles, *of London.* Wayfarers in Arcady. [Imaginative sketches on various subjects.] New York. 1922. Plate. 2492.166

Watts, Mary Stanbery. The house of Rimmon. [Fiction: literary and dramatic circles in New York.] New York. 1922. 49.825

Wilkinson, Marguerite Ogden. The Dingbat of Arcady. [Memories of travels on rivers and roads.] New York. 1922. 2269.151

Wise, Stephen Samuel. Child versus parent. Some chapters on the irrepressible conflict in the home. New York. 1922. 5589a.385

Zweig, Stefan. Romain Rolland, the man and his work. Translated from the original manuscript by Eden and Cedar Paul. New York. 1921. Portraits. 4679.186

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Barnett, John. Sonata for pianoforte. Autograph manuscript. [183–?]

Beethoven, Ludwig van. Rondo in C dur für Piano Solo. Leipzig. [1900.]

Himmel, Friedrich Heinrich. Deutsches Lied. [Für eine Singstimme mit Orchesterbegleitung. Partitur.] Manuscript. [18—?]

Miller, Dayton Clarence. List of works relating to the flute in the library of Dayton C. Miller. Cleveland. 1922.

BOOKS IN THE CHILDREN'S ROOM.

Barbour, Ralph Henry, and H. P. **Holt.** Over two seas. [A story of adventure in the South Seas.] New York. 1922. Plate. **Z.F.5b 25**

Cressy, Edward. A brief sketch of social & industrial history. London. 1920. Illus. Portraits. [Macmillan's Life and work series.] **Z.10k 82.1**

McFee, Inez Nellie. Stories of American inventions. New York. [1921.] Plates. **Z.50a 72.1**

BOOKS IN THE BRANCH LIBRARIES.

Abbott, Lyman. Silhouettes of my contemporaries. Garden City. 1922. Portrait. **B 13**

Conwell, Russell Herrman. Why Lincoln laughed. New York. 1922. Portrait. **Bl 5249.13**

Franck, Harry Alverson. Working north from Patagonia: being the narrative of a journey. earned on the way, through southern and eastern South America. [Sequel to Vagabonding down the Andes (Jd 3107).] New York. 1921. Plates. Map. **Jd 3107.2**

Marshall, Edison. Shepherds of the wild. [Fiction.] Boston. 1922. Plate. **233m 2**

Paxson, Frederick Logan. Recent history of the United States. Boston. 1921. Portraits. Plates. Maps. **Ej 6770**

Whitehead, Harold. How to run a store. New York. [1921.] **Uw 9655**

With this list is printed Ten-book list no. 13, entitled:

TREES.

The next issue will contain:

BASEBALL.

No. 732. Week ending Apr. 29, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Aytoun, William Edmonstoune. Poems. Oxford edition. London. 1921. Portrait. 4568.273

Beard, Charles Austin. The economic basis of politics. [Amherst College. Lectures. Clark Foundation, 1916.] New York. 1922. [Borzoi books.] 3567.413

Beck, Ernest George. Tank construction: relating principally to the design, manufacture and erection of tanks in mild steel. Manchester. 1921. Plans. 402IC.1

Beresford, John Davys. The prisoners of Hartling. [Fiction.] New York. 1922. 49.827

Bonavia-Hunt, Noel Aubrey. The church organ: an introduction to the study of modern organ-building. London. 1920. Plans. Music. [Church music monographs.] 4046.362

Cameron, J. W. Centrifugal pumps. London. 1921. Illus. 4038.4

Child, Richard Washburn. The hands of Nara. [Fiction.] New York. [1922.] 49.828

Cobb, Ann. Kinfolks; Kentucky mountain rhymes. Boston. 1922. 2399b.339

Committee on the War and the Religious Outlook. Christian unity: its principles and possibilities. New York. 1921. 5448.194

Custom House Guide. Port of New York and all principal customs ports of the United States. 1922. New York. Illus. *9336.2673a44

D'Oyly, *Sir* Warren Hastings, *10th Baronet.* Tales retailed of celebrities & others. London. 1920. Portrait. Facsimile. 4548.359

BPI6; 4.28.22: 25C.

Fisher, Henry William. Abroad with Mark Twain and Eugene Field. Tales they told to a fellow correspondent. New York. 1922. 2409a.361

Fliche, Augustin. Saint Grégoire VII. 2e édition. Paris. 1920. ["Les saints."] 5559a.196

Fowler, Harry Alfred. Radio for the beginner. [2d impression.] Kansas City. 1922. Diagrams. 8017.597

Gentleman, A, with a duster, *pseud.* Painted windows. Studies in religious personality. New York. 1922. Portraits. 2519.122

Gregory, John Walter. The rift valleys and geology of East Africa. London. 1921. Illus. Maps. Geological sections. 3867.150

Gwynn, Stephen Lucius. Garden wisdom, or from one generation to another. With a frontispiece by Grace Henry. [Essays.] New York. 1922. Plate. 4559.374

Hale, George Ellery. The new heavens. New York. 1922. Illus. 3929.198

Hall, Richard James. Civic problems and their solution. [With particular reference to Durban, Natal.] Durban. 1920. Plates. [Durban, Natal. Technical College.] 3567.409

— Civics. An introduction to South African social problems. [7th edition.] Durban. 1920. Plates. Maps. [Durban, Natal. Technical College.] 3567.408

Harrison, Henry Sydnor. Saint Teresa. A novel. Boston. 1922. 49.832

Hungerford, Edward. The romance of a great store. [R. H. Macy & Co., New York.] New York. 1922. Plates. 5639.307

International Cotton Buyer, The, and Cotton Seller and Reference Book. 1921/22. Dallas, Texas. *9338.115a31

Jackson, Frederick John Foakes-. An introduction to the history of Christianity, A. D. 590–1314. New York. 1921. 3524.17

Johnston, *Sir* Harry Hamilton. The Veneerings. A novel. [Sequel to Dickens' Our mutual friend.] New York. 1922. 49.830

Jones, *Sir* Henry. A faith that enquires. The Gifford Lectures delivered in the University of Glasgow in the years 1920 and 1921. New York. 1922. 3484.182

Kelly, Richard J., *compiler.* Popular and patriotic poetry. [Largely by Irish authors.] Dublin. 1919. 4 parts in 1 v. *4567.257

King, Georgiana Goddard. The way of Saint James. [Architectural travels in Spain.] New York. 1920. 3 v. Illus. [Hispanic Society of America. Hispanic notes & monographs. Peninsular series. 1.] 3096.267.1

Klenke, William W. Art and education in wood-turning. A textbook and problem book for the use of students. Peoria. [1921.] Illus.. 8036.86

Lagerlöf, Selma. The outcast. [Fiction.] Translated from the Swedish by W. Worster. Garden City. 1922. 46.315

Lee, Jennette Barbour. Uncle Bijah's ghost. [Fiction.] New York. 1922. 49.831

Lescarboura, Austin Celestin. Radio for everybody: being a popular guide to practical radio-phone reception and transmission and to the dot-and-dash reception and transmission of the radio telegraph. New York. 1922. Illus. 8017.595

McCann, Alfred Watterson. God — or gorilla: how the monkey theory of evolution exposes its own methods, refutes its own principles, denies its own inferences, disproves its own case. New York. [1922.] Plates. 3827.42

MacIntire, Horace James. The principles of mechanical refrigeration. New York. 1922. Illus. 4037a.6

McTaggart, John McTaggart Ellis. The nature of existence. Vol. 1. Cambridge. 1921. 3604.172

Marangoni, Guido. "La Scala." Studi e ricerche [di] Guido Marangoni. Note storiche e statistiche (1906–20), [di] Carlo Vanbianchi. Bergamo. 1922. Illus. Portraits. Facsimiles. *4041.93

Margutti, Albert, *Freiherr* von. The Emperor Francis Joseph and his times. New York. [1921.] Portraits. 4844.48

Merrick, Leonard. One man's view. [Fiction.] With an introduction by Granville Barker. [5th American edition.] New York. [1922.] 49.834

Muir, John Ramsay Bryce. A short history of the British Commonwealth. Vol. 1. London. 1920. 4517.256

Norris, Kathleen. Lucretia Lombard. [Fiction.] Garden City. 1922. Plates. 49.833

Orcutt, William Dana. The balance. A novel of today. New York. [1922.] 49.829

Otaño, Nemesio, *S.J., compiler and editor.* Antología moderna orgánica española. Bilboa. [1909.] Facsimile. 8046.196

Parry, Oswald Hutton. The pilgrim in Jerusalem. London. 1920. Illus. Map. Plans. 3048.275

Quaritch, Bernard, Ltd. A catalogue of English and foreign bookbindings offered for sale. London. 1921. 80 plates, some colored. *8073.329

T. B. M., *pseud.* The reflections of a T[ired] B[usiness] M[an]. Boston. 1922. Illus. 4409.380

Thaler, Alwin. Shakespeare to Sheridan: a book about the theatre of yesterday and to-day. Cambridge. 1922. Portraits. Plates. Facsimiles. 2576.185

Tinker, Chauncey Brewster. Young Boswell. Chapters on James Boswell, the biographer, based largely on new material. Boston. [1922.] Portraits. Plates. Facsimiles. 2541.155

Weichelt, August. Buntpapier-Fabrikation. Berlin. [1921?] Illus. Samples. 8037.273

Weyl, Hermann. Space — time — matter. [Includes theory of relativity.] London. 1922. Diagrams. 5967.197

Yale Record Book of verse, The. 1872–1922. New Haven. 1922. 2398.229

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Barnett, John. Overture. [For orchestra. Full score.] Autograph manuscript. 1821.

Harlow, Lewis Augustus, and others. Don't mind if I do. A musical comedy in three acts. [Vocal score. Cambridge?] 1921.

Malipiero, G. Francesco. A Claudio Debussy (1920). Per pianoforte. London. 1921.

Shawn, Edwin C. Ruth St. Denis: pioneer & prophet. Being a history of her cycle of Oriental dances. San Francisco. 1920. 2 v. Plates.

BOOKS IN THE CHILDREN'S ROOM.

Bannerman, Helen. Histoire du petit nègre Sambo. Traduit de l'anglais par Madeleine Blériot Johnson. New York. [1921.] Colored plates. **Z.40f 56.1**

Corbin, Thomas W. The romance of modern railways. The story of mechanical locomotion, with a description of the construction & working of the most up-to-date inventions. Philadelphia. 1922. Plates. **Z.50a 71.1**

Order, The, of Sir Galahad, Inc. ' The manual for leaders of the Order. A club for boys and men of the Episcopal Church. Boston. 1921. Illus. Colored coat of arms. **Z.80a 20.1**

Rowland, Albert Lindsay. Heroes of early American history. Philadelphia. [1920.] Illus. Portraits. **Z.20a 96.1**

BOOKS IN THE BRANCH LIBRARIES.

Dodge, Louis. Nancy, her life and death. [The true story of a dog.] New York. 1921. Plates. **Ns 2335**

Gowing, Sidney. The joy of living. [Fiction.] New York. 1922. Plate. **130g 1**

Maxwell, William Babington. A little more. [Fiction: European War.] New York. 1922. **113m 4**

Paine, Albert Bigelow. In one man's life: being chapters from the personal and business career of Theodore N. Vail. [With special reference to his development of the telephone business.] New York. 1921. Portraits. Plates. **Bv 9210**

Parker, Cornelia Stratton. Working with the working woman. New York. 1922. **So 6708**

Sharp, Dallas Lore. The Seer of Slabsides. [John Burroughs.] Boston. [1921.] Portrait. **Bb 1273.3**

With this issue is printed Ten-book list No. 14, entitled:
BASEBALL.

The next issue will contain:
BOOKS FOR BOY SCOUTS.

No. 733. Week ending May 6, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Adams, James G., *editor.* Review of the American Forces in Germany. Coblenz. 1921. Portrait. Plates. *"20th".252.6

Alexander, Hartley Burr. Odes and lyrics. Boston. 1922. 2399b.342

Archbald, Hugh. The four hour day in coal. New York. 1922. Diagrams. Tables. [Bureau of Industrial Research.] 3569a.541

Bodenheim, Maxwell. Introducing irony: a book of poetic short stories and poems. New York. 1922. 2399.376

Bolus, John. Shires and spires. [Verse.] London. 1921. 4569a.552

Bonnett, Clarence E. Employers' associations in the United States: a study of typical associations. New York. 1922. 3569a.523

Brunet, René. The new German constitution. Translated . . . by Joseph Gollomb. New York. 1922. [Borzoi books.] 2819.38

Christie, Mabel E. Henry VI. Boston. 1922. Portraits. Plates. Maps. [Kings and queens of England.] 2525.45

Copeland, Royal Samuel. Over weight? Guard your health. New York. 1922. Plates. Tables. 5796.139

Cunningham, Joseph Thomas. Hormones and heredity. A discussion of the evolution of adaptations and the evolution of species. London. 1921. Plates, one colored. 3829.185

Douglass, Benjamin Wallace. Fruit-growing. Indianapolis. [1922.] Plates. 3998.141

BP17: 5.5.22: 25C.

Edie, Lionel Danforth. Principles of the new economics. New York. [1922. Crowell's Social science series.] 9330.2a69

Escholier, Raymond. The illusion. (Dansons la trompeuse.) [Fiction.] Authorized English version. New York. 1920. 46.316

Ford, Guy Stanton. Stein and the era of reform in Prussia, 1807–1815. Princeton. 1922. 2818.65

Fritchey, Alfred James. Songs of a dream. [Verse.] Los Angeles. [1922.] 2399b.332

Froget, Barthélemy. The indwelling of the Holy Spirit in the souls of the just, according to the teaching of St. Thomas Aquinas. Translated from the third French edition by Rev. Sydney A. Raemers. New York. 1921. 3456.164

Gernsback, Sidney, and others. Wireless course in twenty lessons. By S. Gernsback, A. Lescarboura & H. W. Secor. [10th edition.] New York. [1922.] Illus. Portraits. 8017.598

Hackett, Francis. The story of the Irish nation. Drawings by Harald Toksvig. New York. 1922. Illus. Portraits. Maps. 4518.397

Hausmann, Erich, and others. Radio phone receiving. A practical book for everybody. New York. 1922. Portraits. Plates. Map. 8016a.1

Henshaw, Nevil Gratiot. The inheritance of Jean Trouvé. [Fiction: Louisiana.] Indianapolis. [1922.] 49.835

Hill, Howard Copeland. Community life and civic problems. Boston. [1922.] Illus. Maps. 3567.420

Home, Gordon Cochrane. Malta: a sketch-book. London. [1921.] 16 plates. ['Artist's sketch-book' series.] 4098.236

Hopkins, William John. She blows! And sparm at that! [A story of adventures on a whaler in the seventies.] Boston. 1922. Plates. 49.838

Hutchinson, Hubbard. Chanting wheels. A novel. New York. 1922. 49.839

Kavanagh, Marianne. Dante's mystic love. A study of the Vita nuova, Odes, etc., from the allegorical standpoint. Edinburgh. 1921. Plate 4799a.46

Kennan, George. E. H. Harriman. A biography. Boston. 1922. 2 v. Portraits. Plates. 4447.470

Kennedy, *Sir* Alexander Blackie William. Ypres to Verdun. A collection of photographs of the war areas in France & Flanders. London. [1921.] Plates. [Country Life library.] *4072.463

Kimball, Everett. State and municipal government in the United States. Boston. [1922.] 4229.280

Leslie, John Randolph. (Shane Leslie.) The Oppidan. [Fiction: Eton twenty years ago.] New York. 1922. 49.836

MacCarthy, Francis Hamilton. The healthy child from two to seven. New York. 1922. 3778.99

Macklin, Alys Eyre, *compiler and translator.* Twenty-nine tales from the French. With an introductory essay on the French conte by Robert Herrick. New York. [1922.] 46.317

Marden, Orison Swett. Round pegs in square holes. New York. [1922.] Portrait. 3588.331

Mexican Year Book. The standard authority on Mexico. 1920/21. Los Angeles. 1922. Map. *4310a.264

Mills, William Haslam. The Manchester Guardian. A century of history. New York. 1922. Portraits. Plates. *6197.166

Milne, Alan Alexander. The Red House mystery. [Fiction.] New York. [1922.] 49.837

Neeser, Robert Wilden. Ship names of the United States navy: their meaning and origin. New York. 1921. *5957.81

Newton, Wilfrid Douglas. Double crossed. [Fiction: Canadian Northwest.] New York. 1922. Plate. 49.840

Nichols, Philip. Taxation in Massachusetts. A treatise on the assessment and collection of taxes, excises, and special assessments . . . 2d edition. Boston. 1922. *9336.744a33

Peters, John Punnett. Bible and spade. [Palestine.] New York. 1922. Plates. [Lake Forest University. Bross Library. Vol. 10. The Bross Lectures. 1921.] 3427.194

Radcliffe, William. Fishing from the earliest times. London. 1921. Illus. 4008.429

Reinert, Fred G. With the 332 Reg. [A. E. F.] in Italy, 1919. Comics and sketches. [Cleveland. 1920.] Plates. 8067.246

Rollins, Philip Ashton. The cowboy: his characteristics, his equipment and his part in the development of the West. New York. 1922. 2369.224

Tarbell, Ida Minerva. Peacemakers — blessed and otherwise. Observations, reflections and irritations at an international conference. [Conference on the Limitation of Armament, Washington, D. C., 1921.] New York. 1922. 2309d.215

Teichman, Eric. Travels of a consular officer in north-west China. Cambridge. 1921. Plates. Maps. 3012.223

Tokutomi, Iichiro. Japanese-American relations. Translated by Sukeshige Yanagiwara. New York. 1922. Tables. 4228.317

Townsend, Reginald T., *editor.* The Country Life book of building and decorating. Garden City. 1922. Illus. Plans. *8102.62

Tyndale Biscoe, Cecil Earle. Kashmir in sunlight & shade. A description of the beauties of the country, the life, habits and humour of its inhabitants, and an account of the gradual but steady upbuilding of a once downtrodden people. With an introduction by Major-Gen. L. C. Dunsterville. London. 1922. Plates. Map. 3043.42

Wethered, Roger, and Joyce **Wethered.** Golf from two sides. London. 1922. Portraits. Plates. 4009a.442

Who's Who in Baseball. Complete star players' records . . . [Annual.] 7th edition. 1922. New York. **6007.164**

Wood, Bertha M. Foods of the foreign-born in relation to health. [With many recipes.] Boston. 1922. **8009a.403**

Wulf, Maurice de. Philosophy and civilization in the Middle Ages. Princeton. 1922. [Princeton University. Lectures. Louis Clark Vanuxem Foundation. 1920.] **4499a.13.1920**

Young, Elizabeth Guion. Homestead Ranch. [Fiction.] New York. 1922. Plate. **49.841**

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Musorgski, Modest Petrovitch. Khovanchtchina. Drame musical populaire en cinq actes. Réduction pour piano et chant. Berlin. 1920.

Pizzetti, Ildebrando. La Pisanella. Drame de Gabriel d'Annunzio. Musique de scène, préludes, chœurs et danses. Partition pour chant et piano. Firenze. 1919.

Rimski-Korsakov, Nikolai Andreevitch. Mozart et Salieri. Scènes dramatiques. Op. 48. Réduction pour piano et chant. Leipzig. 1898.

— La Pskovitana. (Ivan il terribile.) Dramma lirico in tre atti. Riduzione per canto e piano. Leipzig. 1912.

BOOKS IN THE BRANCH LIBRARIES.

Howe, Mark Antony De Wolfe, *Jr.* Boston Common: scenes from four centuries. Boston. [1921.] Plates. **Es 4306.3**

Lescarboura, Austin Celestin. Radio for everybody: being a popular guide to practice radiophone reception and transmission, and to the dot-and-dash reception and transmission of the radio telegraph for the layman. New York. 1902. Illus. Plans. **Nq 5207**

Melitz, Leo Leopard. The opera goers' complete guide: comprising two hundred and sixty eight opera plots with musical numbers and casts. Translated by Richard Salinger. Revised . . . by Louise Wallace Hackney. New York. 1921. **Fp 5804**

Northend, Mary Harrod. The art of home decoration. Illustrated from the author's photographs. New York. 1921. Plates. **Fd 6466.2**

Sinclair, May. Life and death of Harriett Frean. [Fiction.] New York. 1922. **112s 5**

Slattery, Margaret. New paths through old Palestine. Boston. [1921.] Plates. **Gr 8280**

With this issue is printed Ten-book list No. 15, entitled:
BOOKS FOR BOY SCOUTS.

The next issue will contain:
BOOKS FOR CAMP FIRE GIRLS AND GIRL SCOUTS.

No. 734. Week ending May 13, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Andreev, Leonid Nikolaevitch. He who gets slapped, a play in four acts. Translated from the Russian with an introduction by Gregory Zilboorg. New York. [1922.] Plate. 3067.85

Bailey, Margaret Emerson. The value of good manners. Practical politeness in the daily concerns of life. Garden City. 1922. 5589.356

Bartlett, Henrietta C. Mr. William Shakespeare: original and early editions of his quartos and folios; his source books and those containing contemporary notices. New Haven. 1922. *2178.43

Bates, Katharine Lee. Yellow clover. A book of remembrance. [Verse.] New York. [1922.] Portrait. *P.85.61.1

Brighouse, Harold. Hepplestall's. [Fiction.] New York. 1922. 49.844

Browne, Henry J., *S.J.* The Catholic evidence movement. [Catholic Evidence Guild.] New York. 1921. 3469.233

Cabot, Mary Rogers, *compiler and editor.* Annals of Brattleboro, 1681–1895. Brattleboro, Vt. 1921. 2 v. Portraits. Plates. Map. Facsimiles. *4431.222

Cadness, Henry. Stencil-craft: colour decoration by means of stencilling. London. 1921. Plates, some colored. 8068.199

Carpenter, Alfred Francis Blakeney. The blocking of Zeebrugge. Boston. 1922. Portraits. Plates. Maps. 2306d.88

Carver, Leland M., and others. The Ninetieth Aero Squadron, American Expeditionary Forces. A history. [Hinsdale, Ill. 1920.] Portraits. Plates. *"20th".257b.19.1

BPI8: 5.12.22: 25C.

Conway, *Sir* William Martin. The Van Eycks and their followers. London. 1921. Plates. 4081.233

Davison, Charles. A manual of seismology. Cambridge. 1921. Illus. Maps. [Cambridge geological series.] 3865.202

De la Mare, Walter John. Down-adown-Derry. A book of fairy poems. With illustrations by Dorothy P. Lathrop. New York. [1922.] Illus. 4569a.532

Dunn, Waldo Hilary. The life of Donald G. Mitchell — Ik Marvel. New York. 1922. Portraits. Autograph facsimiles. 2349.161

Dutton, Charles Judson. Out of the darkness. [A detective story.] New York. 1922. 49.846

Emerson, William Robie Patten. Nutrition and growth in children. New York. 1922. Plates. Charts. 3779.238

Fuller, Henry C. The story of drugs. A popular exposition of their origin, preparation and commercial importance. New York. 1922. Portraits. Plates. 3788.109

Gardner, Victor Ray, and others. The fundamentals of fruit production. By Victor Ray Gardner, Frederick Charles Bradford, and Henry Daggett Hooker, Jr. New York. 1922. Illus. Maps. 3998.17

Gosse, Edmund William. Aspects and impressions. [Essays in literary criticism.] New York. 1922. 4557.219

Hampden, Mary. Bulb gardening. New York. 1922. Colored plates. [The home garden books.] 3999.335

— Rose gardening. How to manage roses and enjoy them. New York. 1922. Colored plates. 3999.337

— Town gardening. New York. 1922. Plates, one colored. 3999.336

Harper, George McLean. Dreams and memories. [Essays.] Princeton. 1922. 2554.133

Hielscher, Kurt. Picturesque Spain: architecture, landscape, life of the people. [Views.] New York. [1922.] Plates. *4094.184

Hunton, Addie W., and Kathryn M. **Johnson.** Two colored women with the American Expeditionary Forces. [Y. M. C. A. welfare workers.] Brooklyn, N. Y. [1921.] Portraits. Plates. 2308d.21

Jenkins, Burris Atkins. The Brace girdle. [Fiction.] Philadelphia. 1922. Colored plate. 49.845

Jones, *Sir* Evan Davies, *Baronet.* Welsh book-plates. A catalogue with notes by Herbert M. Vaughan. London. 1920. Plates. *8075.280

Middlesex School [Concord, Mass.] in the [European] War. Edited by R. Heber Howe, Jr. Concord, Mass. 1921. Portraits. Plates. *"20th".270.15.1

National Bureau of Economic Research, Inc. Income in the United States, its amount and distribution, 1909–1919. Vol. 1. New York. 1921. Diagrams. Tables. [Publications. No. 1.] 9336.2473a36.1

Packard, Frank Lucius. Doors of the night. [A detective story.] New York. [1922.] 49.843

Peck, Annie Smith. Industrial and commercial South America. New York. 1922. Maps. Tables. 9382.8a30

Pérochon, Ernest. Nêne. [Fiction.] Translated from the French. New York. [1922.] 46.318

Porter, Gene Stratton-. The fire bird. [Verse.] Garden City. 1922. Colored plates. 2397.238

Pound, Arthur. The iron man in industry. An outline of the social significance of automatic machinery. Boston. [1922.] 3569.457

Punch, *periodical.* Lloyd George. By Mr. Punch. With an introduction by W. Algernon Locker. New York. 1922. Illus. *8060a.161

Rossmoore, Emerson Emanuel. Federal income tax problems — 1922. New York. 1922. *9336.247a23

Ryder, Henry Ignatius Dudley. Sermons and notes of sermons. Edited by fathers of the Birmingham Oratory. London. 1920. 3466.135

Scott, J. W. Robertson. The foundations of Japan. Notes made during journeys of 6,000 miles in the rural districts as a basis for a sounder knowledge of the Japanese people. New York. 1922. Illus. Portraits. 3019.330

Scott, Miriam Finn. Meeting your child's problems. Boston. 1922. 7598.241

Sheehan, Daniel Desmond. Ireland since Parnell. London. 1921. 4518.85

Spears, John Randolph. Captain Nathaniel Brown Palmer, an old-time sailor of the sea. New York. 1922. Portrait. Plates. 4449a.403

Stebbing, George, *C.S.S.R.* The [Roman Catholic] Church in England. London. 1921. 3468.124

Stekel, William. Disguises of love. Psychoanalytical sketches. New York. 1922. 3606.262

Terhune, Albert Payson. His dog. [Fiction.] New York. [1922.] Portrait. 49.842

Tilley, Arthur Augustus. Molière. [Criticism.] Cambridge. 1921. Portrait. 4649a.113

Tompkins, Albert Edward. Turbines. 3d edition. London. 1921. Illus. 4032c.5

Twelvetrees, Walter Noble. Concrete and reinforced concrete. London. [1922.] Plates. Plans. [Pitman's Common commodities and industries.] 4016.314

United States. Surgeon General of the Army. The Medical Department of the United States Army in the World War. Vol. 15 (part 1). Washington. 1921. Charts. *"20th".278a.1.v.15,pt.1

Varley, Telford. Hampshire. Cambridge. 1922. Illus. Portraits. Maps. [Cambridge county geographies.] 2469a.379

Washington, George. President Washington's diaries, 1791–1799. [Library edition.] Compiled by Joe A. Hoskins. Summerfield, N. C. 1921. *2345.222

Younghusband, *Sir* Francis Edward. The heart of nature, or the quest for natural beauty. London. 1921. 3819.171

Das, Harihar. Life and letters of Toru Dutt. London. 1921. Portraits. Plates. Genealogical table. 3047.419

De Lancey, Caroline. A desk book on correct social correspondence and the etiquette of social stationery. New York. [1922.] 5589a.386

Dodd, Lee Wilson. Lilia Chenoworth. [Fiction.] New York. [1922.] 49.848

Evans, A. J. The escaping club. [Experiences of a British aviator in German and Turkish prisons during the European War.] New York. [1922.] Maps. 2308e.21

Forster, Edward Morgan. The longest journey. [Fiction.] New York. 1922. [Borzoi books.] 49.853

Guest, Edgar Albert. Making the house a home. Chicago. [1922.] Portrait. 3589.197

Hamilton, W. H. John Masefield. A critical study. London. [1922.] 4558.273

Holden, Arthur Cort. The settlement idea. A vision of social justice. New York. 1922. 5575.278

Hornaday, William Temple. The minds and manners of wild animals. New York. 1922. Plates. 3888.173

Houdini, Harry. Houdini's paper magic. The whole art of performing with paper. New York. [1922.] Illus. Portrait. 4006.222

Hutton, Edward. The pageant of Venice. Illustrated with pictures . . . by Frank Brangwyn. London. 1922. *8063.328

Hyamson, Albert Montefiore. A dictionary of English phrases. London. 1922. *4589.95

Le Gallienne, Richard, *compiler and editor.* The Le Gallienne book of English verse. New York. 1922. 4569a.554

Marafioti, P. Mario. Caruso's method of voice production. The scientific culture of the voice. New York. 1922. Portraits. Plates. 4046.348

Masefield, John. Esther and Berenice. Two plays. New York. 1922. Plates. 4579a.549

Meehan, Thomas F., *editor.* History of the Seventy-eighth Division in the World War, 1917–18–19. New York. 1921. Portraits. Plates. Maps. [Association of the 78th Division.] *"20th".251.78.1

Mercer, *Right Rev.* John Edward. Alchemy: its science and romance. London. 1921. Portraits. Plates. 7979a.2

Merwin, Samuel. Goldie Green. [Fiction.] Indianapolis. [1922.] Plate. 49.849

Muensterberg, Margarete Anna Adelheid. Hugo Münsterberg: his life and work. New York. 1922. Portraits. Plate. 4447.496

Neill, Alexander Sutherland. A dominie in doubt. [Chats on education, psychoanalysis, and elementary schools.] New York. 1922. 3599a.616

Nobody, *pseud.* The notion-counter. A farrago of foibles being notes about nothing. [Essays.] Boston. [1922.] Illus. 4409a.583

Orczy, Emma M. R. M. J. B., *Bárónő.* Castles in the air. Being the adventures of M. Hector Ratichon. [Fiction: Paris in the days of Louis XVIII.] New York. [1922.] 49.847

Ord, Hubert. Chaucer & the rival poet in Shakespeare's sonnets. London. 1921. 4599.246

Palmer, Frederick, *instructor in upholstery.* Practical upholstering and the cutting of loose covers. London. 1921. Illus. 8036.88

Pilsworth, Edward S. Process engraving: formulas, equipment, and methods of working. New York. 1922. Plates. 8029d.1

Platt, Charles. The psychology of social life. New York. 1922. 3567.391

Rasmussen, Knud Johan Victor. Eskimo folk-tales. Edited and rendered into English by W. Worster. With illustrations by native Eskimo artists. London. 1921. Portraits. Plates. 4362.199

Richards, Lenore, and Nola **Treat.** Quantity cookery. Menu planning and cookery for large numbers. Boston. 1922. 8009a.407

Riquet, Émilie Louise Marie Françoise Joséphine de, *Princesse de Caraman-Chimay.* A daughter of Napoleon. Memoirs of Émilie de Pellapra, Princess de Chimay. New York. 1922. Portraits. Plates. 2659a.116

Robinson, F. A. Mastered men. [Short stories.] With an introduction by Rev. Charles W. Gordon (Ralph Connor). New York. [1922.] 49.850

Scoville, Samuel, *Jr.* Wild folk. [Animal stories.] Boston. [1922.] Plates. 3888.171

Stannus, *Mrs.* Graydon. Old Irish glass. New edition, enlarged. London. 1921. 60 plates. [The Connoisseur series of books for collectors.] *4061.116

Thomas, Henry Higgott. Practical amateur gardening. New York. [1920.] Illus. 3999.340

Timbie, William Henry, and Vannevar **Bush.** Principles of electrical engineering. New York. 1922. Illus. Map. 8010d.12

Tyson, J. Aubrey. The Scarlet Tanager. [Fiction.] New York. 1922. 49.852

Van de Water, Frederic F. Grey Riders. The story of the New York State Troopers. [A foreword by George Fletcher Chandler.] New York. 1922. Portraits. Plates. 5579.294

Williams, Edward Huntington. Opiate addiction: its handling and treatment. New York. 1922. 3789.136

Williams, Valentine. The yellow streak. [A detective story.] Boston. 1922. 49.854

Yeats, William Butler. Four plays for dancers. [At the hawk's well; The only jealousy of Emer; The dreaming of the bones; Calvary.] New York. 1921. Illus. Music. 4579a.439

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Choral-Buch, enthaltend alle zu dem Gesangbuche der Evangelischen Brůder-Gemeinen vom Jahre 1778 gehörige Melodien. Leipzig. 1784.

Fanelli, Ernest. Tableaux symphoniques. Partie 1. Thèbes. Partition d'orchestre. Paris. [1912.]

Mozart, Johann Chrysostom Wolfgang Amadeus. Don Juan, oder der steinerne Gast. Komische Oper in zwey Aufzügen. In Partitur. Leipzig. [1787?] 2 v.

Tailleferre, Germaine. Quatuor à cordes. Partition. Paris. [1921.]

BOOKS IN THE CHILDREN'S ROOM.

Barnum, Madalene Demarest. School plays for all occasions. [For the various holidays.] New York. [1922.] **Z.40d 113.1**

Bassett, Sara Ware. Ted and the telephone. [Fiction.] Boston. 1922. Plates. [The invention series.] **Z.F.70b 3**

Candèze, Ernest Charles Auguste. The adventures of Grillo, or the cricket who would be king. Translated and edited by M. Louise Baum. Illustrations after Renard by Harriet N. Baum. Boston. [1912.] Illus. **Z.100m 31.1**

Rolt-Wheeler, Francis William. The wreck-hunters. [Fiction.] Boston. [1922.] Plates. [Museum series.]

BOOKS IN THE BRANCH LIBRARIES.

Bird, J. Malcolm, *compiler and editor.* Einstein's theories of relativity and gravitation: a selection of material from the essays submitted in the competition for the Eugene Higgins prize of $5,000. New York. 1921. Portraits. Plate. **Np 889**

Brigham, Albert Perry, and Charles T. **McFarlane.** Essentials of geography. New York. [1920.] 2 v. Illus. Maps. **G 290.2**

Jerome, Jerome Klapka. The passing of the Third Floor Back. An idle fancy, in a prologue, a play, and an epilogue. New York. 1921. **Ll 4569**

Maxwell, William Babington. Mrs. Thompson. A novel. New York. 1922. **113m 5**

Robinson, Edwin Arlington. Collected poems. New York. 1922. Portrait. **Ll 7523**

Watts, Mary S. The House of Rimmon. [A story of New York literary and dramatic circles.] New York. 1922. **64w 7**

With this issue is printed Ten-book list no. 17, entitled:
RADIO.

The next issue will contain:
WILD FLOWERS AND FERNS.

No. 736. Week ending May 27, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Anthony, Gardner Chace. An introduction to the graphic language: the vocabulary, grammatical construction, idiomatic use, and historical development, with special reference to the reading of drawings. Boston. [1922.] Illus. Maps. 4031.87

Bellessort, André. Le nouveau Japon. Paris. 1918. 3019.337

Bickerstaffe-Drew, Francis. (John Ayscough.) Pages from the past. London. 1922. 2574.175

Boeckmann, Friedrich. Celluloid: its raw material, manufacture, properties and uses. London. 1921. Illus. 8031.128

Bourguès, Lucien, and Alexandre **Denéréaz.** La musique et la vie intérieure: essai d'une histoire psychologique de l'art musical. Paris. [1921.] Illus. Music. *4043.186

Brangwyn, Frank. Bookplates. [Westminster. 1920.] 70 plates, some colored. *8075.281

Broadus, Edmund Kemper. The laureateship. A study of the office of poet laureate in England, with some account of the poets. Oxford. 1921. 2559a.321

Brown, Stephen James, *S.J.* The realm of poetry. An introduction. London. [1921.] 2559a.319

Browne, George Forrest, *Bishop of Bristol.* On some antiquities in the neighborhood of Dunecht House, Aberdeenshire. Cambridge. 1921. 63 plates. *4091.318

Burgess, Frederick William. Silver: pewter: Sheffield plate. London. 1921. Plates. [The home connoisseur series.] 4067.111

Burrard, Gerald. Notes on sporting rifles for use in India and elsewhere. London. 1920. Illus. 4008.439

BP20: 5.26.22: 25C.

Carey, Gordon Veo, *editor.* The war list of the University of Cambridge, 1914–1918. Cambridge. 1921. *6520a.67

Carey, Mabel C. Princess Mary. A biography. London. [1922.] Portraits. Plates. 2547.252

Casartelli, Louis Charles, *Bishop of Salford.* The Popes in the Divina Commedia of Dante. London. 1921. 4799a.47

Cassel, Gustav. The world's monetary problems. Two memoranda. London. [1921.] 2309e.229

Caven, Robert Martin. The foundations of chemical theory. London. 1921. Plans. Diagrams. 3978.255

Champion, Pierre. Notes critiques sur les vies anciennes d' Antoine Watteau. Paris. 1921. 4079a.500

Chapman, Abel. Savage Sudan: its wild tribes, big-game and bird-life. London. 1921. Illus. Portraits. Plates. Map. 3826.153

Chevalley, Abel Daniel. Le roman anglais de notre temps. Londres. 1921. 2559.162

Collier, V. W. F. Dogs of China & Japan in nature and art. London. 1921. Plates, some colored. *6001.91

Cooper, James A. Sheila of Big Wreck Cove. A story of Cape Cod. New York. [1922.] Plates. 49.862

Dane, *Sir* Richard Morris. Sport in Asia and Africa. London. [1921.] Portraits. Plates. 4008.442

Davies, Hubert Henry. Plays. With an introduction by Hugh Walpole. London. 1921. 2 v. Portraits. 4579a.537

Delteil, Loys Henry. Charles-François Daubigny. Paris. 1921. Illus. Portrait. *4080a.72.13

De Sélincourt, Anne Douglas Sedgwick. (Mrs. Basil de Sélincourt.) Adrienne Toner. A novel. Boston. 1922. 49.859

Eckardstein, Hermann, *Freiherr* von. Ten years at the court of St. James, 1895–1905. Translated and edited by George Young. London. [1921.] Portrait. 2305.45

English Association. The year's work in English studies. 1919/20. London. 1921. 5597.212

Farquhar, Arthur B. The first million the hardest. An autobiography. Garden City. 1922. 4447.500

Ferrand, Henri. Autour du Mont-Blanc: Chamouni — La vallée d'Aoste — Le Grand et le Petit Saint-Bernard. Grenoble. 1920. Illus. Portrait. *4860a.21

Fitzpatrick, Benedict. Ireland and the making of Britain. New York. 1922. Map. 4518.398

Fletcher, G. K. The electric lighting of shop windows. London. 1921. Plates. 8015.368

Fremantle, William Henry. Recollections of Dean Fremantle, chiefly by himself. Edited by the Master of the Temple [William Henry Draper]. London. 1921. Portraits. Plate. 3559.37

Fuess, Claude Moore, and Harold Crawford **Stearns,** *compilers.* The little book of society verse. Boston. 1922. 4569a.556

Gould, Frederick James. History the teacher. Education inspired by humanity's story. London. [1921.] Map. 2218.139

Gregg, David. A book of remembrance. [Selections from Dr. Gregg's note-books.] Compiled by Frank Dilnot. New York. [1921.] Portrait. 3459a.187

Grillo, Ernesto. Early Italian literature. London. [1920.] 2 v. 4779a.93

Hammick, Dalziel Llewellyn. An introduction to organic chemistry. London. 1921. Illus. 3979a.87

Henson, Herbert Hensley, *Bishop of Hereford.* Anglicanism. Lectures on the Olaus Petri Foundation delivered in Upsala during September, 1920. London. 1921. 3529.215

Hext, Harrington, *pseud.* Number 87. [Fiction.] New York. 1922. 49.866

Holmes, Arthur. Petrographic methods and calculation. London. [1921.] Illus. Geological section. 5868.100

Howard-Bury, Charles Kenneth, and others. Mount Everest: the reconnaissance, 1921. New York. 1922. Portraits. Plates. Maps. *4004.194

Jackson, *Sir* Thomas Graham, *Baronet.* The renaissance of Roman architecture. Part 1. Italy. Cambridge. 1921. Plates, some colored. *4095.226

Jones, Eliot. The trust problem in the United States. New York. 1921. 9338.77a89

Keyser, Cassius Jackson. Mathematical philosophy: a study of fate and freedom. New York. [1922.] 3605.420

Later Victorian, A, *pseud.* The Victorian age. London. 1921. 2468.276

Leclère, ——. La peinture. Paris. 1921. Portraits. Plates. [L'art français depuis vingt ans.] 4089a.231

Livingstone, William Pringle. Laws of Livingstonia. A narrative of missionary adventure and achievement. London. [1921.] Portraits. Plates. Maps. 3535.88

Loosmore, William Charles. The gain of personality. A popular psychological statement of the practical values of personality. London. 1921. 3608.293

Lubbock, Percy. George Calderon. A sketch from memory. London. 1921. Portraits. Plates. 2549.260

Lund, Fredrik Macody. Ad quadratum: a study of the geometrical bases of classic & medieval architecture. London. 1921. 2 v. Illus. Plans. *4100a.32

Maillard, Élisa. Les sculptures de la Cathédrale Sainte-Pierre de Poitiers. Poitiers. 1921. Illus. *4103.46

Marquet de Vasselot, Jean Joseph Marie Anatole. Les émaux limousins de la fin du XV^e^ siècle et de la première partie du XVI^e^. Étude. Paris. 1921. 2 v. Plates. *8064.289

Marriott, John Arthur Ransome. Europe and beyond. A preliminary survey of world-politics in the last half-century, 1870–1920. London. [1921.] Maps. 2309a.106.2

Meynell, Alice Christiana. The second person singular, and other essays. [On English literature.] London. 1922. 4559a.313

Mills, John Saxon. Sir Edward Cook. A biography. London. 1921. Portrait. 2545.76

Mooreland, Warren King. A report on the archæology of Maine. Andover. 1922. Illus. Maps. [Phillips Academy, Andover, Mass. Department of Archæology.] *4431.248

Moureu, Charles Léon François. Fundamental principles of organic chemistry. London. 1921. Diagrams. 3979a.85

Moszkowski, Alexander, Einstein the searcher. His work explained from dialogues with Einstein. Translated by Henry L. Bröse. London. [1921.] 5967.198

Muirhead, Findlay, *editor.* Belgium and the western front, British and American. London. 1920. Maps. [The blue guides.] *4869a.176

Muirhead, Findlay, and Marcel **Monmarche,** *editors.* Paris and its environs. London. 1921. Maps. [The blue guides.] *4639a.97

Noyes, Alfred. Watchers of the sky. [Verse.] New York. [1922. The torch-bearers.] 2569a.393

Ogden, Harriet V. C. Then came Molly. [Fiction: studio life in New York.] Philadelphia. 1922. Plate. 49.867

Olmstead, Florence. Madame Valcour's lodger. [Fiction.] New York. 1922. 49.856

Paradise, Frank Ilsley. Abraham Lincoln, democrat. London. [1921.] Portrait. 4349a.385

Patten, William. The grand strategy of evolution. The social philosophy of a biologist. Boston. [1920.] 5826.54

Pickels, George Wellington, and Frank Bonner **Leonard,** *Jr.* Engineering and legal aspects of land drainage in Illinois. Urbana, Ill. 1921. Map. [Illinois. Geological Survey. Bulletin. No. 42.] *3865.184.42

Pollen, John Hungerford, *the younger, S.J.* The Counter-Reformation in Scotland. With special reference to the revival of 1585 to 1595. London. 1921. 3527.121

Randolph, Wilfrid. The churches of Belgium. An architectural outline. London. [1919.] Plates. Map. Plans. 4109a.134

Rasmussen, Knud Johan Victor. Greenland by the Polar Sea: the story of the Thule Expedition from Melville Bay to Cape Morris Jesup. London. 1921. Portraits. Plates. Maps. *6264.97

Richman, Arthur. Ambush. [A play.] New York. 1922. 4409b.520

Riley, Joseph. The age of power: a first book of energy, its sources, transformations, and uses. London. [1921.] Illus. 4030.29

Rowed, Charles. Collecting as a pastime. London. 1920. Plates. 4067.128

Russell, Frank A. The ashes of achievement. [Fiction.] New York. 1922. 49.858

Salons, Les, d'architecture. Année 1920, 21. Paris. [1920, 21.] 2 v. Plates. Plans. Facsimile. *4090.265

Salter, M. de Carle S. The rainfall of the British Isles. London. 1921. Illus. Portrait. Maps. 5966.44

Samné, George. La Syrie. Paris. 1920. Plates. Maps. 3043.319

Schroeder, Seaton. A half century of naval service. New York. 1922. Portrait. Plates. 5958.186

Simon, John Smith. John Wesley and the religious societies. London. [1921.] 5548.151

Sisam, Kenneth, *editor.* Fourteenth century verse & prose. Oxford. 1921. 4567.193

Smith, Arthur Douglas Howden. The Doom Trail. [Fiction.] New York. [1922.] 49.857

Starling, Sydney George. Science in the service of man. Electricity. New York. 1922. Illus. 8010.214

Stocks, Mary Danvers. The industrial state. A social and economic history of England. London. [1920.] 9330.942a23

Stribling, Thomas Sigismund. Birthright. A novel. New York. 1922. Plates. 49.860

Thayer, Lee. Q. E. D. [A detective story.] Garden City. 1922. Colored plate. 49.863

Tinker, Chauncey Brewster. Nature's simple plan. A phase of radical thought in the mid-eighteenth century. [Comparisons of savage and civilized life in English poetry.] Princeton. 1922. Portraits. [Princeton University. Lectures. Louis Clark Vanuxem Foundation. 1922.] *4499a.13.1920

Treynor, Albert M. Rogues of the North. [Fiction: seal hunting in northern seas.] New York City. 1922. Plate. 49.865

Unstead, John Frederick. Europe of to-day. London. 1921. Maps. [The "citizen of the world" geographies.] 2289a.101.2

Van Vorst, Marie. The Queen of Karmania. [Fiction.] Boston. [1922.] 48.861

Wanamaker, Ernest, and H. R. **Pennington.** Electric arc welding. New York. [1921.] Illus. 8019.461

Watts, Frank. An introduction to the psychological problems of industry. London. [1921.] Plates. 3607.255

Whittingham, George Napier. The home of fadeless splendour; or, Palestine of to-day. London. [1921.] Plates, some colored. Maps. 3043.274

Williams, Edward Theodore. Niagara County, New York . . . A concise record of her progress and people, 1821–1921. Chicago. [1922.] Portraits. Plates. *4431.76

Williams, Sidney Clark. The body in the blue room. [A detective story.] Philadelphia. 1922. Plate. 49.864

Wilson, Harry Leon. Merton of the movies. Garden City. 1922. 49.855

Worker, Joseph G., and Thomas A. **Peebles.** Mechanical stokers, including the theory of combustion of coal. New York. 1922. Illus. 4032a.23

Year Illustrated, The. Vol. 13. 1921. London. Illus. Portraits. Map. *2460a.152

Yoxall, *Sir* James Henry. More about collecting. 3d edition. London. [1921.] Illus. 4067.129

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Albeniz, Isaac. Iberia. [Pour piano.] Paris. 1906.
Burleigh, Cecil. Rain in summer. [Song.] With piano accompaniment. Op. 33. New York. 1917.
Herbert, Victor. The call to freedom: a patriotic ode for soprano solo and chorus of men's voices. [With accompaniment for pianoforte.] Boston. [1919.]
Robyn, Alfred George. Vocal selections from Jacinta, romantic Mexican opera. [With accompaniment for pianoforte.] New York. 1894.

BOOKS IN THE CHILDREN'S ROOM.

Benezet, Louis Paul. Young people's history of the World War. New York. 1922. Illus. Portraits. Maps. **Z.10h 9.47**
Burgess, Thornton Walto. Blacky the Crow. Boston. 1922. Colored plates. [Green forest series.] **Z.F.30b 16**
Coussens, Penrhyn Wingfield, *compiler and editor.* The jade story book. Stories from the Orient. New York. 1922. Colored plate. [The jewel series.] **Z.40h 203.1**
Scales, Laura Woolsey Lord. Boys of the ages: their dreams and their crafts. Boston. [1922.] Illus. Portraits. **Z.15a 52.1**

BOOKS IN THE BRANCH LIBRARIES.

Barnum, Madalene Demarest. School plays for all occasions. New York. 1922. **Y 555.2**
Chamberlain, James Franklin. Geography, physical, economic, regional. Philadelphia. [1921.] Illus. Maps. **G 1613**
Field, Walter Taylor. The Field First reader. Boston. [1921.] Colored illus. **Y 2945.2**
Johnston, *Sir* Harry Hamilton. The Veneerings. A novel. [Sequel to Dickens's Our mutual friend.] New York. 1922. **15j 3**
McFee, Inez Nellie. Stories of American inventions. New York. [1921.] Plates. **Y 5427.5**
Sidgwick, Ethel. The three golden hairs. (More plays for children.) [After Grimm.] Boston. [1922.] **Y 8217**

With this issue is printed Ten-book list No. 18, entitled:
WILD FLOWERS AND FERNS

The next issue will contain:
THE PASSION PLAY AT OBERAMMERGAU.

No. 737. Week ending June 3, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Baillie, S. L. (Mrs. W. W. Baillie.) Days and nights of shikar. [Shooting big game in India.] London. 1921. Colored plate. 4003.244

Barnett, Ada. The man on the other side. [Fiction.] New York. 1922. 49.868

Benoit, Pierre. Salt Lake. A novel. [Salt Lake City in the days of Brigham Young.] Translated from the French by Florence and Victor Llona. New York. 1922. [Borzoi books.] 46.319

Blair, *Right Rev. Sir* David Oswald Hunter-, *Baronet, O.S.B.* A new medley of memories. New York. 1922. Portraits. 6548.110

Blunt, Reginald. By Chelsea Reach: some riverside records. [Chiefly biographical records of authors.] London. [1921.] Portraits. Plates. 2495.173

Bromley, Henry Aldons. Paper and its constituents: a manual of technical methods. London. 1920. Plates. 8037.274

Buschor, Ernst. Greek vase-painting. Translated by G. C. Richards. London. 1921. Pates. *4072.98

Coghlan, Philip. St. Paul, his life, work, and spirit. New York. 1920. Map. 3478.118

Cram, Richard. The first five hundred. Being a historical sketch of the military operations of the Royal Newfoundland Regiment in Gallipoli and on the Western Front during the Great War (1914–1918). Albany. [1921.] Illus. Portraits. *6520a.71

Croft, Terrell Williams. Steam power plant auxiliaries and accessories. New York. 1922. Plans. 4032d.2

BP21; 6.2.22; 52C.

English, George H., *Jr.* History of the 89th Division, U. S. A., from its organization in 1917 until demobilization in 1919. [Denver, Colo.] 1920. Illus. Portraits. Maps. [War Society of the 89th Division.] *"20th".251.89.1

Firth, Violet M. The machinery of the mind. New York. 1922. 3609a.82

Foster, Robert Frederic. Foster on auction. 2d edition. New York. [1919.] Illus. 4009b.3

Friedrich Wilhelm Viktor August Ernst, *Crown Prince of Germany.* Memoirs. New York. 1922. Portraits. Plate. 2309b.424

Fuess, Claude Moore, *editor.* Andover, Massachusetts, in the World War. Published by the Town of Andover under the auspices of Andover Post, Number Eight, American Legion. [Andover.] 1921. Portraits. Plates. *"20th".274c.5

Garnett, Edward. Friday nights: literary criticisms and appreciations. Series 1. New York. 1922. 4559.358

Good, Alfred A. Ford car, truck and tractor repair. New York. 1922. Plans. 4035.68

Hall, John Howe. The steel foundry. New York. 1922. Illus. 8025a.15A

Hatch, J. Philip. Concerning Base Hospital No. 5. A book published for the personnel of Base Hospital No. 5. France, 1917–18–19. [Boston. 1920.] Illus. Portraits. *"20th".278b.5.1

Hazlitt, Henry. The way to will-power. New York. [1922.] 3609.322

Holliday, Carl. Woman's life in colonial days. Boston. [1922.] 4358.164

Hudson, William Henry, *naturalist.* Afoot in England. New York. 1922. 2469.206

In the clutch of circumstance. My own story, by a burglar. New York. 1922. 5579.296

Jakway, Bernard C. The principles of interior decoration. New York. 1922. Illus. 4097.94

Jarrett, Bede, *O.P.* The English Dominicans. London. 1921. Plates. Map. 3519.151

Jonás, Alberto, *editor.* Master school of modern piano playing & virtuosity. Part 1, Book 1, 2. New York. [1922.] 2 v. Portraits. *8050a.915

McKay, Claude. Harlem shadows. Poems. New York. [1922.] 2399b.345

Mowrer, Edgar Ansel. Immortal Italy. New York. 1922. 2719.96

Petrie, Telford. Modern practice in heat engines. London. 1922. Illus. 4032b.20

Pringle, Elizabeth Watris Allston. Chronicles of Chicora Wood. [Reminiscences of life on a southern estate.] New York. 1922. Portraits. Plate. 2379.168

Rosegger, Petri Kettenfeier. Frohe Vergangenheiten. Launige Geschichten. Leipzig. 1921. 6899.306

Scheff, Harry. Die Eselreiterin. Roman. Stuttgart. 1920. [Der Abenteuer-Roman.] 6899.264

Shreve, Randolph Norris, and others. Dyes classified by intermediates. New York. 1922. *8032.169

Sinclair, May. The new idealism. New York. 1922. 3604.276

Snodgrass, Rhey T., and Victor F. **Camp.** Radio receiving for beginners. New York. 1922. Plates. Plans. 8016a.3

Stewart, Alfred Walter. Some physico-chemical themes. London. 1922. Plates. Charts. 3978.257

Stoddard, Theodore Lothrop. The revolt against civilization. The menace of the under man. New York. 1922. 3567.393

Stratz, Rudolph. Es war ein Traum. Berliner Novellen. Stuttgart. 1921. 6899.317

Taggart, William Scott. Cotton spinning machinery and its uses. London. 1922. Illus. [Pitman's Technical primers. 37.] 8038a.16

Taylor, Bert Leston. The so-called human race. [Humorous sketches.] New York. 1922. 4409.382

Thirring, Johann H. The ideas of Einstein's theory: the theory of relativity in simple language. New York. 1922. Diagrams. 5967.199

Thomson, John Arthur. The haunts of life. New York. 1922. Illus. 5828.93

Thomson, John Arthur, *editor.* The outline of science: a plain story simply told. Vol. 1. New York. 1922. Portraits. Plates, some colored. 3914.71

Twentieth Engineers Publishing Association. Twentieth Engineers [Forestry], France, 1917–1918–1919. Portland, Ore. [1920.] Illus. Portraits. Map. *"20th".254a.20.1

U. P. C. Book Co., Inc., *publishers.* How to make things electrical. New York. 1922. Illus. 8019b.1

United States. Department of Agriculture. Division of Forestry. Forest Products Laboratory. Wooden box and crate construction. Chicago. 1921. Illus. Maps. 8036a.7

Verrill, Alpheus Hyatt. Radio for amateurs: how to use, make and install wireless telephone and telegraph instruments. New York. 1922. Plans. 8016a.4

Young Men's Christian Associations. United States. National War Work Council. History of the Y. M. C. A. in the Le Mans area. [Helen Sinclair, editor-in-chief.] Portland, Ore. 1920. Illus. Portraits. Map. *"20th".278e.10

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Bax, Arnold Edward Trevor. Five Irish songs. [With accompaniment for pianoforte.] London. 1922.

Hartog, Henri. Un petit rien. Pour 2 violons, alto et violoncelle. [Partition.] Paris. [189–?]

Pierné, Henri Constant Gabriel. Trio pour violon, violoncelle et piano. Op. 45. [Partition et parties.] Paris. 1922.

Webb, Jane M. U. Lonely. [Song, with accompaniment for pianoforte. Portland, Me. 1916.]

BOOKS IN THE CHILDREN'S ROOM.

Gaselee, Stephen. Stories from the Christian East. London. 1918. Plates. **Z.90c 16.1**

Giberne, Agnes. This wonderful universe: a little book about suns and worlds, moons and meteors, comets and nebulæ. London. 1920. Illus. **Z.100b 4.3**

Hall, Newton Marshall. Tales of the far-off days. With illustrative material from English and American literature. Boston. [1922.] Illus. Map. [Stories of the commonwealth of Israel.] **Z.90b 34.1**

Newberry, Perry. Black Boulder claim. [Fiction.] Philadelphia. 1921. Plates. **Z.F.4n 1**

BOOKS IN THE BRANCH LIBRARIES.

Allen, Nellie Burnham. North America. Boston. [1922.] Illus. Maps. [Geographical and industrial studies.] **Y 151.6**

Barbour, Ralph Henry, and H. P. **Holt.** Over two seas. [Fiction.] New York. 1922. Plate. **Yf 519.27**

Beresford, John Davys. The prisoners of Hartling. [Fiction.] New York. 1922. **180b 2**

Candèze, Ernest. The adventures of Grillo; or, the cricket who would be king. Translated and edited by M. Louise Baum. Boston. [1912.] Illus. **Y 1395**

Hall, Newton Marshall. Tales of the far-off days. With illustrative material from English and American literature. Boston. [1922.] Illus. Map. [Stories of the commonwealth of Israel.] **Y 3753**

Norris, Kathleen. Lucretia Lombard. [Fiction.] Garden City. 1922. Plates, one colored. **20n 10**

With this issue is printed Ten-book list No. 19, entitled:
THE PASSION PLAY AT OBERAMMERGAU.

The next issue will contain:
VACATION HAUNTS: CAPE COD.

No. 738. Week ending June 10, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Angle, Glenn D. Airplane engine encyclopedia: an alphabetically arranged compilation. Dayton, O. 1921. Illus. *4036a.11

Arnett, Trevor. College and university finance. New York. 1922. Diagrams. [General Education Board.] 3936.159

Baechtold, Hanns. Deutscher Soldatenbrauch und Soldatenglaube. Herausgegeben von Verband deutscher Vereine für Volkskunde. Strassburg. 1917. [Trübners Bibliothek. Band 7.] 2309g.201

Bahr, Hermann. Die Rotte Korahs. Roman. Berlin. 1919. 6897.450

Beers, Clifford Whittingham. A mind that found itself. An autobiography. 5th edition. New York. 1921. 3805.179

Belloc, Joseph Hilaire Pierre. The Jews. Boston. 1922. 2297.121

Bode, Boyd Henry. Fundamentals of education. New York. 1921. [The modern teachers' series.] 3599a.579

Botsford, George Willis. A history of the ancient world. New York. 1921. Illus. Portraits. Maps. School-Book Coll. (**2217.77)

Bottome, Phyllis. The kingfisher. [Fiction.] New York. [1922.] 49.873

Brieux, Eugène. Théâtre complet. 2e édition. Tome 1, 2. Paris. 1921. 2 v. 6699a.317

Brooks, C. Harry. The practice of autosuggestion by the method of Émile Coué. New York. 1922. 3609a.248

Canby, Henry Seidel, and John Baker **Opdycke.** Good English. New York. 1921. Illus. School-Book Coll. (**5599a.323)

BP22: 6.9.22: 25M.

Caskey, Lacey Davis. Geometry of Greek vases: Attic vases in the Museum of Fine Arts analysed according to the principles of proportion discovered by Jay Hambridge. Boston. 1922. Plans. Diagrams. [Museum of Fine Arts, Boston. Communications to the trustees. 5.] *4061.121.5

Clapham, Charles Blanchard. Metric system for engineers. London. 1921. Illus. [The directly-useful series.] 4010d.25

Cozanet, Albert. Qu'est-ce que la danse? Paris. 1921. Illus. 4049a.392

Ellwood, Charles Abram. The reconstruction of religion. New York. 1922. 3568.362

Ervine, St. John Greer. The ship: a play in three acts. New York. 1922. 4579a.397

Flagg, Mildred Buchanan. Community English. A book of undertakings for boys and girls. New York. 1921. Illus. Portrait. School-Book Coll. (**5599a.325)

Galsworthy, John. A family man. [Play.] In three acts. New York. 1922. 4579a.515

Ganghofer, Ludwig Albert. Edelweisskönig. Hochlandsroman. Neue Ausgabe. Berlin. 1921. 6899.254

Giles, Frederick Mayor, and Imogene Kean **Giles.** Vocational civics. A study of occupation as a background for the consideration of a life-career. New York. 1922. Plates. School-Book Coll. (**5587.305)

Grillo, Ernesto, *compiler and editor.* Selections from the Italian poets. With critical introductions. London. 1917. 4779a.92

Guy, Raphaël. L'architecture moderne de style arabe. Série 1. Paris. [1920.] Plates. Plans. *Cab.60.174.6

Hall, Granville Stanley. Senescence, the last half of life. New York. 1922. 3824.193

Harrington, Harry Franklin. Writing for print. Boston. [1922.] Plates. 6198.171

Hiscox, W. J. Factory administration in practice. Organization and administration from the factory standpoint. London. 1921. Diagrams. 4012.463

Isis. International review devoted to the history of science and civilization. Vol. 4 (part 1). Whole no. 10. 1921. Bruxelles. Periodical Room

Jordan, Elizabeth Garver. The blue circle. A novel. [A detective story.] New York. 1922. Plates. 49.874

Kniffin, William Henry. American banking practice. New York. 1921. 9332.173a44

Knobelsdorff-Brenkenhoff, Nataly Auguste Amalie Hermine von. Scherben [und Heckenrosen]. Novellen. Leipzig. [1919.] 2876.252

Krabbe, Hugo. The modern idea of the state. New York. 1922. 3567.422

Krause, Louise Beerstecher. Better business libraries: talks with executives. Chicago. 1922. 6195.108

Kretzer, Max. Familiensklaven. Roman. 4. Auflage. Breslau. [1919.] 6899.256

Longstreth, Thomas Morris. The Laurentians, the hills of the habitant. New York. 1922. Plates. Maps. 4469a.300

Louvre, Musée du, Paris. Le Musée du Louvre depuis 1914: dons, legs et acquisitions. Paris. 1919–21. 3 v. Portraits. Plates, some colored. *Cab.80.244.10

Mackay, Constant D'Arcy. Franklin. [A play in four acts.] New York. 1921. Portrait. 4409b.241

Marquand, Allan. Andrea della Robbia and his atelier. Priceton. 1922. 2 v. Illus. Portraits. [Princeton monographs in art and archaeology.] *4103.120

Meyrink, Gustav. Der weisse Dominikaner. Aus dem Tagebuch eines Unsichtbaren. Wien. 1921. Portrait. 6897.415

Muehlau, Helene von. Annemarie. Roman. Leipzig. [1920.] 6897.407

Penson, *Sir* Thomas Henry. Is Germany prosperous? Impressions gained January, 1922. New York. 1922. Chart. 2309e.231

Philippi, Felix. Cornelie Arendt. Roman aus Alt-Berlin. Berlin. [1920.] 6897.442

Pro-Jerusalem Society. Council. Jerusalem, 1918–1920. Being the records of the Council during the period of the British Military Administration. Edited by C. R. Ashbee. London. 1921. Illus. *3043.97

Robertson, Dennis Holme. Money. New York. [1922. Cambridge Economic handbooks. 2.] 9332.a55

Robertson, James Alexander. Concerning the soul. London. [1921.] 3487.279

Robinson, Samuel Murray. Electric ship propulsion. New York. [1922.] Illus. 4033a.1

Roux, Louis Alexandre. A first French course. New York. 1921. Illus. [Macmillan French series.] 4689a.133

Sullivan, Mark. The great adventure at Washington. The story of the Conference [on the Limitation of Armament]. Illustrations by Joseph Cummings Chase. Garden City. 1922. Portraits. 2309d.217

Swain, George Fillmore. The young man and civil engineering. New York. 1922. [Vocational series. Macmillan. millan. 10.] 4020.164

Thomssen, Edgar George. Soap-making manual: a practical handbook. New York. 1922. Plates. 8031a.32

Tompkins, Ernest. Knitting calculations: a cross-indexed book of practical problems in flat and rib knitting. New York. [1922.] 8038d.5

University of Virginia. Centennial, 1819–1921. The proceedings of the centenary celebration, May 31 to June 3, 1921. New York. 1922. Portraits. Plates. Facsimiles. *4490a.144

Walsh, Louis J. "On my keeping" and in theirs. A record of experiences [of a Sinn Feiner] "on the run," in Derry gaol, and in Ballykinlar Internment Camp. New York. 1922. 4518.391

Walter, Frederick W., *editor*. The retail charge account. Prepared under the direction of the Educational Committee of the Associated Retail Credit Men of New York, Inc. New York. 1922. Illus. **5639.308**

Williams, Jesse Feiring. Healthful living. New York. 1920. Illus. **School-Book Coll. (**3769a.99)**

Yates, Raymond Francis, and Louis Gerard **Pacent**. The complete radio book. New York. 1922. Illus. **801 6a.6**

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Erk, Ludwig. Volksklänge. Lieder für den mehrstimmigen Männerchor. Berlin. 1854.

Fauré, Gabriel Urbain. Sonate, 2e, pour piano et violoncelle. Op. 117. [Partition et partie.] Paris. [1922.]

Jones, James. A manual of instructions on plain-chant, or Gregorian music. London. 1845.

Ravel, Joseph Maurice. Sonate pour violon et violoncelle en quatre parties. [Partition.] Paris. [1922.]

BOOKS IN THE CHILDREN'S ROOM.

Field, Walter Taylor. The Field First reader. Boston. [1921.] Colored illus. **Z.130c 74.2**

Hodgdon, Jeannette Rector. The enchanted past. True stories of the lands where civilization began. Boston. [1922.] Illus. Portraits. **Z.15a 51.1**

Van Rennsselaer, Mariana Griswold. Many children. [Verse for children.] Boston. 1921. Illus. **Z.40e 115.1**

BOOKS IN THE BRANCH LIBRARIES.

Connolly, James Brendan. Tide rips. [Stories of the sea.] New York. 1922. Plates. **214c 11**

Harrison, Henry Sydnor. Saint Teresa. A novel. Boston. 1922. **106h 5**

Hodgdon, Jeannette Rector. The enchanted past: true stories of the lands where civilization began. Boston. [1922.] Illus. Portraits. **Y 4172**

Milne, Alan Alexander. The Red House mystery. [A detective story.] New York. [1922.] **13m 1**

Walker, Joseph. The story of George Washington. New York. [1922.] Portraits. Plates. [Famous Americans for young readers.] **Y 9450**

Young, Elizabeth Guion. Homestead Ranch. [Fiction.] New York. 1922. Plate. **10y 1**

With this issue is printed Ten-book list No. 20, entitled:
VACATION HAUNTS: CAPE COD.

The next issue will contain:
VACATION HAUNTS: NORTHERN NEW ENGLAND.

No. 739. Week ending June 17, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Babcock, Winnifred Eaton. (Onoto Watanna.) Sunny-San. [Fiction.] New York. [1922.] 49.870

Bailey, Henry Christopher. His Serene Highness. [Fiction.] New York. [1922.] 49.875

Barker, Harley Granville. The exemplary theatre. Boston. 1922. 6257.356

Barnes, Arthur Stapylton. Bishop Barlow and Anglican orders. London. 1922. Table. 3437.119

Bennett, Arnold. The love match: a play in five scenes. New York. [1922.] 4579a.502

Blanchard, Grace. The island cure. [Fiction.] Boston. [1922.] Plates. 49.869

Blogg, Minnie Wright. Bibliography of the writings of Sir William Osler. Baltimore. 1921. Portrait. *6172.175

Bone, Gertrude. The furrowed earth. [Verse.] London. 1921. Plates. 4569.396

Charters, Werrett Wallace. How to sell at retail. Boston. 1922. 5639.309

Cleveland Foundation. Criminal justice in Cleveland. Reports. Directed and edited by Roscoe Pound and Felix Frankfurter. Cleveland, O. 1922. Plates. *5571.120

Cobb, Irvin Shrewsbury. Sundry accounts. [Short stories.] New York. [1922.] 49.871

SUMMER READING.

JUNE 1 – OCTOBER 1

Books of certain classes may be borrowed and kept until October 1.

BP23: 6.16.22: 25C

Daniels, Josephus. Our navy at war. [United States navy, 1917, 1918.] New York. [1922.] Portraits. Plates. 2306d.62

Davis, Jerome. The Russians and Ruthenians in America. New York. [1922.] Plates. Maps. 3575.270

Davis, Owen. The detour. A play. Boston. 1922. 4409b.522

Davis, Sheldon Emmor. The technique of teaching. New York. 1922. Illus. 3599a.608

De Leeuw, A. L. Metal cutting tools: their principles, action and construction. New York. 1922. Illus. 4039a.26

Dell, Ethel May. The odds, and other stories. New York. 1922. 49.877

Dickinson, John. The building of an army. A detailed account of legislation, administration and opinion in the United States, 1915–1920. New York. 1922. Tables. [Century new world series.] 2306c.26

Eaton, Walter Prichard. Penguin persons & peppermints. [Essays.] Boston. [1922.] Vignettes. 4409a.592

Fosbroke, Gerald Elton. Character revelations of mind and body. New York. 1922. Portraits. 5609a.205

Fraprie, Frank Roy. The spell of the Rhine. Boston. 1922. Portraits. Plates, some colored. Maps. 2868.42

Graham, Stephen. Tramping with a poet in the Rockies. [Vachel Lindsay.] New York. 1922 Illus. 4379a.223

Gsell, Paul. The opinions of Anatole France. Translated by Ernest A. Boyd. New York. 1922. Portrait. 4679.194

Haldane, John Scott. Respiration. New Haven. 1922. Illus. [Yale College. Mrs. Hepsa Ely Silliman Memorial Lectures.] 3766.96

Hegemann, Werner, and Elbert **Peets.** The American Vitruvius: an architects' handbook of civic art. New York. 1922. Illus. *Cab.60.189.4

Hirschberg, Herbert. Vater Adam. Berliner Roman. Berlin. [1922.] 6898.261

Hopkins, R. Thurston. Thomas Hardy's Dorset. New York. 1922. Plates. 2462.158

Kelland, Clarence Budington. Conflict. [Fiction.] New York. [1922.] 49.879

Lake, Kirsopp. Immortality and the modern mind. Cambridge. 1922. [Harvard College. Lectures. Ingersoll Lectures.] 3457.308

Lawrence, Robert Means. Old Park Street and its vicinity. Boston. 1922. Plates, one colored. 4457.38

Lee, Gerald Stanley. Invisible exercise. Seven studies in self command and practical suggestions and drills. New York. [1922.] 3589.193

Litsey, Edwin Carlile. A bluegrass cavalier. [Fiction: Kentucky, 1850.] Philadelphia. [1922.] 49.876

Locke, Gladys Edson. The Red Cavalier; or, the Twin Turrets mystery. [A detective story.] Boston. 1922. Colored plate. 49.878

McKinney, James, and Algie Martin **Simons.** Success through vocational guidance. Occupation analysis. Chicago. 1922. Charts. 3596.410

Margolis, Max Leopold. The Hebrew Scriptures in the making. Philadelphia. 1922. 3429.98

Plimmer, Violet Geraldine, and Robert Henry Aders **Plimmer.** Vitamins and the choice of food. London. 1922. Plates. Charts. 3767.185

Putnam, Nina Wilcox. Tomorrow we diet. New York. [1922.] 5796.135

Quennell, Marjorie, and Charles Henry Bourne **Quennell.** Everyday life in the Old Stone Age. New York. 1922. Plates. 3828.13

Richardson, Alton W. Poultry. New York. 1922. Plates. Plans. [Harper's Handbooks.] 6008.191

Rideout, Henry Milner. The winter bell. [Fiction.] New York. 1922. Plates. 49.872

Rogers, Arthur Kenyon. English and American philosophy since 1800. A critical survey. New York. 1922. 3605.419

Rolland, Romain. Pierre and Luce. [Fiction.] Translated by Charles De Kay. New York. 1922. 46.320

Sandburg, Carl. Slabs of the sunburnt West. [Verse.] New York. [1922.] 2399b.99

Schmidt, Harry. Relativity and the universe: a popular introduction to Einstein's theory of space & time. New York. 1922. Diagrams. 5967.200

Schweitzer, Albert. On the edge of the primeval forest: experiences and observations of a doctor in Equatorial Africa. London. 1922. Plates. Map. 3059a.375

Scott, O. M., & Sons Co., *publishers.* The seeding and care of golf courses. Marysville, O. 1922. 4009a.443

Sheffield, Alfred Dwight. Joining in public discussion. A study of effective speechmaking for members of labor unions, conferences, forums, and other discussion groups. New York. [1922.] 5599a.331

Stone, Gilbert. A history of labour. New York. 1922. 9331.8a53

Tarkington, Newton Booth. Gentle Julia. [Fiction.] Garden City. 1922. Plates, one colored. 49.880

Trevelyan, George Macaulay. British history in the nineteenth century (1782–1901). New York. 1922. Maps. 4517.253

Ward, George Whiteley. Wall paper: its origin, development and manufacture. London. [1922.] Plates. [Pitman's Common commodities and industries.] 4099a.71

Warren, Charles. The Supreme Court in United States history. Boston. 1922. 3 v. Portraits. Plates. 3634.55

West, Willis Mason. The story of American democracy, political and industrial. Boston. [1922.] Illus. Portraits. Maps. 2329.174

Wilson, Guy Mitchell, and Kremer Jacob **Hoke.** How to measure. New York. 1921. Charts. Facsimiles. Teachers Coll. 284.21 (3597.378)

Wirgman, Augustus Theodore. Storm and sunshine in South Africa. With some personal and historical reminiscences. London. 1922. Portrait. Plates. 3059a.379

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Collection, A, of European War songs. With accompaniment for pianoforte. New York [etc.]. 1915–1919.

Rhené-Baton. Au pardon de Rumengol. Pour piano. Op. 25. Paris. [1922.]

Ten songs sung by Sims Reeves. [With accompaniment for pianoforte.] London. [188–?]

Zucca, Mana. Trio for violin, cello and piano. Op. 40. [Score and parts.] New York. [1921.]

BOOKS IN THE CHILDREN'S ROOM.

Hall, Newton Marshall. Tales of captains and conquest. With illustrative material from English and American literature. Boston. [1922.] Illus. Map. [Stories of the commonwealth of Israel.] **Z.90b 34.2**

Lord, Katharine. Plays for school and camp. Boston. 1922. **Z.40d 94.2**

O'Shea, Michael Vincent, and John Harvey **Kellogg.** The everyday health series. New York. 1921. 2 v. Illus., some colored. **Z.60a 30.4**

Verrill, Alpheus Hyatt. The deep sea hunters. Adventures on a whaler. [Fiction.] New York. 1922. Plate. **Z.F.2v 3**

BOOKS IN THE BRANCH LIBRARIES.

Burgess, Thornton Waldo. Blacky, the crow. [Fiction.] Boston. 1922. Colored plates. [Green forest series.] **Yf 1262.20**

Coussens, Penrhyn Wingfield. The jade story book. Stories from the Orient. New York. 1922. Colored plate. [The jewel series.] **Y 1991.4**

Dodd, Lee Wilson. Lilia Chenoworth. [Fiction.] New York. [1922.] **71d 2**

Hall, Newton Marshall. Tales of captains and conquest. With illustrative material from English and American literature. Boston. [1922.] Illus. Map. [Stories of the commonwealth of Israel.] **Y 3753.2**

Rolt-Wheeler, Francis William. The wreck-hunters. [Divers and salvers of the Bahamas.] Boston. [1922.] Plates. [Museum series.] **Yf 9632.20**

Williams, Sidney Clark. The body in the blue room. [A detective story.] Philadelphia. 1922. Plate. **158w 1**

With this issue is printed Ten-book list No. 21, entitled:
VACATION HAUNTS: NORTHERN NEW ENGLAND.

The next issue will contain:
RECENT MUSICAL BIOGRAPHIES.

No. 740. Week ending June 24, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Allesch, G. J. von. Wege zur Kunstbetrachtung. Dresden. 1921. Portraits. 4079a.488

Amberger, Olga. Zeitgenossen Chodowieckis. Lose Blätter schweizerischer Buchkunst. Basel. 1921. Illus. Portraits. 8069.239

Anderson, Robert Gordon. The Isle of Seven Moons. A romance of uncharted seas and untrodden shores. New York. 1922. 49.883

Balet, Leo. Dietz Edzard. Berlin. 1920. Plates. 4082.92

Baur, Albert. Landsknecht-Kunst. Niklaus Manuel, Urs Graf, Hans Holbein d. J., Tobias Stimmer, u. a. Basel. [1920.] Plates. 4088.28

— Schweizer Graphik seit Hodler. Basel. [1920.] Portrait. Plates. 4088.26

Behrens, Bertha. (W. Heimburg.) Lotte Lore. Roman. Stuttgart. [1913.] 6899.239

Bell, Louis. The telescope. New York. 1922. Illus. Portraits. 3929.201

Book, The, of Saint Ultan. A collection of pictures and poems by Irish artists and writers. Dublin. [1920.] Illus. *8063.324

Bossert, Helmuth Th. Alt Kreta. Kunst und Kunstgewerbe im ägäischen Kulturkreise. Berlin. 1921. Illus. 4094.331

SUMMER READING.

JUNE 1 – OCTOBER 1

Books of certain classes may be borrowed and kept until October 1.

BP24: 6.23.22: 25C.

Buchwald, Conrad. Einige Hauptwerke der kirchlichen Malerei und Bildhauerei des Mittelalters. Breslau. 1920. Plates. [Schlesisches Museum für Kunstgewerbe und Altertümer.] 4079.319

Bussigny, Henry L. de. Equitation. Boston. 1922. Illus. 6004.116

Caesar, Caius Julius. Caesar's Gallic War. Books I–IV, and selections from Books V. VI, VII, Caesar's Civil War, Nepos' Lives, and Ritchie, Fabulae faciles. Boston. [1922.] plates, some colored. Maps. School-Book Coll. **4919.62

Cockaday, Laurence Marsham. Radio-telephony for everyone. New York. [1922.] Plates. 8016a.7

Cohn-Viebig, Clara. Töchter der Hekuba. Roman. Berlin. 1920. 6899.324

Cole, Timothy. Considerations on engraving. [Wood engraving.] New York. 1921. Portrait. 8066.144

Cosgrove, John Joseph. Hollow tile construction: a practical explanation of modern methods. New York. 1921. Illus. Plans. 4023b.2

Crawford, Jack. I walked in Arden. [Fiction.] New York. 1922. [Borzoi books.] 49.881

Dante Alighieri. La divina commedia illustrata nei luoghi e nelle persone, a cura di Corrado Ricci. Milano. [1921.] Illus. Portraits. Plans. Facsimiles. *Cab.27.18.8

Dawson, Coningsby William. The vanishing point. [Fiction.] New York. 1922. Plates. 49.885

Deland, Margaret. The vehement flame. A novel. New York. [1922.] Plate. 49.882

Deutsche Verlagsgesellschaft für Politik und Geschichte, m. b. H., *publishers.* Die deutsche Waffenstillstands-Kommission. Bericht über ihre Tätigkeit. Charlottenburg. 1920. Diagrams. 2302.338

Doering, Alfred. Die neue Königsstadt. Alten-Dresdens Aufbau nach dem Brande von 1685. Dresden. [1920.] Plates. 4092.433

Eberlein, Kurt Karl. Deutsche Maler der Romantik. Jena. 1920. 4089.242

Einstein, Carl. Negerplastik. [2. Auflage.] München. 1920. Plates. 8083.19

Espinosa, Aurelio Macedonio. Advanced Spanish composition and conversation. Chicago. 1922. Plates. Maps. [Hispanic series.] School-Book Coll. **5039.283

— Elementary Spanish reader with practical exercises for conversation. Boston. 1918. Portraits. Plates. Maps. [The Hispanic series.] School-Book Coll. **5039.282

Fall, Delos. Science for beginners. Yonkers-on-Hudson. 1920. Illus. Maps. [New-world science series.] **3919.95

Fechter, Paul. Das graphische Werk Max Pechsteins. [Katalog.] Berlin. [1921.] Illus. Portraits. *4082.90

Freeman, John, *poet.* The red path, a narrative [poem] and The wounded bird [poem]. Cambridge. 1921. *A.3132.1

Frenssen, Gustav. Die Brüder. Eine Erzählung [aus dem Weltkrieg]. Berlin. 1920. 6899.327

— Jacob Alberts: ein deutscher Maler. Berlin. 1920. Portraits. Plates, some colored. 4082.94

Friedlaender, Max J. Die Radierung. Berlin. 1921. Illus. Portraits. 8069.221

Gardner, Edward Hall. Constructive dictation. "Plan your letter." New York. [1919.] **5659.204

Goldstein, Ludwig. Der Wiederaufbau Ostpreussens, 1914–1919. Königsberg. [1919.] Plates. Map. 2309f.142

Grautoff, Otto N. Die neue Kunst. Berlin. 1921. [Die neue Welt.] 4089a.220

Haberlandt, Arthur. Volkskunst der Balkanländer in ihren Grundlagen. Wien. 1919. Plates some colored. *4061.127

Hampe, Theodor Eduard. Das Altnürnberger Kunstglas und seine Meister. München. 1919. 4067.125

Hardegen, Friederich. H. H. Meier, der Gründer des Norddeutschen Lloyd. Lebensbild eines Bremer Kaufmanns. 1809–1898. Berlin. 1920. Portraits. Plate. Coat of arms. 3959a.215

Hausenstein, Wilhelm. Kairuan oder eine Geschichte vom Maler Klee und der Kunst dieses Zeitalters. München. 1921. Illus., some colored. 4083.399

Hazen, Charles Downer. Modern Europe. New York. [1920.] Illus. Portraits. Maps. School-Book Coll. *2304.113

Hecht, Hans. Robert Burns. Leben und Wirken des schottischen Volksdichters. Heidelberg. 1919. Portrait. 4549a.200

Hetzer, Theodor. Die frühen Gemälde des Tizian. Eine stilkritische Untersuchung. Basel. 1920. Plates. 4085.82

Hildebrand, Adolf Ernst Robert. *Ritter* von. Bildnis-Plaketten. Frankfurt am Main. 1920. 24 plates. 8085.170

Hodgdon, Daniel Russell. Everyman's science. New York. [1919.] Illus. Maps. 3919.94

Houston, Margaret Belle. "The Witch Man." [Fiction: mountains of Virginia.] Boston. [1922.] 49.884

Hudson, Jay William. Abbé Pierre. [Fiction.] New York. 1922. 49.889

Huebner, Friedrich Markus. Lodowijk. Schelfhout. Leipzig. 1921. Plates, one colored. [Junge Kunst.] 4089.278

Hysell, Helen. The science of purchasing. New York. 1922. Diagrams. 5639.310

Jacobs, Leo. Three types of practical ethical movements of the past half century. New York. 1922. 3588.334

Johansen, Fannie O. Projects in action English. Boston. [1920.] 3599a.572

Justi, Ludwig. Deutsche Zeichenkunst im neunzehnten Jahrhundert. 2. Auflage. Berlin. 1920. Illus. Portraits. [Nationalgalerie, Berlin. Amtliche Veröffentlichungen.] 8068.241

Kirchner, Joachim. Erich Waske. Leipzig. 1921. Portraits. Plates, one colored. [Junge Kunst.] 4089.274

Kirfel, Willibald. Die Kosmographie der Inder nach den Quellen dargestellt. Leipzig. 1920. Facsimiles. *2281.106

Knobelsdorff-Brenkenhoff, Nataly Auguste Amalie Hermine von. Verbotene Früchte und andere Erzählungen. Leipzig. [1920.] 2876.251

Kobald, Carl. Schubert und Schwind. Ein Wiener Biedermeierbuch. Zürich. 1921. Portraits. Plates. 4079a.499

Koerner, Kamillo. Der Bau des Dieselmotors. Berlin. [1920.] Illus. 4034.54

Kuemmel, Otto. Die Kunst Ostasiens. Berlin. 1921. Illus. [Die Kunst des Ostens.] 8064.294

Kuhn, Alfred. Emy Roeder. Leipzig. 1921. Portrait. Plates. [Junge Kunst.] 4089.268

Lange, J. Conrad F. W. von. Das Kino in Gegenwart und Zukunft. Stuttgart. 1920. 6257.405

Langewiesche, Carl Robert, *publisher*. Der Blumenkorb. Deutsche Maler 1800 bis 1870. Leipzig. 1921. Illus. Portraits. 8071.176

— Tore, Türme und Brunnen. Leipzig. 1921. Illus. 4095.234

Langlotz, Ernst. Zur Zeitbestimmung der strengrotfigurigen Vasenmalerei und der gleichzeitigen Plastik. Leipzig. 1920. Plates. 8085.172

Larned, Josephus Nelson. A history of England for the use of schools and academies. With topical analyses, research questions and bibliographical notes by Homer P. Lewis. Boston. [1921.] Illus. Portraits. Maps. Genealogical tables. **4519.147

Lindner, Werner. Schöne Brunnen in Deutschland. [Berlin. 1920.] Illus. [Westfälischer Heimatband.] *8085.136

Loeb, Jacques. Proteins and the theory of colloidal behavior. New York. 1922. Plans. Charts. 3973.203

Love, The, of the Sacred Heart. Illustrated by St. Margaret Mary Alacoque & the Blessed John Eudes. New York. 1920. 3469a.259

Luecken, Gottfried von. Die Anfänge der burgundischen Schule. Ein Beitrag zum Aufleben der Antike in der Baukunst des XII. Jahrhunderts. Basel. [1920.] Illus. 4103.126

Lugt, Frederik. Mit Rembrandt in Amsterdam. Die Darstellungen Rembrandts von Amsterdamer Statbilde. Deutsch von Erich Hancke. Berlin. 1920. Plates. Plans. *4081.143

Maeterlinck, Maurice. The great secret. [Occultism.] New York. 1922. 7609a.134

Magruder, Frank Abbott. American government in 1921. With a consideration of the problems of democracy. Boston. [1921.] Illus. Portraits. Maps. School-Book Coll. **4229.289

Mahn, Georg. Der Tempel von Boro-Budur. Eine buddhistische Studie. Leipzig. 1919. Plates. 4106.54

Marquis, Don. Sonnets to a red haired lady, and Famous love affairs. [Humorous verse.] Garden City. 1922. Plates. 4409.327

O'Ryan, John Francis. The story of the 27th Division [A. E. F.] New York. 1921. 2 v. Illus. Portraits. Maps. *"20th".251.27.1

Parsons, Elsie Worthington Clews, *editor.* American Indian life, by several of its students. [Short stories.] New York. 1922. Plates. *4361.199

Pazaurek, Gustav Edmund. Die Schönheitswerte der Postmarken. Stuttgart. 1920. Illus. *2232.42

Persyński, Friederich. Von Chinas Göttern. Reisen in China. München. [1920.] Plates, some colored. 8083.21

Philip, *Sister* Mary. The Sacred Heart and mine in Holy Communion. Being thoughts drawn from the titles of the Sacred Heart and the writings of Saint Margaret Mary Alacoque. New York. 1921. 3469a.258

Pound, Roscoe. An introduction to the philosophy of law. New Haven. 1922. [Yale College. Law School. Storrs Lectures. 1921, 1922.] 3639.43

Rees, James Frederick. A short fiscal and financial history of England, 1815–1918. London. [1921.] 9336.42a45

Rogers, Allen. Practical tanning. A handbook. New York. 1922. Illus. Portrait. *8037a.17

Romera-Navarro, Miguel. América española. Edición escolar abreviada. New York. [1919.] School-Book Coll. **4319a.90

Rose, John Holland. The development of the European nations. 1870–1900. New York. 1922. Maps. 2306.24

Ruck, Berta. The wrong Mr. Right. A novel. New York. 1922. Colored plate. 49.886

Sabsovich, Katharine. Adventures in idealism. A personal record of the life of Professor Sabsovich. New York. 1922. Portraits. Plates. 4449a.405

Schaeff, Ernst. Christian Kröner. Neudamm. 1921. Illus. Portraits. [Monographien deutscher Jagdmaler.] 4073.97

Schmidt, Paul Ferdinand. Von neuer deutscher Kunst. Abbildungen neuer Malerie, Plastik und Baukunst. Dresden. [1920.] Plates. 4083.383

Schmitz, Hermann. Die Gotik im deutschen Kunst- und Geistesleben. Berlin. 1921. Plates. 4095.175

Seidlitz, Woldemar von. Die Kunst in Dresden von Mittelalter bis zur Neuzeit. Buch 1. Dresden. 1920. Illus. 4061.125

Shakespeare, William. The second part of King Henry the Fourth. Edited by Samuel B. Hemingway. New Haven. 1921. [The Yale Shakespeare.] 4599a.410

— The tragedy of King Richard II. Edited by Llewellyn M. Buell. New Haven. 1921. [The Yale Shakespeare.] 4599a.418

— The taming of the shrew. Edited by Henry Ten Eyck Perry. New Haven. 1921. [The Yale Shakespeare.] 4599a.430

Šišić, Ferdinand von. Geschichte der Kroaten. Teil 1. Zagreb. 1917. Maps. 5068.165

Wolbach, Simeon Burt. New growths and cancer. Cambridge. 1922. Plates. [Harvard Health talks.] 3797.120
Zucker, Paul. Die Brücke. Typologie und Geschichte ihrer künstlerischen Gestaltung. Berlin. 1921. Illus. 8095.128

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Charms of melody, The, or siren medley. [A collection of songs without music.] No. 1–100. Dublin. [1791.]
Cherubini, Maria Luigi Carlo Zenobi Salvatore. Ecce panis. Motet. En partition d'orchestre. Paris. [188–?]
Pacini, Giovanni. Saffo: a lyrical tragedy in three acts . . . as performed at the Howard Athenæum, May 4, 1847. [Words only.] Boston. 1847.
Schumann, Robert Alexander. Kinderball. Sechs leichte Tanzstücke zu vier Händen für das Pianoforte. Op. 130. Leipzig. 1880.

BOOKS IN THE CHILDREN'S ROOM.

Beard, Charles Austin, and William Chandler Bagley. A first book in American history. New York. 1921. Illus. Portraits. Maps. Facsimiles. Z.20a 72.2
Knickerbocker, Edwin Van B. Plans for classroom interpretation. New York. [1921.] Illus. Music. Z.40d 114.1
Snow, Bonnie E., and Hugo B. Froehlich. A hundred things a girl can make. Philadelphia. [1922.] Illus. Z.70a 29.1

BOOKS IN THE BRANCH LIBRARIES.

Babbitt, Ellen C. More Jataka tales. Retold by Ellen C. Babbitt. New York. 1922. Illus. Y 403.2
Bassett, Sara Ware. Ted and the telephone. [Fiction.] Boston. 1922. Plates. [The invention series.] Yf 597.10
Gregor, Elmer Russell. Spotted deer. [Fiction: life among the American Indians.] New York. 1922. Plate. [Eastern Indian series.] Yf 3583.2
Tappan, Eva March, *editor*. The world's story. A history of the world in story, song and art. Boston. 1914–18. 15 v. Plates. Cc 8730
Thayer, Lee. Q. E. D. [Detective story.] Garden City. 1922. Colored plate. 113t 2
Wilson, Harry Leon. Merton of the movies. [Fiction.] Garden City. 1922. 111w 5

With this issue is printed Ten-book list No. 22, entitled:
RECENT MUSICAL BIOGRAPHIES.

The next issue will contain:
PLAY AND PLAYGROUNDS.

No. 741. Week ending July 1, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

American Gas Association. Technical Section. Chemical Committee. Gas chemists handbook. New York. 1922. Illus. ***8028.169**

Bailey, Alexander Rufus. Bailey's Handbook of universal formulas and mathematical problems on steam engineering. Seattle, Wash. [1922.] Diagrams. ***4032a.24**

Barton, Frank Townend. How to choose a dog. London. [1921?] Plates. **6009b.178**

Benson, Edwin. Life in a mediæval city illustrated by York in the XVth century. London. 1920. Illus. **2467.89**

Bible. New Testament. Apocrypha. The doctrine of the Twelve Apostles. Translated into English by the late Charles Bigg. With a new introduction and revised notes by Arthur John Maclean. London. 1922. [Translations of Christian literature. Series 1. Greek texts.] **3429.362**

Bluemner, Rudolf. Der Geist des Kubismus und die Künste. Berlin. [1921.] **4083.384**

Brie, Friedrich Wilhelm Daniel. Der irische Aufstand von 1916. Berlin. 1917. [Kriegspolitische Einzelschriften. Heft 17.] **4518.395**

Burney, Charles Fox. The Gospel in the Old Testament. Edinburgh. 1921. ["The scholar as preacher." Series 4.] **3429.333**

SUMMER READING.
JUNE 1 – OCTOBER 1.

Books of certain classes may be borrowed and kept until October 1.

BP25: 6.30.22: 25C.

Byron, George Gordon Noel, *6th Baron Byron.* Lord Byron's correspondence. Edited by John Murray. London. 1922. 2 v. Portraits. 4544.83

Clapham, Richard. Trout-fishing for the beginner. New York. [1922.] Illus. 4008.430

Claridge, G. Cyril. Wild bush tribes of tropical Africa. [The Bakongo in Angola.] London. 1922. Plate. Map. 3827.46

Cooper, Frederic Taber. Rider's Bermuda: a guide book for travelers. New York. 1922. Maps. [Rider's Guides.] 4369.251

Curtis, Winterton Conway. Science and human affairs from the viewpoint of biology. New York. 1922. Illus. Map. 5827.207

Cyprianus, Thascius Cæcilius, *Bishop of Carthage.* Select epistles of St. Cyprian treating of the Episcopate. After the translation of Nathaniel Marshall. Edited by A. A. Lacey. London. [1922. Translations of Christian literature. Series 2. Latin texts.] 3429.378

Dargan, Olive Tilford. Lute and furrow. [Verse.] New York. 1922. 2398.214

Ellingford, Herbert Frederick. The art of transcribing for the organ. A complete text book for the organist in arranging choral and instrumental music. New York. [1922.] Music. 8050.397

Evans, Ivor Hugh Norman. Among primitive peoples in Borneo. London. 1922. Portraits. Plates. Map. 3827.45

Freeman, John. A portrait of George Moore in a study of his work. New York. 1922. Portrait. 2556.172

Graham, John William. The harvest of Ruskin. London. [1920.] 3588.207

Hackmack, Adolf. Der chinesische Teppich. Hamburg. 1921. Illus. 4069a.12

Heilner, Van Campen. Adventures in angling: a book of salt water fishing. Cincinnati. [1922.] Plates, one colored. 4008.443

Howell, Gerard Charles Lisle. Ocean research and the great fisheries. Oxford. 1921. Illus. Maps. 5829a.207

Jona, Camillo. L'architettura rusticana nella costiera d'Amalfi. Torino. [1921.] Plates. 8101.63

Lewis, Benjamin Roland, *editor.* Contemporary one-act plays. New York. Scribner. [1922.] 6257.342

Lichtenstein, Gaston. From Richmond to North Cape. Richmond, Va. 1922. Illus. Portraits. 4868.124

Lytton, Neville Stephen. The press and the General Staff [of the British Expeditionary Forces]. London. [1921.] Portrait. Plates. 2309l.8

Maria Louisa, *Empress of the French.* The private diaries of the Empress Marie-Louise, wife of Napoleon I. With introduction and commentary by Frédéric Masson. New York. 1922. Portraits. 2656.164

Miniature essays. [Anon.] London. 1921, 22. 6 v. *Namely:*
Arnold Bax. 4049a.511
Lord Berners. 4049a.512
Eugène Goossens. 4049a.513
G. Francesco Malipiero. 4049a.514
Selim Palmgren. 4049a.515
Igor Stravinsky. 4049a.516

Monckton, Charles Arthur Whitmore. Last days in New Guinea. London. 1922. Portraits. Plates. Map. 3048.229

Montagu, Leopold Agar Denys. Weapons and implements of savage races (Australia, Oceanica, and Africa). London. 1921. Illus. 3827.47

Newman, Ernest. Elgar. London. 1920. Portrait. Music. [The music of the masters.] 4049a.522

Parker, Willard, *of Pennsylvania.* Niagara's rainbow: the legend of the White Canoe. [Verse.] Conshohocken, Pa. 1922. Plates. 2399b.347

Rhodes, R. Crompton. The stagery of Shakespeare. Birmingham. 1922. 4599.200

Santayana, George. Soliloquies in England, and later soliloquies. New York. 1922. 4557.92

Sellers, Edwin Jaquett. Supplement to genealogies [by this author: Sellers, Jaquett, Wampole, and allied families]. Philadelphia. 1922. *4432.176

Sencourt, Robert. Purse and politics. [Post-European War British economic and political questions.] London. [1921.] 2309e.230

Small, James. A textbook of botany for medical and pharmaceutical students. London. 1921. Illus. 3856.157

Smith, James Reuel. Springs and wells in Greek and Roman literature: their legends and locations. New York. 1922. Plates. 2979a.26

Smith, Onnie Warren. The book of the pike. Cincinnati. [1922.] Plates. 4008.444

Strachey, Giles Lytton. Books and characters, French & English. New York. 1922. Portraits. 2247.115

Stumpf, Johann. The una-flow steam-engine. 2d edition. [Syracuse, N. Y.] 1922. Illus. 4032b.21

Toffanin, Giuseppe. La fine dell' umanesimo. Milano. 1920. 5584.35

Turner, W. J. Music and life. London. [1921.] 4049.384

Union of South Africa. Union Office of Census and Statistics. Official year book. No. 4. 1921. Pretoria. Charts. Colored maps. *3051.273

Valla, Laurentius. Treatise on the Donation of Constantine. Text and translation into English [by] Christopher B. Coleman. New Haven. 1922. Facsimile. 2746.31

Vanderbilt, Cornelius, *Jr.* Personal experiences of a cub reporter. New York. [1922.] 6198.159

Weseen, Maurice Harley. Everyday uses of English. New York. [1922.] 5659.205

Wilkinson, Maurice. Erasmus of Rotterdam. New York. 1921. [Catholic thought & thinkers series.] 3469.252

Williamson, George Charles. Lady Anne Clifford, Countess of Dorset, Pembroke & Montgomery. 1590–1676. Her life, letters and work extracted from all the original documents available. Kendal. 1922. Portraits. Plates. Facsimiles. Genealogical charts. *4542.161

Wolf, Lucien. Life of the first Marquess of Ripon. [George Frederick Samuel Robinson, 1827–1909.] London. 1921. 2 v. Portrait. Plates. 4547.32

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Kern, Jerome. Sally: a new musical play in three acts. Vocal score. New York. 1921.

Rhené-Baton. Sonate (en sol) pour piano & violon. Op. 24. [Partition et partie.] Paris. [1921.] 2 parts in 1 v.

Saint-Saëns, Charles Camille. Sonate pour clarinette avec accompagnement de piano. Op. 167. [Partition et partie.] Paris. [1921.] 2 parts in 1 v.

— Sonate pour hautbois avec accompagnement de piano. Op. 166. [Partition et partie.] Paris. [1921.] 2 parts in 1 v.

BOOKS IN THE CHILDREN'S ROOM.

Herford, Oliver. The Herford Æsop. Fifty fables in verse. Illustrations by the author. Boston. [1921.] Z.40h 204.1

Laselle, Mary A., *editor.* The joy in work: ten short stories of today. New York. 1920. Z.40c 58.1

Walker, Joseph. The story of George Washington. New York. [1922.] Portraits. Plates. [Famous Americans for young readers.] Z.30b 1w 14

BOOKS IN THE BRANCH LIBRARIES.

Beach, Frank Loomis. Twenty twenty-minute lessons in bookkeeping. New York. 1921. Uw 642

Blanchard, Grace. The island cure. [Fiction.] Boston. [1922.] Plates. 107b 1

Olmstead, Florence. Madame Valcour's lodges. [Fiction.] New York. 1922. 160 3

Park, Robert Emory. The immigrant press and its control. New York. 1922. Maps. [Americanization studies.] Sc 6720

With this issue is printed Ten-book list No. 23, entitled:
PLAY AND PLAYGROUNDS.

The next issue will contain:
AIDS TO STORY-TELLING TO CHILDREN.

No. 742. Week ending July 8, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

American Bureau of Shipping. Record of American and foreign shipping. 1919–21. [Also] Supplement. New York. 3 v. and unbound parts. *5950a.90

Architects' Small House Service Bureau. Mountain Division, Inc. How to plan, finance and build your home. [Denver. 1922.] Illus. Plans. *8100.83

Augustinus, Aurelius, *Saint.* St. Augustine's Treatise on the city of God. (Abridged.) By F. R. Montgomery Hitchcock. London. 1922. 3429.374

Bailey, John Cann. Some political ideas and persons. London. 1921. 4519a.157

Bell, Aubrey Fitz Gerald. Baltasar Gracián. Oxford. 1921. [Hispanic Society of America. Hispanic notes & monographs.] 4319a.213.3

British Science Guild, London. A catalogue of British scientific and technical books. [1921.] London. 1921. *6172.173

Buddhaghosa. The Expositor (Atthasālinī). Buddhaghosa's commentary of the Dhammasaṅgaṇī. Translated by Maung Tin. Edited and revised by Mrs. Rhys Davids. London. [1920], 21. 2 v. [Pali Text Society. Translation series, no. 8, 9.] **5022.46

SUMMER READING.

JUNE 1 – OCTOBER 1.

Books of certain classes may be borrowed and kept until October 1.

BP26: 7.7.22: 25C.

Burkitt, Miles Crawford. Prehistory: a study of early cultures in Europe and the Mediterranean Basin. Cambridge. 1921. Plates. Geological sections. 3824.204

Burt, Katharine Newlin. "Q." [Fiction.] Boston. 1922. 49.893

Carpenter, George Herbert. Insect transformation. London. [1921.] Illus. 3897.94

Churchill, Allen Leon, and Leonard **Wickenden.** The house-owner's book. A manual for the helpful guidance of those who are interested in the building or conduct of homes. New York. 1922. Illus. 4029a.212

Cornford, Leslie Cope. The designers of our buildings. [The work of the Royal Institute of Architects, London.] London. 1921. Portraits. 4097.43

Credito italiano, Milan. The economic resources of Italy . . . 1895–1920. Milan. 1920. 2 v. Plates. *9330.945a6

Devonshire, H. C. Some Cairo masques and their founders. London. 1921. Plates. 4109a.124

Domino, *pseud.* The masques of Ottawa. [Sketches of Canadians in public life.] Toronto. 1921. 4319a.227

Electric clocks and chimes: a practical handbook. London. [1921.] Illus. Plans. 8035b.5

Foster, Pell W., *Jr.* A short history of Battery "B", 12th Field Artillery, Second Division, in the World War. [New York. 1921.] Portraits. Plates. Maps. *"20th".256.12.1

Glasgow, Ellen. One man in his time. [Fiction.] Garden City. 1922. 49.894

Gordon, William John. Bands of the British army. Illustrated by F. Stansell. London. [1921.] Colored plates. *6520a.40

Gow, Colin Clarence. The electro-metallurgy of steel. New York. 1922. Plates. Plans. Charts. [A treatise of electro-chemistry.] 8025.158

Grasser, Georg. Synthetic tannins: their synthesis, industrial production and application. New York. 1922. 8037a.20

Gurlitt, Cornelius. Die Pflege der kirchlichen Kunstdenkmäler. Ein Handbuch für Geistliche, Gemeinden und Kunstfreunde. Leipzig. 1921. 4109a.29

Hague, Clifford Wilson. Textbook of printing occupations. Milwaukee, Wis. [1922.] Illus. 8039c.75

Hardie, Martin. The British school of etching. London. [1921.] Plates. [Print Collectors' Club, London.] 8062.209

Harrison, *Rev.* Frederick, *M.A.* Notes on Sussex churches. 4th edition . . . enlarged. Hove. 1920. Plates. 4109a.119

Haywood, William. The development of Birmingham. An essay. [2d edition.] Birmingham. [1918.] 4092.419

Hetherington, Arthur Lonsdale. The pottery and porcelain factories of China: their geographical distribution and periods of activity. London. 1921. Map. 4063.109

Hungerford, Edward. Our railroads to-morrow. New York. 1922. 9385.973a154

Hunt, Frazier. The rising temper of the East. Sounding the human note in the world-wide cry for land and liberty. Indianapolis. [1922.] Portrait. 3019.334

Hunter, William Henry. Dock and lock machinery: a technical manual. New York. 1922. Plans. [The Glasgow text books of civil engineering.] 4028c.1

Hurst, George Henry. Soaps: a practical manual on the manufacture of domestic toilet and other soaps. 3d edition. London. 1922. Illus. 8031a.33

Jacobson, Gerald F., *compiler.* History of the 107th Infantry, U. S. A. New York. 1920. Portraits. Plates, one colored. Maps. *"20th".254.107.1

Johnson, C. S. Household repairs and renovations. London. [1920.] Illus. Plans. [The woodworker series.] 4023c.5

Jones, *Sir* Henry, and John Henry **Muirhead.** The life and philosophy of Edward Caird. Glasgow. 1921. Portraits. 2547.83

Knox, *Sir* Alfred William Fortescue. With the Russian army, 1914–1917. Being chiefly extracts from the diary of a military attaché. London. 1921. 2 v. Portraits. Plates. Maps. 2305b.31

Langa Langa, *pseud.* Up against it in Nigeria. London. [1922.] Portraits. Plates. Map. 3058.317

Maxwell, Donald. Unknown Kent. Being a series of unmethodical explorations of the County, illustrated in line and colour by the author. London. 1921. Plates, some colored. Maps. 4098.231

Miller, William. Essays on the Latin Orient. Cambridge. 1921. Plates. Map. 5075.40

Milne, Alan Alexander. Mr. Pim. [Fiction, based on the author's play: Mr. Pim passes by.] New York. [1922.] 49.890

Nichols, G. H. F. The 18th Division in the Great War. [British Expeditionary Forces.] Edinburgh. 1922. Portraits. Plates. Maps. *"20th".251.18.1

Norris, James Flack, and Kenneth Lamartine **Mark.** Laboratory exercises in inorganic chemistry. New York. 1922. Plans. Charts. 5978.109

Patterson, H. W. Small boat building. New York. 1922. Plans. 4019a.410

Poulsen, Frederick. Etruscan tomb paintings, their subjects and significance. Oxford. 1922. Plates. 4105.149

Prichard, Hesketh Hesketh. Sport in wildest Britain. [Shooting game birds.] London. 1921. Colored plates. 4003.243

Punch, periodical. Poems from Punch, 1909–1920. With an introductory essay by W. B. Drayton Henderson. London. 1922. 4569a.557

Raine, William MacLeod. Man-size. [A romance of the North-West Mounted Police.] Boston. 1922. 49.892

Red Book, The, of Commerce, or, Who's Who in Business. With which is incorporated Dod's Business Who's Who. 1921. London. *9382.42a45

Steven, Alec Bowring. Textile bleaching. London. [1921.] Illus. [Pitman's Common commodities and industries.] 8032.166

Stewart, Basil. Subjects portrayed in Japanese colour-prints. London. 1922. Plates, some colored. *Cab.80.190.11

Svensk Industrikalender. Utgiven av Sveriges Industriförbund. 1922. Stockholm. *9382.485a5

Symonds, R. W. The present state of old English furniture. London. [1921.] 114 plates. *4093.249

Tracy, Louis. The house of peril. [A detective story.] New York. [1922.] 49.891

Ure, Percy Neville. The origin of tyranny. Cambridge. 1922. Illus. 2964.125

Weaver, *Sir* Lawrence. Lutyens houses and gardens. London. 1921. Illus. Portrait. Plans. [Country Life library.] 4098.93

Webb, E. A. The records of St. Bartholomew's Priory and of the church and parish of St. Bartholomew the Great, West Smithfield. London. 1921. 2 v. Plates. Map. *2503.159

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Casella, Alfredo. Puppazetti. Cinque musiche per marionette. [Per orchestra.] Petite partition. London. [1921.]

Goossens, Eugène, *Jr.* Quartet for 2 violins, viola and violoncello. Op. 14. [Parts.] London. 1917. 4 parts in 1 v.

Respighi, Ottorino. Quartetto in re maggiore per 2 violini, viola e violoncello. [Partitura.] Bologna. 1920.

Saint-Saëns, Charles Camille. Sonate pour basson avec accompagnement de piano. Op. 168. [Partition et partie.] Paris. [1921.] 2 parts in 1 v.

BOOKS IN THE BRANCH LIBRARIES.

Bickerstaffe-Drew, Francis. (John Ayscough.) Pages from the past. London. 1922. Bb 865

Jordan, Elizabeth Garver. The blue circle. [A detective story.] New York. 1922. Plates. 12j 7

Russell, Frank A. The ashes of achievement. New York. 1922. 100r 1

Treynor, Albert M. Rogues of the North. [Fiction: seal hunting.] New York. 1922. Plate. 25t 1

With this issue is printed Ten-book list No. 24, entitled:
AIDS TO STORY-TELLING.

The next issue will contain:
CAMPING OUT.

No. 743. Week ending July 15, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Archer, Richard Lawrence. Secondary education in the nineteenth century. Cambridge. 1921. [Contributions to the history of education. 5.] 3599.450

Atkinson, Wilmer. An autobiography. Philadelphia. 1920. Illus. Portraits. Map. 4447.498

Austin, William E. Principles and practice of fur dressing and fur dyeing. New York. 1922. Illus. 8037a.19

Bach, Christian A., and Henry Noble **Hall.** The Fourth Division [A. E. F.]: its services and achievements in the World War. [Garden City.] 1920. Portraits. Plates. Maps. *"20th".251.41.1

Ballard, William Cyrus, *Jr.* Elements of radio telephony. 1st edition. New York. 1922. Illus. 8016a.8

Beck, L. Adams. The ninth vibration and other stories. [Short stories of life in India, China and Japan.] New York. 1922. 49.898

Bradley, James, *textile manufacturer.* Wool carding. Manchester. 1921. Illus. ["Textile Manufacturer" manuals.] 8038b.14

Bradshaw, Frederick. A social history of England. 2d edition. London. 1921. 9330.942a21

SUMMER READING.

JUNE 1 – OCTOBER 1.

Books of certain classes may be borrowed and kept until October 1.

BP28: 7.15.22: 25C.

Brewer, Henry William. Old London illustrated. A series of drawings . . . illustrating London in the XVIth century, with descriptive notes by Herbert A. Cox. 2d edition. London. 1921. Plates. *4090.414

Broom. An international magazine of the arts. [Monthly.] Vol. 1, 2–. November, 1921, to date. Rome. 1921, 22. Illus. *4061.255

Campbell, Reginald John. The life of Christ. New York. 1921. 3479.238

Churchward, Albert. Origin & evolution of the human race. London. [1921.] Illus. 3827.44

Cooke, James Francis, *editor.* Great singers on the art of singing. Philadelphia. [1921.] Portraits. Plates. Music. 4046.350

Coster, Charles Théodore Henri de. The legend of Ulenspiegel and Lamme Goedzak, and their adventures heroical, joyous, and glorious in the land of Flanders and elsewhere. Translated by F. M. Atkinson. Garden City. 1922. 2 v. 4876.110

Crow, Carl. The travellers' handbook for China (including Hongkong). 3d edition. New York. [1921.] Illus. Portrait. Maps. *3019a.244

Curtis, Paul A. Sporting firearms of today in use. New York. [1922.] Illus. 4009.408

Dart, Edith. Sareel. [Fiction.] New York. [1922.] 49.896

Delehaye, Hippolyte, *S.J.* St. John Berchmans. Translated from the French by Henry Churchill Semple, S.J. New York. 1921. Portrait. 3559.192

Doerner, Max. Malmaterial und sene Verwendung im Bilde. Muenchen. 1921. 8064.97

Douglas, John Albert. The relations of the Anglican churches with the Eastern-Orthodox, especially in regard to Anglican orders. London. 1921. 5448.196

Durkin, Douglas. The Lobstick Trail. [Fiction.] Chicago. 1922. Plate. 49.895

Fellows, Jennie Dorcas. Cataloging rules with explanations and illustrations. 2d edition, enlarged. New York. 1922. Facsimiles. *6194.120

Fontainas, André. La vie d'Edgar A. Poe. 2e édition. Paris. 1919. Portrait. 4347.380

Forbes, F. A., and M. **Cahill.** A Scottish knight-errant. A sketch of the life and times of John Ogilvie, Jesuit. New York. 1920. Portrait. 5559b.136

Friend, John Albert Newton. The chemistry of combustion. New York. 1922. Diagrams. Tables. [Chemical monographs. No. 7.] 4032.113

Gade, Felix. Collecting antiques for pleasure and profit. London. [1921.] Plates. *4099a.78

Gloag, Helen, and John **Gloag.** Simple furnishing and arrangement. London. [1921.] Illus. 4099b.76

Haight, Elizabeth Hazelton. Italy old and new. New York. [1922.] Plates. 2769.139

Hamilton, William Peter. The stock market barometer. New York. [1922.] Diagram. Tables. 9332.6747a25

Hartland, Edwin Sidney. Primitive society. The beginnings of the family & the reckoning of descent. London. [1921.] 3827.28

Huggins, William L. Labor and democracy. [Kansas Industrial Act, 1920, and the Court of Industrial Relations.] New York. 1922. 3569.535

Jones, Rufus Matthew. The later periods of Quakerism. London. 1921. 2 v. [Rowntree series.] 7554.114

Kees, Hermann. Studien zur aegyptischen Provinzialkunst. Leipzig. 1921. Plates. 4099.245

Kerr, John Graham. Zoology for medical students. London. 1921. Illus. 3886.123

Lauck, William Jett, and Claude S. **Watts.** The industrial code. A survey of the postwar industrial situation, a review of wartime developments in industrial relations, and a proposal looking to permanent industrial peace [in the United States]. New York. 1922. Tables. 2309e.233

Leigh, James Wentworth. Other days. [Social life in England, and travels.] New York. 1921. Portraits. Plates. 2548.35

Lynch, Rose. The story of Lourdes. London. [1921.] Portraits. Plates. 3469a.251

MacDonald, William. Reconstruction in France. New York. 1922. Map. 2309f.101

Mackintosh, Alexander. From Gladstone to Lloyd George. Parliament in peace and war. London. [1922.] 2519.124

Matthews, Walter Robert. Studies in Christian philosophy. Being the Boyle Lectures, 1920. London. 1921. 3499.296

Millikan, Robert Andrews, and others. Practical physics. By Robert Andrews Millikan, Henry Gordon Gale [and] Willard R. Pyle. Boston. [1920.] Illus. Portraits. 5968.183

Morecroft, John Harold, and Frederick William **Hehre.** A short course in the testing of electrical machinery for non-electrical students. 4th edition, enlarged. New York. 1921. Plans. 8010f.1

O'Brien, George. The economic history of Ireland in the seventeenth century. Dublin. 1919. Tables. 9330.9415a3

O'Shea, Michael Vincent. Mental development and education. New York. 1921. Illus. 5608.125

Patrick, Diana. Barbara Justice. A novel. New York. 1922. 49.897

Polley, L. J. Neville-. John Dalton. London. 1920. Portrait. [Pioneers of progress. Men of science.] 2249a.124

Procter, Henry Richardson. The principles of leather manufacture. 2d edition. New York. 1922. Illus. *8037a.22

Ray, Edward. Driving, approaching, putting. New York. 1922. 4009a.444

— Golf clubs and how to use them. New York. 1922. 4009a.445

Robinson, Louis Newton. Penology in the United States. Philadelphia. 1921. 5579.282

Rose, Mary Davies Swartz. A laboratory handbook for dietetics. Revised edition. New York. 1921. Tables. 3769.397

Russell, Bertrand Arthur William. The analysis of mind. London. [1921.] 3609.320

Sheringham, George. Drawings in pen & pencil from Dürers day to ours. Edited by Geoffrey Holme. London. 1922. [The Studio. Special spring number, 1922.] *8064.95

Smith, Nancy W. Paine. The Provincetown book. Brockton, Mass. [1922.] Illus. 4359.241

Stein, *Sir* Max Aurel. Serindia. Detailed report of explorations in Central Asia and westernmost China. Oxford. 1921. 3 v. and box. *3010.109

Temple, William, *Bishop of Manchester.* Fellowship with God. [Sermons.] London. 1920. 3458.273

— Life of Bishop Percival. London. 1921. Portraits. 3557.166

Teresa de Jesus, *Saint.* Letters. A complete edition translated from the Spanish and annotated by the Benedictines of Stanbrook. With an introduction by Cardinal Gasquet. Vol. 1. London. 1919. 3558.163

Wyss, Bernhard, *editor.* Erinnerungen an Böcklin. Basel. 1921. Portrait. 4079a.426

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Casella, Alfredo. Cinque pezzi per due violini, viola e violoncello. [Partitura.] Wien. 1921.

Ollone, Maximilian Paul Marie Félix d'. Trio en la mineur pour piano, violon et violoncelle. [Partition et parties.] Paris. [1921.] 3 parts in 1 v.

Saint-Saëns, Charles Camille. Feuillet d'album. Op. 169. Pour piano. Paris. 1921.

— Sonate pour basson avec accompagnement de piano. Op. 168. [Partition et partie.] Paris. [1921.] 2 parts. in 1 v.

BOOKS IN THE BRANCH LIBRARIES.

Bailey, Henry Christopher. His Serene Highness. [Fiction.] New York. [1922.] 89b 2

Crawford, Jack. I walked in Arden. [Fiction.] New York. 1922. 101c 1

Deland, Margaret. The vehement flame. A novel. New York. 1922. Plate. 8d 19

Finn, Francis James. The Fairy of the Snows. [Fiction.] New York. [1913.] Plate. Yf 2968.15

With this issue is printed Ten-book list No. 25, entitled:
CAMPING OUT.

The next issue will contain
SWIMMING.

No. 744. Week ending July 22, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Anuario argentino de fabricantes y comerciantes nacionales y extranjeros. The Argentine Standard Directory. 14th edition. 1922. Buenos Aires. *9382.82a8

Auden, Harold A. Sulphur and sulphur derivatives. London. [1921.] Illus. [Pitman's Common commodities and industries.] 8031.133

Baudin, Henry. Les nouvelles constructions scolaires en Suisse. Genève. 1917. Illus. *8094.151

Beilby, *Sir* George Thomas. Aggregation and flow of solids. London. 1921. Plates. 3968.227

Bierstadt, Edward Hale. Aspects of Americanization. With a foreword by Amélie Rives. Cincinnati. [1922.] Tables. 3575.275

Bingham, Eugene Cook. Fluidity and plasticity. New York. 1922. Plate. [International chemical series.] 5978.108

Binyon, Robert Laurence. Selected poems. New York. 1922. 4569a.562

Brewer, Daniel Chauncey. The peril of the republic. Are we facing revolution in the United States? New York. 1922. 4229.281

Brooks, Benjamin Talbott. The chemistry of the non-benzenoid hydrocarbons and their simple derivatives. New York. 1922. Diagrams. 3976.244

SUMMER READING.

JUNE 1 - OCTOBER 1.

Books of certain classes may be borrowed and kept until October 1.

BP29; 7.21.22: 25C.

Broun, Heywood Campbell. Pieces of hate, and other enthusiasms. [Essays.] New York. 1922. 4409a.576

Chantal, Jeanne Françoise Frémyot de, *Saint.* The spirit of Saint Jane Frances de Chantal as shown by her letters. Translated by the Sisters of the Visitation, Harrow-on-the-Hill. London. 1922. Portraits. 3559.43

Conrey, Guy Woolard. Geology of Wayne County. Columbus. 1921. Plates. Maps. [Ohio. Geological Survey. 4th series. Bulletin. 24.] *3864.64.24

Converse, Paul D. Marketing methods and policies. New York. 1921. Diagrams. 5648.179

Coolidge, Elizabeth. After-supper songs. For voice and piano. [Children's songs.] New York. [1922.] 8041.243

Cornelius, Hans. Kunstpädagogik. Leitsatze für die Organisation der kunstlerischen Erziehung. Erlenbach. 1920. Illus. 4079a.495

Creutz, Max. Kölner Kirchen. Köln. [1920.] Plates. [Rheinlandbücher.] 4109a.98

Cutchins, John A., and George Scott **Stewart,** *Jr.* History of the Twenty-ninth Division [A. E. F.], "Blue and Gray," 1917–1919. Philadelphia. 1921. Portraits. Maps. *"20th".251.29.1

David, Donald Kirk. Retail store management problems. New York. [1922.] Diagrams. *5632.61

Davies, Alfred Mervyn. The influence of George III. on the development of the Constitution. Oxford. 1921. [University of Oxford. Stanhope Prize. 1921.] 4519a.41

Davies, Gerald Stanley. Charterhouse in London: monastery, mansion, hospital, school. London. 1921. Portraits. Plates. Plans. 2497.31

Delatte, Paul. The rule of St. Benedict. A commentary. Translated by Justin McCann. London. 1921. 3519.147

Devine, Minos. The story of Job. A sympathetic study of the Book of Job in the light of history and literature. London. 1921. 3428.195

Dickinson, Goldsworthy Lowes. Causes of international war. London. 1920. 7577.184

Dictionnaire historique & biographique de la Suisse. Tome 1. A–Baroche. Neuchâtel. 1921. Illus. Portraits. Maps. *4810a.54

Elles, Gertrude L. The study of geological maps. Cambridge. 1921. Plates. Maps. Geological sections. 3865.203

Ellmore, William Paulgrave. The cultivation of osiers and willows. London. 1919. Plates. 3849a.79

Finney, Ross Lee. Causes and cures for the social unrest. New York. 1922. Charts. Tables. 3568.369

Gorju, Julien. Entre le Victoria, l'Albert et l'Édouard. Ethnographie de la partie anglais du vicariat de l'Uganda. Rennes. 1920. Illus. Portraits. Maps. 3827.35

Greenwood, *Sir* Granville George. The faith of an agnostic; or, first essays in rationalism. 2d edition. London. 1919. 3488.140

Gummere, Richard Mott. Seneca the philosopher, and his modern message. Boston. [1922. Our debt to Greece and Rome.] 2948.84

James, George Wharton. Utah, the land of blossoming valleys. Boston. 1922. Portraits. Plates, some colored. Map. ["See America first" series.] 4374.206

Johnson, Martin Elmer. Cannibal-land. Adventures with a camera in the New Hebrides. Boston. 1922. Plates. 3049a.356

Longfellow, Ernest Wadsworth. Random memories. Boston. 1922. Portraits. Plates. 4078.417

Meier, Paul Jonas. Werk und Wirkung des Meisters Konrad von Soest. Münster in Westfalen. 1921. Plates. [Westfalen. Mitteilungen.] 8073.431

Mitchell, Roy. Shakespeare for community players. London. 1919. Illus. 6257.367

Morley, Christopher Darlington. Translations from the Chinese. [Verse.] New York. [1922.] 2399b.278

Novelty News, The. New ways to build up business. [Monthly.] Vol. 35 (no. 1). July, 1922. Waukegan, Ill. Periodical Room

Noyes, Arthur Amos, and Miles Standish **Sherrill.** An advanced course of instruction in chemical principles. New York. 1922. Charts. Tables. 3975.153

Reid, Gilbert. A Christian's appreciation of other faiths. A study of the best in the world's greatest religions. Chicago. 1921. 3499.299

Riesenberg, Felix. Standard seamanship for the merchant service. New York. 1922. Illus. Diagrams. [Van Nostrand's Nautical manuals.] 3959a.25

Ryan, John Augustine, *S.T.L.*, and Moorhouse F. X. **Millar,** *S.J., editors.* The state and the church. New York. 1922. [National Catholic Welfare Council. Publications. Social action series. 3.] 3529a.60

Schumacher, Hermann A. A handbook of Scripture study. Vol. 3. The New Testament. St. Louis, Mo. 1922. 3429a.179

Silberstein, Ludwik. The theory of general relativity and gravitation. New York. 1922. 5967.201

Stockder, Archibald Herbert. Business ownership organization. New York. 1922. Diagrams. Charts. [American business series.] 5639.315

Toch, Maximilian. How to paint permanent pictures. New York. 1922. 8068.277

Vera, André. Les jardins. [Decorative gardening.] Paris. 1919. Illus. *L.51.37

Wade, A. S. Cotton spinning. London. [1921.] Illus. Portrait. [Pitman's Common commodities and industries.] 8038a.13

Wahl, André. L'industrie des matières colorantes organiques. Tome 1. Paris. 1921. Illus. [Encyclopédie scientifique. Bibliothèque des industries chimiques. 32.] 8032.168

Whiteley, B. Iron-founding. London. 1921. Illus. [Pitman's Common commodities and industries.] **8025a.16**

Wilde, Percival. Eight comedies for little theatres. [One act plays.] Boston. 1922. **4409b.297**

Wingfield, Stratford Esmé Cecil. Facing reality. [British social problems.] New York. [1922.] **3568.368**

Woolley, Reginald Maxwell, *editor.* The Gilbertine rite. Vol. I. London. 1921. Tables. [Henry Bradshaw Society. Vol. 59.] ***3432.155**

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Benda, Georg. Ariadne auf Naxos. Ein Duodrama. Im Klavierauszug herausgegeben von Alfred Einstein. Leipzig. 1920.

De Koven, Henry Louis Reginald. Wedding march. [For orchestra. Parts.] Boston. 1918. 18 parts in 1 v.

Schreker, Franz. Die Gezeichneten: Oper in 3 Aufzügen. Klavierauszug mit Text. Wien. 1916.

Stravinski, Igor Fedorovitch. Le sacre du printemps. Tableaux de la Russie païenne. Partition d'orchestre. Berlin. [1921.]

BOOKS IN THE CHILDREN'S ROOM.

Glinski, Antoni Józef. Polish fairy tales. London. 1920. Colored plates. **Z.40h 205.1**

Hawthorne, Nathaniel. Tanglewood tales. Illustrated by Virginia Frances Sterrett. Philadelphia. [1921.] Colored plates. ***Z.40h 19.12**

Taylor, Emily Goddard. Our little West Indian cousin. Boston. 1922. Plates. [The little cousin series.] **Z.101 36.1**

BOOKS IN THE BRANCH LIBRARIES.

Lord, Isabel Ely. Getting your money's worth. A book on expenditure. New York. [1922.] **Uu 5335**

Lord, Katharine. Plays for school and camp. Boston. 1922. **Y 5318.2**

Robinson, James Harvey. The mind in the making: the relation of intelligence to social reform. New York. [1921.] **Pb 7525**

Verrill, Alpheus Hyatt. The deep sea hunters: adventures on a whaler. New York. 1922. Plate. **Yf 9245.10**

With this issue is printed Ten-book list No. 26, entitled:

SWIMMING.

The next issue will contain:

FRESHWATER FISHING

ESPECIALLY IN THE EASTERN UNITED STATES.

No. 745. Week ending July 29, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Adams, Adeline Valentine Pond. The Amouretta landscape, and other stories. Boston. 1922. 49.904

American Historical Society, Inc. History of Pittsburgh and environs. New York. 1922. 5 v. Portraits. Plates. Maps. Autograph facsimiles. *4472.219

Bacon, Edwin Monroe. Boston: a guide book to the city and vicinity. Revised by LeRoy Phillips. Boston. [1922.] Illus. Maps. Plans. 4359a.179

Barrie, *Sir* James Matthew, *Baronet.* Courage. The rectorial address delivered at St. Andrews University, May 3, 1922. New York. 1922. 3589a.189

Bartholomew, John George. The Times survey atlas of the world. London. 1920. Maps. *Map 180.109

Behind the mirrors. The psychology of disintegration at Washington. By the author of "The mirrors of Washington." [American political affairs and personalities of today.] New York. 1922. Portraits. 4229.287

Bell Telephone Quarterly. Vol. 1 (no. 1, 2). June, July, 1922. New York. Portraits. *8010a.254

Bellwald, A. M. Christian Science and the Catholic faith. New York. 1922. 3549.220

Blasco-Ibáñez, Vicente. Argentina y sus grandezas. 2a edición. Valencia. [1910.] Illus., some colored. Portraits. Maps. *4460a.155

SUMMER READING
JUNE 1 – OCTOBER 1
BOOKS OF CERTAIN CLASSES MAY BE BORROWED AND KEPT UNTIL OCTOBER 1

BP30: 7.28.22: 25C.

Bus Transportation. Monthly. Vol. 1 (no. 2–7). February–July, 1922. New York. Illus. Portraits. **Periodical Room**

Cassidy, James F. The women of the Gael. Boston. 1922. 2478.178

Cotillo, Salvatore A. Italy during the World War. With an introduction by General A. Diaz. Boston. [1922.] Portraits. Plates. 2305g.37

Crowther, James Arnold. The principles of radiography. New York. 1922. Illus. 7978.80

Dye, Eva Emery. The conquest. [Fiction.] The true story of Lewis and Clark. Garden City. 1922. 49.902

Faunce, Cy Q. The airliner and its inventor, Alfred W. Lawson . . . Containing appendices . . . by Alfred W. Lawson. Columbus, Ohio. [1921.] Illus. Portraits. 4036a.12

Fordyce Claude Powell. Trail craft: an aid in getting the greatest good out of vacation trips. Cincinnati. [1922.] Plates. 4009.404

Frazer, *Sir* James George. Sir Roger de Coverley, and other literary pieces. London. 1920. 4558.270

Guía de Costa Rica. 1922. Español-inglés. San José de Costa Rica. 1921. Plate. *2381.31

Guilday, Peter. The life and times of John Carroll, Archbishop of Baltimore (1735–1815). New York. 1922. Illus. Portraits. Maps. 5553.49

Hannay, James Owen. (G. A. Birmingham.) Lady Bountiful. [Fiction.] New York. [1922.] 49.899

Hardy, Thomas. Late lyrics and earlier, with many other verses. London. 1922. 2569a.376

Hills, John Waller. A history of fly fishing for trout. New York. [1921.] 4008.445

Holland, Bryan T. A vagrant tune. [Fiction.] Boston. [1922.] 49.903

Holland, Robert E., *S.J.* Life of Saint John Francis Regis, of the Society of Jesus. Chicago. 1922. Portrait. Plates. 5556.149

Holmes, Harry Nicholls. Laboratory manual of colloid chemistry. New York. 1922. Illus. 3973.208

Holt, Luther Emmett. Food, health and growth. A discussion of the nutrition of children. New York. 1922. Diagrams. [Leland Stanford Junior University. Department of Medicine. Lane Lectures, 1921.] 3779.239

Hoyne, Thomas Temple. Speculation: its sound principles and rules for its practice. Chicago. [1922.] 9332.6a69

Keefe, Charles S., *editor.* The American house. Being a collection of illustrations & plans of . . . suburban houses . . . New York. 1922. Plates. Plans. *8107.70

Keneagy, Lucy Ellen Dunlevy. A genealogical record of Anthony Dunlevy III and his decendents [sic]. [Chicago. 1922.] Illus. Portraits. *4439a.507

King, Georgiana Goddard. A brief account of the military orders in Spain. New York. 1921. Portrait. Plates. [Hispanic notes and monographs. Peninsular series.] 3096.268

Kinross, Albert. The truth about Vignolles. [Short stories.] New York. 1922. 49.900

Knight, C. W. R. Wild life in the tree tops. New York. [1922.] Plates. 3903.138

Lamon, Harry Miles, and Rob Roy **Slocum.** Turkey raising. New York. 1922. Plates. Table. 6008.193

Leather Manufacturer, The. [Monthly.] Vol. 33 (no. 4–7). April – July, 1922. Boston. Illus. Portraits. **Periodical Room**

Mann, William E. The truth of things. Boston. [1922.] 3459a.149

Mayo, Katherine. Mounted justice. True stories of the Pennsylvania State Police. Boston. 1922. 5579a.366

Montizambert, E. Unnoticed London. London. 1922. Illus. 2499.139

Moore, W. D. C. What to do: to keep down motoring expenses; to avoid or remedy motoring troubles. Benton Harbor, Mich. [1922.] Illus. 4035.70

Niblett, J. T. Storage batteries, stationary and portable. Chicago. [1922.] Illus. 8018.412

Nutting, William Washburn. The track of the "Typhoon." [A voyage across the Atlantic and back, in a small yacht.] New York. 1922. Illus. Portraits. Maps. 2269.153

O'Connor, John Bonaventure, *O.P.* Monasticism and civilization. New York. 1921. 3519a.67

O'Kelly, Seumas. Hillsiders. [Sketches of Irish life.] Dublin. 1921. Plate. *2479.429

Paton, Stewart. Signs of sanity, and the principles of mental hygiene. New York. 1922. Genealogical charts. 5609.187

Pendexter, Hugh. A Virginia scout. [Fiction.] Indianapolis. [1922.] Plate. 49.901

Philostratus, Flavius, *the Elder,* and **Eunapius** *Sardianus.* The lives of the sophists. With an English translation by Wilmer Cave Wright. London. 1922. [The Loeb Classical library.] 4999.81

Photodramatist, The. The scenario writer's magazine. [Monthly.] Vol. 4 (no. 1). June, 1922. [Los Angeles.] Portrait. **Brown Music Library**

Plaul, Rudolf. Die Stuekdecken in Sachsen: ihre geschichtliche Entwicklung und Künstlerische Bedeutung. Berlin. 1920. Plates. 4092.34

Popular Radio. [Monthly.] Vol. 1 (no. 1–4). May – August, 1922. New York. Illus. Portraits. **Periodical Room**

Radio Broadcast. [Monthly.] Vol. 1 (no. 1–4). May–August, 1922. Garden City. Illus. Portraits. **Periodical Room**

Scriptores historiae Augustae. With an English translation by David Magie. Vol. 1. London. 1922. [The Loeb classical library.] 4929.97

Van Schaick, John, *Jr.* The little corner never conquered. The story of the American Red Cross war work for Belgium. New York. 1922. Portraits. Plates. Maps. 2308c.19

Wawarsing, Ulster County, N. Y. Reformed Dutch Church. Records. Edited by Royden Woodward Vosburgh. New York. 1922. Plate. Facsimiles. [New York Genealogical and Biographical Society. Collections. Vol. 7.] *4430a.40.7

Werck, Alfred. Stained glass. A handbook on the art of stained and painted glass. New York. 1922. Plates, one colored. 4109.127

Williams, Clement Clarence. The design of masonry structures and foundations. New York. 1922. Illus. 4021b.3

Williams, James Michael. Principles of social psychology as developed in a study of economic and social conflict. New York. 1922. 3607.256

Willoughby, Westel Woodbury. China at the Conference. A report [upon the work of the Chinese delegation at the Conference on the Limitation of Armament]. Baltimore. 1922. 2309d.174

Writer's Monthly, The. Vol. 20 (no. 1). July, 1922. Springfield, Mass. Illus. **Periodical Room**

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Bloch, Ernest. Sonate pour violon et piano. [Partition et partie.] New York. [1922.] 2 parts in 1 v.

Delius, Frederick. Dem Andenken aller jungen Künstler, die im Kriege gefallen. Requiem. Klavierauszug mit Text. Wien. 1921.

Forqueray, Antoine. Pièces de viole. 1ère suite. Transcrites pour violoncelle [avec accompagnement de piano. Partition et partie]. London. 1921. 2 parts in 1 v.

Schreker, Franz. Der ferne Klang: Oper in 3 Aufzügen. Klavierauszug mit Text. Wien. 1911.

BOOKS IN THE BRANCH LIBRARIES.

Chaplin, Charles Spencer. My trip abroad. New York. [1922.] Portraits. Plates. H 1632

Gregory, Isabella Augusta, *Lady.* The image, and other plays. [Hanrahan's oath. Shanwalla. The wrens.] New York. 1922. Ll 3581.4

Snow, Bonnie E., and Hugo B. **Froehlich.** A hundred things a girl can make. Philadelphia. [1922.] Illus. Diagrams. Y 8344

United States. Department of Agriculture. Geography of the world's agriculture. [Compiled] By V. C. Finch and O. E. Baker. Washington. 1917. Maps. Charts. Ua 9150

With this issue is printed Ten-book list No. 27, entitled:

FRESHWATER FISHING

ESPECIALLY IN THE EASTERN UNITED STATES.

The next issue will contain:

AMATEUR PHOTOGRAPHY.

No. 746. Week ending Aug. 5, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Archer, William J. Mexican petroleum: description of the properties of the Pan American Petroleum & Transport Company . . . New York. 1922. Illus. Portraits. Map. 8033b.16

Baedeker, Carl. The Dominion of Canada, with Newfoundland and an excursion to Alaska. Handbook for travellers. 4th augmented edition. Leipzig. 1922. Maps. *4469a.220

Baker, Henry Frederick. Principles of geometry. Vol. 1. Foundations. Cambridge. 1922. Diagrams. **E.5129.224

Baud, Paul Victor Christopher. Catalogue of the Rebecca Darlington Stoddard collection of Greek and Italian vases in Yale University. New Haven. 1920. Illus. [Yale Oriental series. Researches.] *8085.174

Benson, Edward Frederic. Peter. [Fiction.] New York. [1922.] 49.911

Buckingham, Earle. Involute spur gears. New York. [1922.] Illus. 4031a.15

Chłędowski, Casimir von. Das Italien des Rokoko. Autorisierte Übersetzung aus dem Polnischen von Rosa Schapire. München. 1919. Portraits. Plates. 4076.92

— Rom. Autorisierte Übersetzung aus dem Polnischen von Rosa Shapire. München. 1919, 21. 2 v. Portraits. Plates. 4076.93

SUMMER READING.
JUNE 1 – OCTOBER 1.

Books of certain classes may be borrowed and kept until October 1.

BP31 · 8.4.22 · 25C.

Clay, Albert Tobias. A Hebrew deluge story in cuneiform and other epic fragments in the Pierpont Morgan Library. New Haven. 1922. Plates. [Yale Oriental series. Researches. Vol. 5. Part 3.] *3030a.32.Vol.5.Pt.3

Constans, L. A. Arles antique. Paris. 1921. Plates. Maps. [Bibliothèque des Écoles françaises d'Athènes et de Rome. Fasc. 119.] *2953.61.119

Crawford, O. G. S. Man and his past. London. 1921. Illus. Map. 3828.176

Crutch, Phinneas A., *pseud.* The Queen of Sheba: her life and times. [Burlesque.] New York. 1922. Portrait. Plates. 4409.384

Dewing, Arthur Stone, and Frances R. **Dewing.** Corporation finance. A textbook. New York. 1922. 9338.7a43

Dolch, Edward William. Manual of business letter writing. New York. 1922. 5659.207

Dunn, Arthur. Scientific selling and advertising. New York. 1922. 5639.317

Frazee, Susan Isabel, and Chauncey Wetmore **Wells.** Grammar and practice. New York. 1921. 4589.98

Freeland, George Earl. Modern elementary school practice. New York. 1921. Plates. 3599a.617

Froelich-Bum, Lili. Parmigianino und der Manierismus. Wien. 1921. Illus. Portraits. *4070.173

Gandy, Wallace, *editor.* The association oath rolls of the British plantations (New York, Virginia, etc.) A.D. 1696. Being a contribution to political history. London. 1922. Facsmiles. *7013.62

Ganghofer, Ludwig Albert. Das Schweigen im Walde. [Roman.] Berlin. 1921. 6899.246

Gelder, Jan Jacob de. Bartholomeus van der Helst. Een studie van zijn werk, zijn levensgeschiedenis . . . Rotterdam. 1921. Portraits. 4086.229

Giacomelli, Antonietta. Vigilie (1914–1918). [World War diary.] Firenze. [1919.] 2309b.472

Gilbert, Thomas Walter. The miracles in St. John's Gospel and their teaching on eternal life. London. 1922. 5439a.115

Glass, Frederick J. Drawing, design and craft work for teachers, students, etc. London. [1920.] Plates. 4069.178

Gleichen, Heinrich Adelbert Conrad Carl Alexander Schiller, *Freiherr* von. Die Sonne der Renaissance. Sitten und Gebräuche der europäischen Welt, 1450–1600. Stuttgart. 1921. 2308.90

Goldenweiser, Alexander Alexandrovitch. Early civilization: an introduction to anthropology. New York. 1922. Illus. 3828.183

Greenwood, William John. American and foreign stock exchange practice. New York. 1921. * 9332.6a70

Hamilton, John Bascom, and Herbert E. **Buchanan.** The elements of high school mathematics. Comprising arithmetic, practical geometry, and algebra. Edited by George William Myers. Chicago. [1921.] 3939.314

Harrison, Mary St. Leger. (Lucas Malet.) Da Silva's widow, and other stories. [Fiction.] New York. 1922. 49.909

Hough, Emerson. The covered wagon. [A romance of the Oregon Trail, 1848.] New York. 1922. Plate. 49.910

Hurt, Walter. Truth about the Jews. Told by a Gentile. With an introduction by Dr. Ralcy Husted Bell. Chicago. 1922. 2299a.168

Hyde, Jesse Earl. Geology of Camp Sherman quadrangle. Columbus. 1921. Plates. Maps. [Ohio. Geological Survey. Bulletin. 23.] *3864.64.23

Jenkins, Oliver Peebles. Interesting neighbors. [Natural history.] Philadelphia. [1922.] Illus. 5828.95

Lalis, Antanas. A dictionary of the Lithuanian and English languages. 3d revised and enlarged edition. Chicago. 1915. 2 parts in 1 v. *3037.137

Lowndes, Marie Adelaide Belloc. (Mrs. Belloc Lowndes.) What Timmy did. [Fiction.] New York. [1922.] 49.905

Mortensen, Hans. Die Morphologie der samländischen Steilküste. Hamburg. 1921. Illus. Diagrams. Geological sections. [Albertus-Universität, Königsberg. Geographisches Institut. Veröffentlichungen. Heft 3.] *5820a.58.3

Munroe, Henry Smith, and Alice Durant **Smith.** Ancestry of Henry Boynton Smith, Frederick Southgate Smith, Horation Southgate Smith. Litchfield, Conn. 1921, 22. 2 v. Portrait. Maps. Genealogical chart. *4432.91

O'Dea, Mark. Red Bud women. Four dramatic episodes. [One act plays.] Cincinnati. [1922.] 6257.341

Parker, George Howard. Smell, taste, and allied senses in the vertebrates. Philadelphia. [1922.] Illus. [Monographs on experimental biology.] 3828.181

Pitkin, William. The Pitkin papers. Correspondence and documents during William Pitkin's governorship of the Colony of Connecticut. With some of earlier date. Hartford. 1921. [Connecticut Historical Society. Collections. Vol. 19.] *4473.21.19

Planiscig, Leo. Die estensische Kunstsammlung. Katalog. Band 1. Wien. 1919. Plates. [Kunsthistorisches Museum, Vienna. Publikationen aus den Sammlungen für Plastik und Kunstgewerbe.] *4070.171

Post, Emily. Etiquette: in society, in business, in politics and at home. New York. 1922. Plates. Facsimiles. 5585.124

Pulling, J. K. In leading strings. [Fiction.] New York. 1922. 49.908

Seaby, Allen W. Drawing for art students and illustrators. New York. [1921.] Illus. 4069.180

Short account, A, of the first settlement of the provinces of Virginia, Maryland, New-York, New-Jersey, and Pensylvania, by the English. To which is annexed a map of Maryland, according to the bounds mentioned in the charter, and also of the adjacent county, Anno 1630. London. MDCCXXXV. [Reprint.] [New York. 1922.] Map. **G.303.19

Singmaster, Elsie. Bennett Malin. [Fiction.] Boston. 1922. 49.907

Smith, Gordon Arthur. There goes the groom. [Fiction.] New York. [1922.] 49.906

Stirling, Anna Maria Diana Wilhelmina Pickering. William De Morgan and his wife. New York. 1922. Illus. Portraits. Genealogical chart. 2544.140

Stockbridge, Bertha Edson Lay. The practical cook book: a guide to economical good living. New York. 1922. Illus. 8009a.379

Tyrrell, Henry Grattan. Life of Henry Grattan Tyrrell, engineer and author. Up to his fifty-second year. Together with biographical sketches of his parents and their immediate ancestors. *Typewritten manuscript.* Washington. 1921. *4432.313

Ward, Wilbert. American commercial credits. With a foreword by Paul M. Warburg. New York. 1922. 9332.7a52

Wister, Owen. The new Swiss family Robinson. A tale for children of all ages. New York. 1922. Illus. 2401.15

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Bartók, Béla. Streichquartett, II, für 2 Violinen, Viola und Violoncell. Op. 17. Partitur. Wien. 1920.

Delius, Frederick. Klavierkonzert mit Orchester. C moll. Partitur. Berlin. [1907.]

Schreker, Franz. Das Spielwerk. Mysterium in einem Aufzug. Klavierauszug mit Text. Wien. 1919.

Woyrsch, Felix von. Symphonischer Prolog zu Dantes „Divina commedia" für grosses Orchester. Op. 40. Partitur. Leipzig. [189–?]

BOOKS IN THE BRANCH LIBRARIES.

Burroughs, John. My boyhood. With a conclusion by his son Julian Burroughs. Garden City. 1922. Portraits. Plates, 2 colored. Bb 1273.4

Hackett, Francis. The story of the Irish nation. Drawings by Harald Toksvig. New York. 1922. Illus. Portraits. Maps. Dg 3720.2

McSpadden, Joseph Walker, *editor.* Famous mystery stories. New York. [1922. The mystery library.] Ld 5443

Marden, Orison Swett. Round pegs in square holes. New York. [1922.] Portrait. Pl 5590.9

With this issue is printed Ten-book list No. 28, entitled:
PHOTOGRAPHY FOR AMATEURS.

The next issue will contain:
CANOEING.

No. 747. Week ending Aug. 12, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Barker, Aldred Farrer. Textiles. (Revised edition.) New York. 1922. Illus. Maps. 8038.158A

Binns, Charles Fergus. The potter's craft: a practical guide for the studio and workshop. 2d edition, revised and enlarged. New York. 1922. Illus. 8033.114A

Bisacre, Frederick Francis Percival. Applied calculus, an introductory textbook. London. 1921. Illus. Portraits. **E.5129.222

British Museum. Department of Greek and Roman Antiquities. Catalogue of the silver plate (Greek, Etruscan and Roman) in the British Museum. London. 1921. Illus. *4061.130

Burnett, Frances Hodgson. Robin. [Fiction: sequel to The Head of the House of Coombe; the scene is laid in England during the European War.] New York. [1922.] 49.912

Cabell, James Branch. The lineage of Lichfield. An essay in eugenics. [A pretended genealogy of the characters in Cabell's works.] New York. 1922. *A.1303.3

— Jurgen. A comedy of justice. [Novel.] London. 1921. Illus. *A.1303.2

Canby, Henry Seidel, and John Baker **Opdycke.** Elements of composition for secondary schools. New York. 1921. Plates. Facsimiles. Teachers' Coll. 62.32 (5599a.328)

SUMMER READING.
JUNE 1 – OCTOBER 1.

Books of certain classes may be borrowed and kept until October 1.

BP32: 8.11.22: 25C.

Crisis, The. A record of the darker race. Monthly. Vol. 24 (no. 1–4). May – August, 1922. New York. Illus. Portraits. **Periodical Room**

Dixon, Henry Horatio. Practical plant biology. A course of elementary lectures on the general morphology and physiology of plants. London. 1922. Illus. **3859a.236**

Editor, The, of Industrial Peace, *compiler*. The facts of the case for speakers, writers, and thinkers. Compiled for the Economic Study Club. [Present day social and economic questions.] London. 1921. Tables. **5598.313**

Edmonds, John Maxwell, *editor and translator*. Lyra Graeca: being the remains of all the Greek lyric poets from Eumelus to Timotheus, excepting Pindar. Vol. 1. Terpander, Alcman, Sappho and Alcaeus. London. 1922. Plate. [The Loeb classical library.] **4979a.44**

Foundry, The, *periodical*. Foundrymen's handbook. 1st edition. Cleveland. 1922. Diagrams. Tables. ***8025a.17**

Fox, Paul. The Poles in America. New York. [1922.] Plates. Maps. **3575.271**

Gheury de Bray, M. E. J. Exponentials made easy, or the story of 'epsilon'. London. 1921. Diagrams. ****E.5129.220**

Groner, Auguste. The lady in blue. A Joseph Muller [detective] story. New York. 1922. **46.321**

Hamilton, Leicester Forsyth, and Stephen Gershom **Simpson**. Calculations of quantitative chemical analysis. 1st edition. New York. 1922. Tables. [International chemical series.] **5978.110**

Harris, Corra May. The eyes of love. [Fiction.] New York. [1922.] **49.914**

Harte, Francis Bret. Dickens in camp. [Poem.] San Francisco. 1922. Vignettes. ***A.3857.47**

Jewish Woman, The. [Quarterly.] Issued by the Council of Jewish Women. Vol. 1 (no. 1, 2). January, April, 1922. New York. Illus. Portraits. **Periodical Room**

John, Edward Mills. John's American notary and commissioner of deeds manual. 3d edition. Chicago. 1922. ***3634.37**

Kiggen, Helen J. Practical business arithmetic. New York. 1922. Illus. **3939.309**

Kobayashi, Ushisaburo. War and armament loans of Japan. New York. 1922. Tables. [Carnegie Endowment for International Peace. Division of Economics and History. Japanese monographs.] **7571.190**

Leacock, Stephen Butler. My discovery of England. [Humorous narrative of the author's impressions.] New York. 1922. **4409.388**

Mansfield, M. A family of decent folk, 1200–1741. A study in the centuries growth of the Lanfredini, merchant bankers, art-patrons, and house-builders of Florence. Florence. 1922. Portraits. Plates. Genealogical charts. Coat of arms. **2732.32**

Marshall, Leon Carroll, and Leverett Samuel **Lyon.** Our economic organization. New York. 1921. Illus. Maps. 9330.1a116

Mathews, Shailer, and Gerald Birney **Smith,** *editors.* A dictionary of religion and ethics. New York. 1921. *3430a.47

Maurois, André. General Bramble. Translated from the French by Jules Castier and Ronald Boswell. [Fictitious conversations in the time of the European War.] New York. 1922. 46.322

Milne, Alan Alexander. Three plays: The Dover Road, The truth about Blayds, The Great Broxopp. New York. 1922. 4579a.416

Mishnah. Tractate Berakoth (Benedictions); Mishna and Tosephta. Translated from the Hebrew . . . by A. Lukyn Williams. London. 1921. [Translations of early documents. Series 3. Rabbinic texts, vol. 2.] 3429.313.2

Mulford, Clarence Edward. "Tex" . . . [Fiction.] Chicago. 1922. Plate. 49.915

Myers, Denys Peter. Manual of collections of treaties and of collections relating to treaties. Cambridge. 1922. [Harvard bibliographies. Library series. Vol. 2.] *2173.62

Ninde, Edward Summerfield. The story of the American hymn. New York. [1921.] Portraits. Facsimiles. 5446.146

Nord, F. R. Das Land ohne Lachen. Eine Erzählung aus Chinesisch-Turkestan. Stuttgart. 1921. Map. [Der Abenteuer-Roman.] 6898.267

Oil Trade Blue Book. Quarterly directory and buyers' guide of the mineral oil industry. [May, 1922.] Chicago. *8030a.136

Pertwee, Roland. Men of affairs. [Fiction.] New York. 1922. 49.913

Prince, John Dyneley. Russian grammar for class and reference use. New York. 1919. 3039a.156

Red Book Magazine, The. [Monthly.] Vol. 39 (no. 1–3). May–July, 1922. Chicago. Illus. Portraits. Periodical Room

Reitlechner, Gregor. Beiträge zur kirchlichen Bilderkunde. Mit besonderem Bezug auf die Klöster des Benediktiner- und Cisterzienser-Ordens sowie deren Heiligen. Salzburg. [1920.] 4076.203

Round Table, The. A quarterly review of the politics in the British Commonwealth. No. 47. June, 1922. London. [1922.] Periodical Room

Schmarsow, August H. J. M. Kompositionsgesetze in der Kunst des Mittelalters. Bonn. [1920.] 2 v. and atlas. Plates. Plans. [Forschungen zur Formgeschichte der Kunst aller Zeiten und Völker. Band 2, 3.] *Cab.60.197.6

Shurick, Adam Thomas. Coal mining costs. New York. 1922. Charts. 8022.173

Shuster, George N. The Catholic spirit in modern English literature. New York. 1922. 2558.191

Simpson, Mabel Elizabeth. Supervised study in American history. New York. 1922. 3599a.571

Smeeks, Hendrik. Een nederlandsche bron van den Robinson Crusoe. De histoire van den El-Ho. Een episode uit de beschryvinge van het magtig koningryke Krinke Kesmes. Door Hendrik Smeeks, 1708. Herdrukt naar het original, vertaald uit het nederlandsch in het engelsch en vergeleken met de histoire van Robinson Crusoe, door Lucius L. Hubbard. Haag. 1921. Plate. Facsimile. 4579.94

Smith, John George. Organised produce markets. London. 1922. Tables. 5567.205

Sneath, Elias Hershey, *editor.* Modern Christian callings. New York. 1922. [Christian service series.] 3439a.199

Timlow, Elizabeth Westyn. The heart of Monadnock. [Description.] Boston. 1922. Plates. 2389a.211

Whitham, J. Mills. The heretic. A study of temperament. [Fiction.] New York. 1922. 49.916

Wood, A. Howland. Standard encyclopedia of radio apparatus. Boston. [1922.] Plates. Plans. 8016a.9

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Bartók, Béla. Quatuor à cordes, 1. Op. 7. (1908.) [Partition.] Budapest. 1911.

Dohnányi, Ernst von. Konzert für Violine mit Orchester. Op. 27. Partitur. Berlin. 1911.

Hinton, Arthur. Concerto in D minor for piano and orchestra. Orchestral score. New York. [1920.]

Schreker, Franz. Kammersymphonie in einem Satz. Partitur. Wien. 1917.

BOOKS IN THE BRANCH LIBRARIES.

Anderson, Robert, *Major-General, U.S.A.* An artillery officer in the Mexican War. 1846–7. Letters, with a prefatory word by his daughter, Eba Anderson Lawton. New York. 1911. Portraits. Plates. En 193

Bacon, Edwin Munroe. Boston: a guide book to the city and vicinity. Revised by Le Roy Phillips. Boston. [1922.] Illus. Jo 420.5

Lawton, Eba Anderson. Major Robert Anderson and Fort Sumter, 1861. New York. 1911. Portrait. Facsimile. Eo 5090

Taylor, Emily Goddard. Our little West Indian cousin. Boston. 1922. Plates. [The little cousin series.] Y 8755

With this issue is printed Ten-book list No. 29, entitled:
CANOEING.

The next issue will contain:
GOLF.

No. 748. Week ending Aug. 19, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Achalme, Pierre. L'atome: sa structure, sa forme. Paris. 1921. Illus. [Les édifices physico-chimiques. T. 1.] 3968.230.1

Albalat, Antoine. Comment il ne faut pas écrire. Les ravages du style contemporain. Paris. [1921.] 5599a.339

Antoine, André. "Mes souvenirs" sur le Théâtre-libre. Paris. 1921. 4677.142

Baroche, Céleste. (Mme. Jules Baroche.) Second Empire, notes et souvenirs. Préface de Frédéric Masson. Paris. 1921. 2621.150

Basset, William Rupert, and Johnson **Heywood.** Production engineering and cost keeping for machine shops. New York. 1922. Illus. 4039.115

Batiffol, Pierre Henri. Le catholicisme de Saint Augustin. 2e édition. Paris. 1920. 2 v. 3469.161

Baucher, Pierre. Au long des rues . . . Souvenirs de l'occupation allemande à Lille. Strasbourg. [1921.] 2309b.480

Baxter, Richard. Baxter's Practical up-to-date receipt book for bakers. Revised and enlarged edition with supplement. Chicago. [1922.] 8009a.147

Bellaigue, Camille. Souvenirs de musique et de musiciens. Paris. 1921. 4049a.398

SUMMER READING.

JUNE 1 - OCTOBER 1.

Books of certain classes may be borrowed and kept until October 1.

BP33; 8.18.22: 25C.

Belloc, Hilaire. The mercy of Allah. [Fiction.] New York. 1922. 49.921

Boëx, Joseph Henri Honoré. (J. H. Rosny aîné.) Les sciences et le pluralisme. 2e mille. Paris. 1922. 3609.317

Bonnet, George Edgar. Philidor et l'évolution de la musique française au XVIII^e siècle. Paris. 1921. 4049a.397

Bradley, Alice. Cooking for profit. Catering and food service management. Chicago. 1922. Plates. 8009a.406

Bunin, Ivan. Le monsieur de San Francisco. Traduit du russe par Maurice. Avec un portrait de l'auteur par Bakst. Paris. 1922. Portrait. 3068.225

Chambers, Robert William. The flaming jewel. [Fiction.] New York. [1922.] 49.918

Chardonne, Jacques. L'épithalame. [Roman.] 5e mille. Paris. Stock. 1921. 2 v. 6698.638

Constans, L. A. Un correspondant de Cicéron: Ap. Claudius Pulcher. Paris. 1921. Map. Genealogical table. 2912.14

Coquiot, Gustave. Lautrec, ou quinze ans de mœurs parisiennes, 1885–1900. Paris. [1922?] Portraits. Plates. 4089a.234

Davis, James John. The iron puddler. My life in the rolling mills and what came of it. Indianapolis. [1922.] Portrait. 3569a.502

Du Bos, Charles. Notes sur Mérimée. Paris. 1920. 2679a.353

Fabre, Jean Henri Casimir. Souvenirs entomologiques. Série 1–5. Études sur l'instinct et les mœurs des insectes. Édition définitive illustrée. Paris. 1920–1922. 5 v. Illus. *3897.74

Family, The. [Official organ of the American Association for Organizing Family Social Work.] Vol. 3 (no. 5). July, 1922. [New York.] **Periodical Room**

Fierens-Gevaert, Hippolyte. La peinture à Bruges. Guide historique et critique. Bruxelles. 1922. Plates. *4081.232

Fritz, Samuel, *S. J.* Journal of the travels and labours of Father Samuel Fritz in the River of the Amazons between 1686 and 1723. London. 1922. Maps. [Hakluyt Society. Publications. Series 2, no. 51.] *2274.127

Gerrie, Andrew. Ireland's woes and Britain's wiles. Boston. 1922. 4518.399

Goodwin, Cardinal Leonidas. The trans-Mississippi West (1803–1853). A history of its acquisition and settlement. New York. 1922. Maps. 2369.227

Greene, Evarts Boutell. The foundations of American nationality. New York. 1922. Portraits. Plates. [A short history of the American people. Vol. 1.] 4329.383.1

Grey, Katharine. A little leaven. [Fiction.] Philadelphia. 1922. 49.919

Guest, Edgar Albert. All that matters. [Verse.] Chicago. [1922.] Plates. 2399b.323

Headland, A. R., and H. A. **Treble.** A dramatic reader. Oxford. 1921. 2 v. 6257.371

Jameson, Joseph M. Elementary practical mechanics. 2d edition. New York. [1922.] Illus. Diagrams. [The Wiley Technical series for vocational and industrial schools.] 4031a.13

Johnston, William T. Bill Johnston's Joy book. Illustrated by Claude Shafer. Cincinnati. [1922.] Illus. 4409.386

Jones, Ernest, *M.D.* Papers on psycho-analysis. Enlarged edition. New York. 1920. 3606.260

Kehler, Henning. The red garden. [Experiences of a Danish Embassy employee in Bolshevik Russia.] Translated by Frithjof Toksvig. New York. 1922. [Borzoi books.] 3069.554

Klapheck, Richard. Die Meister v. Schloss Horst im Broiche. Das Schlusskapitel zur Geschichte d. Schule v. Calcar. [Berlin. 1915.] Illus. Plans. [Westfälische Kommission für Heimatschutz. Veröffentlichung 2.] *4090a.60

Lacour-Gayet, Jean Marie Georges Ferdinand. Un chapitre du centenaire de Napoléon Bonaparte, membre de l'Institut. Paris. 1921. Portraits. Plates. Facsimiles. 2656.129

Larminie, Margaret Rivers. Search. [Fiction.] New York. 1922. 49.920

Marquet de Vasselot, Jean Joseph Marie Anatole, and Marie Juliette **Ballot.** La céramique chinoise. Paris. [1922.] 2 v. Plates, many colored. [Documents d'art. Musées nationaux. Musée du Louvre.] *4063.110

Moreau-Nélaton, Adolphe Étienne Auguste. Millet: raconté par lui-même. Paris. 1921. 3 v. Illus. Portraits. *4080.119

Paléologue, Georges Maurice. La Russie des tsars pendant la Grande guerre. Vol. 1. Paris. [1921.] Portraits. Plates. Map. 2305b.29

Pitman, *Sir* Isaac, & Sons, Ltd., *publishers.* Training in art and handicraft. London. 1922. Illus. 4067.138

Power Plant Engineering. [Semi-monthly.] Vol. 26 (no. 2, 5–15). January 15 – Aug. 1, 1922. [Chicago.] Illus. Portraits. Maps. **Periodical Room**

Prod'homme, Jacques Gabriel. La jeunesse de Beethoven. (1770–1800.) Paris. 1921. Portraits. Plate. 4044.99

Ratouis de Limay, Paul. Les artistes écrivains. Paris. 1921. Portraits. [Art et esthétique.] 4089a.36

Robert, Henri. Les grands procès de l'histoire. Lettre-préface de Louis Barthou. Paris. 1922. Illus. Portraits. 7698.42

Robertson, William Spence. History of the Latin-American nations. New York. 1922. Maps. 4319.248

Schneider, Louis. Un précurseur de la musique italienne aux XVI^e^ et XVII^e^ siècles. Claudio Monteverdi: l'homme et son temps; le musicien. Paris. 1921. Portraits. Facsimiles. 4049a.396

Scott, Wilfred Welday, *editor.* Standard methods of chemical analysis. 3d edition, enlarged. New York. 1922. 2 v. Colored plates. *8030e.3

Sortais, Gaston, *S. J.* La philosophie moderne depuis Bacon jusqu'à Leibniz. Études historiques. Paris. 1920–22. 2 v. Portraits. **3603.203**

Sykes, *Sir* Frederick Hugh. Aviation in peace and war. London. 1922. [Cambridge University. Lectures. Lees Knowles lectures, 1921.] **4036.29**

Vaussard, Maurice. Intelligence catholique dans l'Italie du XX^e^ siècle. Préface par Georges Goyau. Paris. 1921. **3469.173**

Walter, Louis Heathcote. Directive wireless telegraphy: direction and position finding, etc. The theory and practice of directive wireless transmission and reception as applied to the signalling and determination of direction and position on land, at sea, and in the air. London. 1921. Illus. Diagrams. [Pitman's Technical primers.] **8017.604**

Wharton, Edith. The glimpses of the moon. [Fiction.] New York. 1922. **49.917**

Williams, Ernest W. The fireman's aid. A complete treatise on all subjects pertaining to fire-fighting, tools, appliances, etc. [Boston. 1922.] Illus. Portrait. **4024.240**

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Bartók, Béla. Der holzgeschnitzte Prinze: Tanzspiel in einem Akt. Piano solo. Wien. 1921.

Griffes, Charles Tomlinson. Two sketches for string quartet, based on Indian themes. Parts. New York. [1922.] 4 parts in 1 v.

Hadley, Henry Kimball. Othello overture for symphony orchestra. Opus 96. Orchestral score. New York. [1921.]

Schreker, Franz. Ein Tanzspiel. [Für Orchester.] Partitur. Wien. 1920.

BOOKS IN THE BRANCH LIBRARIES.

Brooks, C. Harry. The practice of autosuggestion by the method of Émile Coué. With a foreword by Émile Coué. New York. 1922. **Pb 1180**

Glasgow, Ellen. One man in his time. [Fiction.] Garden City. 1922. **115g 8**

Hale, George Ellery. The new heavens. New York. 1922. Illus. **Nr 3735**

Raine, William MacLeod. Man-size. [A romance of the Northwest Mounted Police.] Boston. 1922.] **123r 5**

With this issue is printed Ten-book list No. 30, entitled:

GOLF.

The next issue will contain:

AUTOMOBILES.

No. 749. Week ending Aug. 26, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Ajalbert, Jean. Le bouquet de Beauvais ou deux années à la Manufacture nationale de tapisseries (1917–1919). Paris. [1921.] 8079a.500

Allen, Percy. The stage life of Mrs. Stirling: with some sketches of the nineteenth century theatre. London. [1922.] Portraits. 4545.197

Arschot-Schoonhoven, Guillaume Arnould Philippe Eugène d', *comte.* Dans les jardins du Duc de Brabant. (Tervueren.) Bruxelles. 1920. Plates, one colored. Vignettes. *L.32.39

Bacheller, Irving. In the days of Poor Richard. [A romance of Revolutionary times, in which Benjamin Franklin is a leading character.] Indianapolis. [1922.] Plates. 49.922

Baring, Maurice. The puppet show of memory. [Personal recollections.] Boston. 1922. 4544.264

Bell, Clive. Since Cézanne. [Essays on art.] London. 1922. Plates. 4089.141

Carpenter, Minnie L. The angel adjutant of "Twice born men." [Life of Kate Lee, an English Salvation Army officer.] New York. [1922.] 3535.171

Chapin, Francis Stuart. Field work and social research. New York. 1920. Tables. Facsimiles. [The Century social science series.] 5577.288

SUMMER READING.
JUNE 1 – OCTOBER 1

Books of certain classes may be borrowed and kept until October 1.

BP34: 8.25.22: 25C.

Chisholm, George Goudie. Handbook of commercial geography. 9th edition. London. 1922. Maps. Charts. Tables. 9380.07a25

Christie, Agatha. The secret adversary. [A mystery story.] New York. 1922. 49.924

Coburn, Frederick William. Moses Greeley Parker, M.D. Lowell. 1921. Portraits. Autograph facsimile. *2247.5

Comstock, William Charles. Thought for help. From those who know men's need. Boston. [1918.] 3498.223

Constant, G. La légation du Cardinal Morone près l'Empereur et le Concile de Trente, avril–décembre, 1563. Paris. 1922. [Bibliothèque de l'École des hautes études. Sciences historiques et philologiques. Fasc. 233.] 2622.262

Coquiot, Gustave. Vagabondages à travers la peinture et les paysages, les bêtes et les hommes. [Essais.] Paris. 1921. 2679.310

Coursey, Philip Ray. Telephony without wires. London. 1919. Illus. Diagrams. 8016a.10

Crapez, *Rev.* Edmond. Venerable Sister Catherine Labouré, Sister of Charity of St. Vincent de Paul (1806–1876). London. 1920. Portrait. Plates. 5559b.123

Deeping, Warwick. The House of Adventure. [A story of the rebuilding of a French village after the European War.] New York. 1922. 49.923

Dumaine, Alfred. La dernière ambassade de France en Autriche: notes et souvenirs. Paris. [1921.] 2619a.8

Fisk, Harvey Edward. French public finance in the Great War and to-day. New York. 1922. Diagrams. Maps. Tables. [Bankers Trust Co.] 2309e.228

Fletcher, Joseph Smith. Yorkshiremen of the Restoration. London. [1921.] 2549.196

Funck-Brentano, Jacques Chrétien Frantz Seraphicus. Le moyen âge. Paris. 1922. [L'histoire de France racontée à tous.] 2627.155

Gasquet, Joachim. Cézanne. Paris. 1921. Portraits. Plates, some colored. Facsimiles. *4080.107

Ginsberg, Morris. The psychology of society. London. [1921.] 3609.318

Glass, Emil Ryder, *editor.* The machinist's blue book. A practical handbook for mechanics. New York. 1921. Illus. 4039a.28

Glasse, John. The mysteries and Christianity. Edinburgh. 1921. 3489.298

Hayward, Walter S., and Percival **White.** Chain stores, their management and operation. With chapters by John S. Fleek and H. MacIntyre. 1st edition. New York. 1922. Illus. Map. Tables. Diagrams. 5639.319

Hetherington, Arthur Lonsdale. The early ceramic wares of China. London. 1922. Plates, some colored. *4061.107

Hrdlička, J. Dentelles de Vienne. Paris. [1921.] 30 plates. *Cab.80.244.1

Hymans, Henri. Œuvres. Études et notices relatives à l'histoire de l'art dans les Pays-Bas. Bruxelles. 1920, 21. 4 v. Portraits. Plates. *4074.315

Kanovitch, Abraham. The will to beauty. Being a continuation of the philosophies of Arthur Schopenhauer and Friedrich Nietzsche. New York. 1922. 3609.316

Kebra nagast. The Queen of Sheba & her only son Menyelek . . . A complete translation of the Kebra nagast . . . by Sir E. A. Wallis Budge. London. 1922. Plates. 3424.109

Kraus, Charles August. The properties of electrically conducting systems, including electrolytes and metals. New York. 1922. Diagrams. Tables. [American Chemical Society. Monograph series.] *8030.146

Kreidel, George A. Notes of a Catholic biologist. St. Lous. 1922. 3827.43

Leighton, Robert. The complete book of the dog. London. 1922. Illus. 6009b.177

Lemonnier, Joseph Henry. Le Collège Mazarin et le Palais de l'Institut (XVIIe–XIXe siècles). Paris. 1921. Illus. Portraits. 4090a.33

Liber, Benzion. The child and the home. Essays on the rational bringing-up of children. New York. [1922.] Plates. 7598.242

Lust, Herbert C. The law of loss and damage claims. 2d edition. Annotations. Vol. 1. Chicago. [1921.] *9381.73a24

Manthey-Zorn, Otto. Germany in travail. [The mind and spirit of the German people of to-day as expressed in their literature.] Boston. 1922. [The Amherst books.] 2309f.144

Marden, Orison Swett. Prosperity, how to attract it. New York. [1922.] 3588.329

Mourey, Gabriel. Essai sur l'art décoratif français moderne. [On interiors.] Paris. 1921. Plates. 4097.95

Novak, Carl A., *editor.* Non-intoxicants. A practical manual on the manufacture of soft drink extracts and cereal beverages. St. Louis. [1922.] Tables. *8031b.20

O'Neill, Eugene Gladstone. The hairy ape. Anna Christie. The First Man. New York. [1922.] 4409b.357

Plenty, Arthur J. Post-industrialism. With a preface by G. K. Chesterton. [Machinery and the laboring class.] New York. 1922. 3569a.521

Pomp, The, of power. [France and England, the conduct of the European War, and contemporary English and French politics.] New York. 1922. 2305.163

Pulver, H. E. Materials of construction. New York. 1922. Illus. Tables. [Engineering education series.] 4014.365

Q., A. The swing in golf and how to learn it. London. 1919. 4009a.453

Robertson, John Mackinnon. The Shakespeare canon. [On the authorship of Julius Cæsar, Henry V., and Richard III.] London. 1922. 4597.243

Sadleir, Michael. Excursions in Victorian bibliography. London. 1922. *2172.284

Smith, L. Raymond. Industrial physics: mechanics. 1st edition. New York. 1922. Illus. Tables. 40310.16

Steiner, Bernard Christian. Life of Roger Brooke Taney. Baltimore. 1922. Portraits. Plate. 7631.38

Vardon, Harry. The complete golfer. 18th edition. New York. 1922. Portrait. Plates. Diagrams. 4005.203

West, Henry Litchfield, *compiler.* Lyrics of the links. New York. 1921. Illus. 2399b.306

White, Jack. Putting. London. 1921. Plates. 4009a.451

Whitlach, Marshall. Golf for beginners — and others. New York. 1921. Plates. Diagrams. 4009a.455

Wilson, Violet A. Queen Elizabeth's maids of honour and ladies of the privy chamber. London. 1922. Portraits. Plate. 2547.7

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Carpenter, John Alden. Krazy Kat: a jazz pantomime. Arranged for pianoforte by the composer. New York. [1922.]

Glazunov, Aleksandr Konstantinovitch. Cortège solennel pour orchestre. Partition d'orchestre. Leipzig. 1912.

— Esquisses finnoises pour orchestre. Op. 89. Partition d'orchestre. Leipzig. 1914.

Schreker, Franz. Schwanensang. Für gemischten Chor [S. A. T. B.] und Orchester. Op. 11. Partitur. Wien. [1914?]

BOOKS IN THE BRANCH LIBRARIES.

Burnett, Frances Hodgson. Robin. [Fiction: England during the European War. Sequel to The Head of the House of Coombe [30b 28].] New York. [1922.] 30b 29

Hawes, Charles Boardman. The mutineers. A tale of old days at sea and of adventures in the Far East . . . some sixty years ago. Boston. [1921.] Plates. Vignettes. 79h 1

Lamprey, Lunette. Masters of the guild. [A story depicting manners and customs in the days of the guilds.] Illustrated by Florence Choate and Elizabeth Curtis. New York. [1920.] Illus. Plates, some colored. Y 4989.2

Sutherland, William James, and Chester M. **Sanford.** Practical exercises in geography. Book 1. Boston. [1915.] Illus. Plates. Maps. Charts. G 8672

With this issue is printed Ten-book list No. 31, entitled:

AUTOMOBILES.

The next issue will contain:

RECENT BIOGRAPHIES.

No. 750. Week ending Sept. 2, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

American Society for Steel Treating. Transactions. [Monthly.] Vol. 2 (no. 10, 11). July, August, 1922. Cleveland. Illus. Periodical Room

Bannerman, David Armitage. The Canary Islands, their history, natural history and scenery. An account of an ornithologist's camping trips in the archipelago. London. 1922. Plates, 3 colored. Maps. 3908.159

Barclay, W. Banffshire. Cambridge. 1922. Illus. Portraits. Maps. [Cambridge County geographies. Scotland.] 2469a.428

Berridge, Walter Sydney. Marvels of the animal world. Boston. [1922.] Plates. 3888.188

Blackwood, Algernon. The bright messenger. [Fiction.] New York. [1922.] 49.925

Bogue, Robert Herman. The chemistry and technology of gelatin and glue. New York. 1922. Illus. [Mellon Institute Technochemical series.] 8031a.31

Boissonnade, Prosper. Le travail dans l'Europe chrétienne au moyen âge (Ve–XVe siècle). Paris. 1921. Illus. [Histoire universelle du travail.] 5565.154

Booth, Harris. Aeroplane performance calculations. London. 1921. Diagrams. [The directly-useful technical series.] 4036a.13

SUMMER READING.

JUNE 1 – OCTOBER 1

Books of certain classes may be borrowed and kept until October 1.

BP35: 9.1 22 · 25C

Boyd, William. The history of Western education. London. 1921. 3598.347

Burgin, George B. More memoirs (and some travels). London. 1922. Colored portrait. 2578.198

Buxton, Ethel M. Wilmot. A Catholic history of Great Britain. With an introduction by C. C. Martindale. London. 1921. Maps. 4529.138

Carpenter, Joseph Estlin. Theism in medieval India. Lectures delivered in Essex Hall, London, October – December, 1919. London. 1921. [The Hibbert Lectures. 2d series. 1921.] 3491.112

Chance, Edgar. The cuckoo's secret. [A study of the habits of cuckoos.] London. 1922. Plates. Plans. Tables. 3909.241

Comstock, Harriet Theresa. At the crossroads. [Fiction.] Garden City. 1922. Colored plate. 49.927

Davis, W. J., *numismatist,* and Arthur W. **Waters.** Tickets and passes of Great Britain and Ireland struck or engraved on metal, ivory, etc. Leamington Spa. 1922. Plate. *6221.61

Deane, Anthony Charles. Rabboni. A study of Jesus Christ the teacher. Toronto. [1922.] 3479.240

Dingle, Herbert. Relativity for all. Boston. 1922. Diagrams. 5967.202

Eckenstein, Lina. A history of Sinai. London. 1921. Illus. Portraits. Maps. 3049.328

Elgar, William Henry. The ancient buildings of Folkestone district. Series 1. Folkestone. 1921. Illus. Map. Plans. 4096.25

Ellison, Richard. A wayfaring man. [A record of religious experience, ending in conversion to the Roman Catholic Church.] London. [1921.] 3469.232

Farquhar, Henry H. Factory storeskeeping: the control and storage of materials. New York. 1922. Illus. 4012.464

Farrington, Harry Webb. Poems from France. [4th edition.] New York. [1920.] Illus. 2399b.351

Firminger, Walter Kelly. The Epistles of St. Paul the Apostle to the Colossians and to Philemon. With introduction and notes. London. 1921. [The Indian church commentaries.] 3429a.183

Freeman, Flora Lucy. On the right trail: friendly counsel for Catholic Girl Guides. London. 1921. 3589.366

Hart, Francis Russell. Admirals of the Caribbean. [Early naval history.] Boston. 1922. Portraits. Plates. Maps. 4365.233

Hobbs, William Herbert. Leonard Wood, administrator, soldier, and citizen. With an introduction by Henry A. Wise Wood. New York. 1920. Portraits. Facsimiles. 4229a.355

Huegel, Friedrich von, *Baron.* Essays & addresses on the philosophy of religion. London. 1921. 3495.158

Lethaby, William Richard. Form in civilization: collected papers on art & labour. London. 1922. 4079a.466

Lucas, Frank Laurence. Seneca and Elizabethan tragedy. Cambridge. 1922. 2558.198

Macalister, Robert Alexander Stewart. Ireland in pre-Celtic times. Dublin. 1921. Illus. Map. 2472.48

Malone, Walter. Selected poems. Louisville, Ky. [1919.] Portrait. 2393.168

Miles, Eustace Hamilton. Healthy breathing. New York. 1922. Illus. 3766.97

Mitzakis, Marcel. The oil encyclopaedia. London. 1922. Tables. *8033b.17

Mullins, Isla May. Uncle Mary. A novel for young or old. Boston. 1922. Plates, one colored. 49.928

Novatianus. The treatise on the Trinity. [Edited and translated] By Herbert Moore. London. 1919. [Translations of Christian literature. Series 2. Latin texts.] 3429.370

Ogilvie, Fergus Menteith. Field observations on British birds. Edited by Henry Balfour, with foreword by Mrs. John Massie. London. 1920. Illus. Portrait. Maps. *3901.107

Overseas Englishman, An, *pseud.* England. Boston. 1922. 4517.55

Perromat, Charles. William Wycherley. Sa vie, son œuvre. Paris. 1921. Portrait. [Bibliothèque de philologie et de littérature modernes.] 4552.75

Porritt, Edward. The fiscal and diplomatic freedom of the British overseas dominions. Edited by David Kinley. Oxford. 1922. [Carnegie Endowment for International Peace. Division of Economics and History. Publications.] 7571.183

Raleigh, *Sir* Thomas. Annals of the Church in Scotland. Together with his own autobiographical notes, and some reminiscences by Sir Harry R. Reichel. London. 1921. 3526.49

Rosenberger, Jesse Leonard. Through three centuries: Colver and Rosenberger lives and times, 1620–1922. Chicago. [1922.] Portraits. Plates. 4439a.402

Sanders, E. K. Jacques Bénigne Bossuet. A study. London. 1921. Portraits. 2649.95

Scott, Edward. Dancing for strength and beauty (renascent dancing). A critical and practical treatise. Boston. 1922. Plates. 4049a.393

Shaw, James Byrnie. Vector calculus, with applications to physics. New York. 1922. Diagrams. Tables. 5968.185

Stanford, *Sir* Charles Villiers. Interludes: records and reflections [on music and musicians]. London. 1922. Portraits. 4047.395

Stopes, Charlotte Carmichael. The life of Henry, third Earl of Southampton, Shakespeare's patron. Cambridge. 1922. Portraits. Plate. 4548.26

Thackeray, Henry St. John. The Septuagint and Jewish worship. A study in origins. London. 1921. Map. [British Academy. Lectures. 1920.] 3424.44

Tomlinson, H. M. Waiting for daylight. [Essays on the European War.] New York. 1922. **2309g.202**

Wood-worker, The. [Monthly.] Vol. 46 (no. 5, 6). July, Aug., 1922. Indianapolis, Ind. Illus. **Periodical Room**

Workman, Herbert William. The glory of redemption. London. [1922?] **3459a.192**

Wylie, Ida Alena Ross. The dark house. [Fiction.] New York. [1922.] **49.926**

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Ferrata, Giuseppe. String quartet in G major. Op. 28. Score. New York. [1913.]

Glazunov, Aleksandr Konstantinovitch. Concerto pour piano avec orchestre en fa mineur. Op. 92. Partition d'orchestre. Leipzig. 1912.

Goossens, Eugène. Three songs with accompaniment for string quartet. No. 1. [Parts.] London. 1922.

Musical Fund Society, Philadelphia. Centenary, 1820–1920 . . . held May four, nineteen-twenty. [Philadelphia. 1920.]

BOOKS IN THE CHILDREN'S ROOM.

Benton, Rita. Shorter Bible plays. New York. [1922.] Plates. Music. [The Abingdon religious education texts.] **Z.40d 105.2**

Holland, Rupert Sargent. Lafayette for young Americans. Philadelphia. [1922.] Portraits. Plates. **Z.30b 21 8**

Terhune, Anice Morris Stockton. Music-study for children. A treatise for the guidance of parents and teachers. New York. [1922.] Illus. Music. **Z.120c 94.1**

BOOKS IN THE BRANCH LIBRARIES.

Burgess, Frank Gelett, *editor.* My maiden effort: being the personal confessions of well known American authors as to their literary beginnings. Published for the Authors' League of America. Garden City. 1921. **La 1275**

Burt, Katharine Newlin. "Q." [Fiction.] Boston. 1922. **197b 3**

Eliot, Ethel Cook. The little house in the fairy wood. [Fiction. New York. [1918.] Colored plates. **Yf 2593**

Tracy, Louis. The house of peril. [A detective story.] New York. [1922.] **15t 10**

With this issue is printed Ten-book list No. 32, entitled:
RECENT BIOGRAPHIES.

The next issue will contain:
GRAPHIC ARTS.

No. 751. Week ending Sept. 9, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Barrington, E. "The ladies!" A shining constellation of wit and beauty. [Essays in imaginary biography.] Boston. [1922.] Portraits. 2549.234

Beazley, Frank C., *compiler and editor.* Calendar of persons commemorated in monumental inscriptions, and of abstracts of wills, administrations, &c., contained in books relating to Lancashire and Cheshire. [Liverpool.] 1922. [Record Society. Lancashire and Cheshire. Vol. 76.] *2507.195

Bolton, Reginald Pelham. Indian paths in the Great Metropolis. New York. 1922. Illus. Maps. [Museum of the American Indian, Heye Foundation. Indian notes and monographs. Miscellaneous. 23.] *4369a.380.Misc.23

Boswell, James. The life of Samuel Johnson [and Journal of a tour to the Hebrides]. Edited by Clement Shorter. New York. 1922. 10 v. Portraits. Plates. Facsimiles. [Temple Bar edition.] *4549.91

Brawley, Benjamin Griffith, *editor.* New era declamations. With a brief talk on public speaking, by the editor. Sewanee, Tenn. 1918. 2390b.146

Broster, D. K. The yellow poppy. [A romance of the last days of the French Revolution.] New York. 1922. 49.933

Brown, Ernest Vinton. The first Easter morn [and other poems]. Concord, N. H. 1919. 2397.241

SUMMER READING.

JUNE 1 – OCTOBER 1

Books of certain classes may be borrowed and kept until October 1.

[P36 9.8.22 25C

Chapman, Lawrence Boylston. The marine power plant. 1st edition. New York. 1922. Illus. Plans. 4033.66

Chavannes, Alice, *editor*. Fables chinoises du IIIe au VIIIe siècle de notre ère (d'origine hindoue). Traduites par Édouard Chavannes. Versifiées par Mme Édouard Chavannes. Paris. [1921.] Plates. 5029.37

Connell, Richard. The sin of Monsieur Pettipon, and other humorous tales. New York. [1922.] 49.931

Daudet, Louis Marie Ernest. Souvenirs de mon temps. Tome 1. Paris. [1921.] 4649.121

Douglas, Norman. Alone. [Essays on travel in Italy.] New York. 1922. 4766.66

Dunton, Clara Watts-. The home life of Swinburne. New York. [1922.] Portraits. Plates. Facsimiles. 4548.309

Edie, Lionel Danforth, *compiler*. Practical psychology for business executives. New York. 1922. [The modern executive's library. Management series.] 5579a.355

Fawther, Robert. Sainte Catherine de Sienne. Essai de critique des sources. Vol. 1. Sources hagiographiques. Paris. 1921. Plate. Folded table. [Bibliothèque des Écoles françaises d'Athènes et de Rome. Fascicule 121.] *2953.1.121

Fiske, Charles, *Bishop Coadjutor of Central New York*. Back to Christ. The wonder of His life, the romance of His religion, forgotten truths of His teaching, some practical application of His Gospel. London. 1918. 3478.113

Givler, Robert Chenault. Psychology: the science of human behavior. New York. 1922. Illus. Portrait. 3609a.84

Glover, Terrot Reaveley. The pilgrim: essays on religion. London. 1921. 3479.233

Goudge, Henry Leighton. Three lectures on the Epistle to the Ephesians. London. 1920. [Biblical studies.] 3428.198

Grayson, Jennie Thornley. Jack Jouett of Albemarle. The Paul Revere of Virginia. [Charlottesville, Va. 1922.] *4410.162

Gruener, Hippolyte Washington. Chemistry: the science of matter and its changes. New York. 1922. Illus. Portraits. 8030d.5

Henderson, Hubert Douglas. The Cotton Control Board. Oxford. 1922. Diagram. Tables. [Carnegie Endowment for International Peace. Division of Economics and History. Economic and social history of the World War. (British series.)] 7571.184

Hirschberg, Leopold. Die Kriegsmusik der deutschen klassiker und Romantiker . . . Berlin. 1919. Facsimiles. Music. 4047.380

Huse, Sibyl Marvin. Twelve baskets full. [Christian Science.] New York. 1922. Portrait. 3549.223

International Prague Sample Fair. Official catalogue, 4th. Spring Fair. March 12–March 19, 1922. [Prague. 1922.] 1 v. Map. *4011.143

Koerber, Normann. Die deutsche Jugendbewegung. Versuch eines systematischen Abrisses zum praktischen Gebrauch für den Volkserzieher. Berlin. 1920. Plan. 2829.93

La Laurencie, Marie Bertrand Lionel Jules de. L'école française de violon de Lully à Viotti. Études d'histoire et d'esthétique. Tome 1. Paris. 1922. Illus. Portraits. 4048.393

Landers, Warren Prince, *editor*. Brockton and its centennial. Chief events as town and city, 1821–1921. The organization and story of its one hundredth anniversary, June 12–18, 1921. Brockton, Mass. 1921. Illus. Portraits. Facsimiles. *4455.124

Lucas, Edward Verrall. Vermeer of Delft. London. [1922.] Plates. 4089.241

Lutz, Grace Livingston Hill. The city of fire. [Fiction.] Philadelphia. 1922. Colored plate. 49.929

Mesick, Jane Louise. The English traveller in America, 1785–1835. New York. 1922. [Columbia University. Studies in English and comparative literature.] 4559.366

Niemann, Walter. Brahms. Berlin. [1920.] 4047.391

Nunn, Henry Preston Vaughan. An introduction to ecclesiastical Latin. Cambridge. 1922. 2939a.109

Ostrander, Isabel Egenton. (Douglas Grant.) Two-Gun Sue. [Fiction.] New York. 1922. 49.935

Payne, Elizabeth Stancy. All the way by water. [Fiction.] Philadelphia. 1922. Plate. 49.934

Pinney, Mary Ray. The right of way. A poem. New York. 1922. 3549.211

Pretzsch, Paul. Die Kunst Siegfried Wagners: ein Führer durch seine Werke. Leipzig. 1919. Illus. Music. 4047.388

Railway Accounting Procedure. 1922. Edited by E. R. Woodson. Washington. [1922. Railway Accounting Officers Association.] 3934.295

Rose, John Holland. Lord Hood and the defence of Toulon. Cambridge. 1922. Portrait. Map. [Cambridge naval and military series.] 6527.115

Russo, Joseph Louis. Lorenzo da Ponte, poet and adventurer. New York. 1922. Portraits. Plate. Facsimiles. [Columbia University. Studies in Romance philology and literature.] 2749a.20

Sabin, Edwin Legrand. Desert dust. [A story of frontier life in Wyoming Territory in 1868.] Philadelphia. [1922.] Plates, one colored. 49.932

Soothill, William Edward. The three religions of China. Lectures delivered at Oxford. London. [1913.] Plate. [The Expositor's library.] 3499.175

Specht, Richard. Das Wiener Operntheater. Von Dingelstedt bis Schalk und Strauss. Erinnerung aus 50 Jahren. Wien. 1919. Portraits. Plate. Facsimile. 4047.393

Steele, Francesca Maria Fanny. The life of Saint Walpurga. St. Louis, Mo. [1921.] Portrait. 5558.114

Stein, *Sir* Marc Aurel. The thousand Buddhas: ancient Buddhist paintings from the cave-temples of Tun-huang on the western frontier of China. London. 1921. 2 v. Plates, many colored. *Cab.80.279.6

Stein, Richard H. Grieg. Eine Biographie. Berlin. 1921. 4047.390

Tertullianus, Quintus Septimius Florens. Tertullian concerning the resurrection of the flesh. [Edited and translated] By A. Souter. London. 1922. [Translations of Christian literature. Series 2. Latin texts.] 3429.369

Updike, Daniel Berkeley. Printing types: their history, forms, and use. Cambridge. 1922. 2 v. Illus. *6116.117

Van Tyne, Claude Halstead. The causes of the War of Independence. Being the first volume of a history of the founding of the American Republic. Boston. 1922. 2329.183

Wagner, Wilhelm Richard. Richard Wagners Briefe an Frau Julie Ritter. München. 1920. Portrait. 4047.387

Wells, Carolyn. The vanishing of Betty Varian. [A detective story.] New York. [1922.] 49.930

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Gay, Walter. The beggar's opera: in three acts. [Words only.] London. MDCCXCIII.

Glazunov, Aleksandr Konstantinovitch. À la mémoire de Gogol: prologue symphonique pour orchestre. Op. 87. Partition d'orchestre. Leipzig. 1912.

Nicodé, Jean Louis. Gloria! ein Sturm- und Sonnenlied . . . Führer mit Notenbeispielen und Text. Dresden. [190–?]

Rabaud, Henri Benjamin. Mârouf, savetier du Caire. Opéra comique en cinq actes. Partition d'orchestre. Paris. 1914.

BOOKS IN THE BRANCH LIBRARIES.

Browning, Robert. The Pied Piper of Hamelin. A child's story. Illustrated by Hope Dunlap. [Chicago. 1910.] Illus., some colored. Y 1198

Dickens, Charles. The magic fishbone. Romance from the pen of Miss Alice Rainbird, aged seven. Illustrated by F. D. Bedford. London. 1922?] Illus. Yf 2287.3

Lowndes, Maria Adelaide Belloc. What Timmy did. [Fiction.] New York. [1922.] 8r1 5

Pertwee, Roland. Men of affairs. [Fiction.] New York. 1922. 67p 2

With this issue is printed Ten-book list No. 33, entitled:
GRAPHIC ARTS.

The next issue will contain:
STORIES OF COLLEGE LIFE.

No. 752. Week ending Sept. 16, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Banta's Greek Exchange. A Panhellenic journal published in the interest of the college fraternity world. [Quarterly.] Vol. 10 (no. 3). July, 1922. Menasha, Wis. Illus. Portraits. **Periodical Room**

Boehn, Max Ulrich von. Das Bühnenkostüm in Altertum, Mittelalter und Neuzeit. Berlin. 1921. Illus. Portraits. 8076.197

Bossard, Gustav. Die Zinngiesser der Schweiz und ihr Werk. Zug. 1920. Plates. *4060.134

Brawley, Benjamin Griffith. Women of achievement. Written for the fireside schools. Under the auspices of the Woman's American Baptist Home Missionary Society. [Chicago. 1919.] Portraits. Plate. 4265.615

Carman, Bliss. Later poems. With an appreciation by R. H. Hathaway. Boston. [1922.] 2409a.298

Chłędowski, Casimir von. Der Hof von Ferrara. München. 1921. Portraits. Plates. 4074.358

Curwood, James Oliver. The country beyond. A romance of the wilderness. New York. 1922. Plates. 49.939

Descour, Marie Régis Casimir Léopold. Pasteur and his work. New York. [1922.] Illus. Portrait. 5809a.91

Fleming, R. M. Ancient tales from many lands. A collection of folk stories. New York. [1922.] Plates. 2259.185

Forbes, *Lady* Angela Selina Bianca. Memories and base details. [England during the European War.] New York. [1922.] Portraits. Plates. Facsimiles. 2309g.184

Frothingham, Robert, *compiler.* Songs of challenge: an anthology. Cambridge. 1922. 4569a.564

BP37: 9.15.22: 25¢.

Garstin, Crosbie. The coasts of romance. [Northern Africa and Spain.] New York. [1922.] Illus. 3059a.371

Good, Frederick Foreman. Automobile laboratory manual: projects for the study of engines, carburetors, electrical systems and mechanisms . . . New York. 1922. Illus. Plans. 4035.73

Grimschitz, Bruno. Die monumentalen Gemäldefolgen des Domes zu Gurk. Wien. [1921.] Plates. [Österreichische Kunstbücher.] 4108.124

Haldane, Richard Burdon, *1st Viscount Haldane of Cloan.* The philosophy of humanism and of other subjects. New Haven. 1922. 5584.36

Half-Step, The. Published every Saturday under direction of the Intelligence Department, Citizens' Military Training Camp at Camp Devens, Mass. Vol. 2 (no. 1–4). August 5–August 29, 1922. Illus. Portraits. *4220.117

Hardenburg, W. E. Mosquito eradication. New York. 1922. Illus. Maps. 3898.96

Havens, Raymond Dexter. The influence of Milton on English poetry. Cambridge. 1922. 2552.208

Hawker, Peter, *Lieutenant-Colonel.* Instructions to young sportsmen in all that relates to guns and shooting. Philadelphia. 1922. Portrait. Plates, some colored. 4008.441

Huschke, Conrad. Beethoven als Pianist und Dirigent. Berlin. [1919.] 4047.383

Hutchinson, Arthur Stuart Menteth. This freedom. [Fiction.] Boston. 1922. 49.936

Klickmann, Flora. The trail of the ragged robin. [Essays on country life.] New York. [1922.] *4576.275

Knight, Henry Joseph Corbett, *Bishop of Gibraltar.* The temptation of Our Lord. Considered as related to the ministry and as a revelation of His person. London. 1922. Portrait. [Hulsean Lectures. 1905–06.] 3479.244

McKenna, Stephen. The confessions of a well-meaning woman. [Fiction.] New York. [1922.] 49.940

Merrel, Concordia. Love—and Diana. [Fiction.] New York. 1922. 49.938

Mueller-Reuter, Oswald Theodor. Bilder und Klänge des Friedens. Musikalische Erinnerungen und Aufsätze. Leipzig. 1919. Portraits. Plate. Facsimiles. 4047.384

Nichols, Robert. Guilty souls. A drama in four acts. New York. [1922. Dramas for the theatre of to-morrow.] 6257.417

Nordmann, Charles. Einstein and the universe: a popular exposition of the famous theory. New York. 1922. 5967.203

Orchard, William Edwin. The finality of Christ, and other sermons. New York. [1922.] 3459a.174

— The safest mind cure, and other sermons. New York. [1922.] 3459a.175

Pettigrew, Richard Franklin. The triumphant plutocracy. The story of American public life from 1870 to 1920. New York. [1922.] 4229.290

Riddell, *Sir* George Allardice, *1st Baron Riddell.* Some things that matter. [Essays.] New York. [1922.] Portrait. 2559a.328

Riesebieter, O. Die deutschen Fayencen des 17. und 18. Jahrhunderts. Leipzig. 1921. Illus. Maps. 4063.107

Roe, Fred. A history of oak furniture. London. 1920. 76 plates. Vignettes. [The Connoisseur Series of books for collectors.] 4093.253

Sabatini, Rafael. Captain Blood: his Odyssey. [A romance of Monmouth's Rebellion and of the Spanish Main.] Boston. 1922. Colored plate. 49.937

Schelling, Felix Emmanuel. Appraisements and asperities as to some contemporary writers. [Chiefly on English and American literature.] Philadelphia. 1922. 2259.184

Shevtchenko, Taras Grigorevitch. The kobzar of the Ukraine. Being select poems of Taras Shevchenko. Done into English verse . . . by Alexander Jardine Hunter. Winnipeg. [1922.] Illus. Portraits. 3069b.29

Stefánsson, Vilhjálmur. The northward course of empire. New York. [1922.] Plates. Map. 6269.189

Tietze-Conrat, Erika. Erasmus von Rotterdam im Bilde. Wien. [1921.] Portraits. ["Kunst in Holland."] 4089.240

Ward, John Sebastian Marlow. Cotton and wool. London. 1921. Maps. Charts. [The raw materials of industry.] 9338.115a33

West, Arthur Graeme. The diary of a dead officer: being [his] posthumous papers. London. [1919.] 2309b.485

Westergaard, Harald. Economic development in Denmark before and during the World War. Oxford. 1922. [Carnegie Endowment for International Peace. Division of Economics and History.] 2309e.232

Wiegendrucke und Handschriften: Festgabe Konrad Haebler zum 60. Geburtstage . . . Leipzig. 1919. Portrait. Plates. Facsimiles. *2182.91

Wilcox, Delos Franklin. Analysis of the electric railway problem. Report to the Federal Electric Railways Commission. New York. 1921. Tables. *9388.73a4

Winship, George Parker. The first Harvard playwright. A biography of the Restoration dramatist, John Crowne. Cambridge. 1922. *2175.39

Wolf, Georg Jacob, *compiler and editor.* Die Entdeckung der Münchner Landschaft. Bilder und Dokumente aus zwei Jahrhunderten. München. 1921. Illus. Maps. 4086.223

Wolf, Gustav. Das Zeichen-Büchlein. Bern. [192–?] Illus. 8060a.213

Zedler, K. A. Gottfried. Von Coster zu Gutenberg. Der holländische Frühdruck und die Erfindung des Buchdrucks. Leipzig. 1921. Illus. Facsimile plates, one colored. *6110a.93

Zur Westen, Walter von. Vom Kunstgewand der Höflichkeit. Glückwünsche, Besuchskarten und Familienanzeigen aus sechs Jahrhunderten. *4072.91

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Delius, Frederick. Fennimore and Gerda. [Opera.] Vocal score. Vienna. 1919.

Glazunov, Aleksandr Konstantinovitch. Musik zum Drama Der König der Juden von K[onstantin] R[omanoff]. Op. 95. Partitur. Leipzig. 1915.

Pierné, Henri Constant Gabriel. Ramuntcho: musique de scène pour le drame. Ouverture. Partition d'orchestre. Paris. 1918.

Sartoris, Adelaide. Past hours. [Essays.] London. 1880. 2 v.

BOOKS IN THE CHILDREN'S ROOM.

Bailey, Edgar Henry Summerfield, and Herbert Stevens **Bailey.** Food products from afar. A popular account of fruits and other food-stuffs from foreign lands. New York. 1922. Plates. Z.50a 74.1

Bible. The children's Bible. Selections from the Old and New Testaments translated and arranged by Henry A. Sherman and Charles Foster Kent. New York. 1922. Plates, some colored. Z.90b 36.1

Kennedy, Mildred. The forest beyond the woodlands. A fairy tale. With silhouettes by Vianna Knowlton. New York. 1921. Illus. [The Borzoi books.] Z.F.23k 1

Powell, *Sir* Robert Stephenson Smyth Baden-, *Baronet.* An old wolf's favourites: animals I have known. Philadelphia. 1922. Illus. Z.1001 92.1

BOOKS IN THE BRANCH LIBRARIES.

Kley, Michael. Aids to citizenship series. [New York. 1921.] Illus. Portraits. [Metropolitan Life Insurance Company.] *Namely:* —

How to take out your first papers. An easy book in plain English for the coming citizen. Sc 4814

How to take out your second citizen papers. An easy book in plain English for the coming citizen. Sc 4814.2

Jak wyjąć pierwsze papiery obywatelskie. Łatwa książka w Polskim języku dla przyszłego obywatela. Sc 4814.4

Per ottenere la prima carta di cittadinanza. Guida pratica per il futuro cittadino americano. Sc 4814.3

הילף צו ווערען א בירגער. זיי אזוי אריינסצונעהמען אייערע ערשטע פּייפּערס.
Sc 4814.5

With this issue is printed Ten-book list No. 34, entitled:
STORIES OF COLLEGE LIFE.

The next issue will contain:
THE SYMPHONY CONCERT.

No. 753. Week ending Sept. 23, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Alexander, *Father.* A mother's letters. A book for young women. London. 1921. 3589a.97

Alexander, Luther Herbert. A practical introduction to French. [With oral exercises.] New York. 1917. [Oxford French series by American scholars.] 2689.177

Altmann, Wilhelm. Kammermusik-Literatur. Verzeichnis von seit 1841 erschienenen Kammermusikwerken. 2. vermehrte und verbesserte Auflage. Leipzig. 1918. *4047.179

Baker, Karle Wilson. Burning bush [and other poems]. New Haven. 1922. 2399.314

Bickerstaffe-Drew, Francis. (John Ayscough.) Mariquita. A novel. New York. 1922. 49.945

Blueher, Hans. Führer und Volk in der Jugendbewegung. Jena. 1919. 2829.98

Bonney, Louise E., and Carolyn Percy **Cole.** Handbook for business letter writers. New York. [1922.] Facsimiles. 5659.208

Borgese, Giuseppe Antonio. Poesie. Milano. 1922. 2777.146

Broussan-Gaubert, J. La nouvelle bourgeoise. [Essais.] 2e série. Paris. [1921.] 2679a.364

Bussler, Ludwig. Musikalische Formenlehre. 4e Auflage . . . erweitert von Hugo Leichtentritt. Berlin. 1920. Music. 4049.494

With this issue is printed Ten-book List No. 35, entitled:
THE SYMPHONY CONCERT.

The next issue will contain:
THE NEAR EAST.

BP38: 9.21.22: 25C.

Canterbury, Archdiocese, England. Prerogative Court. Wayman wills and administrations. 1383–1821. [Transcribed and arranged] By J. Harvey Bloom. London. 1922. *2509a.137

Chop, F. J. Th. Max. E. N. v. Reznicek: sein Leben und seine Werke. Eine biographische Studie. Wien. [1920.] Portrait. 4047.385

Cobb, Irvin Shrewsbury. J. Poindexter, colored. [Fiction.] New York. [1922.] 49.946

Cohen, Helen Louise, *editor*. Longer plays by modern authors. (American.) New York. [1922.] 6257.340

Conyngton, Thomas, and others. Corporation procedure: law, finance, accounting. By Thomas Conyngton, R. J. Bennett, Paul W. Pinkerton. New York. 1922. *9338.7a44

Cooper, Lane. Two views of education. With other papers, chiefly on the study of literature. New Haven. 1922. 7596.172

Crapsey, Adelaide. Verse. [Foreword by Claude Bragdon. Preface by Jean Webster.] New York. 1922. 2399b.358

Decsey, Ernst. Bruckner: Versuch eines Lebens. Berlin. [1919.] Music. 4047.382

Donovan, Frances. The woman who waits. [Experiences of a restaurant waitress.] Boston. [1920.] 5589a.388

Drake, Durant. Shall we stand by the church? A dispassionate inquiry. New York. 1920. 3409.297

Faris, John Thomson. Seeing the Eastern States. [Atlantic States from Maine to Delaware.] Philadelphia. 1922. Plates, one colored. 2368.122

Fehr, Otto. Die Märzoffensive 1918 an der Westfront. Strategie oder Taktik? Eine Studie auf Grund amtlichen Materials. Leipzig. 1921. Map. Plan. 2306c.36

Gentile, Giovanni. The reform of education. Authorized translation by Dino Bigongiari. New York. 1922. [The European library.] 3599.399

Gilbert, Bernard. Old England. A God's-eye view of a village. [Mostly in verse.] Boston. [1922.] Map. Music. Genealogical tables. *4567.18c

Gillet, Louis. Un grand maître du XVIII^e siècle: Watteau. Paris. [1921.] Plate. 4089a.14

Grant, H. D. Practical accounting for general contractors. New York. 1922. 4013.351

Hourticq, Louis. De Poussin à Watteau, ou des origines de l'école parisienne de peinture. Paris. [1921.] Illus. 4088.83

Istel, Edgar. The art of writing opera-librettos. Practical suggestions. New York. [1922.] 4049.389

Jepson, Selwyn. The qualified adventurer. A novel. New York. [1922.] 49.942

Johnson, Gertrude Elizabeth. Dialects for oral interpretation. Selections and discussions. New York. 1922. 2390b.155

Jonge, Caroline Henriette de. Der Dom zu Utrecht. Wien. [1921.] Plates. Plan. ["Kunst in Holland."] 4109a.125

Kapp, Julius. Das Dreigestirn: Berlioz, Liszt, Wagner. 1. bis 4. Auflage. Berlin. [1919.] 4047.394

Kempton, Percival Henry Sydney. Industrial nitrogen. The principles and methods of nitrogen fixation and the industrial application of nitrogen products in the manufacture of explosives, fertilizers, dyes, etc. London. 1922. Illus. [Pitman's Technical primers.] 8031.134

Klickman, Flora, *editor.* The popular knitting book. New York. [1922.] Illus. [The home art series.] 6006.142

Lucchi, Lorna de, *compiler and translator.* An anthology of Italian poems, 13th – 19th century. New York. 1922. 2777.145

Molsdorf, Wilhelm. Führer durch den symbolischen und typologischen Bilderkreis der christlichen Kunst des Mittelalters. Leipzig. 1920. Plates. [Hiersemanns Handbücher.] 4102.136

National Education Association of the United States. Elementary School Library Committee. Graded list of books for children. Chicago. 1922. [American Library Association.] *2129.139

Ogden, George Washingotn. Claim Number One. [Fiction.] Chicago. 1922. Plate. 49.943

Prison System Enquiry Committee. English prisons to-day: being the report of the . . . Committee. Edited by Stephen Hobhouse, and A. Fenner Brockway. London. 1922. Plates. *5579.302

Queen, Stuart Alfred. Social work in the light of history. Philadelphia. 1922. [Lippincott's Sociological series.] 3568.378

Return, The, of Alfred. By the author of "Patricia Brent, spinster." New York. [1922.] 49.944

Schafer, Samuel Robert. Progress and science: essays in criticism. New Haven. 1922. [Yale College. Department of History. Kingsley Trust Association.] 3919.99

Smith, Charles Frederick. The testing of transformers and alternating current machines. London. 1922. Diagrams. [Pitman's Technical primers.] 8010f.2

Society of Mary in America. American Catholic hymnal. New York. [1921.] 8046.200

Stidger, William Le Roy. There are sermons in books. New York. [1922.] 3459a.189

Terhune, Albert Payson. Further adventures of Lad. [A dog story.] New York. [1922.] Colored plate. 49.941

United States. Ordnance Bureau. War. Elementary optics and applications to fire control instruments. Washington. 1922. Plans. Diagrams. *5967.148

Vadding, M., and Max **Merseburger.** Das Violoncello und seine Literatur. Leipzig. 1920. Illus. *4048.376

Valentine, Charles Wilfrid. Dreams and the unconscious. An introduction to the study of psycho-analysis. New York. 1922. 3606.264

Vardon, Harry. The gist of golf. New York. [1922.] Plates. 4009a.457

Canterbury, Archdiocese, England. Prerogative Court. Wayman wills and administrations. 1383–1821. [Transcribed and arranged] By J. Harvey Bloom. London. 1922. *2509a.137

Chop, F. J. Th. Max. E. N. v. Reznicek: sein Leben und seine Werke. Eine biographische Studie. Wien. [1920.] Portrait. 4047.385

Cobb, Irvin Shrewsbury. J. Poindexter, colored. [Fiction.] New York. [1922.] 49.946

Cohen, Helen Louise, *editor*. Longer plays by modern authors. (American.) New York. [1922.] 6257.340

Conyngton, Thomas, and others. Corporation procedure: law, finance, accounting. By Thomas Conyngton, R. J. Bennett, Paul W. Pinkerton. New York. 1922. *9338.7a44

Cooper, Lane. Two views of education. With other papers, chiefly on the study of literature. New Haven. 1922. 7596.172

Crapsey, Adelaide. Verse. [Foreword by Claude Bragdon. Preface by Jean Webster.] New York. 1922. 2399b.358

Decsey, Ernst. Bruckner: Versuch eines Lebens. Berlin. [1919.] Music. 4047.382

Donovan, Frances. The woman who waits. [Experiences of a restaurant waitress.] Boston. [1920.] 5589a.388

Drake, Durant. Shall we stand by the church? A dispassionate inquiry. New York. 1920. 3409.297

Faris, John Thomson. Seeing the Eastern States. [Atlantic States from Maine to Delaware.] Philadelphia. 1922. Plates, one colored. 2368.122

Fehr, Otto. Die Märzoffensive 1918 an der Westfront. Strategie oder Taktik? Eine Studie auf Grund amtlichen Materials. Leipzig. 1921. Map. Plan. 2306c.36

Gentile, Giovanni. The reform of education. Authorized translation by Dino Bigongiari. New York. 1922. [The European library.] 3599.399

Gilbert, Bernard. Old England. A God's-eye view of a village. [Mostly in verse.] Boston. [1922.] Map. Music. Genealogical tables. *4567.180

Gillet, Louis. Un grand maître du XVIII^e^ siècle: Watteau. Paris. [1921.] Plate. 4089a.14

Grant, H. D. Practical accounting for general contractors. New York. 1922. 4013.351

Hourticq, Louis. De Poussin à Watteau, ou des origines de l'école parisienne de peinture. Paris. [1921.] Illus. 4088.83

Istel, Edgar. The art of writing opera-librettos. Practical suggestions. New York. [1922.] 4049.389

Jepson, Selwyn. The qualified adventurer. A novel. New York. [1922.] 49.942

Johnson, Gertrude Elizabeth. Dialects for oral interpretation. Selections and discussions. New York. 1922. 2390b.155

Jonge, Caroline Henriette de. Der Dom zu Utrecht. Wien. [1921.] Plates. Plan. ["Kunst in Holland."] 4109a.125

Kapp, Julius. Das Dreigestirn: Berlioz, Liszt, Wagner. 1. bis 4. Auflage. Berlin. [1919.] 4047.394

Kempton, Percival Henry Sydney. Industrial nitrogen. The principles and methods of nitrogen fixation and the industrial application of nitrogen products in the manufacture of explosives, fertilizers, dyes, etc. London. 1922. Illus. [Pitman's Technical primers.] 8031.134

Klickman, Flora, *editor.* The popular knitting book. New York. [1922.] Illus. [The home art series.] 6006.142

Lucchi, Lorna de, *compiler and translator.* An anthology of Italian poems, 13th – 19th century. New York. 1922. 2777.145

Molsdorf, Wilhelm. Führer durch den symbolischen und typologischen Bilderkreis der christlichen Kunst des Mittelalters. Leipzig. 1920. Plates. [Hiersemanns Handbücher.] 4102.136

National Education Association of the United States. Elementary School Library Committee. Graded list of books for children. Chicago. 1922. [American Library Association.] *2129.139

Ogden, George Washingotn. Claim Number One. [Fiction.] Chicago. 1922. Plate. 49.943

Prison System Enquiry Committee. English prisons to-day: being the report of the . . . Committee. Edited by Stephen Hobhouse, and A. Fenner Brockway. London. 1922. Plates. *5579.302

Queen, Stuart Alfred. Social work in the light of history. Philadelphia. 1922. [Lippincott's Socialogical series.] 3568.378

Return, The, of Alfred. By the author of "Patricia Brent, spinster." New York. [1922.] 49.944

Schafer, Samuel Robert. Progress and science: essays in criticism. New Haven. 1922. [Yale College. Department of History. Kingsley Trust Association.] 3919.99

Smith, Charles Frederick. The testing of transformers and alternating current machines. London. 1922. Diagrams. [Pitman's Technical primers.] 8010f.2

Society of Mary in America. American Catholic hymnal. New York. [1921.] 8046.200

Stidger, William Le Roy. There are sermons in books. New York. [1922.] 3459a.189

Terhune, Albert Payson. Further adventures of Lad. [A dog story.] New York. [1922.] Colored plate. 49.941

United States. Ordnance Bureau. War. Elementary optics and applications to fire control instruments. Washington. 1922. Plans. Diagrams. *5967.148

Vadding, M., and Max **Merseburger.** Das Violoncello und seine Literatur. Leipzig. 1920. Illus. *4048.376

Valentine, Charles Wilfrid. Dreams and the unconscious. An introduction to the study of psycho-analysis. New York. 1922. 3606.264

Vardon, Harry. The gist of golf. New York. [1922.] Plates. 4009a.457

Webb, Sidney James, and Beatrice Webb. English prisons under local government. With preface by Bernard Shaw. London. 1922. 5579.301

White, Newport John Davis. St. Patrick, his writings and life. London. 1920. [Translations of Christian literature. Lives of the Celtic saints.] 3429.399

Xenides, J. P. The Greeks in America. New York. [1922.] Map. 4318.264

BOOKS IN THE ALLEN A. BROWN COLLECTION.

[A collection of autographs of the members of the Sacred Harmonic Society presented to Sir Michael Costa in May, 1865, as a testimonial and in celebration of the Society's first performance of the oratorio Naaman. London. 1865.]

Moreau, Charles C. The Metropolitan Opera House from its inauguration to its destruction by fire, August 27th, 1892. Scrap-book. New York. 1893.

Pierné, Henri Constant Gabriel. Ramuntcho. Ouverture sur des thèmes populaires basques. [Partition d'orchestre.] Paris. 1908.

Williams, Ralph Vaughan. Mass in G minor. For soli (S. A. T. B.) and double chorus. London. 1922.

BOOKS IN THE CHILDREN'S ROOM.

Blanchard, Lucy Mansfield. Chico: the story of a homing pigeon. [Fiction: European War.] Boston. [1922.] Colored plate. Vignettes. Z.F.76b 1

De Huff, Elizabeth Willis, *compiler and editor*. Taytay's tales. [Pueblo Indian folk-lore.] New York. [1922.] Colored plates. Music. Z.20g 49.1

Orton, Helen Fuller. Bobby of Cloverfield Farm. With illustrations and decorations by R. Emmett Owen. New York. [1922.] Colored plates. Z.130c 77.2

Wheelock, Lucy. Talks to mothers. Boston. 1922. Z.200t 14

With, K. H. The mouse story. Told by an old schoolmaster. authorized translation from the Danish by Gerda Frederiksen Behrens and Dorothea Prall. New York. [1922.] Plates, one colored. Z.F.47w 1

BOOKS IN THE BRANCH LIBRARIES.

Benson, Edward Frederic. Peter. [Fiction.] New York. [1922.] 43b 24

Darling, Esther Birdsall. Baldy of Nome. [A true story of a dog.] Decorations by Hattie Longstreet. Philadelphia. 1921. Illus. Y 2147

Grey, Katharine. A little leaven. [Fiction.] Philadelphia. 1922. 90g 1

Smith, Gordon Arthur. There goes the groom. [Fiction.] New York. [1922.] 205s 1

No. 754. Week ending Sept. 30, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

American Shoemaking Directory of Shoe Manufacturers. 19th edition. 1922. Boston. *8037b.1

American Society of Heating and Ventilating Engineers Guide. Vol. 1. 1922. New York. Illus. *4037.26

Arkwright Club, Boston. Decisions of the Board of Appeal under "New England terms for buying and selling American cotton." First six editions, including all decisions to September 1, 1921. Edited by William F. Garcelon. [Boston. 1922.] *9338.115a34

Bacon, Raymond Foss, and William Allen Hamor, *editors.* American fuels. With the collaboration of specialists. New York. 1922. 2 v. Illus. Tables. *4032.114

Bosschère, Jean de. Weird islands. [A fantastic story of an imaginary voyage.] New York. 1922. Illus. Maps. 6268.40

Bradley, H. Dennis. The eternal masquerade. [A satire on fashions.] London. 1922. Portrait. 4579.294

Bruce, Philip Alexander. History of the University of Virginia, 1819–1919. The lengthened shadow of one man [Thomas Jefferson]. Centennial edition. New York. [1920]–1922. 5 v. Portraits. Plates. *4490a.151

Buddhist Annual, The, of Ceylon. Vol. 1 (no. 3). 1922. [Ceylon. 1922.] Illus. Portraits. *3480.25

With this issue is printed Ten-book list No. 36, entitled:
THE NEAR EAST.

The next issue will contain:
CHRISTOPHER COLUMBUS.

F.P39: 9.29.22: 25C.

Burroughs, John. John Burroughs talks: his reminiscences and comments. As reported by Clifton Johnson. Boston. 1922. Portraits. Plates. 3819.148

— The last harvest. [Essays.] Boston. 1922. Portrait. 3819.150

Canby, Henry Seidel. Definitions: essays in contemporary criticism. New York. [1922.] 2559.168

Carré, Henri. La véritable histoire des taxis de la Marne (6, 7 et 8 septembre 1914). Paris. 1921. Map. 2304.162

Cather, Willa Sibert. One of ours. [Fiction: European War.] New York. 1922. [Borzoi books.] 49.955

Christian Science War Relief Committee. Christian Science war time activities. A report to the Board of Directors of the Mother Church. Boston. [1922.] Plates. 2308a.50

Croft, Terrell Williams. Steam-engine principles and practice. New York. 1922. [Power plant series.] 4032b.23

Day, David Talbot, *editor*. A handbook of the petroleum industry. New York. 1922. Illus. Maps. Geological sections. *8035b.18

Dickinson, Zenas Clark. Economic motives. A study in the psychological foundations of economic theory, with some reference to other social sciences. Cambridge. 1922. [Harvard economic studies. Vol. 24.] 9330.1a117

Ehmer, Wilhelm, *editor*. Hofgeismar. Ein politischer Versuch in der Jugendbewegung, 1920. Jena. 1921. 2817.38

Eichacker, Reinhold, *compiler*. Hass. Antwort deutscher Dichter auf Versailles. München. [1921.] 2877.31

Eisler, Max. Der Baumeister Berlage. Wien. [1921.] 10 plates. 8099a.33

Gibbons, Herbert Adams. An introduction to world politics. New York. 1922. [Century political science series.] 2309h.103

Hunton, Addie W., and Kathryn M. **Johnson.** Two colored women with the American Expeditionary Forces. Brooklyn, N. Y. [1921.] Portraits. Plates. 2308d.21

Jungdeutscher Bund. Jungdeutsches Wollen. Vorträge gehalten auf der Gründungstagung des Jungdeutschen Bundes auf Burg Lauenstein vom 9.–12. August, 1919. Hamburg. [1920.] 2817.37

Kaindl, Raimund Friederich. 1848/49 — 1866 — 1918/19. Des deutschen Volkes Weg zur Katastrophe und seine Rettung. [Union of Austria and Germany.] München. 1920. 2819.39

Kyne, Peter Bernard. Cappy Ricks retires. But that doesn't keep him from coming back stronger than ever. [Fiction: European War.] New York. 1922. Plates. 49.954

Locke, William John. The tale of Triona. [Fiction.] New York. 1922. 49.951

Loomis, Alfred F. The cruise of the Hippocampus. [A voyage in a small yacht from New York to Panama.] New York. 1922. Portraits. Plates. Maps. 4365.234

Luckiesh, Marion. The book of the sky: a résumé of personal experience and observation. New York. [1922.] Plates. 5969a.211

Mansfield, Katherine. The garden party, and other stories. New York. 1922. **49.947**

Messer, August Wilhelm. Die freideutsche Jugendbewegung. (Ihr Verlauf von 1913 bis 1919.) 3., erweiterte Auflage. Langensalza. 1920. [Pädagogisches Magazin. Heft 597. Philosophische und pädagogische Schriften. Heft 1.] **2817.42**

Mueller, Georg Hermann. Richard Wagner in der Mai-Revolution 1849. Dresden. 1919. Portraits. **4047.396**

Natorp, Paul. Hoffnungen und Gefahren unserer Jugendbewegung. Jena. 1920. **2817.40**

Newbigin, Marion Isabel. Frequented ways: a general survey of the land forms, climates and vegetation of western Europe. Boston. 1922. Illus. **5868.94**

Pierson, Charles Wheeler. Our changing Constitution. [Constitution of the United Statesé] Garden City. 1922. **4329.385**

Ranger, Richard H. The radio pathfinder. Garden City. 1922. Illus. **8016a.11**

Revue de l'Institut de sociologie. Année 3, tome 1 (no. 1). Juillet 1922. Bruxelles. Map. **Periodical Room**

Reynolds, Gertrude M. (Mrs. Baillie Reynolds.) The judgment of Charis. [Fiction.] New York. [1922.] **49.948**

Rinehart, Mary Roberts. The breaking point. [Fiction.] New York. [1922.] Colored plate. **49.952**

Rogers, William Allen. A world worth while. A record of "auld acquaintance." [Anecdotes of well known Americans.] New York. 1922. Portraits. Plates. **4447.489**

Ross, Edward Alsworth. The social trend. [In the United States.] New York. 1922. **3567.428**

Roussel, Louis. Grammaire descriptive du roméique littéraire. Paris. [1922. Bibliothèque des Écoles françaises d'Athènes et de Rome. Fasc. 122.] ***2953.61.122**

Runciman, *Sir* Walter, *1st Baronet.* Drake, Nelson and Napoleon. New York. 1920. Portraits. Plates. **6525.19**

Sampson, Emma Speed. The shorn lamb. [Fiction.] Chicago. [1922.] **49.949**

Schultz-Hencke, Harald. Die Überwindung der Parteien durch die Jugend. Gotha. 1921. [Das Wollen der neuen Jugend. Heft 1.] **2817.41**

Spengler, Wilhelm. Sechs aus einem Dorf. Neue Kriegserlebnisse [1915–1918]. Freiburg im Breisgau. 1919. **2309b.200**

Stelter, Hans. Eine Geschichte deutscher Jugendbewegung zugleich Handbuch und Richtlinien der deutschen Jugendgemeinschaft. Berlin. [1920.] Illus. Portraits. **2817.43**

Vallandigham, Edward Noble. Delaware and the Eastern Shore: some aspects of a peninsula pleasant and well beloved. Philadelphia. 1922. Plates. Map. **2368.123**

White, Stewart Edward. On tiptoe. A romance of the Redwoods. New York. [1922.] Colored plate. **49.950**

Who's Who in Engineering. A biographical dictionary of contemporaries. [Biennial.] 1922/23. New York. [1922.] *4010c.27

Woods, Robert Archey, and Albert Joseph **Kennedy.** The settlement horizon: a national estimate. New York. 1922. 5577.291

Wyneken, Gustav. Der Kampf für die Jugend. Gesammelte Aufsätze. Vermehrte Ausgabe. [Schule und freie Schulgemeinde; Die deutsche Jugendbewegung.] Jena. 1920. 2817.39

Young, Florence Ethel Mills. The stronger influence. [Fiction: British East Africa.] New York. [1922.] 49.953

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Atwill's Musical Monthly. Beauties of the opera. [Songs with accompaniment for pianoforte.] Vol. 1. New-York. [1847.] Portraits. Decorated title-page.

Graener, Paul. Streichquartett. Op. 54. [Partitur.] Berlin. [1920.]

Kienzl, Wilhelm. Streichquartett, Nr. 2. C moll. Op. 99. [Partitur.] Berlin. [1920.]

Warner, H. Waldo. Quartet in C minor for two violins, viola and violoncello. (Op. 15, no. 2.) Score. London. 1920.

BOOKS IN THE CHILDREN'S ROOM.

Abbott, Jane Ludlow Drake. Red-Robin. [Fiction.] Philadelphia. 1922. Plates, one colored. Z.F.29a6

Fabre, Jean Henri Casimir. The wonder book of chemistry. New York. 1922. Illus. Z.100d 14.1

Maxwell, Violet, and Helen **Hill.** Charlie and his kitten Topsy. [Fiction.] New York. 1922. Colored plates. Silhouettes. [The Charlie stories.] Z.F.51m 1

Stapp, Emilie Blackmore, and Eleanor **Cameron.** Happyland's fairy grotto plays. Boston. [1922.] Decorated title-page. Z.40d 116.1

BOOKS IN THE BRANCH LIBRARIES.

Bowen, William. The enchanted forest. [A fairy story.] New York. 1920. Illus., one colored. Yf 1085

— The old tobacco shop. A true account of what befell a little boy in search of adventure. [Illustrations by Reginald Birch.] New York. 1921. Plates. Yf 1085.2

Hough, Emerson. The covered wagon. [A romance of the Oregon Trail in 1848.] New York. 1922. Plate. 190h 4

Shuster, George N. The Catholic spirit in modern English literature. New York. 1922. Lc 8209

Singmaster, Elsie. Bennett Malin. [Fiction.] Boston. 1922. 145s 6

No. 755. Week ending Oct. 7, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Abraham, James Johnston. My Balkan log. [Experiences of a military surgeon in Servia.] New York. 1922. Portraits. Plates. 2308b.45

Armstrong, Harold H. For richer, for poorer. [Fiction.] New York. 1922. [Borzoi books.] 49.959

Bailey, Albert Edward, and Charles Foster **Kent.** History of the Hebrew Commonwealth. New York. [1920.] Illus. 2299.165

Ballantine, Stuart. Radio telephony for amateurs. Philadelphia. [1922.] Illus. 8016a.12

Baxter, Garrett. Baxter's Economics. [Norfolk, Va.] 1922. 9330.2a73

Beach, Rex Ellingwood. Flowing gold. [Fiction: Texas oil fields.] New York. [1922.] Plates. 49.960

Bodley, John Edward Courtenay. The romance of the battle-line in France. With an additional chapter on the results of the late war as affecting our national life and imperial interests. London. [1919.] Map. 2306b.17

Brawley, Benjamin Griffith. The Negro in literature and art in the United States. Revised edition. New York. 1921. Portraits. 4277.74

Carr, *Mrs.* Joseph William Comyns. J. Comyns Carr: stray memories. London. 1920. Portrait. 4549a.248

With this issue is printed Ten-book list No. 37, entitled:
CHRISTOPHER COLUMBUS.

The next issue will contain:
RECENT BOOKS ON PAINTING.

BP41: 10.6.22: 25C.

Dunn, Arthur Wallace. From Harrison to Harding. A personal narrative, covering a third of a century, 1888–1921. New York. 1922. 2 v. Portraits. 4229.294

Edgett, Edwin Francis. Slings and arrows. Illustrated with sketches by Dwight Taylor. Boston. 1922. Plates. 4409.391

Field, Wooster Bard. Architectural drawing. New York. 1922. Plates. Plans. 8091.136

Flecker, James Elroy. Hassan: the story of Hassan of Bagdad, and how he came to make the golden journey to Samarkand. A play. New York. 1922. 4579a.510

Fleure, Herbert John. Geographical factors. London. 1921. [Helps for students of history. No. 44.] 2219a.68.No.44

— The peoples of Europe. London. 1922. Maps. 3829.188

Goudie, William John. Steam turbines. 2d edition. London. 1922. Plates. 4032c.6

Guest, Leslie Hayden. The struggle for power in Europe, 1917–1921. An outline economic and political survey of the Central States and Russia. London. [1921.] Maps. 2309f.112

Hayden, Arthur. Chats on old clocks. London. [1918.] Illus. [Books for collectors.] 4099a.81

Higham, Charles Strachan Sanders. The colonial entry-books: a brief guide to the colonial records in the Public Record Office before 1696. London. 1921. [Helps for students of history. No. 45.] 2219a.69.No.45

Hutchins, Margaret, and others. Guide to the use of libraries. A manual for college and university students. New York. 1922. 6196.186

Jackson, Charles Tenney. Captain Sazarac. [A romance of old New Orleans and of a plot to rescue Napoleon from St. Helena.] Indianapolis. [1922.] Vignette. 49.956

Jacobi, Charles Thomas. Printing: a treatise on the art of typography as applied to the printing of books. 6th edition. London. 1919. Illus. 8039c.80

Kelly, Albanis Ashmun. The expert wood finisher. A text book for the guidance of the expert workman and manual of instruction for the learner. 3d edition. [Paoli, Pa.] 1921. [Expert series.] 8032a.18

King, Horace William, and Chester Owen **Wisler.** Hydraulics. New York. 1922. Plans. Diagrams. 4028.160

Lamb, John, *engineer.* Questions and answers relating to Diesel, semi-Diesel and other internal-combustion engines, air-compressors, &c. London. 1922. 4034.57

Langhaar, Louis. Principles of bearings. Aurora, Ind. 1922. Plans. 4031a.17

Lock, H. O. The conquerors of Palestine through forty centuries. London. 1920. 3049.329

Macmichael, Harold Alfred. A history of the Arabs in the Sudan, and some account of the people who preceded them, and of the tribes inhabiting Dárfūr. Cambridge. 1922. 2 v. Genealogical charts. 3056.330

Marks, Jeannette Augustus. The sun chaser. A play in four acts. Cincinnati. [1922.] Portrait. 4409b.524

Marshall, Leon Carroll. Business administration. Chicago. [1922.] Illus. Maps. 5639.323

Mason, Arthur. Ocean echoes: an autobiography. New York. 1922. Plate. 6268.104

Moore, George Edward. Philosophical studies. New York. 1922. [International library of psychology, philosophy and scientific method.] 3608.296

Moorman, Frederic William. Plays of the Ridings. [Yorkshire dialect plays.] London. 1919. 4579a.507

Muller, W. H. Early history of the Federal Supreme Court. Boston. 1922. 3639.83

Ogilvy, Mabell Frances Elizabeth, *Countess of Airlie.* In Whig society, 1775–1818. Compiled from the hitherto unpublished correspondence of Elizabeth, Viscountess Melbourne, and Emily Lamb, Countess Cowper, afterwards Viscountess Palmerston. London. 1921. Portraits. 4548.350

Pattee, Fred Lewis. Side-lights on American literature. New York. 1922. 2396.270

Peers, Gertrude Katharine. The early Italian painters: their art and time as illustrated from examples of their work in the National Gallery, London. London. [1922.] Plates, some colored. 4088.86

Rainsford, William Stephen, *D.D.* The story of a varied life. An autobiography. Garden City. 1922. Portraits. Plate. 4443.333

Rickard, Thomas Arthur. Technical writing. New York. 1920. 6198.174

Richardson, William L., and Jesse M. **Owen.** Literature of the world. An introductory study. Boston. [1922.] Illus. Portraits. 2259.176

Salade, Robert Francis. Sales suggestions for paper box manufacturers. Lafayette, Ind. 1922. Illus. 8037.276

Sharp, Dallas Lore. Education in a democracy. Boston. 1922. 3599.487

Shay, Frank, *compiler and editor.* Contemporary one-act plays of 1921. (American.) Cincinnati. [1922.] 6257.338

— A treasury of [one-act] plays for women. Boston. 1922. 6257.331

Snaith, John Collis. The Van Roon. [Fiction.] New York. 1922. 49.957

Starr, John W., *Jr.* Lincoln's last day. New York. [1922.] Portraits. 4349a.386

Thompson, Clifford Griffeth. The ethics of William Wollaston. Boston. [1922.] 7485.30

Wheeler, Olive Annie. Bergson & education. Manchester. 1922. Diagrams. [Victoria University, Manchester, England. Publications. No. 150. Educational series. No. 10.] 3609a.77

Widdemer, Margaret. A minister of grace. [Short stories.] New York. [1922.] 49.958

Williams, Gordon Wickham Monier-. Power alcohol: its production and utilisation. London. [1922.] Illus. [Oxford technical publications.] 4032.115

Wollaston, T. Roland. Filtration: an elementary treatise on industrial methods and equipment for the filtration of liquids and gases. London. 1922. Illus. Plans. [Pitman's Technical primers.] 8031.136

Wood, Percival. Moses, the founder of preventive medicine. London. 1920. [Biblical studies.] 3428.197

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Bliss, Arthur. Madam Noy. [Song] For soprano voice, flute, clarinet, bassoon, harp, viola, and bass. Score and parts. London. 1921.

Korngold, Erich Wolfgang. Sinfonische Ouvertüre. ("Sursum corda!") Für grosses Orchester. Opus 13. Orchester-Partitur. Mainz. [1921.]

Scott, Cyril Meir. Quartet for strings. Score. London. [1921.]

Sibelius, Jean Julius Christian. Symphonie. No. 5. Op. 82. Partition d'orchestre. København. 1921.

BOOKS IN THE CHILDREN'S ROOM.

Brower, Harriette Moore. Story-lives of master musicians. New York. [1922.] Portraits. Z.120c 95.1

Brown, Edna Adelaide. The Chinese kitten. Boston. [1922.] Colored plates. Z.F.53b 9

Ives, Sarah Noble-. Dog heroes of many lands. New York. 1922. Plates. Z.F.9i 1

Wade. Mary Hazelton. Real Americans. Boston. 1922. Portraits. Z.30a 38.5

Wilson, Marjorie. Klipper-Klopper & other verses for children. Boston. [1922.] Colored plate. Z.40e 116.1

BOOKS IN THE BRANCH LIBRARIES.

Deeping, Warwick. The House of Adventure. [A story of the rebuilding of a French village after the European War.] New York. 1922. 111d 3

Dye, Eva E. The conquest. The true story of Lewis and Clark. [Fiction.] Garden City. 1922. 98d 1

Harrison, Mary St. Leger. (Lucas Malet.) Da Silva's widow, and other stories. New York. 1922. 102h 11

Horton, Marion. Viewpoints in essays: an arrangement of books according to their essential interest. Chicago. 1922. La 4275

Hutchinson, Arthur Stuart Menteth. This freedom. [Fiction.] Boston. 1922. 161h 5

Larminie, Margaret Rivers. Search. [Fiction.] New York. 1922. 541 1

No. 756. Week ending Oct. 14, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Barker, William Henry, and William **Rees.** The making of Europe. A geographic treatment of the historical development of Europe. London. 1920. Maps. 2309.42

Bechdolt, Frederick R. When the West was young. New York. 1922. Plate. [Sketches of early life on the frontier, chiefly in Arizona.] 2369.229

Beglinger, Nina J. Constructive lessons in English for the foreign born. Boston. [1922.] Illus. 4589a.389

Bluemner, Rudolf, *editor.* Maler des Expressionismus. [Cubists and futurists.] Berlin. [191–?] 15 colored plates. [Sturm Bilderbücher.] *4083.386

Brahms, Johannes. Johannes Brahms im Briefwechsel mit Th. Wilhelm Engelmann. Mit einer Einleitung von Julius Röntgen. Berlin. 1918. Portraits. [Johannes Brahms Briefwechsel. 13.] 4047.398

Branford, Benchara. A new chapter in the science of government. London. 1919. Diagrams. 3567.414

Brereton, Frederick Sadlier. The Great War and the R. A. M. C. [Royal Army Medical Corps.] Vol. 1. London. 1919. Maps. Plans. 2308b.39

Buss, Ernst. Die Kunst im Glarnerland von den ältesten Zeiten bis zur Gegenwart. Festschrift des Kunstvereins Glarus . . . Glarus. [1920.] Illus. Portraits. 4086.222

With this issue is printed Ten-book list No. 38, entitled:
RECENT BOOKS ON PAINTING.

The next issue will contain:
FOOTBALL.

BP42: 10.13.22: 25C.

Casson, Stanley. Ancient Greece. A study. London. 1922. Illus. Maps. 3079a.129

Chappell, George Shepard. (Walter E. Traprock.) My northern exposure: the *Kawa* at the Pole. [A parody on the books of Arctic exploration.] New York. 1922. Portraits. Plates. 6268.42

Conkling, Hilda. Shoes of the wind. A book of poems. New York. [1922.] Portrait. 2399.397

Cresson, William Penn. The Holy Alliance: the European background of the Monroe Doctrine. New York. 1922. [Carnegie Endowment for International Peace. Division of International Law. Publications.] 7571.156

Foote, Paul Darwin, and Fred Loomis **Mohler.** The origin of spectra. New York. 1922. Plates. [American Chemical Society. Monograph series.] 3962.185

Furness, Horace Howard. Letters. Edited by H. H. F. J. Boston. 1922. 2 v. Portraits. Plate. Facsimiles. 4348.284

Gilbert, *Sir* William Schwenk. The story of the Mikado. London. 1921. Colored plates. 4043.35

Gruender, Hubert, *S.J.* An introductory course in experimental psychology. Vol. 1. Chicago. 1920. Illus. 5608.128

Gugitz, Gustav. Giacomo Casanova und sein Lebensroman. Historische Studien zu seinen Memoiren. Wien. [1921.] Portraits. Plates. 2746.48

Hall, Jarvis. Across the mesa. [A romance of the Southwest.] Philadelphia. 1922. Plate. 49.961

Harrison, George Charter. Cost accounting to aid production. A practical study of scientific cost accounting. New York. 1921. [Industrial management library.] 4012a.7

Home, Gordon Cochrane. York, a sketch-book. London. [1922.] 16 plates. [Artists' sketch-book series.] 4098.237

Howarth, Osbert John Radcliffe. The world about us: a study in geographical environment. London. 1922. Maps. 5829a.212

Jenkinson, Hilary. A manual of archive administration, including the problems of war archives and archives making. Oxford. 1922. Plans. [Carnegie Endowment for International Peace. Division of Economics and History. Economic and social history of the world war. (British series.)] 7571.185

Kermack, W. R. The expansion of Britain from the age of the discoveries. London. 1922. Maps. 4517.168

Lewis, Sinclair. Babbitt. [Fiction.] New York. [1922.] 49.963

Lincoln, Joseph Crosby. Fair Harbor. A novel. New York. 1922. 49.962

Luce, Robert. Legislative procedure. Parliamentary practices and the course of business in the framing of statutes. Boston. 1922. [The science of legislation.] 5569a.350

Lynd, Robert. The sporting life, and other trifles. [Essays.] New York. 1922. 4007.286

McNaught, Duncan. The truth about Burns. Glasgow. 1921. Portrait. 6556.65

Main, Francis W. Electric cables: a practical treatise on the construction, properties, installation, and maintenance of electric cables. London. 1922. Illus. [Pitman's Technical primers. 51.] 8014.298

Massingham, Harold John, *compiler and editor.* A treasury of seventeenth century English verse, from the death of Shakespeare to the Restoration (1616–1660). London. 1919. Portrait. [Golden treasury series.] 4569.375

Matheson, Percy Ewing. The growth of Rome. London. 1922. Plates. Maps. 2759.115

Moore, Elwood S. Coal: its properties, analysis, classification, geology, extraction, uses and distribution. New York. 1922. Illus. Maps. 8022.174

Mottelay, Paul Fleury. The life and work of Sir Hiram Maxim. London. 1920. Portrait. Plans. 4547.82

Nonsenseorship: sundry observations concerning prohibitions, inhibitions and illegalities. [Essays on modern society, by various authors.] New York. 1922. Portraits. 4409.393

ÓConaire, Padraic. The woman at the window, and other stories. Translated . . . by Eamonn O'Neill. Dublin. 1921. 2479.207

Orr, John, *M.A.* A short history of British agriculture. London. 1922. Illus. Portrait. 7999a.28

Poethe, Reinhold. Badetechnik der Gegenwart: Bau, Einrichtung und Betrieb neuzeitlicher Badeanstalten. Dresden. [1920.] Illus. 4023e.1

Prebble, William. House decorations and repairs. London. 1922. Illus. [Pitman's Technical primers.] 4023c.6

Price, Thomas Slater, and Douglas Frank **Twiss.** A course of practical organic chemistry. London. 1922. Illus. 3979.271

Przystaupinski, Alois, *editor.* 50 Jahre Wiener Operntheater. Eine Chronik des Hauses und seiner Künstler. [Wien.] 1919. Portraits. 4040a.33

Quayle, William Alfred. With earth and sky. [Outdoor sketches.] New York. [1922.] 3814.76

Rawlley, Ratan Chand. Economics of the silk industry. A study in industrial organisation. London. 1919. Tables. 9338.422a8

Reed, Harold L. The development of Federal Reserve policy. Boston. 1922. Tables. 9332.073a50

Rittenhouse, Charles Forest, and Atlee Lane **Percy.** Accounting problems: intermediate. 1st edition. New York. 1922. 3934.283

Schubert, Franz Peter. Franz Schuberts Briefe und Schriften. Herausgegeben von Otto Erich Deutsch. München. 1922. Portraits. Plate. 4047.436

Singer, Charles Joseph. Greek biology & Greek medicine. Oxford. 1922. Illus. Portraits. [Chapters in the history of science.] 5827.209

Unger, Max, *editor.* Ludwig van Beethoven und seine Verleger, S. A. Steiner und Tobias Haslinger in Wien, Ad. Mart. Schlesinger in Berlin. Berlin. 1921. 4047.438

Walton, Julian N. Metallic packing: its development, uses and correct application to modern equipment. Chicago. [1920.] Illus. **4032b.27**

Warburg, Harold Dreyer. Tides and tidal streams: a manual compiled for the use of seamen. Cambridge. 1922. Charts. **5956.168**

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Goepel, Carl. Göpel's Deutsches Lieder- und Commers-Buch. Stuttgart. [1847.]

Kahn, Robert A. Quartett (A moll) für zwei Violinen, Bratsche und Violoncell. Op. 60. Partitur. Berlin. [1914.]

Schreker, Franz. Der Schatzgräber: Oper in einem Vorspiel, vier Aufzügen und einem Nachspiel. Klavierauszug mit Text. Wien. 1919.

Scott, Cyril Meir. Idyllic fantasy for voice, oboe & violoncello. [Score and parts.] London. [1921.]

BOOKS IN THE CHILDREN'S ROOM.

Bryant, Lorinda Munson. The children's book of celebrated pictures. New York. 1922. Illus. **Z.120a 12.2**

Collins, Francis Arnold. Sentinels along our coasts. [United States lighthouses, lightships and buoys.] New York. 1922. Plates. **Z.20p 57.1**

Dixie, Raymond. The boy magician. A large number of the latest and best tricks carefully selected for the rising generation of conjurors. Boston. [1922.] Illus. **Z.70f 5.1**

Methley, Alice A. Happy homes in foreign lands. New York. [1922.] Illus. **Z.10a 59.1**

Tappan, Eva March. The story of our Constitution. Boston. [1922.] Portrait. Plates. **Z.10k 66.1**

Wade, Mary Hazelton. Twin travelers in China & Japan. New York. [1922.] Plates. **Z.10f 2.16**

BOOKS IN THE BRANCH LIBRARIES.

Adams, James Truslow. The founding of New England. Boston. [1921.] Maps. **Eq 47**

Brown, Edna Adelaide. The Chinese kitten. [Fiction.] Boston. [1922.] Colored plates. **Yf 1188.10**

De Huff, Elizabeth Willis, *compiler and editor.* Taytay's tales, collected and retold. Illustrations by Fred. Kabotie and Otis Polelonema. New York. [1922.] Colored plates. **Y 2192**

Emerson, John, and Anita **Loos.** Breaking into the movies. New York. [1921.] Portraits. Plates. **W 2628**

Gordy, Wilbur Fisk. History of the United States. ["An entirely new work, not a revision."] New York. [1922.] Portraits. Colored plates. Maps. **Eh 3492.4**

Payne, Elizabeth Stancy. All the way by water. [A story of adventure on a pleasure yacht in Long Island Sound.] Philadelphia. 1921. Plate. **69p 1**

No. 757. Week ending Oct. 21, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Austen, Jane. Love & friendship, and other early works now first published from the original MS. New York. [1922.] Facsimile. 6579.205

Baum, Paull Franklin. The principles of English versification. Cambridge. 1922. 2559a.330

Beard, Annie E. S. Our foreign-born citizens. What they have done for America. New York. [1922.] Portraits. 4349.366

Beard, Charles Austin. Cross currents in Europe to-day. Boston. [1922. Dartmouth College. Lectures. Guernsey Center Moore Foundation.] 2309h.107

Beaumont, Roberts. Wool substitutes. London. 1922. Illus. Plans. 8038b.16

Bisch, Louis Edward. Your inner self. [Psychoanalysis.] Garden City. 1922. 3606.268

Bryan, George Sands. Yankee notions. [Verse.] New Haven, Conn. 1922. 2397.244

Bryant, Marguerite. Richard. [Fiction.] New York. 1922. 49.966

Buss, Kate. Studies in the Chinese drama. Boston. 1922. Portraits. Plates. 3024.129

Carpenter, Niles. Guild socialism. An historical and critical analysis. New York. 1922. 3568.363

With this issue is printed Ten-book list No. 39, entitled:
FOOTBALL.

The next issue will contain:
HALLOWE'EN.

BP43: 10.20.22: 25C.

Carrick, Alice Van Leer. The Next-to-Nothing House. [Adventures in collecting antique furniture for Webster Cottage, Hanover, N. H.] Boston. [1922.] Illus. 4099a.89

Chesterton, Gilbert Keith. What I saw in America. New York. 1922. 2368.121

Cleland, Robert Glass. A history of California: the American period. New York. 1922. Plates. Maps. 2379.98

Conwell, Russell Herrman. Unused powers. [Sermons.] New York. [1922.] 3459a.198

Cook, Rosamond C. Sewing machines. Peoria, Ill. [1922.] Illus. 4038a.15

Davis, Jerome. The Russian immigrant [in the United States]. New York. 1922. 3575.269

Dejeans, Elizabeth Janes. The romance of a million dollars. [A detective story.] Indianapolis. [1922.] 49.964

Drever, James. An introduction to the psychology of education. New York. 1922. [The modern educator's library.] 3599.502

Erdman, Henry Ernest. The marketing of whole milk. New York. 1921. Maps. Charts. 5648.181

Faris, John Thompson. Men who conquered. [Biographical sketches.] New York. [1922.] 2249a.119

Fordyce, Claude Powell. Touring afoot. [With instructions for camping out.] New York. 1922. 4009.405

Garnett, William. A little book on water supply. Cambridge. 1922. Illus. Maps. Plans. 4028a.9

Gavit, John Palmer. Amrricans by choice. New York. 1922. [Americanization studies.] 3575.257

Grey, Zane. Tales of lonely trails. [Colorado and the Southwest.] New York. [1922.] Portrait. Plates. 2369.222

Harvard Business Review. Vol. 1 (no. 1). October, 1922. Published quarterly for the Graduate School of Business Administration, Harvard University. Chicago. Charts. Tables. **Periodical Room**

Hebard, Grace Raymond, and Earl Alonzo **Brininstool.** The Bozeman Trail: historical accounts of the blazing of the overland routes into the Northwest. Cleveland. 1922. 2 v. Portraits. Plates. Maps. 2365.109

Hendrick, Burton Jesse. The life and letters of Walter H. Page. Garden City. 1922. Portraits. Plates. 4343.306

Herford, Oliver. Neither here nor there. [Humorous essays.] New York. [1922.] 2409a.362

Hind, Charles Lewis. More authors and I. [Literary criticism.] New York. 1922. 2259.66

Howe, Mark Antony De Wolfe. Memories of a hostess. A chronicle of eminent friendships, drawn chiefly from the diaries of Mrs. James T. Fields. Boston. [1922.] Portraits. Plates. Facsimiles. 2349a.99

Hunt, H. Ernest. The hidden self, and its mental processes. New York. 1922. 3606.249

Hutchinson, Vere. Sea wrack. [Fiction: the north coast of England.] New York. 1922. 49.967

Jeffers, Le Roy. The call of the mountains. Rambles among the mountains and canyons of the United States and Canada. New York. 1922. Plates, one colored. 4004.175

Jones, Rufus Matthew. Spiritual energies in daily life. New York. 1922. 3459a.200

Krause, Frank B. H. Master and mate: questions and answers for examinations. New York. 1922. Diagrams. 3959a.14

Kuns, Ray F. Automotive trade training. Milwaukee, Wis. [1922.] Illus. 4035.75

Leitch, Cecil. Golf. Philadelphia. 1922. Portrait. Plates. 4009a.459

Lucas, Edward Verrall. Giving and receiving: Essays and fantasies. New York. [1922.] 2559a.316

McFee, Inez Nellie. Secrets of the stars. New York. [1922.] Plates. Maps. 3929.199

Manly, John Matthews, and Edith **Rickert.** Contemporary British literature. Bibliographies and study outlines. New York. 1921. 2558.140

Massachusetts Institute of Technology. Alumni Association. War Records Committee. Technology's war record . . . 1914–1919. [John H. Ruckman, editor. Cambridge. 1920.] Illus. Portraits. *"20th".270g.1

Millay, Edna St. Vincent. The lamp and the bell. A drama in five acts. New York. 1921. 4409b.493

Moore, Jared Sparks. The foundations of psychology. Princeton. 1921. Diagrams. 3609a.224

Morgenthau, Henry, and French **Strother.** All in a life time. [The life of Morgenthau.] Garden City. 1922. Portraits. 4343.308

Munn, Glenn G. The paying teller's department. New York. 1922. [Bank department series.] 9332.1a53.1

O'Conor, Norreys Jephson. Battles and enchantments. Retold from early Gaelic literature. Boston. 1922. Plate. 2478.220

Oppenheim, Edward Phillips. The evil shepherd. [A detective story.] Boston. 1922. Plate. 49.965

Ossendowski, Ferdinand. Beasts, men and gods. [Experiences in Mongolia.] New York. [1922.] 3019b.40

Riggs, Austen Fox. Just nerves. [Introduction by Henry Van Dyke.] Boston. 1922. 5609.180

Ruskin, John. John Ruskin's letters to William Ward. With a short biography of William Ward by William C. Ward, and an introduction by Alfred Mansfield Brooks. Boston. [1922.] Portraits. Plate. Facsimiles. 4570a.142

Snider, Denton Jaques. The St. Louis movement in philosophy, literature, education and psychology, with chapters of autobiography. St. Louis, Mo. 1920. 3608.297

Thayer, William Roscoe. George Washington. Boston. 1922. Portraits. Plate. 2345.224

Timmins, G. L. Window dressing: the principles of "display." London. 1922. Illus. [Pitman's Popular business books.] 4098.229

Warshaw, Jacob. The new Latin America. New York. [1922.] Plates. Maps. 4319a.92

Watkins, Gordon S. An introduction to the study of labor problems [in the United States]. New York. [1922.] Tables. 3569a.561

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Becker, Carl Ferdinand, and August Gottfried **Ritter.** Orgel-Archiv. Leipzig. [185–?]

Boughton, Rutland. Bethlehem: a choral drama. Full vocal score. London. 1920.

Hale, Philip. [A scrap-book of musical criticisms from the Boston Herald. Boston. 1909, 10.]

Villanis, Luigi Alberto. Paradise lost: symphonic poem. Music by M. Enrico Bossi. [Words only.] Leipzig. [1901.]

BOOKS IN THE CHILDREN'S ROOM.

Addington, Sarah. The boy who lived in Pudding Lane . . . Boston. [1922.] Colored plates. Z.F.31a 1

Fairstar, *Mrs., pseud.* Memoirs of a London doll. New York. 1922. Plates, some colored. Z.F.36f 1

Heyliger, William. Dan's to-morrow. [Fiction: labor troubles in a factory and life in a boys' camp.] New York. 1922. Plate. Z.F.39h 8

Letts, Winifred M. What happened then? [Fiction.] London. [1922?] Colored plates. Z.F.40l 1

Price, Edith Ballinger. The fortune of the Indies. [Fiction.] New York. 1922. Plates. Z.F.39p 4

BOOKS IN THE BRANCH LIBRARIES.

Beard, Charles Austin, and Mary Ritter **Beard.** History of the United States. New York. 1922. Illus. Portraits. Maps. Eh 649.3

Chamberlain, James Franklin, and Arthur Henry **Chamberlain.** Asia. A supplementary geography. New York. 1921. Illus. Maps. [The continents and their people.] Y 1610.7

— South America. A supplementary geography. New York. 1920. Illus. Maps. [The continents and their people.] Y 1610.10

Curwood, James Oliver. The country beyond. A romance of the wilderness. [The Canadian North.] New York. 1922. Plates. 93c 5

Jackson, Bennett Barron, and others, *compilers.* Opportunities of today for boys and girls. By Bennett B. Jackson, Norma H. Deming, and Katharine I. Bemis. [Articles by various writers.] New York. 1922. Illus. Portraits. Pl 4518.2

Mullins, Isla May. Uncle Mary. A novel for young or old. Boston. 1922. Plates, one colored. 228m 2

No. 758. Week ending Oct. 28, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Asquith, Margot. My impressions of America. [United States and Canada.] New York. [1922.] Portrait. 2369.215

Babson, Roger Ward. New tasks for old churches. Studies of the industrial community as the new frontier of the church. New York. [1922.] Charts. 7549.227

Bryant, Ralph Clement. Lumber: its manufacture and distribution. New York. 1922. Illus. 4015.236

Buckingham, Earle. Principles of interchangeable manufacturing. A treatise on the basic principles involved in successful interchangeable manufacturing practice, covering design, tolerances, drawings, manufacturing equipment, gaging and inspection. 1st edition. New York. 1921. Illus. Plans. 4039.116

Burke, Thomas. The London spy: a book of town travels. New York. [1922.] 2498.187

Carr, Edwin Hamlin. Putnam's Ready speech-maker. What to say and how to say it. New York. 1922. 5599.208

Cassel, Gustav. Money and foreign exchange after 1914. New York. 1922. 9332.256

Champlain, Samuel de. The works of Samuel de Champlain. Reprinted, translated and annotated by six Canadian scholars. Vol. 1. 1599–1607. Toronto. 1922. Maps. Facsimiles. [Champlain Society. Publications.] *4314.374

With this issue is printed Ten-book list No. 40, entitled:
HALLOWE'EN.

The next issue will contain:
THE OPERA.

BP44: 10.27.22: 25C.

Chapin, Henry Dwight. Heredity and child culture. New York. [1922.] Plate. Plans. 5589.371

Coburn, Silas Roger. History of Dracut, Massachusetts. Lowell. 1922. Portraits. Plates. Maps. *4455.321

Cooper, Clayton Sedgwick. Foreign trade markets and methods. New York. 1922. Plates. 9382.73a73

Davies, J. H. Modern methods of welding as applied to workshop practice. New York. 1922. Illus. 8035a.10

Dennison Manufacturing Co., Boston. Dennison's Christmas Book. [1922.] Suggestions for Christmas, New Year's and Twelfth Night parties. [Boston.] Illus. Colored plates. 8076.191

Detweiler, Frederick G. The Negro press in the United States. Chicago. [1922.] 6197.145

Dos Passos, John Roderigo. A pushcart at the curb. [Verse.] New York. [1922.] 2399b.364

Drinkwater, John, *compiler*. The way of poetry. An anthology for younger readers. Boston. 1922. 4569.408

Foreign Affairs. An American quarterly review. Vol. 1 (no. 1). September 15, 1922. New York. **Periodical Room**

Fosdick, Harry Emerson. Christianity and progress. New York. [1922. Vanderbilt University. The Cole Lectures. 1922.] 3499.301

Freeman, Lewis Ransome. Down the Yellowstone. New York. 1922. Portraits. Plates. 4473.49

Galsworthy, John. Loyalties. A drama in three acts. New York. 1922. Diagrams. *4579a.516

Geer, William C. The reign of rubber. New York. 1922. Plates. Maps. 8039.258

Glaspell, Susan. The verge, a play in three acts. Boston. [1922.] 4409b.358

Gould, Charles W. America: a family matter. [On human intelligence — causes of its decline — present day conditions in the United States.] New York. 1922. Plates. Map. 5567.224

Hambourg, Mark. How to play the piano. New York. [1922.] 8059a.248

Hedrick, Ulysses Prentiss. Cyclopedia of hardy fruits. New York. 1922. Illus., some colored. *5991.90

Hugueny, Étienne, *O.P.* Catholicism and criticism. Translated from the 4th French edition by Father Stanislaus M. Hogan, O.P. London. 1922. 3465.24

Kilbourne, Fanny. A corner in William. [Fiction.] New York. 1922. Colored plate. 49.971

King, Dougall MacDougall. Nerves and personal power. Some principles of psychology as applied to conduct and health. New York. [1922.] 5609.193

Lane, Franklin Knight. Letters, personal and political. Edited by Anne Wintermute Lane and Louise Herrick Wall. Boston. 1922. Portraits. Plate. 4226.332

McCutcheon, George Barr. Viola Gwyn. [Fiction: Indiana in the early nineteenth century.] New York. 1922. Colored plate. 49.974

Manly, John Matthews, and Martha E. **Rickert.** The writing of English. New York. [1920.] Portraits. Plate. 5599a.340

Marsh, George. The whelps of the wolf. [Fiction: the Hudson Bay country.] Philadelphia. 1922. Colored plate. 49.968

Marsh, James Reid. The charm of the Middle Kingdom. Boston. 1922. Portraits. Plates. 3018.330

Masson, Thomas Lansing. Listen to these. [Jokes.] Garden City. 1922. 4409.395

Matthews, James Brander. The tocsin of revolt, and other essays. New York. 1922. 4409a.597

Mikkelsen, Ejnar. Frozen justice. A story of Alaska. Translated from the Danish by A. G. Jayne. New York. 1922. [Borzoi Gyldendal books.] 46.323

Milne, Alan Alexander. Second plays. New York. 1922. 4579a.415.2

O'Brien, Frederick. Atolls of the sun. New York. 1922. Portraits. Plates. Map. 3049a.3[illegible]

O'Neill, Rose. The master-mistress. Poems. New York. 1922. Plates. 2399b.361

Orczy, Emma M. R. M. J. B., *Bárónő.* Nicolette. A tale of old Provence. [Reign of Louis XVIII.] New York. [1922.] 49.972

Packers' Encyclopedia, The. Blue book of the American meat packing and allied industries. [1922.] Chicago. [1922.] Illus. Diagrams. *8039f.3

Parkhurst, Helen M. Education on the Dalton plan. New York. [1922.] Facsimiles. 3599.499

Pègues, *R. P.* Thomas, *O.P.* Catechism of the "Summa theologica" of Saint Thomas Aquinas, for the use of the faithful. Adapted from the French and done into English by Ælred Whitacre. New York. 1922. 3465.22

Pellissier, Eugène. English phrases and their French equivalents, with exercises. London. 1920. 4689a.142

Poole, Ernest. Millions. [Fiction.] New York. 1922. 49.973

Prodgers, C. H. Adventures in Bolivia. With an introduction by R. B. Cunninghame Graham. New York. 1922. Plates, some colored. 4469.190

Raine, William MacLeod. The fighting edge. [Fiction.] Boston. 1922. 49.970

Ritchie, Robert Welles. Dust of the desert. [Fiction: Arizona and Mexico.] New York. 1922. 49.969

Schaff, Morris. Jefferson Davis, his life and personality. Boston. [1922.] 4349.381

Smith, Arthur Lapthorn. How to be useful and happy from sixty to ninety. New York. 1922. Portrait. 5609.198

Stout, Arlow Burdette. Gardening. An elementary school text treating of . . . vegetable growing. Yonkers-on-Hudson. 1922. Illus. Maps. 3999.205

Wright, Ivan. Bank credit and agriculture under the National and Federal Reserve banking systems. New York. 1922. Charts. 9332.3a16

Wulf, Maurice de. Mediaeval philosophy illustrated from the system of Thomas Aquinas. Cambridge. 1922. 3606.225
Wyman, Walter F. Export merchandising. New York. 1922. Plates. 9382.73a72

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Firemen's songster, The. [Words only.] Philadelphia. [184–?]
Jolly comic songster. [Words only.] Philadelphia. [184–?]
Sonneck, Oscar George Theodore. Romanze und Rhapsodie für Geige mit Klavierbegleitung. Op. 8. Partitur und Stimme. Frankfurt a/M. [1896.]
— Six songs. Op. 14. [With accompaniment for pianoforte.] Boston. [1922.]

BOOKS IN THE CHILDREN'S ROOM.

Clarke, Charles Ramsey, and Sidney A. **Small**. The boys' book of physics. New York. [1922.] Illus. Z.100f 2.2
Musser, Howard Anderson. Jungle tales. Adventures in India. New York. [1922.] Plates. Z.10f 1.49
Schultz, James Willard. The trail of the Spanish horse. [A story of Blackfoot Indian life, containing some of the characters of the War-Trail Fort.] Boston. 1922. Plates. Z.F.28s 9
Smith, Elva Sophronia, *compiler*. More mystery tales for boys and girls. Boston. [1922.] Plate. Z.F.57s 3
Verrill, Alpheus Hyatt. The boys' book of whalers. New York. 1922. Plates. Z.10b 23.1
White, Stewart Edward. Daniel Boone, wilderness scout. Garden City. 1922. Plates. Z.30b 1b 5

BOOKS IN THE BRANCH LIBRARIES.

Allen, Nellie Burnham. South America. Boston. [1918.] Illus. Maps. [Geographical and industrial studies.] Y 151.3
Chamberlain, James Franklin, and Arthur Henry **Chamberlain**. Africa: a supplementary geography. New York. 1920. Illus. Maps. [The continents and their people.] Y 1610.8
Chaucer, Geoffrey. The story of the Canterbury Pilgrims. Retold from Chaucer and others by F. J. Harvey Darton. New York. [1914.] Colored plates. Y 1650.2
Haughton, Percy D. Football and how to watch it. Introduction by Heywood Brown. Boston. 1922. Portrait. Plates. Diagrams. Wo 3884
McLoughlin Brothers, Inc., *publishers*. The story of the ship. New York. 1919. Illus., many colored. Ue 5445
Sabatini, Rafael. Captain Blood: his Odyssey. With frontispiece by N. C. Wyeth. [A romance of Monmouth's Rebellion and of the Spanish Main.] Boston. 1922. Colored plate. 116c 2

No. 759. Week ending Nov. 4, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Adams, Franklin Pierce. Overset. [Humorous prose.] Garden City. 1922. 4409.399

Andreev, Leonid Nikolaevitch. The waltz of the dogs. A play. Translated by Herman Bernstein. New York. 1922. 3067.87

Armstrong, William. The romantic world of music. [Biographical essays on opera singers.] New York. [1922.] Portraits. 4047.447

Becker, Carl Lotus. The Declaration of Independence. A study in the history of political ideas. New York. [1922.] 4429a.143

Brooks, Charles Stephen. Frightful plays! New York. [1922.] Illus. 2408.292

Brown, Irving Henry. Nights and days on the Gypsy trail through Andalusia and on other Mediterranean shores. New York. 1922. Plates. Map. 6298.51

Calvé, Emma. My life. New York. 1922. Portraits. Plates. 4047.445

Carlyle, Anthony. The fugitive millionaire. [A detective story.] Boston. 1922. 49.977

Clarke, Isabel Constance. Average cabins. A novel. [The English lake country.] New York. 1922. 49.983

Clements, Colin Campbell, *compiler and editor.* A book of prayers for boys. New York. [1922.] 3449a.16

With this issue is printed Ten-book list No. 41, entitled:
THE OPERA.

The next issue will contain:
BOOKS ABOUT CHILDREN'S READING.

BP45 11 3 22 25C

Coleridge, Stephen William Buchanan. The glory of English prose. Letters to my grandson. New York. 1922. Portrait. 4558.77

Davis, Frederick C. Making your camera pay. New York. 1922. 8068.264

Dawson, Alec John. Everybody's dog book. New York. [1922.] Plates, one colored. 6009b.141

Doyle, *Sir* Arthur Conan. The coming of the fairies. [An investigation of the existence of fairies.] New York. [1922.] Portraits. Plates. 3498.217

Drago, Harry Sinclair, and Joseph **Noel.** Whispering sage. [Fiction: The scene is laid on the plains of Nevada.] New York. 1922. 49.981

Eaton, Walter Prichard. Skyline camps: a note book of a wanderer in our northwestern mountains. [Boston. 1922.] Plates. 4379.192

Ford, Henry. My life and work. In collaboration with Samuel Crowther. Garden City. 1922. 4345.345

Franklin, Fabian. What prohibition has done to America. New York. [1922.] 7588.337

Gaul, Avery. Five nights at the Five Pines. [A detective story dealing with a haunted house.] New York. 1922. 49.978

Gorman, Herbert S. The barcarole of James Smith [and other poems]. New York. 1922. 2399b.304

Hearn, Lafcadio. Pre-Raphaelite and other poets. Lectures. New York. 1922. 2559.173

Hergesheimer, Joseph. The bright shawl. [A romance of the Cuban revolt.] New York. 1922. [Borzoi books.] 49.980

Home builder's plan book. A collection of architectural designs for small houses. [Milwaukee.] 1921. Plates. Plans. 8108.78

Huneker, James Gibbons. Letters. Collected and edited by Josephine Huneker. New York. 1922. Portrait. 4047.443

Kendall, Lewis F., *Jr.*, and Robert Philip **Koehler.** Radio simplified: what it is — how to build and operate the apparatus. Philadelphia. [1922.] Illus. Plans. 8017.609

Kerby, William Joseph. Prophets of the better hope. New York. 1922. 3469a.263

Key, Pierre V. R., and Bruno **Zirato.** Enrico Caruso, a biography. Boston. 1922. Portraits. Plates. 4047.430

Leighton, Joseph Alexander. Man and the cosmos: an introduction to metaphysics. New York. 1922. 3609a.245

Lyman, Theodore. Meade's headquarters, 1863–1865. Letters of Colonel Theodore Lyman from the Wilderness to Appomattox. Selected and edited by George R. Agassiz. Boston. 1922. Portraits. Maps. 4323.242

McAlister, Frank A. The last mile. [Fiction: an American ex-service man tries to "find" himself after his return from the war.] Garden City. 1922. 49.976

McKinsey, James Oscar. Budgetary control [for general business]. New York. 1922. Diagrams. 3934.300

McNeal, T. A. When Kansas was young. New York. 1922. 4423.454

Mathews, Shailer. The validity of American ideals. New York. [1922.] 3575.278

Matthews, James Brander, *compiler.* Poems of American patriotism. Chosen by Brander Matthews. An edition revised and extended. New York. 1922. Colored plates. 2399b.282

Maugham, William Somerset. On a Chinese screen. [Essays on life in China.] New York. [1922.] 3018.331

Metternich-Winneburg, Pauline Clementine Marie Walpurga Sándor von Szlavnicza, *Fürstin von.* The days that are no more: some reminiscences. [European court life.] London. 1921. Portraits. 2309.25

— My years in Paris. [1855–1871.] London. 1922. Portrait. 2309.26

Pratt, James Bissett. Matter and spirit: a study of mind and body in their relation to the spiritual life. New York. 1922. Chart. 7607.176

Reid, Edith Gittings. Florence Nightingale. A drama. New York. 1922. 4409b.526

Richmond, Grace Louise Smith. Foursquare. [Fiction: life in a small college town.] Garden City. 1922. Plate. 49.982

Rihbany, Abraham Mitrie. Wise men from the East and from the West. Boston. 1922. 3048.257

Rutzebeck, Hjalmar. My Alaskan idyll. [Fiction.] New York. [1922.] 49.975

Schevill, Ferdinand. The history of the Balkan Peninsula from the earliest times to the present day. New York. [1922.] Maps. 3089.272

Showerman, Grant. Horace and his influence. Boston. [1922. Our debt to Greece and Rome.] 2929a.143

Speakman, Harold. Beyond Shanghai. New York. [1922.] Colored plates. 3018.332

Stilson, Charles B., and Charles **Beahan.** The island God forgot. [Fiction.] New York. 1922. 49.979

Stratton, Clarence. Producing in little theaters. New York. 1921. Plates. 6257.355

Taussig, Charles William. The book of radio: a complete, simple explanation of radio reception and transmission. New York. 1922. Illus. 8017.607

Thomas, Augustus. The print of my remembrance. [Anecdotes of actors and the American stage.] New York. 1922. Portraits. 4343.274

Ticknor, Caroline. Glimpses of authors. Boston. 1922. Portraits. Facsimiles. 2259.172

Wister, Owen. Neighbors henceforth. [Essays on the European War.] New York. 1922. 2309f.111

Woollcott, Alexander. Shouts and murmurs: Echoes of a thousand and one first nights. [Criticisms of plays given in New York, with some account of the dramatists.] New York. 1922. 4395.228

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Great and free songster. [Words only.] New York. [184–?]

Saint-Saëns, Charles Camille. Le carnaval des animaux. Grande fantaisie zoologique pour 2 pianos, 2 violons, alto, violoncelle, contre-basse, flûte, clarinette, harmonica & xylophone. Partition d'orchestre. Paris. [1922.]

Wilder, Burt Green. The peacemakers. [Song for voice and piano.] Words by Joyce Kilmer. Music by Burt G. Wilder. Boston. 1922.

Zucca, Mana. Concerto. (No. 1.) For piano and orchestra. Orchestral accompaniment arranged for a second piano in score. Boston. [1920.]

BOOKS IN THE CHILDREN'S ROOM.

Davis, Mary Gould, *compiler.* The girl's book of verse. A treasury of old and new poems. With an introduction by Dorothy Canfield. New York. [1922.] **Z.40e 118.1**

Driggs, Laurence La Tourette. Arnold Adair with the English aces. Being the further flying adventures of an American aviator. [Imaginary adventures in the European War.] Boston. 1922. Plates. **Z.F.35d 2**

Hall, Jennie. Buried cities. [Pompeii, Olympia, Mycenae.] New York. 1922. Illus. **Z.15h 5.28**

Kent, Frances, *compiler and editor.* Puppy dogs' tales, and stories of other animal friends. New York. 1922. Plates. Silhouettes. **Z.1001 93.1**

Lofting, Hugh. The voyages of Doctor Dolittle. [A story of animals.] New York. 1922. Plates, some colored. **Z.F.351 2**

Sandburg, Carl. Rootabaga stories. Illustrations and decorations by Maud and Miska Petersham. [Nonsense tales.] New York. [1922.] Plates, one colored. **Z.F.75s 1**

Watson, Virginia. With La Salle the explorer. Illustrations by Henry C. Pitz. New York. 1922. Plates, one colored. **Z.20b 20.10**

BOOKS IN THE BRANCH LIBRARIES.

Fabre, Jean Henri Casimir. The wonder book of chemistry. Translated from the French by Florence Constable Bicknell. New York. 1922. Illus. **Nh 2812**

Letts, Winifred M. What happened then? [Fiction.] London. [1921.] Colored plates. **Yf 5217**

Methley, Alice A. Happy homes in foreign lands. New York. [1922.] Colored plates. **Y 5876**

Orton, Helen Fuller. Bobby of Cloverfield Farm. [Fiction.] New York. [1922.] Colored plates. **Yf 6606.2**

Reynolds, Gertrude M. (Mrs. Baillie Reynolds.) The judgment of Charis. [Fiction.] New York. [1922.] **49r 6**

With, K. H. The mouse story, told by an old schoolmaster. Authorized translation from the Danish. New York. [1922.] Plates, one colored. **Yf 9782**

No. 760. Week ending Nov. 11, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Allinson, Brent Dow. Youth and the singing shadows. [Verse.] With an introduction by John Haynes Holmes. Vienna. 1922. *A.162k.1

Bach, Johann Sebastian. The Bach chorale book. New York. 1922. 8044.195

Baskervill, Patrick Hamilton. The Skeltons of Paxton, Powhatan County, Virginia, and their connections, including sketches of the families of Skelton, Gifford and Crane. Richmond, Va. 1922. Illus. Portraits. *4434.632

Beer, Max, *editor.* The pioneers of land reform. New York. 1920. 3567.234

Brown, Alice. Old crow. [Fiction.] New York. 1922. 49.995

Campbell, Joseph Andrew. Genealogical account of the ancestors in America of Joseph Andrew Kelly Campbell and Eliza Edith Deal (his wife). [Philadelphia.] 1921. Portraits. Plates. Map. *4434.659

Carr, Gene. Kid kartoons. [Humorous pictures of child life.] New York. 1922. *8061.299

Cestre, Charles. The ideals of France. New York. [1922.] 4664.41

With this issue is printed Ten-book list No. 42, entitled:

BOOKS ON CHILDREN'S READING:

A list for Children's Book Week, Nov. 12–16.

The next issue will contain:

SHAKESPEARE ON THE STAGE:

The plays, the actors, the theatres.

BP47 11.10.22: 25C.

Chalif, Louis Harvy. Russian festivals and costumes for pageant and dance. New York. [1921.] Portraits. Plates. 8076.196

Chapple, Joseph Mitchell. A' top o' the world. Wonders of Yellowstone dreamland. Boston. 1922. Plates. 4379.195

Cole, Herbert. Heraldry and floral forms as used in decoration. London. 1922. Illus. *8062.147

Cross, Ethan Allen. The little grammar [of the English language]. Boston. [1922. Atlantic texts.] 4589.99

Dell, Floyd. King Arthur's socks and other [Greenwich] Village plays. New York. 1922. 4409b.491

Farnol, Jeffery. Peregrine's progress. [Fiction: scene, England, in the early nineteenth century, with some of the characters of The broad highway.] Boston. 1922. 49.989

Florida. State Historical Society. Publications. No. 1. Deland, Fla. 1922. 1 v. Portraits. Plates. Maps. *4470a.124

Fueter, Eduard. World history, 1815–1920. New York. [1922.] 2214.75

Goldberg, Isaac. Brazilian literature. New York. 1922. 4396.366

Grinnell, George Bird. When buffalo ran. [Life of the Plains Indians.] New Haven. 1920. Plates. 4369a.382

Hartley, George Innes. The importance of bird life: a popular account of its economic significance and conservation. New York. 1922. Plates. 3909.243

Herts, Benjamin Russell. The art and business of interior decoration. Boston. [1922.] Plates. 4097.97

Holloway, Edward Stratton. The practical book of furnishing the small house and apartment. Philadelphia. 1922. Plates, some colored. Diagrams. *4097.96

Huntington, Charles White, *editor.* Enclaves of single tax. Being a compendium of the legal documents involved. Harvard, Mass. 1921. Maps. Plans. 9333.014a26

Jameson, Annie Edith. A knight among ladies. [Fiction.] By J. E. Buckrose [pseud.]. New York. [1922.] 49.990

Johnson, George Lindsay. Photography in colours. 4th edition (enlarged). London. 1922. Plates, five colored. 8069a.210

International Trade Developer. 19th annual edition. 1922/23. [Chicago.] Illus. *9382.a21

Kelly, Julia Fitzmaurice-. El Inca Garcilasso de la Vega. [London.] 1921. [Hispanic notes & monographs. 2.] *4319a.213.2

Knibbs, Henry Herbert. Saddle songs and other verse. Boston. 1922. 2399b.303

Knickerbocker Club, New York. War records of the Knickerbocker Club, 1914–1918. New York. 1922. Portraits. Plate. *"20th".270.41

Kraft, Edwin Arthur, *compiler and editor.* Wedding and funeral music for the organ. Philadelphia. 1921. 8040.195

Liddell, Donald N., *editor.* Handbook of chemical engineering prepared by a staff of specialists. New York. 1922. Illus. 8031.138

McAdow, Finley H. Mercantile credits. A practical study of the credit man's work. New York. 1922. 9332.7a53

McKee, Henry S. The ABC's of business. [United States economic and financial questions.] New York. 1922. 9330.1a121

Modern Language Journal, The. [Monthly from October to May.] Vol. 7 (no. 1). October, 1922. Menasha, Wis. Periodical Room

Mordaunt, Elinor. Laura Creichton. [Fiction.] Boston. [1922.] 49.992

Munro, William Bennett, and Charles Eugene **Ozanne.** Social civics. [United States.] New York. 1922. Plates. Maps. 3567.430

Overton, John. My lady April. [Fiction: a romance of Bath in the days of Beau Nash.] New York. [1922.] 49.994

Parker, *Sir* Horatio Gilbert. Carnac's folly. [Fiction: scene, the Province of Quebec; time, the present.] Philadelphia. 1922. Plates. 49.993

Racca, Carlo. Burattini e marionette: il loro teatro ed i loro fantocci. Torino. [1922.] Colored illus. 6252.139

Robinson, John, *of Salem,* and George Francis **Dow.** The sailing ships of New England, 1607–1907. Salem, Mass. 1922. Illus. [Marine Research Society, Salem, Mass.] *4087.43

Seltzer, Charles Alden. West! [Fiction.] New York. 1922. Plates. 49.991

Stephenson, John Wesley. Modern drapery sketches. A series of drapery treatments for the modern home, theater, store and lodge room. [New York. 1921.] 64 plates. *4091.346

Terhune, Anice Morris Stockton. Music-study for children. New York. [1922.] Illus. 8059.289

Tittoni, Tommaso. Modern Italy, its intellectual, cultural and financial aspects. New York. 1922. [Williams College. Institute of Politics.] 9330.945a7

Van Dyke, Henry Jackson, *Jr.* Companionable books. New York. 1922. Portraits. 2127.210

Vaughan, Victor Clarence, and others. Epidemiology and public health: a text and reference book. Vol. 1. Respiratory infections. St. Louis. 1922. Maps. Charts. *3762.187

Walker, Charles Rumford. Steel. The diary of a furnace worker. Boston. [1922.] 4407.722

Wall, John P., *compiler.* New Brunswick, New Jersey in the World War, 1917–1918. [New Brunswick, N. J. 1921.] Illus. Portraits. Map. *"20th".274g.1

Wheelock, John Hall. The black panther. A book of poems. New York. 1922. 2399.317

Williams, Cornelia Bartow, *compiler.* Ancestry of Lawrence Williams. Chicago. 1915. Portraits. Plates. Coat of arms. *4434.608

Znosko-Borovski, Evgeni. The middle game of chess. New York. 1922. Diagrams. 6008.216

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Jack Tar's songster. [Words only.] Philadelphia. [184–?]
New Negro band songster. [Words only.] New York. [184–?]
Sonneck, Oscar George Theodore. Cyklus für Baryton mit Klavierbegleitung aus „Eine Totenmesse." Frankfurt a/M. [190–?]
— Drei Concertstücke für Klavier. Op. 11. Frankfurt a/M. [1896?]

BOOKS IN THE CHILDREN'S ROOM.

Bashford, Henry Howarth. Half-past bedtime. [Fiction.] Boston. [1922.] Plates, one colored. **Z.F.77b 1**
Bergengren, Ralph Wilhelm. David the dreamer. His book of dreams. Boston. [1922.] Colored plates. **Z.F.78b 1**
Bowen, William. Solario the tailor: his tales of the magic doublet. New York. 1922. Plates, some colored. **Z.F.3b 2**
Dix, Beulah Marie. The turned-about girls. [Fiction.] New York. 1922. Colored plates. **Z.F.11d 7**
Gregor, Elmer Russell. Three Sioux scouts. [Fiction: American Indian.] New York. 1922. Colored plate. **Z.F.36g 3**
Lamprey, Louise. Days of the colonists. New York. [1922.] Plates, some colored. [Great days in American history series.] **Z.20a 95.2**
Pollock, Frank Lillie. The woods-rider. [A story of bee-keeping in Alabama, with some of the characters of Wilderness honey.] New York. 1922. Plates. **Z.F.33p 2**
Teasdale, Sara, *compiler.* Rainbow gold: poems old and new, selected for boys and girls. New York. 1922. Illus. **Z.40e 119.1**

BOOKS IN THE BRANCH LIBRARIES.

Addington, Sarah. The boy who lived in Pudding Lane: being a true account, if only you believe it, of the life and ways of Santa, oldest son of Mr. and Mrs. Claus. Boston. [1922.] Colored plates. **Yf 48**
Bashford, Henry Howarth. Half-past bedtime. [Fiction.] Boston. [1922.] Plates, one colored. **Yf 587**
Blanchard, Lucy Mansfield. Chico: the story of a homing pigeon. Boston. [1922.] Colored plate. **Yf 913**
Cather, Willa Sibert. One of ours. [Fiction: the Western prairies and France during the European War.] New York. 1922. [Borzoi books.] **135c 4**
Richardson, William L., and Jesse M. **Owen.** Literature of the world: an introductory study. Boston. [1922.] Illus. Portraits. **L 7458**
Stapp, Emilie Blackmore, and Eleanor **Cameron.** Happyland's fairy grotto plays. Boston. [1922.] **Y 8435**

No. 761. Week ending Nov. 18, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Baker, Ray Stannard. Woodrow Wilson and world settlement. Written from his unpublished and personal material. Garden City. 1922. 3 v. Portraits. Plates. Maps. Facsimiles. 2309c.18

Bartlett, Frederick Orin. Big Laurel. [A romance of the Blue Ridge mountains.] Boston. 1922. 50.81

Benchley, Robert Charles. Love conquers all. [Humorous essays.] New York. 1922. Plates. 4409.401

Bingham, Hiram. Inca land: explorations in the highlands of Peru. Boston. 1922. Portraits. Plates. Maps. 4465.351

Bradley, Alice. For luncheon and supper guests. Ten menus, more than one hundred recipes. Boston. 1922. Illus. 8009a.408

Canfield, Dorothy. Rough-hewn. [Fiction.] New York. [1922.] 49.997

Colum, Padraic. Dramatic legends and other poems. New York. 1922. 4567.256

Conant, Luther, *Jr.* A critical analysis of industrial pension systems. New York. 1922. Tables. 9362.6a15

Cooke, Delmar Gross. William Dean Howells: a critical study. New York. [1922.] 2349a.36

With this issue is printed Ten-book list No. 43, entitled:
SHAKESPEARE ON THE STAGE:
THE PLAYS, THE ACTORS, THE THEATRES.

The next issue will contain:
THANKSGIVING.

EP48: 11.17.22: 25C.

Cornelius, Charles Over. Furniture masterpieces of Duncan Phyfe. Garden City. 1922. Plates. *4093.258

Cox, David. A treatise on landscape painting in water colours. London. 1922. Plates, many colored. *4080a.67

Cuneo, Sherman A. From printer to President. [The life of Warren G. Harding.] Philadelphia. [1922.] Portraits. 4229.295

Dimick, Howard T. Modern photoplay writing: its craftsmanship. Franklin, O. 1922. 6257.409

Drew, John. My years on the stage. New York. [1922.] Illus. Portraits. 4343.278

Eddy Family Association Bulletin, The. Vol. 1, 2 (no. 1). September 17, 1921 – October 29, 1922. Boston. 1922. Portraits. Plates. *4439a.518

Elliott, Lilian Elwyn. Chile today and tomorrow. New York. 1922. Plates. Map. 4465.352

Forman, Samuel Eagle. Our republic. A brief history of the American people. New York. 1922. Portraits. Plates. Maps. 4429.254

Greene, Leon Sherman. School shop installation and maintenance. Peoria, Ill. [1922.] Illus. 4039a.29

Grierson, Elizabeth Wilson. The book of Celtic stories. London. 1922. Colored plates. 2478.229

Guedalla, Philip. The Second Empire. New York. 1922. Portraits. Plates. 2621.151

Hadley, Herbert Spencer. Rome and the world today. A study, in comparison with present conditions, of the reorganization of civilization under the Roman Empire. New York. 1922. Portraits. Plates. 2755.69

Hillis, Newell Dwight. Great men as prophets of a new era. [Biographies.] New York. [1922.] 2249a.83

Hoffman, Arthur Sullivant. Fundamentals of fiction writing. Indianapolis. [1922.] 6199.76

King, Basil. The dust flower. [Fiction.] New York. 1922. Plates. 49.999

Laing, Janet. Wintergreen. A tale of the reconstruction. [The scene is laid in a Scotch village.] New York. 1922. Plate. 50.82

Larsen, Hanna Astrup. Knut Hamsun. New York. 1922. Portraits. 4909a.23

Macbean, L. C. Kinematograph studio technique. London. 1922. Illus. [Pitman's Technical primers. 40.] 8029e.1

McFee, William. Command. [Fiction.] Garden City. 1922. 49.998

Macy, John Albert. The critical game. [Essays on authors and literature.] New York. [1922.] 2259.189

Marx, Harry J., and Adrian Van Muffling. Radio reception, a simple and complete explanation. New York. 1922. Illus. 8016a.13

Morley, Christopher. Where the blue begins. [Fiction: dogs.] Garden City. 1922. 49.996

News Bulletin. Furnished weekly by New England Bureau of Public Service Information. Vol. 2 (no. 1, 2). October 2, 9, 1922. Boston. 1922. **Information Office**

Okakura, Kakasu. The heart of heaven: being a collection of writings hitherto unpublished in book form. Tokyo. 1922. Portrait. Plate. 4079a.251

Page, Thomas Nelson. Dante and his influence. Studies. New York. 1922. Portraits. 4799a.23

Patri, Angelo. Child training. New York. 1922. 7598.243

Peixotto, Ernest Clifford. Through Spain and Portugal. New York. 1922. Illus. 3096.70

Phelps, William Lyon. Human nature in the Bible. New York. 1922. 3429.97

Plowman, George Taylor. Etching and other graphic arts: an illustrated treatise . . . enlarged. New York. 1922. Portrait. Plates. 8062.208

Pound, Louise, *compiler.* American ballads and songs. New York. [1922.] 2399b.372

Pressey, Sidney Leavitt, and Luella Winifred Cole **Pressey.** Introduction to the use of standard [educational] tests. Yonkers-on-Hudson. 1922. Charts. 3599a.631

Raskin, Xavier. The French chef in private American families. A book of recipes. Chicgao. 1922. 8009a.404

Reed, Edward Bliss. Lyra levis. [Verse.] New Haven. 1922. 2399b.367

Robey, William Henry, *Jr.* The causes of heart failure. Cambridge. 1922. [Harvard Health talks.] 3769.401

Robinson, Howard. The development of the British Empire. Under the editorship of James T. Shotwell. Boston. [1922.] Maps. 4517.231

Schuecking, Levin Ludwig. Character problems in Shakespeare's plays. New York. 1922. 4597.245

Shackleton, Robert. The book of Washington. Illustrated . . . by Henry Pitz. Philadelphia. 1922. Illus. 4475.236

Singleton, Esther. The Shakespeare garden. New York. 1922. Plates. 3999.342

Smith, Henry Bradford. A first book in logic. New York. 1922. Diagrams. 5609a.215

Stefánsson, Vilhjálmur. Hunters of the great north. [Early experiences among the Eskimo.] New York. [1922.] Plates. Maps. 6269.191

Strachey, John St. Loe. The adventure of living: a subjective autobiography. (1860–1922.) New York. 1922. Portraits. Plates. 4548.362

Stradling, James M. His talk with Lincoln. Being a letter written by James M. Stradling. With a preface by Leigh Mitchell Hodges. [Cambridge.] 1922. 4349a.387

Stuart, Graham Henry. Latin America and the United States. New York. 1922. Maps. [The Century political science series.] 4428.337

Thorpe, Francis Newton. The essentials of American government. New York. 1922. 4229.292

Walpole, Hugh Seymour. The cathedral. A novel. New York. [1922.] 50.80

Weik, Jesse William. The real Lincoln. A portrait. Boston. 1922. Portraits. Plate. 4342.271

Widdemer, Margaret. A tree with a bird in it: a symposium of contemporary American poets on being shown a pear tree on which sat a grackle. New York. [1922.] Plates. 2399b.370

William II., *of Germany.* The Kaiser's memoirs: Wilhelm II., Emperor of Germany, 1888–1918. English translation by Thomas R. Ybarra. New York. 1922. Portrait. 2819.106

Woodson, Carter Godwin. The negro in our history. Washington. [1922.] Illus. Portraits. Map. 4265.617

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Bax, Arnold Edward Trevor. November woods. For orchestra. Score. London. [1921.]

Jarecki, Tadeusz. Quartet for strings. Op. 21. [Score and parts.] New York. [1922.]

Pop goes the weasel songster. [Words only.] Philadelphia. [184–?] Plate.

Tippecanoe song book, The. [Words only.] Cincinnati. 1840.

BOOKS IN THE CHILDREN'S ROOM.

Beard, Daniel Carter. The black wolf pack. [Fiction: Rocky Mountains.] New York. 1922. Plates. Z.F.45d 1

Hooker, Forrestine Cooper. Star: the story of an Indian pony. Garden City. 1922. Colored plate. Z.F.57h 1

London, Jack. Dutch courage, and other stories. New York. 1922. Portrait. Plates. Z.F.141 6

Wallace, Dillon. The story of Grenfell of the Labrador. New York. [1922.] Portraits. Plates. Z.30b 4g 1

BOOKS IN THE BRANCH LIBRARIES.

Brower, Harriette Moore. Story-lives of master musicians. New York. [1922.] Portraits. Fp 1187

Fairstar, *Mrs., pseud.* Memoirs of a London doll, written by herself. Edited by Mrs. Fairstar. With an introduction by Clara Whitehill Hunt. New York. 1922. Plates, one colored. Yf 2831

Heyliger, William. Dan's tomorrow. [Fiction.] New York. 1922. Plate. Yf 4116.8

Kyne, Peter Bernard. Cappy Ricks retires. But that doesn't keep him from coming back stronger than ever. [A story of adventure, mainly on the sea, during the European War.] New York. 1922. Plates. 72k 6

Meigs, Cornelia. Helga and the white peacock. A play in three acts for young people. New York. 1922. Plates. Yl 5785.3

Wade, Mary Hazelton. Real Americans. Boston. 1922. Portraits. Yb 9406.27

No. 762. Week ending Nov. 25, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Agresti, Olivia Rossetti. David Lubin. A study in practical idealism. Boston. 1922. Potrrait. 4345.347

Best British short stories, The, of 1922 [and Yearbook of the British and Irish short story. July, 1921 – June, 1922]. Boston. [1922.] 4579.296

Book, The, of business etiquette. Garden City. 1922. 5639.326

Boston Council of Social Agencies. Bulletin. [Monthly.] No. 1–7. February–November, 1922. Illus. *3570a.124

Boynton, Percy Holmes, and others, *editors.* American poetry. New York. 1921. 2396.284

Brasol, Boris L. The balance sheet of Sovietism. New York. 1922. Tables. 3069.559

Broun, Heywood Campbell. The boy grew older. [Fiction.] New York. 1922. 50.83

Buchan, John. A history of the Great War. Boston. [1922.] 4 v. Colored portraits. Maps. 2305.170

Capper, Arthur. The agricultural bloc [in the United States Congress]. New York. [1922.] Tables. 7569a.168

Cooper, James Fenimore. Correspondence. Edited by his grandson, James Fenimore Cooper. New Haven. 1922. 2 v. Portrait. Plate. 4348.262

Corbishley, H. Motor cycles and side-cars: construction, management and overhaul. New York. [1922?] Illus. 4035.77

With this issue is printed Ten-book list No. 44, entitled:
THANKSGIVING.

The next issue will contain:
AMERICAN LITERATURE.

BP49: 11.24.22: 25C.

Cornwallis-West, Beatrice Stella. (Mrs. Patrick Campbell.) My life and some letters. New York. 1922. Portraits. 4545.198

Cubberley, Ellwood Patterson. A brief history of education. Boston. [1922.] Illus. Portraits. Maps. 3599a.630

Douglas, Olive Eleanor. Ann and her mother. [Fiction.] New York. [1922.] 50.90

Farjeon, Eleanor. Martin Pippin in the Apple-Orchard. [Fiction.] New York. [1922.] 50.85

Fisher, Boyd. Mental causes of accidents. Boston. 1922. 7607.165

Foulke, William Dudley. A Hoosier autobiography. New York. [1922.] Portrait. 2349a.214

Fraser, Cedric. M' lord o' the white road. [Fiction.] New York. 1922. 50.87

French, William Leslie. The psychology of handwriting. New York. 1922. Illus. Facsimiles. 5602.91

Grant, James Richard. Acquiring skill in teaching. New York. [1922.] 3599a.623

Gubbins, John Harington. The making of modern Japan. Philadelphia. 1922. Portraits. 3015.264

Institute of Radio Engineers. Proceedings. [Bi-monthly.] Vol. 10 (no. 1–5). February – October, 1922. New York. 1922. Illus. Periodical Room

Japan. Department of Education. National Research Council. Japanese journal of botany. Transactions and abstracts. Vol. 1 (no. 1, 2). 1922. Tokyo. Illus. *3850a.71

Johnson, Owen McMahon. Skippy Bedelle: his sentimental progress from the urchin to the complete man of the world. [Fiction.] Boston. 1922. Plates. 50.89

Lanier, Henry Wysham. A book of giants. Tales of very tall men of myth, legend, history, and science. New York. [1922.] Plate. 2269.16

Leites, K. Recent economic developments in Russia. Edited by Harald Westergaard. Oxford. 1922. Tables. [Carnegie Endowment for International Peace. Division of Economics and History.] 7571.180

Libby, Walter. The history of medicine in its salient features. Boston. 1922. Portraits. Plates. 3729.123

Log-cabin lady, The. An anonymous autobiography. Boston. 1922. Plates. 2349a.209

Looms, George. Stubble. [Fiction.] Garden City. 1922. 50.86

Macaulay, Fannie Caldwell. (The Lady of the Decoration, Frances Little [pseud.].) Jack and I in Lotus Land. [Fiction.] New York. 1922. Plate. 50.88

Machen, Arthur. Far off things. [Reminiscences.] New York. 1922. 4558.82

McGregor, James Clyde. The disruption of Virginia. [The formation of West Virginia.] New York. 1922. Map. 4328.188

Macnaghten, Hug' art. Émile Coué: the man and his work. New Y 1922. 3609a.247

Montgomery, Roger W. Will war ever cease? [Los Angeles. 1922.] 7578.277

Moses, Montrose Jonas, *compiler and editor.* Representative one-act plays by continental authors. Boston. 1922. 6257.353

Nitti, Francesco Saverio. The wreck of Europe. (L'Europe senza pace.) Indianapolis. [1922.] Portrait. 2309f.110

O'Donnell, Charles Leo, *C.S.C.* Cloister and other poems. New York. 1922. 2399b.374

O'Higgins, Harvey Jerrold. Some distinguished Americans: imaginary portraits. [Fiction.] New York. [1922.] 50.84

Overton, George L. Clocks and watches. London. 1922. Illus. [Pitman's Common commodities and industries.] 8035b.6

Poor, Charles Lane. Gravitation versus relativity. New York. 1922. Plates. 5967.204

Robbins, H. Hayes. The labor movement and the farmer [in the United States]. New York. [1922.] 7569a.169

Rohde, Eleanor Sinclair. The old English herbals. London. 1922. Plates. *3781.68

Ruck, Berta. The subconscious courtship. A novel. New York. 1922. Plate. 50.91

Sconce, Harvey J. The romance of Everifarm. [Studies of outdoor life.] New York. 1922. Plates. 3819a.15

Sheehan, Patrick Augustine. The literary life, and other essays. New York. 1922. 2559.172

Shepherd, C. K. Across America by motorcycle. New York. 1922. Portrait. Plates. 2369.234

Simmons, Edward. From seven to seventy. Memories of a painter and a Yankee. New York. 1922. Portraits. Plates. 4087.83

Smart, Walter Kay. Handbook of effective writing. New York. 1922. 5599a.341

Snedden, David Samuel. Civic education, sociological foundations and courses. Yonkers-on-Hudson. 1922. 3575.280

Stone, Clarence R. Silent and oral reading. Boston. [1922.] Plates. 3599a.628

Vosburgh, Walter S. Racing in America, 1866–1921. New York. [1922.] Plates. [Jockey Club, New York.] *6000a.69

Wallace, William Kay. The trend of history. Origins of twentieth century problems. New York. 1922. 2216.123

Wells, Herbert George. A short history of the world. New York. 1922. Illus. Portraits. Maps. 2218.140

Werner, Edward Theodore Chalmers. Myths & legends of China. New York [1922.] Colored plates. *3487.287

Yale College. Theological Department. Education for Christian service. By members of the Faculty . . . A volume in commemoration of its one hundredth anniversary. New Haven. 1922. 3437.158

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Bach, Wilhelm Friedemann. Sinfonia per due traversi, due violini, viola e basso. Partitur. München. [1922?]
Nancy Till songster. [Words only.] Philadelphia. [184–?] Plate.
Ocean songster. [Words only.] Philadelphia. [184–?]
Songs for the people, or Tippecanoe melodies. [Words only.] New-York. 1840.

BOOKS IN THE CHILDREN'S ROOM.

Baynes, Ernest Harold. Polaris: the story of an Eskimo dog. New York. 1922. Illus. **Z.1001 94.1**
Mamin-Siberiak, Dimitri Narkisovitch. Verotchka's tales. Translated by Ray Davidson. Illustrated by Boris M. Artzybasheff. [Children's stories.] New York. [1922.] **Z.40h 206.1**
Mukerji, Dhan Gopal. Kari, the elephant. New York. [1922.] Plates. **Z.1001 95.1**
Olcott, Frances Jenkins. Good stories for great birthdays, arranged for story-telling and reading aloud and for the children's own reading. Boston. 1922. Plates. **Z.40b 26.2**
Perkins, Lucy Fitch. The Swiss twins. [Fiction.] Boston. [1922.] Plates. Vignettes. **Z.F.20p 14**
Potter, Miriam Clark. The Pinafore pocket story book. Illustrated by Sophia T. Balcom. New York. [1922.] Illus. **Z.F.41p 1**
Thompson, Ernest Evan Seton-. Bannertail: the story of a gray squirrel. New York. 1922. Plates. **Z.1001 52.10**

BOOKS IN THE BRANCH LIBRARIES.

Bailey, Edgar Henry Summerfield, and Herbert S. **Bailey.** Food products from afar. A popular account of fruits and other foodstuffs from foreign lands. New York. 1922. Plates. **Uv 445.2**
Clarke, Charles Ramsay, and Sidney Aylmer **Small.** The boy's book of physics: a simple explanation of modern science, with many simple experiments. New York. [1922.] Illus. **Yn 1757.2**
Maxwell, Violet, and Helen **Hill.** Charlie and his kitten Topsy. Written and illustrated by Violet Maxwell and Helen Hill. New York. 1922. Illus. **Yf 5747**
Van Sickle, James Hixon, and others. Journeys in story-land. By James H. Van Sickle and Wilhelmina Seegmiller. Assisted by Frances Jenkins. Boston. 1922. Illus., mostly colored. **Yk 9236.2**
Wade, Mary Hazelton. Twin travellers in China & Japan. New York. [1922.] Plates, one colored. **Yg 9406.28**
Young, Florence Ethel Mills. The stronger influence. [Fiction: British East Africa.] New York. [1922.] **14y 1**

No. 763. Week ending Dec. 2, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Alvarez, Alejandro. International law and related subjects from the point of view of the American continent. Washington. 1922. [Carnegie Endowment for International Peace. Division of International Law. Pamphlet series, no. 48.] *3614.86.48

Andrews, Clarence Leroy. The story of Sitka, the historic outpost of the northwest coast . . . Seattle. [1922.] Plates. Map. 4367.267

Barrington, *Sir* Jonah. Recollections. With an introduction by George Birmingham [pseud. of James Owen Hannay]. New York. [1918.] Portrait. [Library of Irish literature.] 2478.103

Bailey, Margaret Emerson. Robin Hood's barn: the confessions of a garden adventurer. New York. [1922.] Illus. 3998.45

Blair, Lawrence Edson. Principles and practice of showcard writing. Prepared in the Extension Division of the University of Wisconsin. New York. 1922. Illus., some colored. 8068.200

Bookman Anthology of Verse, The. [1922.] New York. 2398.206

Butterworth, Julian Edward. Rural school survey of New York State: school buildings and grounds. Ithaca, N. Y. 1922. Plates. Map. 3599.473

Cain, John Cannell. The manufacture of dyes. London. 1922. 8032.170

With this issue is printed Ten-book list No. 45, entitled:
THE RUSSIAN OPERA.

BP50: 12.1.22: 25C.

Cameron, James R. Text book on radio. New York. 1922. Illus. 8016a.15

Carter, Frederick William. Railway electric traction. New York. 1922. Illus. 4025c.2

Clay Products Cyclopedia. 1st annual edition. March 1, 1922. Chicago. Illus. *8030b.38

Cole, Thomas R. Learning to be a schoolmaster. New York. 1922. 3599a.621

Connett, Eugene V., *3rd.* (Virginius.) Wing shooting and angling. New York. 1922. Illus. 4008.446

Corbin, John. The return of the middle class. New York. 1922. 3567.432

Crawford, Mary Caroline. Romantic days in old Boston. The story of the city and of its people during the 19th century. [Centenary edition.] Boston. 1922. Portraits. Plates. 4455.333

Crowther, Mary Owens. The book of letters: what letters to write for every purpose, business and social. Garden City. 1922. Facsimiles. 5585.125

Edwards, George Wharton. London. Philadelphia. [1922.] Plates. *2491.171

Ervine, St. John Greer. Some impressions of my elders. [Essays on English and Irish authors.] New York. 1922. 4558.272

Frye, Prosser Hall. Romance & tragedy. [Critical essays.] Boston. 1922. 4555.178

Giddings, Franklin Henry. Studies in the theory of human society. New York. 1922. 3567.434

Gonzales, Ambrose E. The black border. Gullah stories of the Carolina Coast. (With a glossary.) Columbia, S. C. 1922. 4409.316

Gregory, Isabella Augusta, *Lady.* Three wonder plays. The dragon. Aristotle's bellows. The jester. New York. 1922. 4579a.591

Hayne, Coe. Race grit. Adventures on the border-land of liberty. Edited by the Department of Missionary Education, Board of Education of the Northern Baptist Convention. [Life-stories of Baptist Negroes in the United States.] Philadelphia. [1922.] Portraits. Plates. 4265.619

Heffern, Andrew Duff. Apology and polemic in the New Testament. New York. 1922. [Bohlen Lectures. 1915.] 3489.301

Holland, Rupert Sargent. The home of delusion. [A detective story. Philadelphia. [1922.] 50.95

Kirk, Ella Boyce. My pilgrimage to Coué. New York. [1922.] Facsimile. 3609a.246

MacGowan, Kenneth, and Robert Edmond **Jones.** Continental stagecraft. New York. [1922.] Plates, some colored. 6252.136

Machen, Arthur. The secret glory. [A story of the growth of genius.] New York. 1922. [Borzoi books.] 50.93

Maugham, William Somerset. East of Suez: a play in seven scenes. New York. [1922.] 4579a.580

Mills, John. Letters of a radio-engineer to his son. New York. [1922.] Plates. 8016a.14

Moore, Willis Luther. The new air world: the science of meteorology simplified. Boston. 1922. Illus. Maps. 5967.52

Pousette-Dart, Nathaniel, *compiler and editor.* Childe Hassam. New York. [1922.] Portrait. Plates. [Distinguished American artists.] 4089a.252

— Robert Henri. New York. [1922.] Portraits. Plates. [Distinguished American artists.] 4089a.251

Russ, William W., and F. L. **Small.** Scientific allowance and cost system for upper leather cutting in shoe factories. Boston. 1922. Diagrams. 8037a.24

Russell, Bertrand Arthur William. The problem of China. New York. 1922. 3019a.241

Russell, Frederic Arthur. The management of the sales organization. New York. 1922. Plates. 5639.312

Simpson, Bertram Lenox. (Putnam Weale.) An indiscreet chronicle from the Pacific. [China, the Anglo-Japanese Alliance and the Conference on the Limitation of Armament.] New York. 1922. Maps. 2309d.214

Stewart, Donald Ogden. Perfect behavior. A parody outline of etiquette. New York. [1922.] Plates. 4409.378

Street, Julian Leonard. Rita Coventry. [A story of an opera singer.] Garden City. 1922. 50.94

Teesdale, Clyde H., and C. Mortimer **Bezeau.** Modern glues and glue handling. Grand Rapids, Mich. [1922.] Illus. 8031a.30

Tomlinson, H. M. Old junk. [Sketches and essays.] New York. 1920. 4577.232

Townsend, Curtis McDonald. The hydraulic principles governing river and harbor construction. New York. 1922. Diagrams. [Engineering science series.] 4028b.15

Trent, William Peterfield, and others, *editors.* A short history of American literature. Based upon the Cambridge history of American literature. Edited by William Peterfield Trent, John Erskine, Stuart P. Sherman, and Carl Van Doren. New York. 1922. 2396.287

Vallois, Grace M. Antiques and curios in our homes. London. [1922.] Illus. *4099.190

Van Doren, Carl. Contemporary American novelists, 1900–1920. New York. 1922. 2396.278

Williams, Jesse Feiring. The organization and administration of physical education. New York. 1922. Plans. Charts. 4007.309

Williams, Whiting. Horny hands and hampered elbows. The worker's mind in western Europe. New York. 1922. Portraits. Plates. 2309f.109

Yates, May. George Gissing: an appreciation. Manchester. 1922. 4552.92

Young, Arthur Primrose, and H. **Warren.** Sparking plugs: the general principles of electric ignition. London. 1922. Illus. [Pitman's Technical primers.] 4034.61

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Log cabin song-book, The. [Words only.] New-York. 1840. Illus. Portrait.

Patriotic songster. [Words only.] Philadelphia. [184–?]

Smith, David S. Quartet for strings. Op. 46. [Score and parts.] New York. [1922.]

Sweelinck, Jan P. Zeven orgelstukken. Utrecht. 1871. [Maatschappij tot bevordering der toonkunst. Vereeniging voor nederlandsche muziekgeschiedenis. 3.]

BOOKS IN THE CHILDREN'S ROOM.

Aldon, Adair. The hill of adventure. [Fiction: Montana.] New York. 1922. Plates. **Z.F.28a 3**

Fillmore, Parker Hoysted. Mighty Mikko. A book of Finnish fairy tales and folk tales. New York. [1922.] Plates, one colored. **Z.40h 185.4**

Hume, Ethel. Judy of York Hill. [A story of boarding-school life in Canada.] Boston. 1922. Plates. **Z.F.56h 1**

Jewett, Eleanor Myers. Wonder tales from Tibet. Boston. 1922. Colored plates. **Z.10f 2.17**

Martens, Frederick Hermann, *compiler and translator.* The Danish fairy book. New York. [1922.] Colored plates. **Z.40h 201.3**

Outdoor stories. Retold from St. Nicholas. New York. 1922. Plates. **Z.F.3s 5**

Phillips, Ethel Calvert. Christmas light. [A story of Bethlehem and the first Christmas.] Boston. 1922. Illus. **Z.F.37p 4**

Van Sickle, James Hixon, and others. Journeys in story-land. [Verse.] Boston. 1922. Colored illus. **Z.13oc 34.2**

BOOKS IN THE BRANCH LIBRARIES.

Abbott, Jane L. D. Red-Robin. [Fiction.] Philadelphia. 1922. Plates, one colored. **Yy 21.6**

Bryant, Lorinda M. The children's book of celebrated pictures. New York. 1922. Portraits. Plates. **Yo 1226.2**

Grey, Zane. Tales of lonely trails. New York. [1922.] Portraits. Plates. **Wo 3587.2**

Holland, Rupert S. Lafayette for young Americans. Philadelphia. [1922.] Portraits. Plates. **Ybl 4212.8**

Oppenheim, E. Phillips. The evil shepherd. [A detective story.] Boston. 1922. Plate. **140 26**

Snaith, John C. The Van Roon. [Fiction.] New York. 1922. **51s 11**

No. 764. Week ending Dec. 9, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Allan, Luke. The return of Blue Pete. [Fiction: Canadian Royal Mounted Police.] New York. [1922.] 50.96

Andrews, Mary Raymond Shipman. Yellow butterflies. [The story of "An unknown American who gave his life in the Word War."] New York. 1922. 2309g.91

Barnes, Gerald. Swimming and diving. New York. 1922. 4007.311

Beck, James Montgomery. The Constitution of the United States. [Addresses delivered under the auspices of the University of London in the Hall of Gray's Inn, June 13th, 15th, and 19th, 1922.] With a preface by the Earl of Balfour. New York. [1922.] Portrait. 4329.386

Berg, Edward, and Emil Fritjoff **Kronquist.** Mechanical drawing problems for high schools, normal schools and vocational schools. Peoria, Ill. [1922.] Illus. 4031.88

Book, William Frederick. The intelligence of high school seniors as revealed by a state-wide mental survey of Indiana high schools. New York. 1922. Map. 3599a.635

Brancour, Felix René. Histoire des instruments de musique. Paris. 1921. Illus. 4041.173

Bryant, Lorinda Munson. French pictures and their painters. New York. 1922. Portraits. Plates. 8077.152

Burbank, Emily. Be your own decorator. New York. 1922. Plates. 4097.98

Cortissoz, Royal. Nine holes of golf. [Wit and humor.] New York. 1922. Plate. 4009a.461

With this issue is printed Ten-book list No. 46, entitled:
CHILD TRAINING.

BP51; 12.8.22; 25C.

Day, Holman Francis. Joan of Arc of the North woods. [Fiction.] New York. [1922.] 50.99

Dewey, Davis Rich. Financial history of the United States. 8th edition. New York. 1922. Charts. 9332.073a54

Dix, William Frederick, and Randall Salisbury. Man and the two worlds. A layman's idea of God. New York. 1922. 3457.306

Duran, Leo, *compiler and translator.* Plays of old Japan. New York. 1921. Colored plate. 5028.45

Forman, Henry James. The man who lived in a shoe. [Fiction.] Boston. 1922. 50.98

Foscolo, Niccolò Ugo. Le più belle pagine di Ugo Foscolo, scelte da Ardengo Soffici. Milano. 1922. Portrait. 2779.168

Freeman, Ella M. A home vegetable garden. Suggestions of real gardens for homemakers and others. New York. 1922. Plates. 5998.131

Gillette, John Morris. Rural sociology. New York. 1922. Illus. 3567.280

Giusti, Giuseppe. Le più belle pagine di Giuseppe Giusti, scelte da Aldo Palazzeschi. Milano. 1922. Portrait. 2779.169

Grimshaw, Robert. Why manufacturers lose money. New York. 1922. 4012.468

Holley, Charles Elmer. The teacher's technique. New York. 1922. 3599a.626

Jaeger, Edmund C. Denizens of the desert. A book of southwestern mammals, birds, and reptiles. Boston. 1922. Illus. 3818.161

Jenks, Jeremiah Whipple, and Rufus Daniel Smith. We and our government. With . . . drawings by Hanson Booth. Donald F. Stewart, editor. New York. 1922. Illus. Portraits. Maps. 4223.129

Kidson, Frank. The beggar's opera: its predecessors and successors. Cambridge. 1922. Portrait. Plates. Facsimiles. 4049a.505

Koch, Frederick Henry, *editor.* Carolina folk-plays. New York. 1922. Illus. Portraits. 4409b.411

Langner, Lawrence. Five one-act comedies. Cincinnati. [1922.] 6257.428

Lord, Chester Sanders. The young man and journalism. New York. 1922. [Vocational series.] 6198.176

Lubbock, Percy. Earlham. [Personal recollections of life at Earlham Hall, England.] New York. 1922. Plate. 2547.188

Lynch, Ella Frances. Bookless lessons for the teacher-mother. New York. 1922. 7598.244

Manly, John Matthews, and Edith Rickert. Contemporary British literature. Bibliographies and study outlines. New York. 1921. 2558.153

Martin, Franklin Henry. South America from a surgeon's point of view. New York. 1922. Illus. Portraits. Map. 4469.217

Morrison, Alfred James, *editor.* Travels in Virginia in Revolutionary times. [Lynchburg, Va. 1922.] Plate. 4379b.37

Myers, Harriet Williams. Western birds. New York. 1922. Plates. 3909.217

Nutt, Hubert Wilbur. Principles of teaching high school pupils by means of the high school subjects. New York. 1922. 3599a.624

Oemler, Marie Conway. Two shall be born. [Fiction: the love story of a New York traffic policeman.] New York. 1922. Plate. 50.100

Paine, Ralph Delahaye. Roads of adventure. Boston. 1922. Portraits. Plates. 6267.24

Perkins, Edna Brush. The white heart of Mojave. An adventure with the outdoors of the desert. New York. [1922.] Plates. Map. 4476.308

Porte, John F. Edward MacDowell, a great American tone poet: his life and music. New York. 1922. Portrait. Facsimiles. Music. 4047.271

Raymond, Edward Thompson. Mr. Lloyd George. New York. [1922.] 2542.40

Rhys, Ernest, *editor.* Modern English essays. London. 1922. 5 v. Portraits. 2557.171

Richards, Charles Russell. Art in industry. Being the report of an industrial art survey conducted under the auspices of the National Society for Vocational Education and the Department of Education of the State of New York. New York. 1922. 4067.150

Schafer, *Sir* Edward Albert Sharpey-. Experimental physiology. 3d edition. London. 1921. Illus. 3769.399

Scott, James Brown, *compiler.* La política exterior de los Estados Unidos. Basada en declaraciones de presidentes y secretarios de estado de los Estados Unidos y de publicistas americanos. Nueva York. 1922. Tables. [Biblioteca interamericana. 4.] 2409a.373.4

Smith, Erroll A. Checker classics. The expert's handbook of American match games, with analyses. Cincinnati. [1922.] Illus. 4009b.26

Smith, William A. The reading process. New York. 1922. Illus. 3599a.634

Stephenson, Nathaniel Wright. Lincoln. An account of his personal life. Indianapolis. [1922.] Portraits. Plate. 4349a.388

Sterrett, Frances Roberta. The amazing inheritance. [Fiction.] New York. 1922. 50.97

Straus, Oscar Solomon. Under four administrations, from Cleveland to Taft. Recollections. Boston. 1922. Portraits. Plate. Facsimiles. 4226.333

Townley, *Lady* Susan Mary. 'Indiscretions' of Lady Susan. [Diplomatic life in the capitals of the world.] New York. 1922. Portraits. Plates. 2309.24

Winter, Irvah Lester. Public speaking. Principles and practice. Revised. New York. 1920. 5599a.332

Woodhouse, George. Creative technique for artists in general and pianists in particular. 2d impression. London. 1922. 4048.465

Zahm, John Augustine. (H. J. Mozans). From Berlin to Bagdad and Babylon. New York. 1922. 5042.35

Zia Bey, Mufty-Zadi K. Speaking of the Turks. New York. 1922. 3087.166

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Albert, Eugene Francis Charles d'. Die toten Augen: eine Bühnendichtung. Vollständiger Klavierauszug mit Text. Berlin. [1913.]

Holst, Gustav von. The planets. [Orchestral suite.] Full orchestral score. London. [1921.]

Sailors' songster. [Words only. Philadelphia? 184–?]

Sonneck, Oscar George Theodore. Vermischte Lieder. [Mit Klavierbegleitung.] Op. 12, No. 1, 3–5, 7, 8, 10, 12. New York. [1900.]

BOOKS IN THE CHILDREN'S ROOM.

Adams, Katharine. Wisp. A girl of Dublin. [Fiction.] New York. 1922. Plate. Z.F.30a 3

Canfield, Flavia Camp. The hop pickers: girl life in the Sixties. [Fiction.] New York. [1922.] Plates. Z.F.52c 3

Crump, Irving. Og—son of Fire. [Fiction: prehistoric man.] New York. 1922. Plates. Z.F.59c 1

Gate, Ethel May. The fortunate days. [Fairy tales.] New Haven. 1922. Silhouettes. Z.F.30g 3

Pier, Arthur Stanwood. David Ives. A story of St. Timothy's. Boston. 1922. Plates. Z.F.17p 10

BOOKS IN THE BRANCH LIBRARIES.

Burnham, Smith. Hero tales from history. Chicago. [1922.] Illus. Portraits. Yb 1269

Collins, Francis Arnold. Sentinels along our coast. [United States lighthouses, lightships and buoys.] New York. 1922. Plates. Uh 1835

Ives, Sarah Noble. Dog heroes of many lands. New York. 1922. Plates. Yu 4492

Lewis, Sinclair. Babbitt. [Fiction.] New York. [1922.] 931 4

Lofting, Hugh. The voyages of Doctor Dolittle. [A story of animals.] New York. 1922. Plates, some colored. Decorated title-page. Yf 5293.2

Martens, Frederick Hermann, *compiler and translator.* The Danish fairy book. Edited by Clara Stroebe. New York. [1922.] Colored plates. Yl 5663.3

No. 765. Week ending Dec. 16, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Aicard, Jean François Victor. L'illustre Maurin. [Roman.] Paris. [1921.] 6698.603

Aria, Eliza. My sentimental self. [Reminiscences of famous authors and actors.] London. 1922. Portraits. Plates. 4549a.250

Bagger, Eugene S. Eminent Europeans. Studies in continental reality. New York. 1922. Portraits. 2246.118

Bennett, Henry Selfe. The Pastons and their England. Cambridge. 1922. [Cambridge studies in medieval life and thought.] 4558.21

Bevan, Edwyn Robert. Hellenism and Christianity. London. [1922.] 3499.247

Birkbeck, Rose Katherine. Life and letters of W. J. Birkbeck. With a preface by Viscount Halifax. London. 1922. Portrait. Plates. 3528.129

Bishop, Joseph Bucklin. Charles Joseph Bonaparte, his life and public services. New York. 1922. Portraits. Plates. 4346.392

Blaker, Richard. The voice in the wilderness. [Fiction.] New York. [1922.] 50.110

Bowers, Claude Gernade. The party battles of the Jackson period. Boston. 1922. Portraits. 4227.217

Burgin, George Brown. Memoirs of a clubman. London. [1922.] Portrait. 2578.196

Burr, Amelia Josephine. The three fires. A story of Ceylon. New York. 1922. 50.109

With this issue is printed Ten-book list No. 47, entitled: SCULPTURE.

BP52: 12.15.22: 25C.

Cammaerts, Émile. Belgium from the Roman invasion to the present day. London. [1921.] Portraits. Plates. Maps. [The story of the nations. 67.] 4819a.36

Dehn, Lili. The real Tsaritsa. [Alexandra Feodorovna, Empress of Nicholas II., Emperor of Russia.] London. [1922.] Portraits. Facsimiles. 3069.552

Eikenberry, William Lewis. The teaching of general science. Chicago. [1922.] 3598.445

Estaunié, Édouard. L'appel de la route. [Roman.] Paris. 1922. 6698.653

Geer, Walter. The French Revolution: a historical sketch. New York. 1922. Portraits. Plates. Maps. 4618.36

Harvard University Glee Club. Harvard Glee Club European tour, 1921. Cambridge. 1922. Portraits. Plates. 4047.449

— The Harvard song book. Cambridge. 1922. 4047.448

Hinkson, Katharine Tynan. The wandering years. Boston. 1922. 2478.180

Holliday, Robert Cortes, and Alexander **Van Rensselaer.** The business of writing. A practical guide for authors. New York. [1922.] 6198.178

Jenkins, Charles Christopher. The timber pirate. [Fiction.] New York. [1922.] 50.112

Johnston, Mary. 1492. [A romance of Christopher Columbus and the discovery of America.] Boston. 1922. Vignette. 50.108

Kane, William Reno, *compiler.* The writer's book. Franklin, O. [1922.] 6198.155

Keen, William Williams. I believe in God and in evolution. Philadelphia. [1922.] 3487.275

Le Queux, William Tufnell. The Golden Face. A great "crook" romance. New York. [1922.] Plate. 50.103

Levermore, Charles Herbert. Samuel Train Dutton. A biography. New York. 1922. Portraits. Plate. 4349.388

Lyons, Albert Michael Neil. A market bundle. [Short stories.] New York. 1922. 50.107

Marshall, Archibald. Pippin. [Fiction.] New York. 1922. 50.102

Marvin, Dwight Edwards, *compiler.* The antiquity of proverbs. New York. 1922. 2259.63

Mowat, Robert Balmain. A history of European diplomacy, 1815–1914. London. 1922. 2309.28

Nixon, Alfred, and George Henry **Richardson.** Secretarial work and practice. New edition. London. 1922. Facsimiles. [Longman's Commercial series.] 3939.336

Perin, George Landor. Self-healing simplified. New York. [1922.] 3609a.251

Porter, Harold Everett. (Holworthy Hall.) Rope. [Fiction.] New York. 1922. 50.101

Rasmussen, Vilhelm. Child psychology. New York. 1922. 3 v. Portraits. Plates. 7598.245

Rhodes, James Ford. The McKinley and Roosevelt administrations, 1897–1909. New York. 1922. Portraits. 4226.334

Rhys, Ernest, *editor.* The golden treasury of longer poems. London. [1922.] [Everyman's library. Poetry and drama.] 4569a.365

Riggs, Henry Earle. Depreciation of public utility properties and its relation to fair value and changes in the level of prices. New York. 1922. 9381.0973a9

Rollins, Hyder Edward, *compiler and editor.* A Pepysian garland: black-letter broadside ballads of the years 1595–1639. Chiefly from the collection of Samuel Pepys. Cambridge. 1922. Facsimiles. 2450a.71

Rosenthal, Morris S. Technical procedure in exporting and importing. New York. 1922. Illus. 9382.73a78

Shearman, Henry P. Practical economics. New York. 1922. 9330.173a7

Shedd, George Clifford. Cryder. [Fiction.] Garden City. 1922. 50.111

Sherman, Stuart Pratt. Americans. [Biographical sketches.] New York. 1922. 4349.384

Statham, John Charles Barron. Through Angola, a coming colony. Edinburgh. 1922. Plates. Maps. 3059a.383

Stock, Ralph. South of the line. [Stories of the South Sea Islands.] Garden City. 1922. Illus. 50.105

Swedish Year-Book, The. 1922. Stockholm. Illus. Portraits. Maps. *4865.83

Thomas, Charles Drayton. Some new evidence for human survival. With an introduction by Sir William F. Barrett. London. [1922.] 3498.225

Weekes, *Miss* A. R. (Anthony Pryde.) Clair de Lune. [Fiction.] New York. 1922. Colored plate. 50.106

Will, Allen Sinclair. Life of Cardinal Gibbons, Archbishop of Baltimore. New York. [1922.] 2 v. Portraits. Plates. 5555.85

Williams, Ben Ames. Black Pawl. [Fiction: the action takes place on a tramp trading schooner in the South Seas.] New York. [1922.] 50.104

Winstanley, Lilian. Macbeth, King Lear & contemporary history: being a study of the relations of the play of Macbeth to the personal history of James I, the Darnley murder, and the St. Bartholomew Massacre, and also of King Lear as symbolic mythology. Cambridge. 1922. 4599.248

Wylly, Harold Carmichael. A life of Lieutenant-General Sir Eyre Coote, K.B. With an introduction by General Sir Charles Monro. Oxford 1922. Portraits. Plate. Maps. 3047.431

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Beethoven, Ludwig van. Klaviersonate in C moll. Op. 111. [Partitur.] Facsimile manuscript. [München? 1922.]

Holbrooke, Josef Charles. Fantasie in D minor for 2 violins, viola & violoncello. Op. 17b. [Score.] London. 1922.

Tiersot, Jean Baptiste Élisée Julien, *editor.* Noëls français. [Pour chant et piano.] Paris. [1901.]

Ukrainian National Chorus. Libretto. [Words and airs of the songs sung by the Ukrainian National Chorus during their American tour in 1922. New York. 1922.] Portraits.

BOOKS IN THE CHILDREN'S ROOM.

Alden, Raymond MacDonald. The boy who found the king. A tournament of [fairy] stories. Indianapolis. [1922.] Plates. **Z.F.18a 2**

Baker, Olaf. Dusty Star. [A story of an Indian boy and his wolf-cub.] New York. 1922. Plates. **Z.F.67b 2**

Broadwood, Lucy Ethelred, and Lavinia Edwardina **Walter,** *editors.* Christmas carols: old English carols for Christmas and other festivals. New York. [1922.] Colored plates. **Z.120c 64.3**

Colum, Pádraic. The children who followed the Piper. [Fiction.] New York. 1922. Plates, one colored. Vignettes. **Z.40h 160.8**

Lamprey, Louise. Children of ancient Rome. [Fiction.] Boston. 1922. Illus. Map. **Z.F.39l 2**

Robinson, Mabel Louise. Little Lucia. [Fiction.] New York. [1922.] Plates. **Z.F.28r 1**

Rolt-Wheeler, Francis William. The boy with the U. S. miners. Boston. [1922.] Portrait. Plates. [U. S. Service series.] **Z.F.15w 18**

Williams, Margery. The velveteen rabbit, or how toys become real. With illustrations by William Nicholson. New York. 1922. Colored plates. **Z.F.48w 1**

BOOKS IN THE BRANCH LIBRARIES.

Jewett, Eleanore Myers. Wonder tales from Tibet. Boston. 1922. Colored plates. **Yl 4574**

Lincoln, Joseph Crosby. Fair Harbor. A novel. New York. 1922. **71l 22**

Outdoor stories. Retold from St. Nicholas. New York. 1922. Plates. **Yf 6631**

Rinehart, Mary Roberts. The breaking point. [Fiction.] New York. [1922.] Colored plate. **48r 14**

Sandburg, Carl. Rootabaga stories. [Nonsense tales.] New York. [1922.] Plates, one colored. **Yf 7813**

Schultz, James Willard. The trail of the Spanish horse. [A story of the Blackfoot Indians containing some of the same characters as The War-Trail Fort.] Boston. 1922. Plates. **Yf 8035.10**

No. 766. Week ending Dec. 23, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Ball, Charles James. The Book of Job. A revised text and version. [With commentary and critical notes.] Oxford. 1922. 3428.196

Beach, Joseph Warren. The technique of Thomas Hardy. Chicago. [1922.] 4559.356

Beck, L. Adams. The key of dreams. A romance of the Orient. New York. 1922. 50.115

Bergengren, Ralph Wilhelm. Gentlemen all and merry companions. [Humorous stories of pirates.] Boston. 1922. Plates. 4409a.566

Bigham, Charles Clive. The prime ministers of Britain, 1721–1921. London. 1922. Portraits. 6541.79

Bouvard, Henri Joseph Gustave. La gloire de Verdun: les faits—le commandement—le soldat. Paris. [1922.] Maps. Plans. [Les cahiers de la victoire.] 2306b.62

Carpenter, Frank George. The Holy Land and Syria. Garden City. 1922. Colored maps. 3048.312

Chadwick, D., *of King's Lynn.* Social life in the days of Piers Plowman. Cambridge. 1922. [Cambridge studies in medieval life and thought.] 4555.148

Chancellor, Edwin Beresford. Memorials of St. James's Street, together with The annals of Almack's. London. 1922. Plates. *2492.173

Cody, Hiram Alfred. The King's Arrow. A tale of the United Empire Loyalists. [New Brunswick, 1783.] New York. [1922.] 50.116

With this issue is printed Ten-book list No. 48, entitled:
WINTER SPORTS.

BP53: 12.23.22: 25C.

Colcord, Lincoln Ross. An instrument of the gods, and other stories of the sea. New York. 1922. 50.117

Davis, William Stearns. A short history of the Near East, from the founding of Constantinople (330 A.D. to 1922). New York. 1922. Maps. 3087.167

Ferber, Edna. Gigolo. [Short stories.] Garden City. 1922. 50.122

Fletcher, Charles Robert Leslie. Edmond Warre, sometime headmaster and provost of Eton College. London. 1922. Portraits. Plate. Genealogical tables. 2544.55

Fuller, Joseph Vincent. Bismarck's diplomacy at its zenith. Cambridge. 1922. [Harvard Historical studies.] 2305.46

Gerould, Katharine Fullerton. Valiant dust. [Short stories.] New York. 1922. 50.119

Golovin, Nikolai Nikolaevitch. The problem of the Pacific in the twentieth century. London. 1922. Maps. Tables. 3019.325

Hall, Harry Reginald Holland. The ancient history of th near East, from the earliest times to the Battle of Salamis. 5th edition. London. [1922.] Portraits. Plates. Maps. 2215.47

Hobhouse, Leonard Trelawney. The elements of social justice. London. [1922.] 3567.436

Hobson, John Atkinson. Incentives in the new industrial order. New York. 1922. 9331.8042a7

Hogarth, David George. Arabia. [A history.] Oxford. 1922. Map. 3048.314

Hoover, Bessie Ray. Rolling Acres. [Fiction: rural life in the Middle West.] Boston. [1922.] 50.113

Jackson, Henry Ezekiel. Robinson Crusoe, social engineer. How the discovery of Robinson Crusoe solves the labor problem and opens the path to industrial peace. New York. [1922.] 3569.458

Johnson, Georgia Douglas. Bronze: a book of verse. With an introduction by Dr. W. E. B. Du Bois. Boston. 1922. 2399b.376

Jones, Clement Wakefield. British merchant shipping. London. 1922. 9387.942a4

Jope-Slade, Christine. The cuckoo's nest. [Fiction.] Boston. 1922. 50.123

Laurin, Carl Gustaf Johannes, and others. Scandinavian art. New York. 1922. Illus. Portraits. 4086.224

Leonard, Sterling Andrus. Essential principles of teaching reading and literature in the intermediate grades and the high school. Philadelphia. [1922.] Plates. 3599a.638

Masson, Thomas Lansing. Our American humorists. New York. 1922. 4409.359

Merrick, Leonard. To tell you the truth. [Short stories.] New York. [1922.] 50.118

Milne, Alan Alexander. Once on a time. [A fairy story for grown-ups.] New York. 1922. 50.121

Morris, Joseph, and St. Clair **Adams,** *compilers.* Songs for fishermen. Cincinnati. [1922.] 4569.401

Mumford, Lewis. The story of Utopias. New York. [1922.] 3564.46

Murry, John Middleton. Countries of the mind. Essays in literary criticism. London. [1922.] 4558.97

— The problem of style. London. 1922. 4558.96

Novel, The, of tomorrow and the scope of fiction. By twelve American novelists. Indianapolis. [1922.] 2559.169

Pirandello, Luigi. Three plays. Six characters in search of an author. — "Henry IV." — Right you are! (If you think so.) New York. [1922.] 2778.132

Portman, Lionel. Three asses in Bolivia. London. 1922. Plates. Map. 4467.222

Prouty, Martha. Songs of the South Shore. [Verse.] Boston. 1922. 2399b.378

Ragg, Laura M. Things seen on the Italian Lakes. New York. 1923. Plates. Maps. 2769a.39

Rawlinson, Alfred Edward John. Studies in historical Christianity. London. 1922. 3499.246

Redmond, George F. Financial giants of America. [Preface by Charles P. Lebon.] Boston. 1922. 2 v. Portraits. 9381.073

Roberts, Kenneth Lewis. Sun hunting: adventures and observations among the native and migratory tribes of Florida . . . [A humorous account of life at Palm Beach and Miami.] Indianapolis. [1922.] Plates. 2379.191

Robertson, John MacKinnon. Croce as Shakespearean critic. London. 1922. 4599.250

Saint-Denis, Louis Étienne. Napoleon, from the Tuileries to St. Helena. Personal recollections of the emperor's second Mameluke and valet . . . known as Ali. Translation from the French and notes by Frank Hunter Potter. With an introduction by Professor G. Michaut. New York. [1922.] Portraits. Plates. Maps. Plan. 2659a.183

Scholes, Percy A. The beginner's guide to harmony. London. 1922. Music. 4045.272

— The book of the great musician: a course in appreciation for young readers. 2d edition. London. 1921. Portraits. Plates. 4049.392

Smith, Sheila Kaye-. The tramping Methodist. [Fiction.] New York. [1922.] 50.120

Thomson, George Malcolm. The naturalisation of animals & plants in New Zealand. Cambridge. 1922. Map. 3833.10

Tallcott, Rollo Anson. The art of acting and public reading. Dramatic interpretation. Indianapolis. [1922.] Charts. 5599.193

Turbervill, Edith Picton-. Christ and international life. Introduction by the Right Hon. Lord Robert Cecil. London. [1922?] 3479.246

Williamson, James A. A short history of British expansion. London. 1922. Maps. 4517.195

Weingreen, Joshua. Electric power plant engineering. 3d edition. New York. 1922. Illus. 8011.238A

Tupper, Tristram. The house of five swords. A romance. New York. [1922.] 50.114

Van Arsdale, May Belle, and others. Our candy recipes. By May B. Van Arsdale, Day Monroe, Mary I. Barber. New York. 1922. Illus. 8009a.376

Warren, Agnes Georgina, *Lady.* Through Algeria & Tunisia on a motor-bicycle, by Lady Warren. London. 1922. Plates. Maps. 3058.369

Watson, Frank Dekker. The charity organization movement in the United States. New York. 1922. 5576.90

Woodyatt, Nigel Gresley. Under ten viceroys. The reminiscences of a Gurkha. [Experiences of an Anglo-Indian army officer.] London. 1922. Portraits. Plates. 3047.433

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Bach, Johann Sebastian. [Kreuzstab-Kantate. Partitur. München. 1922.] **M.430.3c

Jongen, Joseph. Tableaux pittoresques. (Op. 56.) Suite pour petit orchestre. Petite partition. London. [1921.] **M.454.46

Roussel, Albert. Pour une fête de printemps. Op. 22. Pour orchestre. Partition d'orchestre. Paris. [1921.] **M.462.16

Timtchenko, Valerian Yakovlevitch. Anna Pavlova. Traduction française de W. Pétroff. Paris. 1922. **M.463.1

BOOKS IN THE CHILDREN'S ROOM.

Baldwin, Sidney. Five plays and five pantomimes. Philadelphia. 1922. Plates. Z.40d 120.1

Lewis, Isabel Martin. Astronomy for young folks. New York. 1922. Illus. Z.100b 13.1

Scott, Martin J., *S.J.* Mother Machree. A novel. New York. 1922. Z.F.74s 2

BOOKS IN THE BRANCH LIBRARIES.

Hopkins, William J. She blows! and sparm at that! [Adventures on a whaler in the seventies.] Boston. 1922. Plates. 174h 2

Lamprey, Louise. Children of ancient Rome. [Fiction.] Boston. 1922. Illus. Yf 4989.5

Price, Edith B. The fortune of the Indies. [Fiction.] New York. 1922. Plates. Yf 7148.4

Sampson, Emma S. The shorn lamb. [Fiction: the new South.] Chicago. [1922.] 85s 1

Teasdale, Sara, *compiler.* Rainbow gold: poems, old and new, selected for boys and girls. New York. 1922. Illus. Yl 8765

Van Dyke, Henry Jackson, *Jr.* Companionable books. New York. 1922. Portraits. Plate. Lc 9235.2

No. 767. Week ending Dec. 30, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Arvold, Alfred G. The Little Country Theatre [at Fargo, North Dakota]. New York. 1922. Plates. Plans. 6257.436

Batson, Reginald George Cecil, and James Henry **Hyde.** Mechanical testing. Vol. 1. Testing of materials of construction. London. 1922. Plates. Charts. [The directly-useful technical series.] 4014.366

Blaker, Nathaniel Paine. Sussex in bygone days. Reminiscences. Hove, Sussex. 1919. Portraits. Plate. 2469a.329

Bradley, Jesse Franklin, and Joseph Quincy **Adams,** *Jr., compilers and editors.* The Jonson allusion-book. A collection of allusions to Ben Jonson from 1597 to 1700. New Haven. 1922. Portrait. [Cornell Studies in English.] 4575.48

Bratton, Theodore Du Bose, *Bishop of Mississippi.* Wanted — leaders! A study of Negro development. New York. 1922. 7587.223

Brown, George Rothwell. The leadership of Congress. Indianapolis. [1922.] 4226.337

Christianity and problems of to-day. New York. 1922. [Lake Forest University. Bross Library. Vol. 11. The Bross Lectures. 1921.] 3427.195

Clark, Natalie Rice. Bacon's dial in Shakespeare. A compass-clock cipher. Cincinnati. [1922.] 4598.64

With this issue is printed Ten-book list No. 49, entitled:

THE STARS

SUN, MOON, AND COMETS.

BP54: 12.29.22: 25C.

Cumont, Frantz Valery Marie. After life in Roman paganism. Lectures delivered at Yale University. New Haven. 1922. 3457.313

Duncan, John, *engineer.* An introduction to engineering drawing. London. 1922. Illus. 4031.91

École pratique des hautes études, Paris. Célébration du cinquantenaire de l'École. Paris. 1922. 2622.260

Federation for Child Study. Outlines of child study. A manual for parents and teachers. Edited by Benjamin C. Gruenberg. New York. 1922. 7598.246

Fyfe, W. Walker. Automatic pumping and notes on water analysis and filtration. London. 1922. Illus. 4038.7

Gill, Augustus Herman. Engine-room chemistry. New York. 1922. Illus. 4032.121A

Goldberg, Isaac. The drama of transition: native and exotic playcraft. [Criticism.] Cincinnati. [1922.] 6257.440

Heyward, Du Bose, and Hervey **Allen.** Carolina chansons: legends of the low country. [Verse.] New York. 1922. 2399b.383

Holt, Winifred. The light which cannot fail. True stories of heroic blind men and women, and A handbook for the blind and their friends. New York. [1922.] Portrait. 2308f.20

Housman, Alfred Edward. Last poems. New York. 1922. 4569a.545

Housman, Laurence. Little plays of St. Francis: a dramatic cycle from the life and legend of St. Francis of Assisi. London. 1922. 4579a.586

Kennedy, A. L. Old diplomacy and new, 1876–1922, from Salisbury to Lloyd George. With an introduction by Sir Valentine Chirol. New York. 1923. Portraits. Maps. 2305.48

McAdie, Alexander George. Wind and weather. New York. 1922. Plates. Map. 5968.194

McBain, Howard Lee, and Lindsay **Rogers.** The new constitutions of Europe. Garden City. 1922. 2309h.110

MacEachen, Roderick Aloysius. Religion. 1st manual. New York. 1921. [MacEachen's Course in religion.] 3469.204

Matthis, Alfred R. Insulating varnishes in electrotechnics. Manchester. [1922?] Illus. 8014.319

Miln, Louise Jordan. The Green Goddess. [Fiction.] Based on the play, "The Green Goddess," by William Archer. New York. [1922.] 50.126

Newmarket, *pseud.* Chapters from turf history. London. 1922. Plates. Portraits. 4004.99

Noailles, Hélie, *Marquis* de. Le Comte Molé, 1781–1855: sa vie — ses mémoires. Vol. 1. Paris. 1922. Portraits. 2629.204

Pennsylvania. Department of Public Instruction. Report of the survey of the public schools of Philadelphia. Philadelphia. 1922. 4 v. Plates. Maps. Plans. Charts. Tables. *3593.404

Phillips, R. Randal. The servantless house. [Domestic economy.] London. 1922. Illus. ["Country Life" Library.] 6006.144

Richardson, Oscar. Poems of the aftermath. [Boston.] 1922. 2399b.293

Rosen, Roman Romanovitch, *Baron.* Forty years of diplomacy. [Russian foreign affairs.] London. [1922.] 2 v. 2305.47

School, A, in action. Data on children, artists, and teachers. A symposium. [The Bird School, Peterborough, N. H.] New York. [1922.] Charts. Music. 3599a.648

Shearer, W. Ross. Rutherglen lore. Story of an eight hundred year-old royal burgh. Paisley. 1922. Portraits. Plates. 2477.117

Stevens, Thomas Primmitt. The story of Southwark Cathedral, in fourteen chapters. London. [1922.] Plates. 4108.65

Stevenson, Burton Egbert. The Kingmakers. [Fiction: Monte Carlo.] New York. 1922. Plate. 50.124

Summers, Montague, *editor.* Shakespeare adaptations. The tempest, The mock-tempest, and King Lear. London. 1922. Plate. *4597.246

Taylor, Henry Osborn. Greek biology and medicine. Boston. [1922. Our debt to Greece and Rome.] 3729.125

Tilby, A. Wyatt. The evolution of consciousness. London. [1922.] 3606.46

Walbrook, Henry MacKinnon. Gilbert and Sullivan opera: a history and a comment. [2d edition.] London. 1922. Illus. Portraits. 4049a.508

Wells, Louis Ray. Industrial history of the United States. New York. 1922. Illus. Maps. 9331.073a43

Weyman, Stanley John. Ovington's bank. [Fiction.] New York. 1922. 50.125

Whitla, *Sir* William. Sir Isaac Newton's Daniel and the Apocalypse. With an introductory study of the nature and the cause of unbelief, of miracles and prophecy. London. 1922. 3428.193

Winchester, Caleb Thomas. An old castle [Ludlow], and other essays [on English literature]. New York. 1922. Portrait. 2559a.325

Woolman, John. Journal and essays. Edited by Amelia Mott Gummere. New York. 1922. Portraits. Plates. 5546.89

World Metric Standardization Council. World metric standardization, an urgent issue. San Francisco. [1922.] Portraits. Map. 5936.143

Young, James Thomas. The new American government and its work. New York. 1922. 4226.336

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Goossens, Eugène, *Jr.* Silence: a choral fragment. Words by Walter De la Mare. Music by Eugène Goossens. (Op. 31.) Vocal score. London. [1922.] No. 1 in **M.462.17

Mozart, Johann Chrysostom Wolfgang Amadeus. Klavier-Trios in E-dur (Köchel-Verz. Nr. 542). [Partitur.] Facsimile manuscript. [München. 1921.] **M.430.3b

Schuyt, Cornelius. Drie madrigalen. (1600.) Amsterdam. 1873. [Maatschappij tot bevordering der toonkunst. Vereeniging voor nederlandsche muziekgeschiedenis. 5.] No. 2 in **M.456.63

Tyrwhitt-Wilson, Gerald Hugh, *9th Baron Berners.* Fantaisie espagnole. [Pour orchestre.] Partition d'orchestre. London. [1920.] **M.462.15

BOOKS IN THE CHILDREN'S ROOM.

Bell, Florence Eveleen Elenore, *Lady,* and Florence Elsa **Richmond.** The cat and fiddle book. Eight dramatized nursery rhymes for nursery performers. London. 1922. Music. Z.40d 118.1

Hawksworth, Hallam. The adventures of a grain of dust. New York. [1922.] Illus. Portraits. [Strange adventures in nature's wonderlands.] Z.1001 96.1

Doyle, *Sir* Arthur Conan. The White Company. [Fiction: the Hundred Years' War.] New York. 1922. Colored plates. Z.40c 62.1

Skinner, Ada Maria, and Eleanor Louise **Skinner,** *compilers.* A little child's book of stories. With pictures by Jessie Willcox Smith. New York. 1922. Colored plates. Z.F.52s 4

Stewart, Mary. The land of Punch and Judy. A book of puppet plays for children. [New York. 1922.] Illus. Z.40d 117.1

Syrett, Netta. Toby and the odd beasts. [Fiction.] New York. [1922.] Plates, some colored. Z.F.76s 1

Thomason, Caroline Wasson. Plays for children, in French and English. Philadelphia. 1922. Plates. Z.40d 119.1

BOOKS IN THE BRANCH LIBRARIES.

Armstrong, Harold H. For richer, for poorer. [Fiction.] New York. 1922. [Borzoi books.] 68a 1

Bryant, Marguerite. Richard. [Fiction.] New York. 1922. 243b 3

Crump, Irving. Og—son of Fire. Illustrated by Charles Livingston Bull. New York. 1922. Colored plates. Y 2067.5

Cummins, Maria S. Il lampionaio. [Romanzo.] Torino. [1921.] Plate. Ls 2063

Smith, Elva S., *compiler.* More mystery tales for boys and girls. Boston. [1922.] Illus. Yl 322.5

Teasdale, Sara, *compiler.* Rainbow gold: poems, old and new, selected for boys and girls. With illustrations by Dugald Walker. New York. 1922. Illus. Yl 8765

The
Weekly Bulletin
of
NEW BOOKS
added to the
Boston Public Library
Nos. 768 to 819
1923

BOSTON
PUBLISHED BY THE TRUSTEES
1923

MJ28: 4.26.22: 80

No. 768. Week ending Jan. 6, 1923

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Adams, Samuel Hopkins. From a bench in Our Square. [Short stories.] Boston. 1922. 50.129

Attlee, Clement Richard. The social worker. London. 1920. [Social service library. 1.] 5564.182

Bennett, George Edward. Advanced accounting. New York. 1922. 3934.231

Boggs, Theodore Harding. The international trade balance in theory and practice. New York. 1922. Diagrams. Tables. 9382.213

Bordeaux, Henry. The house that died. (La maison morte.) [Fiction: European War.] Translated by Harold Harper. New York. 1922. 50.131

Bosanquet, Bernard. The meeting of extremes in contemporary philosophy. London. 1921. 3609.327

Bradley, Mary Hastings. On the gorilla trail. New York. 1922. Portraits. Plates. Map. 3057.236

British Association for the Advancement of Science. Edinburgh's place in scientific progress. Prepared for the Edinburgh meeting. Edinburgh. 1921. Portraits. 3919.100

Burlingame, Eugene Watson, *translator.* Buddhist parables. Translated from the original Pāli. New Haven. 1922. Plate. 5025.36

Bynner, Witter. A book of plays. New York. 1922. 4409b.290

With this issue is printed Ten-book list No. 50, entitled:

MATHEMATICS FOR THE GENERAL READER.

BP56: 1.5.23: 25C.

Campoamor y Campoosorio, Ramón de. Poesías. Madrid. 1921. [Clásicos castellanos.] 3099a.221

Casserly, Gordon. The jungle girl. [Fiction.] New York. [1922.] 50.130

Chesterton, Gilbert Keith. The man who knew too much. [Detective stories.] New York. 1922. Plate. 50.128

Chirol, *Sir* Valentine. India, old and new. London. 1921. 3047.435

Clarke, Charles Cameron. Concerning French verse. An essay for English-speaking readers of French. New Haven. 1922. 2679.304

Conti, Giuseppe. Firenze dopo i Medici. Francesco di Lorena — Pietro Leopoldo — Inizio del regno di Ferdinando III. Firenze. 1921. Illus. Portraits. 2761.58

Damon, S. Foster, and Robert Silliman **Hillyer,** *translators.* A book of Danish verse. Selected and annotated by Oluf Friis. New York. 1922. 4909a.59

Dernière lettre, La, écrite par des soldats français tombés au champ d'honneur, 1914–1918. Ces lettres ont été choisies par des pères qui pleurent un enfant mort pour la France et par d'anciens combattants réunis sous la présidence de M. le Maréchal Foch. Paris. [1922.] 2309b.482

Dossenbach, Frederick. How to see Switzerland, a practical guide. New York. [1922.] Plates. Maps. 4868.113

Fairbank, Janet Ayer. The Cortlandts of Washington Square. [Fiction: New York City during Civil War days.] Indianapolis. [1922.] 50.132

Federhen, Herbert M. Playing the game of auction bridge. Boston. 1923. Diagrams. 4009b.7

Fielding, William John. The caveman within us: his pecularities and powers; how we can enlist his aid for health and efficiency. New York. [1922.] 7607.168

Forder, Archibald. In brigands' hands and Turkish prisons, 1914–1918. London. [1920.] Portraits. Plates. 2308e.30

French, Joseph Lewis, *compiler.* Great pirate stories. New York. [1922.] 6266.104

Gernsback, Hugo. Radio for all. Philadelphia. 1922. Illus. Portraits. 8016a.16

Goudiss, Charles Houston. Eating vitamines: how to know and prepare the foods that supply these invisible lifeguards. New York. 1922. Portraits. Plates. 8009a.393

Griggs, Edward Howard. Blossomed hours. Book of the mind and heart. [Selections from his diaries.] Croton-on-Hudson. 1922. 2396.258

Guptill, Arthur L. Sketching and rendering in pencil. New York. 1922. Illus. [The Pencil Points Library.] 4061.141

Hallström, Per. Selected short stories. Translated from the Swedish by F. J. Fielden. New York. 1922. 4909a.60

Hanotaux, Gabriel Albert Auguste, and Georges **Vicaire.** La jeunesse de Balzac. Nouvelle édition. Paris. 1921. Portraits. Facsimiles. 2644.132

Hoover, Herbert Clark. American individualism. Garden City. 1922. 4229.301

Hume, George, and Alain Campbell **White.** The Good Companion two-mover. [Chess.] Stroud. 1922. Portraits. Plates. 6008.215

Hurtado y Jiménez de la Serna, Juan, and Ángel **González Palencia.** Historia de la literatura española. Madrid. 1921. 3098.91

Jenkins, James Travis. A history of the whale fisheries from the Basque fisheries of the tenth century to the hunting of the finner whale at the present date. London. 1921. Plates. Map. 5902.75

Lécuyer, Andrée Housson Comnène. Pour moi seule. Roman. Paris. [1919. Le roman littéraire.] 6698.490

Lethbridge, Alan. West Africa the elusive. London. 1921. Portraits. Plates. Folded map. 3057.182

Louismet, Savinien, *O.S.B.* Mysticism, true and false. [2d edition.] London. 1919. 3489.294

Manners, John Hartley. The national anthem. A drama. New York. [1922.] 4579a.442

Milne, Alan Alexander. The sunny side. [Humorous sketches.] New York. [1922.] 6558.54

Moffatt, James. The approach to the New Testament. London. 1921. [The Hibbert Lectures. 2d series.] 3491.113

Parkinson, Maude Rea. Twenty years in Roumania. London. 1921. 3089.267

Pollock, Channing. The fool. A play in four acts. New York. [1922.] Plate. 4409b.530

Saint Gregory VII., Pope. London. 1921. Portraits. Plates. [The "Notre Dame" series of lives of the saints.] 5559.185

Schenker, W. Fuel and lubricating oils for Diesel engines. London. 1921. Illus. Map. 4034.59

Shatford, Sarah Taylor. Jesus' teachings. By Shakespeare's spirit. New York. 1922. 3498.229

Staples, Arthur Gray. Just talks on common themes. [Printed in revised Braille for the use of the blind.] Los Angeles. Cal. 1922. 7130.147

Stone, Grace Zaring. Letters to a djinn. [Fiction.] New York. 1922. 50.127

Taylor, Hugh Stott. Fuel production and utilization. London. 1920. Diagrams. Tables. 4032.119

Tuckerman, Arthur. Breath of life. A story of youth. New York. 1922. 50.133

Van Dyke, Paul. Catherine de Médicis. New York. 1922. 2 v. Portraits. Plate. 2641.19

Vogel, Karl. Aloha around the world. [The cruise of the yacht Aloha.] New York. 1922. Plate. 2265.55

Volonakis, Michael D. The Island of Roses and her eleven sisters; or, the Dodecanese from the earliest time down to the prseent day. London. 1922. Portrait. Plates. Maps. 3079.155

Watson, Idelle Beaufort. The true story of a real garden. New York. 1922. Plates, one colored. 3999.343

Wolseley, Frances Garnet, *Viscountess.* The countryman's log-books. [Ancient customs and folk-lore of England.] London. 1921. Illus. 2539.36

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Duparc, Henri. Mélodies. [Pour chant et piano.] Paris. [189–?] **M.462.18

Foote, Arthur William. Suite. D min. for the pianoforte. Op. 15. Boston. 1887. **M.462.20

Holmès, Augusta Mary Anne, and others. Contes mystiques. [Pour chant et piano.] Paris. 1890. **M.462.19

Rotoli, Augusto. L'alba: barcarola. [Per canto e pianoforte.] Parole di R. Salustri. Musica di A. Rotoli. Milano. [189–?] **M.462.21

BOOKS IN THE CHILDREN'S ROOM.

Burnham, Smith. Hero tales from history. Chicago. [1922.] Illus. Portraits. Z.40c 64.1

Evans, Lawton Bryan. Old time tales. Springfield, Mass. [1922.] Colored plate. Z.15a 54.1

Meigs, Cornelia L. Helga and the White Peacock. A play in three acts for young people. New York. 1922. Plates. Z.40d 68.2

Rolt-Wheeler, Francis William. The coming of the peoples. New York. [1922.] Portraits. Plates, one colored. Maps. [Romance-history of America. 3.] Z.20a 54.2

Wildman, Edwin. Famous leaders of character in America, from the latter half of nineteenth century. Boston. 1922. Portraits. Z.30a 102.2

BOOKS IN THE BRANCH LIBRARIES.

Hume, Ethel. Judy of York Hill. [A story of boarding-school life in Canada.] Boston. 1922. Plates. Yf 4354

Jackson, Charles Tenney. Captain Sazarac. [A romance of old New Orleans.] Indianapolis. [1922.] 38j 1

Massachusetts. Department of Education. Division of University Extension. First course in conversational French. 20 lessons. Boston. 1922. Kl 5700

Pier, Arthur Stanwood. David Ives. A story of St. Timothy's. Boston. 1922. Plates. Yf 6947.9

Raine, William MacLeod. The fighting edge. [Fiction.] Boston. 1922. 123r 6

Richmond, Grace Louise Smith. Foursquare. Decorations by Lee Thayer. [A story of life in a college town.] Garden City. 1922. Plate. 89r 6

No. 769. Week ending Jan. 13, 1923

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Bazin, René François Nicolas Marie. Les nouveaux Oberlé. [Roman. 113e édition.] Paris. [1921.] 6699.309

Beaumont, Gerald. Riders up! [Stories of horseracing.] New York. 1922. 50.138

Borden, Lucille Papin. The Gates of Olivet. [Fiction: the miracles at Lourdes.] New York. 1922. 50.137

Bosanquet, Bernard. Implication and linear inference. [Logic.] London. 1920. 5609a.216

Browne, Laurence Edward. Early Judaism. Cambridge. 1920. 3489a.97

Buchan, John. Francis and Riversdale Grenfell. A memoir. [3d edition.] London. [1920.] Portraits. 2309b.456

Chambers, Henry Edward. Mississippi Valley beginnings. An outline of the early history of the earlier West. New York. 1922. Portraits. Plates. Maps. *4325.232

Congreve, William. Incognita; or, love and duty reconcil'd. Edited by H. F. B. Brett-Smith. Oxford. 1922. Facsimile title-page. [The Percy reprints. No. 5.] 4559a.355.No.5

Cross, Anson Kent. Drawing and painting self-taught. Winthrop. 1922. Illus. 4069.182

De La Pasture, Edmée Elizabeth Monica. (E. M. Delafield.) The optimist. [Fiction.] New York. 1922. 50.134

Eichler, Lillian. Book of etiquette. Oyster Bay, N. Y. 1922. 2 v. Plates. 5589a.387

Ensor, Robert Charles Kirkwood. Catherine. A romantic poem. With a preface on narrative poetry. London. 1921. 4569a.566

With this issue is printed Ten-book list No. 51, entitled:
DANCING.

BP57: 1.12.23: 25C.

Eyre, Thomas Taylor. Engines and boilers. New York. 1922. Plans. [Engineering science series.] 4032b.22

Falconet, Étienne Maurice. Correspondance de Falconet avec Catherine II, 1767–1778. Publiée avec une introduction et des notes par Louis Réau. Paris. 1921. Portrait. [Institut français de Saint-Pétersbourg. Bibliothèque. Tome 7.] 3065.97

Footner, Hulbert. The huntress. [Fiction: Canadian Northwest.] New York. [1922.] 50.135

Frank, Tenney. An economic history of Rome to the end of the Republic. Baltimore. 1920. 9330.937a2

Gardner, Samuel, *architect*. A guide to English Gothic architecture. Cambridge. 1922. Illus. *4095.229

Gissing, Frederick T. Peat industry reference book. London. 1920. Plates. 4032.117

Grueneisen, Wladimir de. Les caractéristiques de l'art copte. Florence. 1922. Illus. *8082.99

Guiterman, Arthur. Chips of jade: being Chinese proverbs with more folk-sayings from Hindustan and other Oriental countries. Rhymed in English. New York. [1921.] 3029a.18

Hind, Arthur Mayger. Giovanni Battista Piranesi: a critical study . . . London. 1922. Portrait. Plates. *4094.332

Holding, Elisabeth Sanxay. The unlit lamp. [Fiction.] New York. [1922.] 50.136

Jones, Franklin D. Trade association activities and the law. A discussion of the legal and economic aspects of collective action through trade organizations. New York. 1922. 9380.73a7

Keyes, Rowena Keith. Recommended English readings for high schools. New York. [1922.] 5599a.342

Kimball, Sidney Fiske. Domestic architecture of the American Colonies and of the early Republic. New York. 1922. Illus. Plans. *8102.70

Knight, Frederic Butterfield. · Qualities related to success in teaching. New York. 1922. Charts. Tables. [Columbia University. Teachers College. Contributions to education. No. 120.] *3592.220.No.120

Lee, C. D., and R. A. **Abbey**. Classification and identification of handwriting. New York. 1922. Diagrams. Facsimiles. 2114.38

London Society, The. London of the future. [A series of articles on city planning and municipal improvement.] London. [1921.] Plates. Plans. *4091.337

Matthews, Ernest Channing. Jesus College, Cambridge, in black and white. [Views.] Cambridge. 1920. 4098.244

Matz, Bertram Waldrom. Dickensian inns & taverns. New York. 1922. Illus. *2465.163

Norman, James William. A comparison of tendencies in secondary education in England and the United States. New York. 1922. [Columbia University. Teachers College. Contributions to education. No. 119.] *3592.220.No.119

Ottley, Richard Rusden. A handbook to the Septuagint. London. [1920.] 3418.153

Palmer, Leroy Sheldon. Carotinoids and related pigments: the chromolipoids. New York. 1922. Plates. [American Chemical Society. Monograph series.] 3974.211

Patricolo, A. The church of Sitt Burbâra in Old Cairo. Florence. 1922. Illus. Plans. *4100.114

Percin, Alexandre. Lille. [La défense de Lille, 1914. 7e édition.] Paris. 1920. 2305c.25

Percival, MacIver. The fan book. New York. [1921.] Plates. 8076.46

Pridie, James Robert. The spiritual gifts (Τὰ χαρίσματα). London. 1921. 3456.166

Rosenberg, Louis Conrad. The Davanzati Palace, Florence, Italy: a restored palace of the fourteenth century. New York 1922. Plates. Plans. *4090.433

Rosenthal, Léonard. Au royaume de la perle. Paris. 1919. Vignettes. 4067.69

Rostagno, G. I. Il parrocchiano cantore. Torino. 1922. Plate. 3469.208

Rutter, Owen. The song of Tiadatha. [The story of a British soldier in the Great War told in the metre of Longfellow's Hiawatha.] London. [1920.] 4569a.519

Savage, William George. Food poisoning and food infections. Cambridge. 1920. Plan. [Cambridge public health series.] 3977.132

Some account of the Oxford University Press, 1468–1921. Oxford. 1922. Illus. Portraits. Facsimiles. *6119.214

Tchen, Hoshien. Les relations diplomatiques entre la Chine et le Japon de 1871 à nos jours: traités, conventions, échange de lettres, etc. Paris. 1921. Map. 3014.183

Thibaudeau, F. La lettre d'imprimerie. Origine — développement — classification. Paris. [1921.] 2 v. Plate. Facsimiles, some colored. Music. *6117.111

Thibault, Jacques Anatole. (Anatole France.) Marguerite. [Fiction.] Translated from the French by J. Lewis May. London. 1921. Illus. [Works. Vol. 30. Edited by Frederick Chapman.] *2706.80.30

Thomas, Henry. Spanish and Portuguese romances of chivalry. Cambridge [England]. 1920. 3096.64

Thomas, Walter Grant, and John Tiernan **Fallon.** Northern Italian details [of architecture]. New York. 1922. 143 plates and plans. *4090a.29

Thomson, *Sir* Basil Home. My experiences at Scotland Yard. Garden City. 1923. 5579a.368

Thurston, Azor. Pharmaceutical and food analysis. New York. 1922. Illus. 8031b.22

Villars, Nicolas de Montfaucon de, *Abbé.* Le comte de Gabalis, ou entretiens sur les sciences secrètes. [Rosicrucians.] Paris. 1921. Plate. ["Les documents ésotériques."] 6698.572

Waite, Fred. The New Zealanders at Gallipoli. 2d edition. Auckland. 1922. Illus. Portraits. Maps. [New Zealand. Ministry of Defence. Official history of New Zealand's effort in the Great War. Vol. 1.] ***2305e.38.1**

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Bach, Johann Sebastian. Dominica XIX post Trinit: Ich will den Xstab gerne tragen. À 2 hautbois o violini, viola o taille. S. A. T. et basso conc: con continuo. [Cantata No. 56.] *Manuscript facsimile.* [München. 1921.] ****M.430.3c**

Brogi, Renato. [Canti con accompagnamento di pianoforte.] Firenze [etc. 190–?]. ****M.462.22**

Chapi y Lorente, Ruperto. Fantasia morisca para orquesta. Arreglada para piano. Madrid. [190–?] ****M.462.23**

Giovanelli, Pietro. Novi thesavri mvsici. Liber 1. Vienne. 1568. ****M.123.20**

BOOKS IN THE CHILDREN'S ROOM.

Abbott, Eleanor Hallowell. Fairy Prince, and other stories. New York. [1922.] **Z.F.32a 1**

Derieux, Samuel Arthur. Frank of Freedom Hill. [Dog stories.] Garden City. 1922. Colored plate. **Z.F.45d 1**

Jones, Rufus Matthew. The boy Jesus and His companions. New York. 1922. Plates. **Z.90c 17.1**

Molesworth, Mary Louisa. Stories, compiled by Sidney Baldwin. With pictures by Edna Cooke. New York. 1922. Colored plates. **Z.F.20m 17**

BOOKS IN THE BRANCH LIBRARIES.

Davis, Mary Gould, *compiler.* The girl's book of verse. A treasury of old and new poems. With an introduction by Dorothy Canfield. New York. [1922.] **Yl 2167**

Farnol, Jeffery. Peregrine's progress. [Fiction: contains some of the characters of The broad highway.] Boston. 1922. **39f 10**

Gregor, Elmer Russell. Three Sioux scouts. [Fiction.] New York. 1922. Colored plate. [Western Indian series.] **Yf 3583.3**

Kummer, Frederic Arnold. The first days of man, as narrated quite simply for young readers. New York. [1922.] Plates, one colored. [The earth's story. 1.] **Yn 4892.2**

McCutcheon, George Barr. Viola Gwyn. [Fiction: Indiana in the early 19th century.] New York. 1922. Colored plate. **197m 10**

Squier, Emma Lindsay. The wild heart. With an introduction by Gene Stratton-Porter. [Animal tales.] New York. 1922. Illus. **Ns 8453**

No. 770. Week ending Jan. 20, 1923

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Advertising Year Book, The, for 1922. Published for the Associated Advertising Clubs of the World. [New York.] 1923. *5639.328

Barry, Joseph Gayle Hurd. Our Lady Saint Mary. New York. 1922. 3477.187

Bayley, Mary E. Practical talks on the care of children. New York. [1922.] 3779.241

Blake, William. Designs for Gray's poems, reproduced from the unique copy belonging to the Duke of Hamilton. London. 1922. Portrait. Plates, some colored. *Cab.80.110.5

Brooks, Samuel S. Improving schools by standardized tests. Boston. [1922.] Illus. Charts. 3599a.639

Byrne, Donn. The wind bloweth. [A tale of the sea in the days of the last of the clipper ships.] New York. 1922. Plates. 50.141

Debussy, Achille Claude. Monsieur Croche, antidilettante. Paris. 1921. [Les bibliophiles fantaisistes.] 4043.180

Dodgson, Campbell. The etchings of James McNeill Whistler. London. 1922. 96 plates. *4073.327

Downing, Elliot Rowland. A naturalist in the Great Lakes region. Chicago. [1922.] Illus. Maps. [The University of Chicago Nature-study series.] 5829a.209

Drago, Harry Sinclair. Suzanna. A romance of early California. New York. [1922.] Plate. 50.140

With this issue, in anticipation of DRAMA WEEK, January 22–25, is printed Ten-book list No. 52, entitled:

COLLECTIONS OF PLAYS.

BP58: 1.19.23: 25C.

Egan, Maurice Francis. Confessions of a book-lover. Garden City. 1922. 4559.394

Ekvall, Bror Oscar Eilert. The place-names of Lancashire. [Manchester.] 1922. [Chetham Society. Publications. New series. Vol. 81.] *2425.122

Faure, Élie, and others. Henri-Matisse. [Paris. 1920.] Portraits. Plates. [Cahiers d'aujourd' hui.] *4086.29

Fridlander, Ernest D. Matthew Maris. London. 1921. Plates. *4083.397

Friend, John Albert Newton. Iron and its compounds. London. 1921. Illus. [Text-book of inorganic chemistry. Vol. 9. Part 2.] 3977.192.9.Part 2

Fuller, John Frederic Charles. Tanks in the Great War, 1914–1918. [British Tank Corps.] London. 1920. Plates. Maps. 2306c.18

Geary, Marjorie Crane, *compiler.* Folk dances of Czecho-Slovakia. New York. 1922. Illus. Music. 4040a.180

Gebhart, Nicolas Émile. Mystics & heretics in Italy. A history of the religious revival in the Middle Ages. Translated from the French. New York. 1923. Portrait. Plate. Map. 2775.100

Gomez de la Gerna, Ramón. Variaciones, con curiosas ilustraciones del autor. [Madrid. 1922.] Illus. Portraits. [Autores españoles. "Atenea."] 3099a.35

Grote-Hasenbalg, Werner. Masterpieces of oriental rugs. [Translated from the German.] New York. [1922.] 3 v. Plates, mostly colored. *4069a.13

Gulick, Sidney Lewis. The Christian crusade for a warless world. New York. 1922. 2309c.77

Hanshew, Mary E., and Thomas W. **Hanshew.** The riddle of the spinning wheel: being an exploit in the career of Hamilton Cleek, detective. [Fiction.] Garden City. 1922. Plate. 50.144

Henriot, Gabriel, *editor.* Les beaux meubles des collections privées. Paris. [1922.] 52 plates. *Cab.60.195.15

Herring, John P. Herring revision of the Binet-Simon tests. Examination manual: Form A. Yonkers-on-Hudson. 1922. Illus. 3599a.640

Hewitt, John Theodore. Synthetic colouring matters: dyestuffs derived from pyridine, quinoline, acridine and xanthene. London. 1922. [Monographs on industrial chemistry.] 8032.171

Hotchkiss, George Burton, and Richard B. **Franken.** The leadership of advertised brands. A study of 100 representative commodities. [Garden City.] 1923. Tables. [Associated Advertising Clubs of the World.] 5639.329

Hough, Walter. Encyclopædia of cotton fabrics. Manchester. [1921.] Plans. *8038a.18

Hoyt, Charles Wilson. Training for the business of advertising. New York. [1922.] 5639.330

Knapp. Shepherd. Old Joe, and other vesper stories. New York. [1922.] 50.142

Leigh, Charles Wilbur. Practical mechanics and strength of materials. New York. 1923. Plans. Diagrams. 4021.191

Logue, Charles Hays. American Machinist gear book. Edited by Reginald Trautschold. New York. 1922. Illus. 4031a.18A

MacKail, John William. Virgil and his meaning to the world of to-day. Boston. [1922. Our debt to Greece and Rome.] 2949.122

Manly, John Matthews, and Martha Edith **Rickert.** Contemporary American literature. Bibliographies and study outlines. New York. [1922.] 2396.294

Monahan, Michael. An attic dreamer. [Essays.] New York. 1922. 4409a.599

Myers, Charles Samuel. Mind and work. The psychological factors in industry and commerce. New York. 1921. Illus. 5608.129

Pringle, Ralph W. Adolescence and high-school problems. Boston. [1922.] 3599.495

Pym, *Rev.* Thomas Wentworth. Psychology and the Christian life. New York. [1922.] 3499.302

Regia deputazione veneto-tridentina di storia patria. Archivio veneto-tridentino. Periodico storico trimestrale. Vol. 1. 1922. Venezia. 1922. **Periodical Room** (*2717.53)

Reiners, Heribert, and Wilhelm **Ewald.** Kunstdenkmäler zwischen Maas und Mosel. München. 1921. Illus. Maps. *4100.116

Reisner, Edward Hartman. Nationalism and education since 1789. New York. 1922. 3599.483

Russell, Charles, *Ph.D.* The improvement of the city elementary school teacher in service. New York. 1922. [Columbia University. Teachers College. Contributions to education. No. 128.] *3592.220.No.128

Sawyer, Joseph Dillaway. History of the Pilgrims and Puritans. New York. [1922.] 3 v. Illus. Portraits.. Maps. *4352.232

Sedgfield, Walter John, *editor.* An Anglo-Saxon verse-book. Manchester. 1922. [Victoria University, Manchester. Publications. No. 103. English series. No. 13.] 4552.93

Snedden, David Samuel. Educational sociology. New York. 1922. [The Century social science series.] 3567.438

Stein, Frédéric Alexandre Henri. Charles de France, frère de Louis XI. Paris. 1919. [Société de l'École des chartes. Mémoires et documents. 10.] *2613.77

Stewart, Charles David. Valley waters. [Fiction.] New York. [1922.] 50.139

Stewart, Cora Wilson. Moonlight schools for the emancipation of adult illiterates. New York. [1922.] Portraits. Plates. 3598.479

Wall, E. J. Practical color photography. Boston. 1922. Charts. Diagrams. 8066.134

Waltz, Jean Jacques (Hansi), and Ernest **Tonnelat.** À travers les lignes ennemis. Trois années d'offensive contre le moral allemand. Paris. 1922. Illus. Facsimiles. [Collection de mémoires, études et documents pour sérvir à l'histoire de la Guerre mondiale.] 2303.136

Webb, Sidney James, and Beatrice **Webb.** English local government: statutory authorities for special purposes. London. 1922. 3565.277

Wertenbaker, Thomas Jefferson. The planters of Colonial Virginia. Princeton. 1922. Vignette. *4378.199

Wilkinson, C. A. A book of wood-cuts. London. [1922.] Plates. *8060a.218

Willoughby, Westel Woodbury. Constitutional government in China. Present conditions and prospects. Washington. 1922. [Carnegie Endowment for International Peace. Division of International Law. Pamphlet series. No. 47.] *3614.86.47

Wilson, Fras Raynar. Railway-signalling: automatic. London. 1922. Illus. [Pitman's Technical primers. 50.] 4025b.4

Woodbury, Helen Sumner. The working children of Boston. Washington. 1922. Tables. [United States. Department of Labor. Children's Bureau. Publication. No. 89.] 5573.149.No.89

BOOKS IN THE ALLEN A. BROWN COLLECTION.

[A collection of church music in manuscript. Boston. 188–?] **M.388.33

Mouret, Jean Joseph. Le métempsicose. Comédie mis en musique. [Partition. Paris? 172–?] No. 1 in **M.388.32

Mozart, Johann Chrysostom Wolfgang Amadeus. Salzburger Mozart-Album. Salzburg. [1856?] **M.145.43

West, Elisha. The musical concert. Northampton. 1802. **M.447.56

BOOKS IN THE BRANCH LIBRARIES.

Canfield, Dorothy. Rough-hewn. [Fiction.] New York. [1922.] 106c 6

Dix, Beulah Marie. The turned-about girls. [Fiction.] New York. 1922. Colored plates. Yf 2318.8

Driggs, Laurence La Tourette. Arnold Adair with the English aces: being the further flying adventures of an American aviator. [Fiction.] Boston. 1922. Plates. Yf 2395.3

King, Basil. The dust flower. [Fiction.] New York. 1922. Plates. 66k 12

Morley, Christopher Darlington. Where the blue begins. [Fiction: dogs.] Garden City. 1922. 92m 5

Musser, Howard Anderson. Jungle tales: adventures in India. New York. [1922.] Illus. Yn 6286

No. 771. Week ending Jan. 27, 1923

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Ashley, Roscoe Lewis. The practice of citizenship in home, school, business and community. New York. 1922. Illus. 4329.392

Austin, Ernest. The fairyland of music. London. [1922.] Music. 8059.290

Bartholomew, Charles L. Chalk talk and crayon presentation. A handbook of practice and performance in pictorial expression of ideas. Chicago. [1922.] Illus. Portraits. 4069.168

Bewsher, Frederick William. The history of the 51st (Highland) Division, 1914–1918. Edinburgh. 1921. Portraits. Maps. *6526.78

Briollay, Sylvain. Ireland in rebellion. Dublin. 1922. 4518.390

Carpenter, Frank George. From Tangier to Tripoli: Morocco, Algeria, Tunisia, Tripoli, and the Sahara. Garden City. 1923. Plates. Map. [Carpenter's World travels.] 3058.371

Chu, Jennings Pinkwei. Chinese students in America: qualities associated with their success. New York. 1922. Charts. [Columbia University. Teachers College. Contributions to education. No. 127.] *3592.220.No.127

With this issue is printed Ten-book List No. 53, entitled:

ANCIENT EGYPT

Prepared by Ashton Sanborn, Librarian, Museum of Fine Arts, in connection with his lecture: Opening the Pyramids of Ethiopian Kings.

BP59: 1.25.23: 3M.

Conklin, George W. Words as they look. [Spelling lists.] [Akron, O. 1918.] 2589.93

Crampton, Charles Ward. The pedagogy of physical training. New York. 1922. Plates. 4007.310

Dodge, Charles Keene. Miscellaneous papers on the botany of Michigan. Lansing, Mich. 1921. Portrait. Map. [Michigan. Geological and Biological Survey. Publication. 31. Biological series. 6.] *3864.47.6

Dwane, David T. Early life of Eamonn de Valera. Dublin. 1922. Portraits. 4518.373

Eggleston, Percy Coe. Lincoln in New England. [New York. 1922.] 4349a389

.Einstein, Albert. The meaning of relativity. London. [1922.] Diagrams. 5967.207

Ellis, A. Williams-. An anatomy of poetry. New York. [1922.] 2559a.331

Evans, Walter Jenkin. Alliteratio Latina; or, alliteration in Latin verse reduced to rule. London. 1921. 2938.127

Frasier, George Willard. The control of city school finances. Milwaukee, Wis. [1922.] Charts. 3599a.480

Gambrill, Bessie Lee. College achievement and vocational efficiency. New York. 1922. Tables. [Columbia University. Teachers College. Contributions to education. No. 121.] *3592.220.No.121

Gates, Philip. Capstan and automatic lathes. London. 1922. Illus. Chart. [Pitman's Technical primers. 52.] 4039a.31

Haskell, Allan Cecil, and Joseph G. **Breaznell.** Graphic charts in business: how to make and use them. New York. 1922. Illus. Map. 4010d.23

Holleaux, Eugène Maurice. Rome, la Grèce et les monarchies hellénistiques, au IIIe siècle avant J.–C. (273–205). Paris. 1921. [Bibliothèque des Écoles françaises d'Athènes et de Rome. Fasc. 124.] *2953.61.124

Home, Ethel. Improvising: a simple method of teaching the subject to children of average ability. London. 1922. 4045.286

Howarth, Osbert John Radcliffe. The British Association for the Advancement of Science: a retrospect, 1831–1921. London. 1922. Portraits. Plates. *5917.70

Hussey, Arthur Herbert, and D. S. **Inman.** The Fifth Division in the Great War. With a foreword by Field-Marshal Earl Haig. London. [1921.] Portraits. Plates, some colored. Map. *6526.57

Jennings, Arthur Seymour, and Guy Cadogan **Rothery.** The modern painter and decorator. A practical treatise on house, church, theatre, and public buildings, painting and decorating. London. [1922.] 3 v. Plates, some colored. *4097.99

Johnston, Charles Hughes, and others. Junior-senior high school administration. New York. [1922.] Charts. 3599.490

Kempton, Percival Henry Sydney. The industrial application of X-rays. London. 1922. Illus. Charts. [Pitman's Technical primers. 57.] 8239.1

Luckiesh, Marion. Ultraviolet radiation: its properties, production, measurement, and applications. New York. 1922. Plates. 8237.1

Lyons, Maurice F. William F. McCombs, the President maker. [On the nomination and election of President Wilson, 1912.] Cincinnati. [1922.] Portraits. Facsimiles. 4229a.353

Molnar, Franz. Fashions for men, and The swan. Two plays. English texts by Benjamin Glazer. New York. [1922.] 4879.98

Moxcey, Mary Eliza. Some qualities associated with success in the Christian ministry. New York. 1922. Charts. [Columbia University. Teachers College. Contributions to education. No. 122.] *3592.220.No.122

Neilson, William Allan, and Ashley Horace **Thorndike.** A history of English literature. New York. 1922. Illus. Portraits. Map. 2559a.334

Ono, Giichi. War and armament expenditures of Japan. New York. 1922. Diagrams. Tables. [Carnegie Endowment for International Peace. Division of Economics and History. Japanese monographs.] 7571.193

Ostrander, Isabel Egenton. McCarty incog. [A detective story.] New York. 1922. 50.145

Parry, *Sir* Charles Hubert Hastings. College addresses. Delivered to pupils of the Royal College of Music. Edited by H. C. Colles. London. 1920. Portrait. 2309g.126

Price, Edward E. Atomic form, with special reference to the configuration of the carbon atom. London. 1922. Plates. Diagrams. 8216.1

Raymund, Bernard. Hidden waters. [Verse.] New Haven. 1922. [The Yale Series of younger poets. 13.] 2398.250.13

Richardson, Lewis Fry. Weather prediction by numerical process. Cambridge. 1922. Maps. Charts. **E.5142.27

Russell, Arthur Joseph, and Alice Webber **Child,** *compilers.* The ancestors and descendants of Abel Russell. Minneapolis. 1922. Portraits. Plates. *4439a.505

Satow, *Sir* Ernest Mason. A guide to diplomatic practice. 2d and revised edition. London. 1922. 2 v. [Contributions to international law and diplomacy.] 3615.41

Snider, Denton Jaques. A biography of Ralph Waldo Emerson set forth as his life essay. Saint Louis. 1921. [Collected writings.] 4349a.92

Steuart, James. Sketching in water-colours. A book for amateurs, by an amateur. London. [1922.] Illus. 4069.184

Tilton, George Henry. The fern lover's companion: a guide for the Northeastern States and Canada. Melrose. 1922. Illus. Portraits. 3859a.160

Walsh, James Joseph. What civilization owes to Italy. Boston. 1923. Portraits. Plates. 5567.221

Ward, Edith Marjorie. English coastal evolution. [Includes the Welsh coast.] London. [1922.] Plates. Maps. **3866.99**

Williams, Oscar. The golden darkness. [Verse.] New Haven. 1921. [The Yale Series of younger poets. 10.] **2398.250.10**

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Camphuysen, Dirk Rafaëlzoon. D. R. Camphuysens Stechtelijcke rymen om te lesen off te singen. t'Rotterdam. 1639. ****M.104.62**

Jacchia, Agide. Gavotta. [For string orchestra. Parts.] Firenze. [191–?] No. 1 in ****M.462.24**

Saminski, Lazare. [A collection of songs for mixed voices, with accompaniment for pianoforte ad libitum. Op. 4.] Boston. 1921. ****M.462.24**

Wegeler, Franz Gerhard, and Ferdinand **Ries.** Biographische Notizen über Ludwig van Beethoven. Coblenz. 1838. Portrait. Facsimile. ****M.146.39**

BOOKS IN THE CHILDREN'S ROOM.

Belloc, Joseph Hilaire Pierre. More beasts for worse children. [Verse.] New York. 1922. Illus. Decorated title-page. **Z.130b 30.1**

Firdusī, Abu-l Kasim. The book of Rustem. Retold from the Shah Nameh of Firdausi, by E. M. Wilmot-Buxton. London. [1921.] Plates. **Z.40h 132.3**

Johnson, Gaylord. The sky movies. [Astronomy for children, in story form.] New York. 1922. Illus. **Z.100b 12.2**

Stein, Evaleen. When fairies were friendly. [Fairy tales and Christmas stories.] Boston. 1922. Plates. **Z.F.15s 7**

BOOKS IN THE BRANCH LIBRARIES.

Bowen, William. Solario the Tailor: his tales of the magic doublet. New York. 1922. Plates, some colored. **Yf 1085.3**

Gaul, Avery. Five nights at the Five Pines. [A detective story.] New York. 1922. **93g 1**

Hergesheimer, Joseph. The bright shawl. [A romance of the Cuban revolution.] New York. 1922. [Borzoi books.] **34h 6**

Jones, Rufus Matthew. The boy Jesus and his companions. New York. 1922. Plates. **Yr 4625**

Kent, Frances, *compiler and editor.* Puppy dogs' tales, and stories of other animal friends. New York. 1922. Illus. **Yu 4748**

Thompson, Ernest Evan Seton-. Bannertail, the story of a gray squirrel. New York. 1922. Illus. **Ns 8870.9**

No. 772. Week ending Feb. 3, 1923

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Allen, Frederick James. The shoe industry. New York. 1922. Illus. [American business series.] 8037b.3

Barns, Thomas Alexander. The wonderland of the eastern Congo. London. [1922.] Portraits. Plates. Map. *3053.369

Bignami, Vespasiano, and Ciro **Caversazzi.** Cesare Tallone. [Monografia.] Bergamo. [1922.] Illus. Portraits. [Collezione di monografie illustrate. Artisti moderni.] *4073.537

Bloom, James Harvey. English tracts, pamphlets and printed sheets: a bibliography. Vol. 1. London. 1922. Facsimiles. *2187.46

Butterfield, Lindsay P. Floral forms in historic design mainly from objects in the Victoria & Albert Museum. London. [1922.] Plates. *Cab.80.187.4

Calderon, George. Eight one-act plays. London. 1922. 6257.429

Contents. — Peace. — The little stone house. — Derelicts. — Geminae. — Parkin Bros. — The two talismans. — The lamp. — Longing.

Cheyney, Edward Potts, *compiler.* Readings in English history drawn from the original sources, intended to illustrate [his] A short history of England. New edition. Boston. 1922. 4519a.198

Cleveland, Frederick Albert. Funds and their uses. Revised edition, enlarged and edited by Henry B. Hall. New York. 1922. Illus. Maps. [Appletons' Business series.] 9332.a66

With this issue is printed Ten-book List No. 54, entitled:
BOSTON IN FICTION.

BPL: 2.2.23.: 2750.

Cohen, Helen Louise, *compiler.* Lyric forms from France. With an anthology of ballades, chants royal . . . in English verse. New York. [1922.] 4559.392

Cundall, Herbert Minton. Masters of water-colour painting. London. 1923. Colored plates. *8072.253

Cunningham, Eugene. Gypsying through Central America. With photographs by Norman Hartman. London. 1922. Portraits. Plates. Map. 4465.355

Cutler, Carl Gordon, and Stephen Coburn **Pepper.** Modern color. Cambridge. 1923. Diagrams. 8069.209

Donovan, John Joseph, and others. School architecture: principles and practices. New York. 1921. Illus. Map. *8094.153

Drechsel, Jeremias, *S.J.* The Heliotropium ("Turning to Him") or, conformity of the human will to the divine. Edited by Rev. Ferdinand E. Bogner. New York. 1920. 3449a.199

Dunstan, Ralph, *editor.* A cyclopædic dictionary of music. 3d edition. London. [1919.] Plates. Facsimiles. *4049a.504

Edgerton, Alanson Harrison. Industrial-arts and prevocational education in intermediate and junior-high schools. Milwaukee, Wis. [1922.] Illus. Table. 3596.411

Ellwood, George Montague. English furniture and decoration. 1680–1800. London. [1922.] Plates. *4093.259

Fairfield, John. Letters of John Fairfield: a representative in Congress . . . a member of the Senate of the United States . . . and a Governor of Maine. Edited . . . by Arthur G. Staples. Lewiston, Me. 1922. Portraits. Plates. Facsimiles. *4226.339

Finney, Harry Anson. Consolidated statements for holding company and subsidiaries. [2d edition.] New York. 1922. 3934.301

Garstang, Walter. Songs of the birds. With illustrations by J. A. Shepherd. London. 1922. Illus. Music. 4049.470

Gibson, Arnold Hartley. Hydro-electric engineering. London. 1921, *22.* 2 v. Illus. Maps. 8011a.2

Goolrick, John T. Historic Fredericksburg: the story of an old town. Richmond, Va. [1922.] Portraits. Plates. *2375.89

Grace, Harvey. The organ works of Bach. London. [1922.] Music. [Handbooks for musicians.] 4049.515

Grey, Zane. Wanderer of the wasteland. [Fiction: the Mohave Desert.] New York. [1923.] Plates. 50.147

Griffiths, Hugh. The general principles of chemical engineering design. London. 1922. Diagrams. [The chemical engineering library.] 8031.142

Hall, Amanda Benjamin. The heart's justice. [Fiction.] New York. [1922.] 50.146

Hamilton, *Lord* Ernest William. Forty years on. New York. [1922.] Portraits. Plates. 4547.40

Heacox, Arthur Edward, and Gladys Ferry **Moore.** Harmony for ear, eye, and keyboard (first year). Boston. [1922.] Music. [The music students library.] 4045.275

Hulbert, Henry Harper. Eurhythm, thought in action. London. [1921.] Illus. 4046.351

Jones, Emily Elizabeth Constance. As I remember. An autobiographical ramble. London. 1922. Portraits. Plates. 2509a.114

Lockwood, John Hoyt. Westfield and its historic influences, 1669–1919. [Springfield, Mass. 1922.] 2 v. Illus. Portraits. Maps. *4353.78

Modern furniture designs. Adapted from the English periods. London. 1922. 46 plates. *Cab.60.195.8

Mosher, Marion Dix, *compiler.* More toasts. Jokes, stories and quotations. New York. 1922. 2259.62

Mulder, Martin Edsge. The "green ray" or "green flash" (*rayon vert*) at rising and setting of the sun. London. [1922.] Diagrams. 5962.112

Myers, Anna Balmer. The Madonna of the curb. [Fiction.] Philadelphia. [1922.] Plates. 50.148

Nankivell, Joice M., and Sydney **Loch.** Ireland in travail. London. 1922. 4518.400

Newman, Horatio Hackett, *compiler.* Readings in evolution, genetics, and eugenics. Chicago. [1922.] Illus. Charts. 3826.184

Nitchie, Elizabeth Helm. Advanced lessons in lip-reading. New York. [1923.] 5595.114

Noguchi, Yone. Korin. [Biography of the Japanese painter Kôrin Ogata.] London. 1922. Plates, some colored. 8064.262

O'Connell, William Henry, *Cardinal, Archbishop of Boston.* Sermons and addresses. Boston. 1922. 7 v. 3466.147

Papini, Giovanni. Four and twenty minds. Essays. New York. [1922.] Portrait. 2249a.106

Parker, Samuel Chester. Types of elementary teaching and learning, including practical technique and scientific evidence. Boston. [1923.] Illus. 3599a.649

Peyser, Ethel R. Cheating the junk-pile. The purchase and maintenance of household equipments. New York. [1922.] Illus. 6009.324

Pollen, John Hungerford, *the younger, S.J.* Mary, Queen of Scots, and the Babington plot. Edinburgh. 1922. [Scottish History Society. Publications. Series 3, vol. 3.] *4525.185

Praeger, Robert Lloyd. Aspects of plant life, with special reference to the British flora. London. 1921. Illus. [Nature lover's series.] 3859a.152

Pyne, Zoë Kendrick. Giovanni Pierluigi da Palestrina: his life and times. London. 1922. Portraits. Plates. Music. 4049.395

Reiche, Fritz. The quantum theory. London. [1922.] Charts. Diagrams. 5968.188

Reitlinger, Henry Scipio. Old master drawings: a handbook for amateurs and collectors. London. 1922. Portraits. Plates. *8060a.122

Ricker, Charles William, and Carlton Everett **Tucker.** Electrical engineering laboratory experiments. New York. 1922. Illus. **8010f.5**

Salmon, Arthur Leslie. The heart of the west: a book of the West Country from Bristol to Land's End. London. [1922.] Illus. Map. ["The English countryside" series.] **2469.251**

Tanner, William Maddux. Composition and rhetoric. Boston. [1922.] Plates, one colored. **5599a.343**

Tapisseries et étoffes coptes. Paris. [1922.] Colored plates. ***Cab.8o.199.13**

Taylor, Stewart. Clay modelling for schools. London. 1921. Illus. [Pitman's Handwork series.] **8087.125**

Thomas, Leah C., and Joel Ernest **Goldthwait.** Body mechanics and health. Boston. [1922.] Illus. **4007.314**

Unamuno, Miguel de. The tragic sense of life in men and in peoples. Translated by J. E. Crawford Fitch. London. 1921. **3607.278**

Wedge, George A. Advanced ear-training and sight-singing. New York. [1922.] Tables. **4045.274**

Woodruff, Lorande Loss. Foundations of biology. New York. 1922. Illus. Portraits. **5827.211**

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Allgemeine Musik-Gesellschaft, Zürich. Neujahrstück. 1741–79, 1784–1867. Zürich. 141 parts in 7 v. Illus. Portraits. ****M.145.44**

Jacchia, Agide. Tarantella. [For orchestra. Parts.] Firenze. [191–?] No. 2 in ****M.462.24**

[A manuscript collection of dance music by various composers arranged for piano.] Manuscript. [187–?] ****M.385.25**

Solèr, Antonio. Llave de la modulacion, y antiguedades de la musica. Madrid. M.DCC.LXII. Music. ****M.133.49**

BOOKS IN THE BRANCH LIBRARIES.

Lamprey, Louise. Days of the colonists. New York. [1922.] Plates, some colored. [Great days in American history series.] **Ye 4989**

Marsh, George. The whelps of the wolf. [Fiction: the Hudson's Bay country.] Philadelphia. 1922. Colored plate. **232m 2**

Orczy, Emma Magdalena, *Bárónő.* Nicolette. A tale of old Provence. New York. [1922.] **41o 8**

Parker, *Sir* Gilbert. Carnac's folly. [Fiction.] Philadelphia. 1922. Plates. **23p 25**

Perkins, Lucy Fitch. The Swiss twins. Illustrated by the author. Boston. [1922.] **Yf 6837.12**

Pollock, Frank Lillie. The woods-rider. [A story of beekeeping in Alabama. Contains some of the same characters as Wilderness honey (Yf 7045).] New York. 1922. Plates. **Yf 7045.2**

No. 773. Week ending Feb. 10, 1923

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

American Institute of Architects. Committee on Education. The significance of the fine arts. [Essays by various authors.] Boston. [1923.] Plates. Plans. *4097.68

Bābar, *Emperor of Hindustan.* Memoirs of Zehīr-Ed-Dīn Muhammed Bābar, Emperor of Hindustan . . . Translated by John Leyden and William Erskine. Annotated and revised by Sir Lucas King. London. 1921. 2 v. Portrait. Map. 3047.43

Bagguley, William H., *editor.* Andrew Marvell, 1621–1678. Tercentenary tributes . . . London. 1922. Illus. Portraits. 2459a.43

Baldry, Dakota Reich, *compiler.* Genealogy of the Haines, Rogers, Austin, Taylor, Garwood, Reich, and Hunt families. [Brooklyn.] 1922. Illus. Portraits. Facsimiles. Coats-of-arms. *4434.684

Bateman, Henry Mayo. Suburbia. Caricatured. New York. 1922. Plates. *8061.300

Bent, Teunis J. van der. The planning of apartment houses, tenements and country houses. New York. [192–?] Illus. Plans. *8093.163

Bosworth, Thomas Owen. Geology of the Tertiary and Quaternary periods in the north-west part of Peru. London. 1922. Plates. Maps. Geological sections. 3867.152

Capablanca, José R. Chess fundamentals. New York. 1921. Illus. 6008.222

With this issue is printed Ten-book List No. 55, entitled:

THE THEORY AND APPRECIATION OF POETRY.

BP2: 2.9.23.: 2750.

Carroll, Mollie Ray. Labor and politics. The attitude of the American Federation of Labor toward legislation. Boston. 1923. [Hart, Schaffner & Marx Prize essays. 33.] 9331.8873a40

Chantavoine, Jean. L'œuvre dramatique de Camille Saint-Saëns. Paris. 1921. 4047.381

Claudianus, Claudius. Claudian. With an English translation by Maurice Platnauer. London. 1922. 2 v. [Loeb Classical library.] 4929.98

Condé, Louis II., de Bourbon, *Prince* de, and Henry Jules de **Bourbon,** *Duc d'Enghien.* Lettres inédites à Marie-Louise de Gonzague, reine de Pologne, sur la cour de Louis XIV. (1660–1667). Publiées par Émile Magne. Paris. 1920. 4624.72

Copeland, Melvin Thomas. Marketing problems. New York. [1920.] Facsimiles. 9381.a25

Cornou, François. Trente années de luttes contre Voltaire et les philosophes du XVIII^e^ siècle. Élie Fréron (1718–1776). Paris. 1922. Portrait. 4642.38

Décoration primitive, La Paris. [1922.] 2 v. Plates, some colored. *Cab.80.188.17

Descharmes, René. Autour de Bouvard et Pécuchet. Études documentaires et critiques. Paris. 1921. 4673.114

Dewar, George Albemarle Bertie, and *Lieutenant-Colonel* John Herbert **Boraston.** Sir Douglas Haig's command, December 19, 1915, to November 11, 1918. Boston. 1923. 2 v. Maps. Diagram. 2305e.46

Duckworth, J. Herbert. Autosuggestion and its personal application. New York. 1922. 3609a.253

Fife, Charles William Domville-. The real South America. London. 1922. Plates. Maps. 4465.359

Fisher, Irving. The making of index numbers. A study of their varieties, tests, and reliability. Boston. 1922. Diagrams. Tables. [Pollak Foundation for Economic Research. Publication. No. 1.] 9338.5a24

Fletcher, Joseph Smith. The lost Mr. Linthwaite. [A detective story.] New York. 1923. 50.149

Galsworthy, John. Windows. A comedy in three acts for idealists and others. New York. 1923. 4579a.517

Griffith, Hugh. Materials of chemical plant construction — non-metals. London. 1922. Illus. [The chemical engineering library.] 8031.144

Gsell, Paul. Les matinées de la Villa Saïd. Propos d'Anatole France. Paris. 1922. Illus. 2679a.348

Heath, *Sir* Thomas Little. Archimedes. London. 1920. Plate. [Pioneers of progress. Men of science.] 2249a.125

Humberston, Clara E. Speight-. Spiritism the hidden secret in Einstein's theory of relativity. Kitchener, Ont. 1922. Portrait. Diagrams. 3498.228

Kane, Thomas P. The romance and tragedy of banking. Problems and incidents of governmental supervision of national banks [in the United States]. New York. 1922. Portraits. Facsimiles. 9332.073a51

Keyser, Cassius Jackson. Mathematical philosophy, a study of fate and freedom. New York. [1922.] Diagrams. 3938.157

Krogh, August. The anatomy and physiology of capillaries. New Haven. 1922. Illus. Charts. [Yale College. Lectures. Mrs. Hepsa Ely Silliman Memorial Lectures.] 3766.95

Le Gras, Joseph. L'extravagante personalité de Jacques Casanova, chevalier d'industrie, 1725–1798. Paris. 1922. 2746.46

Mitchell, David A. Mitchell's guide to the game of chess. Being a complete course of instruction for beginners. Revised edition. Philadelphia. [1920.] Illus. 6008.220

Mongrédien, Georges. Étude sur la vie et l'œuvre de Nicolas Vauquelin, Seigneur des Yveteaux, précepteur de Louis XIII. (1567–1649). Paris. 1921. Portrait. Genealogical chart. Coat of arms. 4642.87

Morize, André. Problems and methods of literary history, with special reference to modern French literature. Boston. [1922.] 2678.298

New York, State. Joint Committee on Rural Schools. Rural school survey of New York State. Ithaca, N. Y. 1922. Plates. Map. Charts. 3599.473

Parisot, Robert. Histoire de Lorraine. Paris. 1919, 1922. 2 v. Plates. Map. 2624.41

Patterson, John Henry. With the Judeans in the Palestine campaign. [The 38th–42d Royal Fusiliers, B.E.F.] New York. 1922. Portraits. Plates. Map. 2306a.33

Phillips, John Charles. A natural history of the ducks. Vol. 1. Plectropterinæ, Dendrocygninæ, Anatinæ (in part). Boston. 1922. Plates. Maps. *3900a.75

Polybius. The histories. With an English translation by W. R. Paton. Vol. 1, 2. London. 1922. [Loeb Classical library.] 4999.82

Redon, Odilon. À soi-même. Journal (1867–1915). Notes sur la vie, l'art et les artistes. Paris. 1922. Portrait. Plate. 4085.72

Rietz, Henry Lewis, and others. Mathematics of finance. New York. [1921.] Charts. Tables. [American mathematical series.] 3939.332

Robertson, Alexander. The life of Sir Robert Moray, soldier, statesman and man of science. (1608–1673.) London. 1922. 2547.13

Rogers, Reginald Arthur Percy. A short history of ethics, Greek and modern. London. 1921. 3587.224

Schaub, Lincoln Frederick, and Nathan **Isaacs.** The law in business problems. Cases and other materials for the study of legal aspects of business. New York. 1922. 3668.25

Schon, Leslie. The psychology of golf. Boston. [1923.] 4009a.463

Smock, John Conover, *compiler.* Genealogical notes on the Smock family in the United States. Albany. 1922. Genealogical tables. *4434.682

Souza, Baretto, *Count* de. Elementary equitation. Principles of horseback-riding. New York. [1922.] Illus. Portraits. *6009b.182

Strowski, Fortunat. La renaissance littéraire de la France contemporaine. Paris. [1922.] 4679a.188

Toynbee, Arnold Joseph. The Western Question in Greece and Turkey. A study in the contact of civilisation. Boston. 1922. Maps. 2309f.161

Turner, Samuel. The conquest of the New Zealand Alps. London. [1922.] Portraits. Plates. Map. 4004.196

Urseau, Charles. La peinture décorative en Anjou du XII^e^ au XVIII^e^ siècle. Angers. [1920.] Plates. 4072.126

Vaillat, Léandre. La Savoie: l'âme, les paysages. Paris. 1922. 2669.159

Valois, Georges. D'un siècle à l'autre. Chronique d'une génération. (1885–1920.) Paris. 1921. 2649a.111

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Airs de la Comédie françoise. [Partition chant et piano.] À Paris. 1705. No. 3 in **M.388.32

Graener, Paul. Variationen über ein russisches Volkslied für grosses Orchester. Op. 55. Orchestre-Partitur. Berlin. 1922. **M.462.25

Harlow, Lewis Augustus, and others. First down, Egypt: a musical comedy in two acts. [Vocal score. Boston.] 1922. **M.422.69

Recueil d'airs sérieux et à boire, de différents auteurs. [Avec basse-continue.] Avril 1712, aoust 1716. [Paris? 1712?, 1716?] No. 5 in **M.388.32

BOOKS IN THE BRANCH LIBRARIES.

Beard, Daniel Carter. The black wolf pack. [Fiction: the action takes place in the Rocky Mountains.] New York. 1922. Plates. Yf 650

Clarke, Isabel Constance. Average cabins. . A novel. [The scene is laid mainly in the English Lake country.] New York. 1922. 99c 15

Evans, Lawton Bryan. Old time tales. Illustrated by E. Pollak Ottendorff. Springfield. [1922.] Colored plates. Yl 2773

London, Jack. Dutch courage, and other stories. New York. 1922. Portrait. Plates. Yf 5306.3

Macaulay, Fannie Caldwell. (The Lady of the Decoration, Frances Little.) Jack and I in Lotus Land. [A romance in the form of letters from Japan.] New York. 1922. Plate. 45m 3

Tormay, Cécile. The old house. A novel. Translated from the Hungarian by E. Torday. [The scene is laid in the Buda-Pesth of seventy years ago.] New York. 1922. 50t 1

No. 774. Week ending Feb. 17, 1923

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

American Library Directory. 1923. A classified list of 9200 libraries, with names of librarians. New York. *3127.7

Babcock, Edwina Stanton. Under the law. [Fiction.] Philadelphia. 1923. Plate. 50.155

Bailey, Temple. The dim lantern. [Fiction.] Philadelphia. 1923. Colored plate. 50.157

Barnett, Lionel David. Hindu gods and heroes. Studies in the history of the religion of India. New York. 1922. [The wisdom of the East series.] 3029a.151

Bicknell, Edward John. The Christian idea of sin and original sin in the light of modern knowledge. London. 1922. [University of Oxford. Keble College. Lectures. Pringle Stuart Trust. 1921.] 3506.86

Borel, Pierre. Le roman de Gustave Courbet. D'après une correspondance originale du grand peintre. Paris. 1922. Portrait. Facsimiles. [Dans l'intimité des grands artistes.] 4089a.85

Buchan, John. Huntingtower. [Fiction.] New York. [1922.] 50.160

Burgin, George Brown. Many memories. [Personal recollections.] New York. [1923.] Portrait. 2578.192

Carrère, Jean. Les mauvais maîtres: Rousseau, Chateaubriand, Balzac . . . Paris. [1922.] 2679a.361

Charasson, Henriette. Jules Tellier, 1863–1889. Paris. 1922. Portrait. [Les hommes et les idées.] 2679a.366

With this issue is printed Ten-book Lists Nos. 56 & 57, entitled:

WASHINGTON AND LINCOLN.

BP3: 2.16.23.: 25C.

Chevally, Heinrich, *editor.* Arthur Nikisch: Leben und Wirken. Berlin. 1922. 4046.141

Cook, Howard Willard. Our poets of today. [3d revised edition.] New York. 1923. 2396.255

Cookson, Sybil Irene Eleanor. Tatlings. Epigrams. New York. 1922. Plates. 6558.38

Croft, Terrell Williams. Machinery foundations and erection. New York. 1923. Illus. Plans. [Power plant series.] 4030.33

Cutter, Lawrence Edminster. Descriptive geometry. New York. 1923. Diagrams. 3939.327

Damas, Ange Hyacinthe Maxence, *Baron de.* Mémoires. (1785–1862.) Tome 1. Paris. [1922.] Portrait. 4649a.126

Elliott, Benjamin George. Automobile power plants: a text and reference book on the modern gasoline automobile engine. New York. 1923. Illus. 4035.79

Federated American Engineering Societies. The twelve-hour shift in industry. [Report of the] Committee on work-periods in continuous-industry. New York. [1922.] Tables. 5565.155

Fosbrooke, Gerald Elton. Character qualities outlined & related. Summing up the evidence of individual qualities and tendencies as shown by the reactions of the mind and body on the face. New York. 1923. Portraits. 5609a.205

Gates, Philip. Jigs, tools and fixtures: their drawing and design. New York. 1922. Illus. 4039a.32

Greenwood, Samuel. Footsteps of Israel from Eden to the city of God. Boston. 1922. 2299a.117

Holdt, Hanns, and others, *photographers.* Picturesque Greece: architecture, landscape, life of the people. [Views.] New York. [192–?] 176 plates. 4094.329

Holmes, John Haynes. New churches for old. A plea for community religion. New York. 1922. 5448.198

Howe, Octavius Thorndike. Argonauts of '49. History and adventures of the emigrant companies from Massachusetts, 1849–1850. Cambridge. 1923. Plates. Facsimile. *4476.288

Johnson, Chesley H., and Ralph P. **Earle.** Practical tests for the electrical laboratory. New York. 1923. Illus. 8010f.7

Knox, Edmund Arbuthnott, *Bishop of Manchester.* On what authority? A review of the foundations of Christian faith. London. 1922. 3499.305

Le Queux, William Tufnell. Tracked by wireless. [A detective story.] New York. 1922. 50.158

Lowell, Abbott Lawrence. Public opinion in war and peace. Cambridge. 1923. 7578.240

Metcalf, Henry Harrison. New Hampshire in history, or the contribution of the Granite State to the development of the nation. Concord, N. H. 1922. Portraits. 4436.360

Moore, Alfred S. Linen. New York. 1922. Plates. [Staple trades and industries. 3.] 8038f.3

Nolhac, Annet Marie Pierre Giraud de. Souvenirs d'un vieux Romain. Paris. 1922. Plate. Vignettes. *4088.29

Olmsted, Frederick Law, *Senior.* Early years . . . with biographical notes . . . by F. L. Olmsted, Jr. and Theodora Kimball. New York. 1922. Portraits. Facsimiles. *L.34.36

Partington, James Reddick, and Leslie H. **Parker.** The nitrogen industry. New York. 1923. Plates. Plans. Tables. 8031.145

Peddie, William. Colour vision: a discussion of the leading phenomena and their physical laws. London. 1922. Diagrams. Charts. 3802.152

Phelps, Edith M. Debaters' manual. 4th and revised edition. New York. 1922. [Debater's handbook series.] 5598.312

Reinach, Salomon. A short history of Christianity. New York. 1922. 3499.304

Richer, Paul. Nouvelle anatomie artistique du corps humain. Vol. 1. L'homme. Paris. 1921. Illus. 8060a.61

Roberts, H. E. Practical refrigeration for marine engineers. Glasgow. [1922?] Plans. 4037a.7

Robinson, Henry Crabb. Blake, Coleridge, Wordsworth, Lamb, etc. Being selections from the remains of Henry Crabb Robinson. Manchester. 1922. Portraits. 4559.396

Sheehan, Patrick Augustine. Poems. New Sork. 1922. 2569a.156

Sies, Alice Mae Corbin. Spontaneous and supervised play in childhood. New York. 1922. Illus. 7598.248

Tailhade, Laurent Bernard Paul Marie Alexandre Charles. Petits mémoires de la vie. [Notices biographiques.] Paris. [1922. "Mémoires d'écrivains et d'artistes."] 2679a.363

Tainsh, Edward Campbell. The Christian hypothesis. London. 1922. 3499.306

Tantras. Shrichakrasambkāra tantra. A Buddhist tantra. Edited by Kazi Dawa-samdup. London. 1919. [Tantra texts. Vol. 7.] *3014.34.7

Terhune, Albert Payson. Lochinvar luck. [A dog story founded on fact.] New York. [1923.] Colored plate. 50.156

Vauquelin des Yvetaux, Nicolas. Œuvres complètes . . . Paris. 1921. 6701.24

Warner, Lorraine d'Oremieulx, *compiler and editor.* A kindergarten book of folk-songs. [With accompaniment for pianoforte.] Boston. [1923. The Concord series of music & books on the teaching of music. No. 9.] 8041.264

Wolseley, *Sir* Garnet Joseph, *1st Viscount Wolseley,* and Louisa **Wolseley,** *Viscountess Wolseley* The letters of Lord & Lady Wolseley. 1870–1911. New York. 1922. Portraits. 2459.44

Woodrow, Nancy Mann. (Mrs. Wilson Woodrow.) Swallowed up. [A detective story.] New York. [1922.] 50.159

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Carden, Allen D., *compiler.* The Missouri harmony. St. Louis. 1820. **M.447.56

Gillier, Jean Claude. Prologue et divertissement de la petite pièce des Festes du cours. [Partition. Paris? 173–?] No. 4 in **M.388.32

Montéclair, Michel Pignolet de. Les festes d'été, ballet. [Partition. Paris. 1716.] No. 7 in **M.388.32

Parker, Horatio William. Concerto for organ and orchestra. Op. 55. [Full score.] *Autograph manuscipt.* [Boston? 1902?] **M.462.26

BOOKS IN THE BRANCH LIBRARIES.

Alden, Raymond MacDonald. The boy who found the king: a tournament of stories. [Fairy tales.] Indianapolis. [1922.] Illus. Yf 121.2

Kilbourne, Fanny. A corner in William. New York. 1922. Colored plate. 40k 1

McFee, William. Command. [Fiction.] Garden City. 1922. 141m 2

Ritchie, Robert Welles. Dust of the desert. [Fiction: Arizona and Mexico.] New York. 1922. 34r 1

Rowland, Henry Cottrell. Hirondelle. [A romance of America in the 1800's.] New York. 1922. 125r 3

Woodbury, Helen Sumner. The working children of Boston. A study of child labor under a modern system of legal regulation. Washington. 1922. Tables. [United States. Department of Labor. Children's Bureau. Publication 89.] So 9834

No. 775. Week ending Feb. 24, 1923

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Ackerman, Phyllis. Wallpaper, its history, design and use. New York. 1923. Plates. 4097.147

Aeschylus. With an English translation by Herbert Weir Smyth. Vol. 1. The suppliant maidens. The Persians. Prometheus bound. The seven against Thebes. London. 1922. 4999.83

African Education Commission. Education in Africa. A study of west, south, and equatorial Africa . . . Report prepared by Thomas Jesse Jones. New York. [1922.] Portraits. Plates. Maps. 3592.234

Allcut, Edgar Alfred, and Charles J. **King.** Engineering inspection. [Mechanical engineering, including tests of materials and the inspection of finished machines.] New York. [1922.] Illus. 4030.35

Barja, César. Otoñal. [Versos.] Brattleboro, Vt. 1922. 2399b.386

Blachly, Frederick F., and Miriam E. **Oatman.** Everyday citizenship. New York. [1922.] Illus. 4329.393

Boyce, Neith. Proud lady. [Fiction: New England at the close of the Civil War.] New York. 1923. 50.161

Bray, Jean. How to play Mah Jong. [A Chinese game.] New York. 1923. Illus. 4009b.32

Bruère, Robert Walter. The coming of coal. [Largely from the economic and sociological standpoint.] New York. 1922. Map. 9338.213a15

With this issue is printed Ten-book list No. 58, entitled:

ESSAYS OF 1922.

BP5: 2,23,23: 25C.

Buchan, John. Huntingtower. [Fiction.] New York. [1922.] 50.160

Case, Clarence Marsh. Non-violent coercion. A study in methods of social pressure. New York. 1923. 7577.190

Caulfeild, Vivian. Ski-ing turns. New York. 1923. Illus. 4007.287

Chase, Gilbert Paul. Position finding at sea, based on the method of De Aquino. [A "line of position" method.] New York. 1923. 3932.22

China Educational Commission. Christian education in China. A study made by an educational commission representing the mission boards and societies conducting work in China. New York City. [1922.] 3597.16

Clarke, A. Coal-tar colours in the decorative industries. New York. 1922. Plates. 8032.172

Crabtree, J. H. The cotton industry. From raw cotton to woven cloth. New York. 1923. Plates. 8038a.14

Daudet, Léon. Les œuvres dans les hommes. [Hugo, Mistral, Zola, Drumont, Charcot, Edmond de Goncourt. 2e édition.] Paris. [1922.] 4679a.192

Dutton, Charles Judson. The shadow on the glass. [A detective story.] New York. 1923. 50.162

Exline, Frank. Politics. An original investigation into the essential elements and inherent defects common to all present forms of government. With a proposal for a political system which will automatically produce the best government possible in any given community. New York. [1922.] 3567.418

Ibarguren, Carlos. La literatura y la Gran Guerra. [Buenos Aires.] 1920. 2309k.13

Kellogg, Vernon Lyman. Human life as the biologist sees it. New York. 1922. [Brown University. Lectures. Colver Lectures, 1921.] 5827.213

Lahee, Henry Charles. The grand opera singers of to-day. Boston. 1922. Portraits. [The music lovers' series.] 4049a.233

Lemos, Pedro Joseph, and Reta A. **Lemos.** Color cement handicraft. Worcester. [1922.] Plates, one colored. 8087.126

Lloyd, Alfred Henry. Leadership and progress, and other essays of progress. Boston. 1922. 4409a.594

Mackintosh, Charles Henry. Creative selling. Making and keeping customers. New York. 1923. 5639.318

McKnight, George Harley. English words and their backgrounds. New York. 1923. 4586.72

Massingham, Harold John, *compiler and editor.* Poems about birds; from the Middle Ages to the present day. New York. [1923?] 4569.379

Masson, Rosaline Orme, *compiler and editor.* I can remember Robert Louis Stevenson. [Personal memories from various contributors.] New York. 1923. Portraits. 4547.96

Meissner, Sophie Radford de. Old naval days. Sketches from the life of Rear Admiral William Radford, U.S.N. By his daughter. New York. 1920. Portraits. Plates. 2327.179

Miller, Edith M., and others. Some great commodities. By Edith M. Miller, Robert M. McIsaac, Louis C. Taylor, Beatrice Bulla, Anna M. Michener, Esther G. Tomkins, of the Statistical Division, National Bank of Commerce in New York. Garden City. 1922. Charts. Tables. 9338a.15

Miller, Harry Lloyd. Directing study. Educating for mastery through creative thinking. New York. [1922.] Charts. 3598.487

Moody, Edna Wadsworth. We are here — why? A study of life's meaning. Boston. 1922. 3609.330

Morehouse, Frances Milton Irene, and Sybil Fleming **Graham.** American problems. A textbook in social progress. Boston. [1923.] Illus. Maps. 3568.370

Muzzey, David Saville. The United States of America. Vol. 1. Through the Civil War. Boston. [1923.] Maps. 4429.256

Nathan, George Jean. The world in false face. [Critical essays and epigrams.] New York. 1923. 6257.399

Osterhout, Winthrop John Van Leuven. Injury, recovery, and death, in relation to conductivity and permeability. Philadelphia. [1922.] Illus. [Monographs on experimental biology.] 3828.184

Remsen, Ira. An introduction to the study of the compounds of carbon, or organic chemistry. Revised and enlarged with the collaboration of the author by W. R. Orndorff. Boston. [1922.] 8285.2

Robertson, John Wooster. Edgar A. Poe. A psychopathic study. New York. 1923. Portraits. 4347.177

Robinson, Mabel Louise. Juvenile story writing. New York. [1922.] 2559a.346

Rowntree, Benjamin Seebohm. Poverty: a study of town life. [York, England.] New edition. London. 1922. 9361.a5

Smith, Charles Alphonso, *compiler and editor.* Essays on current themes. Boston. [1923.] 4409a.589

Sorley, Charles Hamilton. Marlborough, and other poems. Cambridge. 1922. 4569a.568

Waters, Henry Jackson. Elementary agriculture. Boston. [1923.] Plates, some colored. 3999.11

Waters, *Mrs.* W. G. The cook's Decameron. A study in taste, containing over two hundred recipes for Italian dishes. New York. 1920. 8009a.414

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Campra, André. Airs nouveaux ajoutez à l'opéra d'Hésione. [Partition. Paris? 1709?] No. 2 in **M.388.32

Gillier, Jean Claude. Divertissemens de la comédie de Céphale et Procris. [Partition. Paris? 171–?] No. 6 in **M.388.32

Herbert, Victor. The madcap duchess: a comic opera in two acts. Vocal score. New York. 1913. **M.462.28

Loeffler, Charles Martin. Psalm cxxxvii. (By the rivers of Babylon.) For four-part chorus of women's voices with accompaniment of organ, harp, two flutes, and violoncello obbligato. Op. 3. Orchestral score. New York. [1907.] **M.462.30

BOOKS IN THE BRANCH LIBRARIES.

Baker, Olaf. Dusty Star. [A story of an Indian boy and his wolf-cub.] New York. 1922. Colored plates. Yf 463.2

Drago, Harry Sinclair, and Joseph **Noel.** Whispering sage. [Fiction: the scene is laid on the plains of Nevada; Basque sheepmen are introduced as characters.] New York. 1922. Plate. 7d 1

Jameson, Annie Edith. (G. E. Buckrose.) A knight among ladies. [Fiction.] New York. [1922.] 132b 13

Log-Cabin Lady, The: an anonymous autobiography. Boston. 1922. Plates. Bl 5294

Rutzebeck, Hjalmar. My Alaskan idyll. [Fiction.] New York. [1922.] 52r 1

Seltzer, Charles Alden. West! [Fiction.] New York. 1922. Plates. 199s 1

No. 776. Week ending Mar. 3, 1923

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Bartley, Nalbro Isadorah. Up and coming. [Fiction.] New York. 1923. 50.166

Bell, John Keble. (Keble Howard.) King of the Castle. A novel. Boston. [1923.] 50.165

Benson, Edward Frederic. Miss Mapp. [Fiction.] New York. [1923.] 50.167

Bicknell, Edward John. The Christian idea of sin and original sin in the light of modern knowledge. London. 1922. [University of Oxford. Keble College. Lectures. Pringle Stuart Trust. 1921.] 3506.86

Borel, Pierre. Le roman de Gustave Courbet. D'après une correspondance originale du grand peintre. Préface de Camille Mauclair. [2e édition.] Paris. 1922. Portrait. [Dans l'intimité des grands artistes.] 4089a.85

Boulenger, Marcel. Chez Gabriele d'Annunzio. Paris. [1922.] 2748.102

Brand, Max. Alcatraz. [A story of a horse on a western ranch.] New York. 1923. 50.169

Charasson, Henriette. Jules Tellier, 1863–1889. Paris. 1922. Portrait. [Les hommes et les idées.] 2679a.366

Colonna, E. D. Lettere e scritture per tutti. Norme e modelli di lettere e scritture di comune uso raccolte con moderni criteri. Torino. [1922.] Illus. 3589a.42

With this issue is printed Ten-book List No. 59, entitled:

CITY PLANNING AND ZONING.

BPG: 3.2.23: 25C.

Cookson, Sybil Irene Eleanor. (Sydney Tremayne.) Tatlings. [Humorous epigrams, with an introduction by E. Huskinson.] The drawings by Fish. New York. 1922. Plates, one colored. 6558.38

Cutter, Lawrence Edminster. Descriptive geometry. New York. 1923. Diagrams. 3939.327

Damas, Ange Hyacinthe Maxence, *Baron de.* Mémoires du Baron de Damas. (1785–1862.) Publiés par son petit-fils, le Comte de Damas. Tome 1. 1785–1822. Paris. [1922.] Portrait. 4649a.126

Elliott, Benjamin George. Automobile power plants: a text and reference book on the modern gasoline automobile engine. New York. 1923. Illus. 4035.79

Fish, John Charles Lounsbury. Engineering economics: first principles. 2d edition. New York. 1923. 4010.310A

Fosbroke, Gerald Elton. Character qualities outlined & related. Summing up the evidence of individual qualities and tendencies as shown by the reactions of the mind and body on the face. New York. 1923. Portraits. 5609a.206

Fribourg, André. Les semeurs de haine. Leur œuvre en Allemagne avant et depuis la guerre. Paris. 1922. Plates. 4627.31

Garcke, Emile, and John Manger **Fells.** Factory accounts: their principles and practice. A handbook for accountants and manufacturers. With appendices on the nomenclature of machine details. 7th edition. New York. 1922. Diagrams. Tables. 4012a.8A

Gerhardi, William. Futility. A novel on Russian themes. [1917.] Preface by Edith Wharton. New York. 1922. 50.175

Goodwin, John. The sign of the serpent. [A story of adventure on a sea-going yacht.] New York. 1923. 50.172

Hendryx, James Beardsley. North. [Fiction: the scene is laid in Alaska.] New York. 1923. 50.164

Hope, Elizabeth. My lady's bargain. [Fiction: the action takes place in England in the time of the Commonwealth.] New York. 1923. 50.168

Johnson, Chesley H., and Ralph P. **Earle.** Practical tests for the electrical laboratory: a textbook for vocational schools. New York. 1923. Illus. 8010f.7

Lowell, Abbott Lawrence. Public opinion in war and peace. Cambridge. 1923. 7578.240

Macaulay, Rose. Mystery at Geneva. An improbable tale of singular happenings. [A detective story.] New York. [1923.] 50.170

Mackenzie, Compton. The seven ages of woman. [Fiction.] New York. [1923.] 50.173

Martin, Helen Reimensnyder. The church on the avenue. A novel. New York. 1923. 50.163

Metcalf, Henry Harrison. New Hampshire in history; or the contribution of the Granite State to the development of the nation. Concord, N. H. 1922. Portraits. 4436.360

Nathan, George Jean. The world in false face. [Art and criticism; Theatre and drama; Men and women; The world we live in.] New York. 1923. [Borzoi books.] 6257.399

Partington, James Reddick, and Leslie H. **Parker.** The nitrogen industry. New York. 1923. Plates. Plans. 8031.145

Peddie, William. Colour vision: a discussion of the leading phenomena and their physical laws. London. 1922. Diagrams. Charts. 3802.152

Piper, Charles Vancouver, and William Joseph **Morse.** The soybean. New York. 1923. Illus. Maps. 7999.281

Reinach, Salomon. A short history of Christianity. From the French by Florence Simmonds. New York. 1922. 3499.304

Richer, Paul. Nouvelle anatomie artistique du corps humain. Vol. 1. Paris. 1921. Illus. 8060a.61

Rochegude, Félix, *Marquis de.* Promenades dans toutes les rues de Paris par arrondissements. Origines des rues, maisons historiques ou curieuses, anciens et nouveaux hôtels, enseignes. Nouvelle édition. Paris. [1922.] 2639.114

Sarment, Jean. Le mariage d'Hamlet. Pièce en trois actes et un prologue. [Paris.] 1922. Illus. [La petite illustration. Série-théâtre. Nouvelle série.] 6671.784

Sheehan, Patrick Augustine. Poems. New York. 1922. 2569a.156

Sinclair, Bertha Muzzy. (B. M. Bower.) The Voice at Johnnywater. [A detective story.] Boston. 1923. Plate. 50.171

Singh, Puran. The Sisters of the Spinning Wheel and other Sikh poems, original and translated. With an introduction by Ernest & Grace Rhys. London. 1921. 3047.439

Tailhade, Laurent Bernard Paul Marie Alexandre Charles. Petits mémoires de la vie. [6e édition.] Paris. [1922.] [Mémoires d'écrivains et d'artistes.] 2679a.363

Thompson, Vance. The Pointed Tower. [A detective story.] Indianapolis. [1923.] Plates. 50.174

Timayre, Marguerite Suzanne Marcelle. La légende de Duccio et d'Orsette. Illustrations par Aug.-François Gorguet. [Paris.] 1923. Illus. [La petite illustration. Série-roman. Nouvelle série.] 6671.817

Warner, Lorraine d'Oremieulx, *compiler and editor.* A kindergarten book of folk-songs. [With accompaniment for pianoforte.] Boston. [1923.] [The Concord Series of music & books on the teaching of music. No. 9.] 8041.264

Wolseley, *Sir* Garnet Joseph, *1st Viscount Wolseley,* and Louisa **Wolseley,** *Viscountess Wolseley.* Letters of Lord and Lady Wolseley, 1870–1911. Edited by Sir George Arthur. New York. 1922. Portraits. 2459.44

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Albeniz, Isaac. Spanish rhapsody (2 pianos, 4-hds.). Edited by Henry Clough-Leighter. Boston. [1916.] ****M.462.31**

Loeffler, Charles Martin. Quatre mélodies pour chant et piano. Op. 10. No. 1, 3, 4. New York. [1903.] ****M.462.34**

Parker, Horatio William. Fairyland: an opera in three acts. The book by Brian Hooker. The music by Horatio Parker. [Vocal score.] New York. [1915.] ****M.462.32**

Sharp, Cecil James, *compiler and editor.* American-English folk-songs. Arranged with pianoforte accompaniment. Series 1. New York. [1918.] ****M.462.33**

BOOKS IN THE BRANCH LIBRARIES.

Bartlett, Frederick Orin. Big Laurel. [A romance of the Blue Ridge Mountains, North Carolina.] Boston. 1922. **251b 2**

Hawksworth, Hallam. The adventures of a grain of dust. New York. [1922.] Illus. [Strange adventures in nature's wonderlands.] **Yn 3906.2**

Jenks, Jeremiah Whipple, and Rufus Daniel **Smith.** We and our government. Donald F. Stewart, editor. New York. 1922. Diagrams. [American Viewpoint Society.] **Ej 4569**

Laughlin, Clara Elizabeth. Jeanne-Marie's triumph. [A story of the "Unknown Soldier" of France.] New York. [1922.] **781 2**

O'Higgins, Harvey Jerrold. Some distinguished Americans: imaginary portraits. [Fiction.] New York. 1922. **440 2**

Stein, Evaleen. When fairies were friendly. [Fiction.] Boston. 1922. Plates. **Yf 8510.11**

No. 777. Week ending Mar. 10, 1923

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Agee, Alva. First steps in farming. New York. 1923. Plates. 3999.7

André, Marius. La fin de l'Empire espagnol d'Amérique. Préface de Charles Maurras. Paris. [1922.] 4319.247

Arnim, Mary Annette Beauchamp, *Gräfin* von. The enchanted April. [Fiction.] By the author of "Elizabeth and her German garden." Garden City. 1923. Colored plate. 50.150

Barja, César. Rosas y espinas místicas. [Verse and miscellaneous essays.] Madrid. 1921. 2399b.387

Bassett, Edward Murray. Zoning. Revised. New York. [1922.] 4092.447

Baxter, Arthur Beverley. The parts men play. [Fiction: European War.] New York. 1920. 48.609

Berry, Elmer. Baseball notes for coaches and players. 2d edition. New York. 1922. Illus. Portraits. 6007.149

Bidwell, Charles Clarence. Outlines of physics: a concise discussion of the laws and relationships of physics and their mathematical expression. Ithaca, N. Y. 1922. Diagrams. 8200.1

Bone, David William. 'Broken stowage.' [Short stories of the sea.] New York. [1922.] 50.153

Boston. Retirement Board. What the Boston Retirement System does for employees of the City of Boston and County of Suffolk. Boston. 1923. Tables. *6358.46

Bourdeau, Jean Alpinien Bertrand. Tolstoï, Lénine, et la Révolution russe. Paris. 1921. 3069.561

With this issue is printed Ten-book List No. 60, entitled:
RECENT WIT AND HUMOR.

BP7: 3.8.23: 3M.

Brailsford, Henry Noel. After the Peace [of Versailles]. New York. 1922. 2309f.123

Bryant, Louise. Mirrors of Moscow. With illustrations by Césare. [Descriptive sketches of the leaders of the Russian revolution of 1917.] New York. 1923. Portraits. 3069.562

Čapek, Karel. R. U. R. (Rossum's Universal Robots.) A fantastic melodrama. Translated by Paul Selver. New York. 1923. Plates. 4879.103

Carpenter, Frank George. Alaska. Our northern wonderland. Garden City. 1923. Portraits. Plates. Maps. 4367.268

Chiesa, Francesco. Vita e miracoli di santi e di profani. [Novelle.] Milano. 1922. 2799b.358

Comey, Arthur Coleman. Regional planning theory: a reply to the British challenge. [Cambridge, Mass.] 1923. Plans. 4092.446

Daugherty, James Sharkey. Sheet-metal pattern drafting and shop problems. Peoria, Ill. [1922.] Illus. 8035.140

Deutsch, Babette, and Abraham **Yarmolinsky,** *compilers and translators.* Contemporary German poetry. An anthology. New York. 1923. 2878.226

Douin, Georges. L'attaque du Canal de Suez (3 février 1915). Paris. 1922. Maps. 2306a.35

Evarts, Hal George. Tumbleweeds. [An epic novel of the last dash of American homesteaders in the Southwest.] Boston. 1923. Plate. 50.151

Green, Anna Katharine. The step on the stair. [A detective story.] New York. 1923. Plan. 50.154

Green Brothers, New York, *publishers.* Advanced instructor for xylophone. A complete technical course of study based on modern principles and featuring many new ideas on ragtime, jazz, blues, four hammers, improvising, etc. New York. [1922.] Illus. Portrait. 8050a.987

Hanley, Edmund C. Wood pattern making. Milwaukee, Wis. [1922.] Illus. 8025a.18

Hoyt, John Ezra, and others. A concise physics for engineering students. By John E. Hoyt, assisted by Charles A. Bareuther and N. M. Chamberlain. Philadelphia. [1922.] Plans. Diagrams. 8203.1

Kamm, Oliver. Qualitative organic analysis: an elementary course in the identification of organic compounds. New York. 1923. Illus. 8286.2

Lewer, H. William, and MacIver **Percival.** The bric-à-brac collector. A practical guide. New York. 1923. Plates. 4067.127

Lewis, Nelson Peter, and Harold Mayo **Lewis.** The planning of the modern city. A review of the principles governing city planning. 2d edition revised. New York. 1923. Plates. Maps. 4099a.233

Lyndon, Lamar. Rate-making for public utilities. New York. 1923. 9381.09a8

Manacorda, Guido. Studi e saggi. Firenze. 1922. 2249.109

Marchesini, Giovanni. Roberto Ardigò, l'uomo e l'umanista. Firenze. 1922. Portrait. 2749.132

Martini, Ferdinando. A Pieriposa. Novella all' antica. Milano. 1923. 2799b.339

Masterman, Charles Frederick Gurney. England after war. A study. New York. 1923. 2309f.108

Miller, Frank Ebenezer. Vocal art-science and its application. With a foreword by Gustav Kobbé. New York. [1922.] Illus. Portrait. 4046.320

Nietz, Adolph H. The theory of development [in photography]. New York. 1922. Plan. Diagrams. 8066.137.2

North, Sydney H. Oil power. London. [1922.] Plates. 4032.125

Okill, J. Internal-combustion engines: a review of the development and construction of various types and their economic superiority for modern power purposes. London. [1922.] Illus. 4034.63

Oppenheim, Edward Phillips. The seven conundrums. [A series of adventures in the detection of crime.] Boston. 1923. Plates. 50.176

Orczy, Emma M. R. M. J. B., *Bárónő.* The triumph of the Scarlet Pimpernel. [Fiction: the scene is laid in France during the Revolution. New York. [1922.] 50.152

Pearson, Henry Clemens. Pneumatic tires; automobile, truck, airplane, motorcycle, bicycle. An encyclopedia of tire manufacture, history, processes, machinery, modern repair and rebuilding, patents, etc., etc. New York. 1922. Illus. *8039.263

Pender, Harold. Direct-current machinery: a text-book on the theory and performance of generators and motors. New York. 1922. Illus. 8012.375

Pierce, Edward Richmond. A practical manual of steam, vapor and hot water heating. 2d edition, enlarged. Chicago. [1922.] Illus. 4037.30

Robinson, Clark Shove. The recovery of volatile solvents. New York. 1922. Illus. 8031.146

Russell, Alexander Smith. An introduction to the chemistry of radio-active substances. Toronto. 1922. Plans. Charts. 8255.1

Schwartz, H. A. American malleable cast iron. Cleveland, O. 1922. Illus. Portraits. 8025.159

Searle, Alfred Broadhead. The manufacture and uses of abrasive materials. London. 1922. Illus. [Pitman's Technical primers. 53.] 4039a.34

Stone, Paul McDowell. Electricity and its application to automotive vehicles. [Starting, lighting and ignition devices.] New York. 1923. Illus. 4035.83

Sumner, G. Lynn. Abraham Lincoln as a man among men. New York. [1922.] Portrait. 4349a.390

Tupinier, *Baron* Joseph. (Henri Baraude.) Enfers d'Allemagne. Les geôles allemandes. Paris. [1921.] 2308e.23

Unamuno y Jugo, Miguel de. Andanzas y visiones españolas. Madrid. 1922. Decorated cover. 3096.72

Vendryès, Joseph. Le langage. Introduction linguistique à l'histoire. Paris. 1921. **4959.14**

Zweig, Stefan. Jeremiah. A drama in nine scenes. Translated from the author's revised German text by Eden and Cesar Paul. New York. 1922. **6873.56**

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Collection, A, of Bohemian songs. [With accompaniment for pianoforte.] Prag. 1911–1920. 31 v. in 1. ****M.456.64**

Malipiero, G. Francesco. L'orfeide [Opera. Parte] 1. La morte delle maschere. (Un prologo.) [Per canto e pianoforte.] London. 1922. ****M.462.35**

Pepusch, Johann Christoph. The beggar's opera. With new settings of the airs and additional music by Frederic Austin. Arranged for the voice and pianoforte. London. 1920. ****M.146.41**

— Polly, by John Gay. Being the second part of The beggar s opera. [Vocal score.] London. 1922. ****M.146.42**

BOOKS IN THE CHILDREN'S ROOM.

Field, Walter Taylor. The Field second reader. Illustrated by Marguerite Davis. Boston. [1922.] Colored illus. **Z.130c 74.3**

Housman, Laurence. A doorway in fairyland. Engraved by Clemence Housman. [Fairy tales.] New York. [1923.] Plates. **Z.F.57h 1**

— Moonshine & clover. Engraved by Clemence Housman. [Fairy tales.] New York. [1923.] Plates. **Z.F.57h 2**

Richards, John N. Dramatized rhythm plays: Mother Goose and traditional. [The airs are given with the words of the songs.] New York. 1922. Illus. **Z.120c 97.1**

BOOKS IN THE BRANCH LIBRARIES.

Aldon, Adair. The hill of adventure. [Fiction.] New York. 1922. Plates. **Yf 116.3**

Canfield, Flavia Camp. The hop pickers. Girl life in the Sixties. New York. [1922.] Plates. **Yf 1408.3**

Plunkett, Edward John Moreton Drax, *17th Baron Dunsany.* Don Rodriguez. Chronicles of Shadow Valley. [Fiction.] New York. 1922. Plate. **16p 1**

Powell, *Sir* Robert Stephenson Smyth Baden-. An old wolf's favourites: animals I have known. Philadelphia. 1922. Illus. **Yn 7115**

Stewart, Mary. The Land of Punch and Judy. A book of puppet plays for children. Illustrated by Mary B. Chisholm from her own puppets. [New York. 1922.] Illus. **Yl 8552**

Walpole, Hugh Seymour. The Cathedral. A novel. New York. [1922.] **126w 15**

No. 778. Week ending Mar. 17, 1923

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Baerlein, Henry. Under the Acroceraunian Mountains. [Political affairs in Albania.] London. [1922.] Map. 3089a.67

Bax, Clifford. Polite satires. London. 1922. 4579a.548

Belloc, Joseph Hilaire Pierre. On. [Essays.] New York. [1923.] 4559.348

Benchley, Robert Charles. Of all things. [Humorous essays.] With illustrations by Gluyas Williams. New York. 1922. Illus. 4409.402

Beruete y Moret, Aureliano de. Goya as a portrait painter. London. 1922. Portraits. *4082.228

Beyle, Marie Henri. (Stendhal.) Chroniques italiennes. Édition documentaire établie par René-Louis Doyon. Paris. 1921. Portrait. Facsimiles. 6699.86

Bible. The Book of Yahweh. (The Yahwist Bible.) Fragments from the primitive document in seven early books of the Old Testament. By an unknown genius of the ninth century, B.C. Arranged by Clarimond Mansfield. Boston. [1922.] 3429.338

Blacker, J. F. The A B C of English salt-glaze stoneware from Dwight to Dalton. London. [1922.] Illus. [A B C series for collectors.] 4067.68

Blanchard, John Adams, *editor.* The H book of Harvard athletics. [Cambridge.] 1923. Portraits. Plates. *4005.243

Blunt, Wilfrid Scawen. Poems. New York. 1923. 4569a.571

With this issue is printed Ten-book List No. 61, entitled:

POSTAGE STAMPS.

BP8: 3.15.23: 25C.

Brewster, Edwin Tenney. The understanding of religion. Boston. 1923. Plates. Maps. 3487.271

Buchan, John. A book of escapes and hurried journeys. Boston. 1923. Plates. 2269a.114

Butler, Ellis Parker. Ghosts what ain't. [Hesitations and fears.] Boston. 1923. 5609.196

Church, Alexander Hamilton. The making of an executive. New York. 1923. Diagrams. 4012.472

Claghorn, Kate Holladay. The immigrant's day in court. New York. 1923. [Americanization studies.] 4329.378

Dallett, Morris. Star of earth. [A story of South America.] New York. 1923. 50.177

Duryea, Anne Sturges. American nerves and the secret of suggestion. New York. 1923. 5609.194

Fales, Winnifred Shaw. The easy housekeeping book. Boston. [1923.] Plates. 6009.326

Finney, John Miller Turpin. The physician. New York. 1923. [Vocational series.] 5587.320

Foote, John Taintor. The song of the dragon. [Short stories.] New York. 1923. 50.178

Gibbs, *Sir* Philip Hamilton. The middle of the road. A novel. [The scene is laid in England, Ireland, France, Germany and Soviet Russia.] New York. [1923.] 50.180

Gloag, John. Simple schemes for decoration. London. [1922.] Illus. Diagrams. 4097.173

Glover, Terrot Reavely. Progress in religion, to the Christian era. London. 1922. 3487.273

Halman, Doris Friend. Set the stage for eight. [Plays.] Boston. 1923. 4409b.533

Harr, L. L. Pung-chow: the game of a hundred intelligences. Also known as mah-diao, mah-jong, mah-cheuk, mah-juck and pe-ling. [A Chinese game.] New York. [1922.] Illus. Diagrams. 4009b.33

Jessup, Elon H. Roughing it smoothly: how to avoid vacation pitfalls. New York. 1923. Illus. Map. 4009.409

Johnston, James B. The Scottish Macs, their derivation and origin. Paisley. 1922. *6532.34

Kerr, Anne Cecil. Cecil, Marchioness of Lothian: a memoir. London. [1923.] Portraits. Plates. 2549.232

Koebel, William Henry. The new Argentina. New York. 1923. Plates. 4469a.166

Leighton, Joseph Alexander. The field of philosophy. An introduction to the study of philosophy. Definitive edition. New York. 1923. 3609a.223

Lindsay, Nicholas Vachel. Going-to-the-sun. [Verses.] New York. 1923. Illus. 4399.279

Lodge, *Sir* Oliver Joseph. Raymond revised. A new and abbreviated edition of "Raymond; or, life and death." With an additional chapter. London. [1922.] Portraits. Plates. 3498.202

Lucas, Edward Verrall. You know what people are. [Humorous sketches.] London. [1922.] Illus. 6558.57

Lynd, Robert. Books and authors. New York. 1923. 4557.96
McKenna, Stephen. Soliloquy. [Fiction.] New York. [1923.] 50.179
Miller, Hugh Crichton. The new psychology and the parent. London. [1922.] 3606.263
Milligan, George. Here & there among the papyri. New York. 1922. Facsimile. 5433.20
Modern British sculpture. An official record of some of the works of members of the Royal Society of British Sculptors. London. [1922.] Plates. *8086.142
Perry, Lilla Cabot. The jar of dreams. A book of poems. Boston. 1923. 4398.274
St. Johnston, Thomas Reginald. South Sea reminiscences. London. [1922.] Portraits. Plates. Maps. Facsimile. 3049a.354
Santayana, George. Poems. Selected by the author and revised. New York. 1923. 4395.153
Satori-Neumann, Bruno Th. Die Frühzeit des Weimarischen Hoftheaters unter Goethe's Leitung (1791 bis 1798). Nach den Quellen bearbeitet. Berlin. 1922. [Gesellschaft für Theatergeschichte. Schriften. Band 31.] 6907.41
Saunders, Louise. Magic lanterns. A book of plays. New York. 1923. 4409b.535
Shakespeare, William. The Merchant of Venice. Edited by William Lyon Phelps. New Haven. 1923. Facsimile. [The Yale Shakespeare.] 4599a.423
Smith, Charles Edward. From the deep of the sea: being the diary of the . . . surgeon of the whale-ship Diana of Hull. London. 1922. Illus. Maps. 6269.192
Smithson, E. W., and *Sir* Granville George **Greenwood.** Baconian essays. London. [1922.] 4598.77
Sparrow, Walter Shaw. British sporting artists from Barlow to Herring. London. [1922.] Plates, many colored. *4086.175
Subercaseaux, Guillermo. Monetary and banking policy of Chile. Edited by David Kinley. Oxford. 1922. Tables. Carnegie Endowment for International Peace. Division of Economics and History. Publications.] *9332.083
Symonds, R. W. Old English walnut & lacquer furniture. London. 1923. Illus. *4093.265
Tipping, Henry Avray. English furniture of the Cabriole period. London. [1922.] Plates. 4093.260
Towne, Charles Hanson, *editor.* Roosevelt as the poets saw him. Tributes from the singers of America and England to Theodore Roosevelt. New York. 1923. 2399b.312
Trent, Council of. Catechism for parish priests. Issued by order of Pope Pius V. Translated into English with notes by John A. McHugh, O. P., and Charles J. Callan, O. P. New York. [1923.] 3512.81
Vanderwalker, Fred Norman, *editor.* Printing and decorating working methods. [Washington. 1922.] Illus. Plates. Plans. 4023c.10

Vanlande, René. Avec le Général Niessel en Prusse et en Lithuanie. La dernière défaite allemande. Commission interalliée chargée du contrôle de l'évacuation des provinces baltiques.] Paris. 1921. Map. **2309h.117**

Verrill, Alpheus Hyatt. In the wake of the buccaneers. [A cruise in the West Indies, with historical notes on the pirates.] New York. 1923. Illus. Portraits. **6266.105**

Waterfield, Margaret H., *editor*. Garden colour . . . [Essays on flower gardens. New edition.] London. [1922.] Colored plates. ***8064.286**

Wildenstein, Georges. Le peintre Aved: sa vie et son œuvre. 1702–1766. Paris. 1922. Illus. Portraits. Facsimiles. ***4080.168**

Willis, John Christopher. Age and area: a study in geographical distribution and origin of species. Cambridge. 1922. Maps. Plans. **3833.12**

Woodyatt, Nigel Gresley. My sporting memories: forty years with note-book & gun. [Big game in India.] London. 1923. Portraits. Plates. **4009.410**

Wynn, *Rev.* Walter. In defence: being a reply to attacks on the Bible and Evangelical Christianity by leading spiritualists. London. [1922.] **3498.230**

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Beach, John Parsons. Poem for string quartet. Miniature score. London. [1922.] ****M.454.47**

Goossens, Eugène, *Jr.* Suite from the incidental music to East of Suez. [Score.] London. 1922. Decorated cover. ****M.462.36**

Monitor, The, or celestial melody, being a collection of psalm and hymn tunes, adapted for four voices and organ or pianoforte. Boston. [1813?] Engraved title-page. ****M.388.34**

Roussel, Albert. Padmâvatî. Opéra-ballet en deux actes. Poème de Louis Laloy. Musique de Albert Roussel. Partition pour chant et piano. Paris. [1919.] ****M.462.37**

BOOKS IN THE BRANCH LIBRARIES.

Brown, Alice. Old Crow. [Fiction.] New York. 1922. **41b 20**

Colum, Pádraic. The children who followed the Piper. [Fiction.] Illustrated by Dugald Walker. New York. 1922. Illus. **Yf 1848.8**

Laing, Janet. Wintergreen. A tale of the reconstruction. New York. 1922. Plate. **32l 1**

National Education Association of the United States. Graded list of books for children. Chicago. 1922. **La 6330**

Robinson, Mabel Louise. Little Lucia. [Fiction.] New York. [1922.] Illus. **Yf 7525**

Sterrett, Frances Roberts. The amazing inheritance. [A story of a shop girl who became queen of some South Sea islands.] New York. 1922. **246s 2**

No. 779. Week ending Mar. 24, 1923

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Archer, William. The old drama and the new. An essay in re-valuation. Boston. [1923.] 6257.424

Baker, Karle Wilson. Old coins. [Allegorical tales.] New Haven. 1923. 4406.173

Broadley, Arthur. The violoncello: its history, selection and adjustment. London. 1921. Illus. ["The Strad" library. No. 21.] 4048.398

Brown, J. Hullah. Elementary water-colour painting. London. [1922.] 8069.211

Bruce, William Cabell. John Randolph of Roanoke, 1773–1833. A biography based largely on new material. New York. 1922. Portraits. Plates. Coats of arms. 4248.159

Buxton, Ethel Mary Wilmot-. Alcuin. New York. 1922. [Catholic thought & thinkers series.] 3469.253

Calder, John. Capital's duty to the wage-earner. A manual of principles and practice on handling the human factor in industry. New York. 1923. Plates. 9331.8a54

Christoffel, Ulrich. Die romantische Zeichnung von Runge bis Schwind. München. 1920. Illus. Portraits. 8077.143

Clapham, Richard. The book of the otter: a manual for sportsmen and naturalists. With an introduction by William Thompson, M.O.H. London. [1922.] Illus. 3888.201

— Rough shooting for the man of moderate means; with some notes on game preservation. London. [1922.] Illus. 4009.411

With this issue is printed Ten-book List No. 62, entitled:

LIVES OF LIVING MEN.

BP9: 3.23.23: 25C.

Coulthard, Albert. A first book of chemistry for students in junior technical schools. London. 1922. Illus. 8264.2

Crawford, Daniel. Back to the long grass: my link with Livingstone. New York. [1922.] Portraits. Plates. Maps. 3058.238

Cutler, Robert. The speckled bird. [Fiction: European War.] New York. 1923. 50.184

Dark, Sidney. The life of Sir Arthur Pearson, Bt., G.B.E., newspaper proprietor and founder of St. Dunstan's Hostel for Sailors and Soldiers blinded in the Great War, 1914–1918. London. [1922.] Portraits. 2542.42

Donaldson, Mary E. Muir. Islesmen of Bride: being pictures of native life in certain of the Hebrides daily throughout the year. Paisley. [1922.] Colored plate. 2474.32

Doyle, William Joseph Gabriel, *S. J.* A year's thoughts. Compiled from [his] writings [by Alfred O'Rahilly]. London. 1922. Portrait. 3469.231

Flattely, Frederic William, and Charles Livesey **Walton.** The biology of the sea-shore. London. 1922. Illus. Maps. 3882.118

Fletcher, Joseph Smith. The Charing Cross mystery. [A detective story.] New York. 1923. Illus. 50.182

Franzen, Raymond Hugh. The accomplishment ratio. New York. 1922. [Columbia University, New York. Teacher's College. Contributions to education. No. 125.] *3592.220.125

Furniss, Harry. The by-ways and queer ways of boxing. Pictured and described. London. [1921.] Illus. Portraits. *8060a.168

Gebhart, Nicolas Émile. Mystics & heretics in Italy. A history of the religious revival in the Middle Ages. Translated from the French with an introduction by Edward Maslin Hulme. New York. 1923. Portrait. Plate. Map. 2775.100

Gibson, Wilfrid Gibson. Krindlesyke. [Dramatic poem.] London. 1922. 4569.413

Goldring, Douglas. James Elroy Flecker. An appreciation with some biographical notes. London. 1922. Portraits. Plate. Facsimile. 4559.398

Gordon, Seton Paul. Amid snowy wastes: wild life on the Spitzbergen Archipelago. London. 1922. Plates. Maps. 3816.141

Harbou, Thea von. Der Krieg und die Frauen. Novellen. Neue wohlfeile Ausgabe. Stuttgart. 1919. 6899.331

Hawtrey, R. G. Monetary reconstruction. London. 1923. Tables. 2309e.250

Hering, Oswald Constantin. Concrete and stucco houses: the use of plastic materials in the building of country and suburban houses in a manner to insure the qualities of fitness, durability and beauty. [Revised.] New York. 1922. Plates. Plans. [The country house library.] 8102.66

Housman, Laurence. Dethronement: imaginary portraits of political characters, done in dialogue. London. [1922.] 4579.299

Jay, Thomas. Believe me. [Humorous sketches.] London. [1922.] Illus. 6559.47

Joad, Cyril Edwin Mitchinson. Common-sense theology. London. [1922.] 3609.306

Le Roy, Alexandre, *Bishop of Alinda.* The religion of the primitives. [Relates to the African races.] Translated by Rev. Newton Thompson. New York. 1922. 3487.289

Loukomski, A., *General.* Memoirs of the Russian revolution. Translated by Mrs. Vitali. London. [1922.] Portrait. 3069.560

Mackintosh, Catherine Winkworth. The new Zambesi trail: a record of two journeys to north-western Rhodesia (1903 and 1920). [Barotsi district.] London. 1922. Portraits. Plates. Maps. 3056.370

Marriott, Charles. Masterpieces of modern art. A collection of works by famous modern artists. London. [1922.] Colored portraits. Colored plates. *4082.320

Mathews, Shailer. The French Revolution, 1789–1815. [Enlarged.] New York. 1923. 4618.39

Monahan, Maud. Life and letters of Janet Erskine Stuart, Superior General of the Society of the Sacred Heart, 1857–1914. With an introduction by Cardinal Bourne. London. 1922. Portraits. Plates. 3469a.261

Philip, *Rev.* Adam. The devotional literature of Scotland. London. [1922.] 3449a.317

Phillips, Harry I. The globe trotter. [Humorous essays.] Garden City. 1923. 4409.405

Pitman, *Sir* Isaac. Course in Isaac Pitman shorthand. Revised edition. New York. 1922. 6149.206

Prudhommeaux, Jules. Le Centre européen de la Dotation Carnegie pour la paix internationale, 1911–1921. Paris. 1921. Plates. Table. 7571.127

Quin, *Sir* Windham Thomas Wyndham-, *4th Earl of Dunraven and Mountearl.* Past times and pastimes. London. [1922.] 2 v. Portraits. 4518.378

Read, James Burton. The law of sales. Prepared in the Extension Division of the University of Wisconsin. New York. 1923. 5639.333

Return, The, of Christendom. By a group of churchmen. With an introduction by Bishop Gore, and an epilogue by G. K. Chesterton. London. [1922.] 3568.352

Reynolds, Frank, *R.I.* "Punch" pictures. With an introduction by E. V. Lucas. London. 1922. Illus. *8060a.146

Schlueter, Auguste. A lady's maid in Downing Street. [Diary of a lady's maid in the employ of Mrs. William E. Gladstone, 1877–1890.] Edited by Mabel Duncan. Foreword by Sir Basil Thomson. London. [1922.] Portraits. 2546.207

Shakespeare, William. The tempest. Edited by George H. Cowling. [With an account of Shakespeare's life and the Elizabethan stage.] London. [1922.] Plates. 4599a.93

Stowell, Leonard, *compiler.* The call of the open. A nature anthology. London. [1922.] Colored plates. 4569.411

Tilley, Arthur Augustus, *editor.* Modern France. A companion to French studies. [Articles by various authors.] Cambridge. 1922. 2627.166

Tolstoi, Lev Nikolaevitch, *Count.* The pathway of life. [Spiritual problems.] Translated by Archibald J. Wolfe. New York. 1919. Portraits. 3459a.201

Townsend, Frederick Henry. "Punch" drawings. With a foreword by J. Bernard Partridge. New York. [1921.] Portrait. Plates. *8060a.145

Vandenberg, Arthur Hendrick. If Hamilton were here today. American fundamentals applied to modern problems. New York. 1923. Portraits. Plates. 4344.229

Wilde, Percival. The craftsmanship of the one-act play. Boston. 1923. 6257.426

Wilson, Violet A. The coaching era. With illustrations from old pictures and prints. London. [1922.] Plates, some colored. 2469a.323

Winslow, Thyra Samter. Picture frames. [Short stories.] New York. 1923. Decorated title-page. 50.183

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Braham, David, and Edward **Harrigan.** [A collection of comic songs.] Words by E. Harrigan. Music by Dave Braham. [With accompaniment for pianoforte.] New York. 1874–1891. 46 v. in 2. **M.456.45

Compleat tutor, The, for the French horn. To which is added all the hunting notes and several choice lessons for one and two French horns. London. [174–?] Plate. **M.116.16

Pergolesi, Giovanni Battista. La servante maîtresse. Comédie en deux actes. [Partition.] À Paris. [175–?] **M.451.69

Stratton, George W. Overture to "Laila." Orchestra score. Boston. [186–?] **M.454.48

BOOKS IN THE BRANCH LIBRARIES.

Adams, Katharine. Wisp, a girl of Dublin. [Fiction.] Illustrated by Jay Van Everen. New York. 1922. Illus. Yf 43.3

Allen, Frederick James. The shoe industry. New York. 1922. Illus. Us 145

Forman, Henry James. The man who lived in a shoe. [Fiction.] Boston. 1922. 56f 2

Gate, Ethel May. The fortunate days. [Fiction.] Illustrated by Vianna Knowlton. New Haven. 1922. Silhouettes. Yf 3276.3

Olcott, Frances Jenkins, *compiler.* Good stories for great birthdays: arranged for story-telling and reading aloud and for the children's own reading. Boston. 1922. Plates. Yb 6548

Ruck, Berta. The subconscious courtship. A novel. New York. 1922. Plate. 118r 9

No. 780. Week ending Mar. 31, 1923

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Adams, Franklin Pierce. So there! [Humorous verse.] Garden City. 1923. 4409.400

Athearn, Walter Scott. An introduction to the study of the mind. Being section three of "Teaching the teacher." Philadelphia. 1923. 3609.329

Bacon, Josephine Dodge Daskam. Blind Cupid. [Short stories.] New York. 1923. 50.188

Ball, Alice Eliza. Bird biographies. Illustrated by Robert Bruce Horsfall. New York. 1923. Colored plates. 3906.140

Batten, H. Mortimer. Woodlore for young sportsmen. London. [1922.] Illus. 4005.225

Bechhofer, C. E. A wanderer's log: being some memories of travel in India, the Far East, Russia, the Mediterranean & elsewhere. London. [1922.] Plates. 2269.155

Berthoud, Alfred. Les nouvelles conceptions de la matière et de l'atome. Paris. 1923. Diagrams. 8216.2

Bland, M. C. Handbook of steel erection. New York. 1923. Illus. *4021c.2

Book of the Dead. The coming forth by day. An anthology of poems from the Egyptian Book of the Dead. Together with an essay on the Egyptian religion. [By] Robert Silliman Hillyer. Boston. 1923. Portrait. 3499.157

Brown, Bernice. The shining road. A novel. New York. 1923. 50.187

With this issue is printed Ten-book List No. 63, entitled:

STORIES OF THE OPERAS.

BPII: 3.30.23: 25C.

Cameron, Allan Thomas. The religious communities of the Church of England. With a preface by the Duke of Argyll. London. 1918. Portraits. Plates. 3517.107

Christiansen, F. Melius, *compiler*. St. Olaf choir series. Minneapolis. 1920, 22. 5 v. 8044.194

Clapham, Richard. Foxes, foxhounds and fox-hunting. With an introduction by Lord Willoughby de Broke. London. [1922.] Illus. Portraits. 4005.223

Coolidge, Dane. Lost wagons. [A story of gold-mining in California.] New York. [1923.] 50.189

Cotterill, Henry Bernard. A history of art. Vol. 1. Down to the age of Raphael. New York. [1922.] Illus. *4066.67

Croft, Terrell Williams, *editor*. Steam-turbine principles and practice. New York. 1923. Illus. [Power plant series.] 4032c.7

Dull, Charles Elwood. Essentials of modern physics. New York. 1922. Illus. Portraits. Map. 8203.2

Elson, Arthur. Modern composers of Europe. New revised edition. Boston. 1922. 4048.230A

Gallarati-Scotti, Tommaso. The life of Antonio Fogazzaro. Translated by Mary Prichard Agnetti. London. [1922.] 2747.40

Goodrich, Clarence Leon, and Frank Arthur **Stanley.** Accurate tool work. 2d edition. New York. 1923. Illus. 4039.119

Guérard, Albert Léon. A short history of the international language movement. New York. [1923.] 2959.116

Handbook of Palestine, The. Edited by Harry Charles Luke, and Edward Keith-Roach. With an introduction by Sir Herbert Samuel. London. 1922. Plate. Map. 3048.316

Henrich, Ferdinand August Carl. Theories of organic chemistry. Translated and enlarged from the revised fourth German edition of 1921 by Treat B. Johnson and Dorothy A. Hahn. New York. 1922. 8284.1

Hills, John Waller, and Ianthe **Dunbar.** The golden river: sport and travel in Paraguay. London. [1922.] Illus. Portraits. Map. 4465.363

Holmes, Edric. Wanderings in Wessex. An exploration of the southern realm from Itchen to Otter. London. [1922.] Illus. Map. 2469a.234

Lane, Ralph Norman Angell. If Britain is to live. [Economic problems and foreign policy.] New York. 1922. 2309e.251

Leonard, Stirling Andrus, *editor*. The Atlantic book of modern plays. Edited with introduction, comment and annotated bibliography. Boston. [1922.] 6257.443

Johnson, Burges. As I was saying. [Essays.] New York. 1923. 4409a.579

Jones, H. A. Sir Walter Raleigh and the air history [of the Royal Air Force]. A personal recollection. London. 1922. Portrait. 2306f.41

Lathrop, Rose Hawthorne. Memories of Hawthorne. New edition with a prelude by Maurice Francis Egan. Boston. 1923. Portrait. 4347.196

Lawson, James Gilchrist. The world's best humorous anecdotes. Wit and repartee selected from many sources and arranged topically. New York. [1923.] 2259a.260

Matějček, Anton, and Zdeněk **Wirth.** L'art tchèque contemporain. [Traduit par Fr. Žákavec et Eug. Bestaux.] Prague. 1920. Portraits. Plates. 4086.50

Newth, George S. A text-book of inorganic chemistry. New and enlarged edition. London. 1923. Illus. 8263.3

Norman, Oscar Edward. The romance of the gas industry. Chicago. 1922. Illus. Portraits. 8028.171

O'Brien, Howard Vincent. Trodden gold. [Fiction.] Boston. 1923. Plate. 50.186

Porosky, Matthew. Practical factory administration. New York. 1923. Plans. Charts. 4012.474

Putnam, George Granville. Salem vessels and their voyages: a history of the pepper trade with the island of Sumatra. Salem, Mass. 1922. Portraits. Plates. 5954.37

Ratcliff, A. J. J. A history of dreams. A brief account of the evolution of dream theories, with a chapter on the dream in literature. Boston. [1923.] 7607.171

Rockwell, Frederick Frye. Gardening under glass. Garden City. 1923. Illus. 3999.345

Royden, Agnes Maude. Women at the world's crossroads. New York. 1922. Portrait. 3589a.103

Russia. Ministry of Foreign Affairs. Un livre noir. Diplomatic d'avant-guerre d'après les documents des archives russes, novembre, 1910–juillet, 1914. Préface par René Marchand. T. 1. 1910–1912. Trois rapports de Nekloudof; La correspondance d'Isvolsky. Paris. [1922.] 2305.49

Rutter, Frank. Some contemporary artists. [British painting of to-day.] London. [1922.] 4089a.80

Saunders, Henry S., *compiler.* Parodies on Walt Whitman. Preface by Christopher Morley. New York. 1923. 2397.243

Sayler, Oliver Martin, *editor.* The Moscow Art Theatre Series of Russian plays. English translation of Jennie Covan. New York. [1923.] Portraits. Plates. 3067.88

Simpson, Frederick Arthur. Louis Napoleon & the recovery of France, 1848–1856. New York. 1923. Portraits. Plates. Map. 2657.187

Sisco, Frank Thayer. Technical analysis of steel and steel works materials. 1st edition. New York. 1923. Illus. 8025.160

Smith, Frederick Edwin, *1st Viscount Birkenhead.* Points of view. [Essays. 2d edition.] London. 1922. Portrait. 2559a.338

Steinman, David Bernard. A practical treatise on suspension bridges, their design, construction and erection. New York. 1922. Illus. 4022.144

Symonds, John Addington. Letters and papers. Collected and edited by Horatio F. Brown. New York. 1923. Portrait. 4557.224

Train, Arthur Cheney. His children's children. [Fiction.] New York. 1923. 50.185

Ukers, William Harrison. All about coffee. New York. 1922. Illus. Portraits. Maps. *3993.41

Vassar mediæval studies. By members of the faculty of Vassar College. Edited by Christabel Forsyth Fiske. New Haven. 1923. Facsimiles. *2253.68

Yeats, William Butler. Plays in prose and verse. Written for an Irish theatre, and generally with the help of a friend. London. 1922. Music. 4579a.577

Young, Stark. The flower in drama: a book of papers on the theatre. New York. 1923. 6257.411

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Angelini, Giovanni Battista. Vlisse all' isola di Circe. Dramma musicale. [Libretto only.] Brusselles. 1650. **M.145.48

Himmel, Friedrich Heinrich. Deutsches Lied vom Canonicus Gleim. In Musik gesezt von Himmel. [Für eine Singstimme mit Orchesterbegleitung. Partitur.] Manuscript. [18—?] **M.145.47

Kancyonal czeský do tisýc pisni na wssecky přes celý rok slownosti nedèle a zaswěcene swatky... [V Praze? 165–?] Music. **M.419.66

Warstadt, Benedict. Studenten-Liederen, in muzijk gebragt. Utrecht. [1827.] Vignette. **M.145.46

BOOKS IN THE CHILDREN'S ROOM.

Book, A, of the Passion of Our Lord. Depicted by the old masters. London. [1916.] Colored plates. Z.90a 8.1

Mackenzie, Jean Kenyon. African adventurers. [The story of Livingstone from the lips of a young African lad.] New York. [1922.] Portrait. Plates. Map. Z.10g 32.1

Mannix, Mary Ellen. Illustrated lives of patron saints for boys. New York. 1922. Portraits. Z.90c 2.2

--- Illustrated lives of patron saints for girls. New York. 1922. Portraits. Z.80c 2.3

BOOKS IN THE BRANCH LIBRARIES.

Baldwin, Sidney. Five plays and five pantomimes. Philadelphia. 1922. Illus. Yl 469

Book, A, of the Passion of Our Lord. Depicted by the old masters. London. [1916.] Colored plates. Yr 1012

Marshall, Archibald. Pippin. [Fiction.] New York. 1922. 179m 17

Oemler, Marie Conway. Two shall be born. [Fiction.] New York. 1922. Plate. 430 4

Scott, Martin J., *S. J.* Mother Machree. A novel. New York. 1922. Yf 8063.2

Stock, Ralph. South of the line. [Stories of life on the South Sea islands.] Garden City. 1922. Illus. 107s 1

No. 781. Week ending Apr. 7, 1923

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Astor, Nancy Witcher, *Viscountess.* My two countries. [America and England.] Garden City. 1923. 2309g.81

Babson, Roger. Business fundamentals. How to become a successful business man. New York. 1923. Charts. 9381.a26

Bax, Clifford. Polite satires. Containing The unknown hand, The volcanic island, Square pegs. [Plays.] London. 1922. 4579a.548

Blanchard, Raoul, and Millicent **Todd.** Geography of France. Chicago. [1919.] Maps. Geological section. 4669a.85

Bloomgarden, Solomon. (Yehoash.) The feet of the messenger. [Travels in the Holy Land.] Translated from the Yiddish by Isaac Goldberg. Philadelphia. 1923. 3048.317

Blunt, Wilfrid Scawen. Poems. New York. 1923. 4569a.571

Brewster, Stanley Farrar. Legal aspects of credit. New York. 1923. 9332.7a46

Britt, Matthew, *O. S. B., compiler and editor.* The hymns of the breviary and missal. [Latin and English in parallel columns.] Preface by Rt. Rev. Msgr. Hugh T. Henry. New York. 1922. 8044.198

Burton, William Henry. Supervision and the improvement of teaching. New York. 1922. Facsimiles. 3599a.650

With this issue is printed Ten-book List No. 64, entitled:

CHEMISTRY FOR THE GENERAL READER.

BP12: 4.6.23: 25C.

Carrier, Lyman. The beginnings of agriculture in America. New York. 1923. Illus. 7998.127

Church, Alexander Hamilton. The making of an executive. New York. 1923. Diagrams. 4012.472

Cook, Alan B. Financing exports and imports. New York. 1923. 9332.7a49

Coué, Émile. My method, including American impressions. Garden City, N. Y. 1923. Portrait. 3609a.255

Dawes, Charles Gates. The first year of the budget of the United States. New York. 1923. Portraits. 9353.291a2

Duryea, Anne Sturges. American nerves and the secret of suggestion. New York. 1923. 5609.194

Eberlein, Harold Donaldson. Villas of Florence and Tuscany. Philadelphia. 1922. Plates, one colored. Plans. *4095.228

Farnham, Albert Burton. Home tanning and leather making guide. Columbus, O. [1922.] Illus. Portrait. 8037a.26

Finney, John Miller Turpin. The physician. New York. 1923. [Vocational series.] 5587.320

Freeman, Andrew. English organ-cases. London. 1921. Illus. 4048.448

Graham, Robert Bontine Cunninghame. The conquest of New Granada. Being the life of Gonzalo Jiménez de Quesada. Boston. 1922. Portrait. Map. 4319.41

Halman, Doris Friend. Set the stage for eight. [Plays.] Boston. 1923. 4409b.533

Harker, Lizzie Allen. The really romantic age. [Fiction.] New York. 1923. 50.194

Heredia, Charles M. de, *S. J.* Spiritism and common sense. New York. [1922.] Portraits. Plates. 3498.232

Holden, Frank A. War memories. With an introduction by Lucien Lamar Knight. [The author was an officer in the 328th Infantry, A. E. F. Athens, Ga. 1922.] Portraits. Plates. *"20th".254.328.1

Jeudwine, John Wynne. Studies in empire and trade. London. 1923. Maps. 9380.9a12

Johnston, Charles, and Carita Spencer. Ireland's story. New edition. With an additional chapter: 1904–1922. Boston. 1923. Illus. Portraits. Maps. 4519a.153

Johnston, James B. The Scottish Macs, their derivation and origin. Paisley. 1922. *6532.34

Lutz, Grace Livingston Hill. The big blue soldier. [A story of a demobilized American soldier.] Philadelphia. 1923. 50.195

Lynd, Robert. Books and authors. New York. 1923. 4557.96

MacIntyre, John T. Blowing weather. [A romance of the sea and of an American port in the time of the tall sailing ships.] New York. 1923. 50.191

Mathew, Frank. An image of Shakespeare [through the history and chronology of his plays and poems]. London. [1922.] 4598.59

Miller, Hugh Crichton. The new psychology and the parent. London. [1922.] 3606.263

Mitchell, Ruth Comfort. Corduroy. [A story of ranch life in California.] New York. 1923. Plate. 50.193

Modern British sculpture. An official record of some of the works by members of the Royal Society of British Sculptors. London. [1922.] Plates. *8086.142

Murphy, Claudia Quigley. A collation of cakes, yesterday and today. In which is included a true and accurate notation of early English and colonial American receipts. New York. 1923. 8009a.419

Norton, Thomas James. The Constitution of the United States: its sources and its application. Boston. 1922. Charts. 4329.384

Parkhouse, A. W. Practical polishing and staining. London. 1922. Diagrams. 8032a.19

Parr, Olive Katharine. (Beatrice Chase.) Lady Avis Trewithen. A romance of Dartmoor. London. 1922. 50.192

Philip, *Rev.* Adam. The devotional literature of Scotland. London. [1922.] 3449a.317

Pinkham, Henry Winn. Collective homicide. Letters to Harry Emerson Fosdick. With an introduction by Charles F. Dole, and a note from [Ralph] Norman Angell [Lane]. Brookline. [1922. Association to Abolish War.] 7578.280

Seem, Warren P. Raw silk properties, classification of raw silk and silk throwing. New York. [1922.] Illus. Portrait. 8038c.7

Sitwell, Sacheverell. The hundred and one harlequins. [Verse.] New York. [1923?] 2569.273

Taggart, Marion Ames. No handicap. A novel. New York. 1922. 50.196

Terhune, Albert Payson. The pest. [A detective story.] New York. [1923.] 50.190

Thomson, *Sir* Basil Home. Queer people. [Experiences with English criminals and German spies.] London. [1922.] Portraits. Plates. Facsimile. 2303.106

Towne, Charles Hanson, and Clara Thackeray **Hillman,** *editors.* Roosevelt as the poets saw him. Tributes from the singers of America and England to Theodore Roosevelt. With an introduction by Corinne Roosevelt Robinson. New York. 1923. 2399b.312

York, Thomas A. International exchange, normal and abnormal. New York. 1923. Diagrams. Tables. 9332.45a30

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Campbell, John Francis. Canntaireachd: articulate music. Glasgow. 1880. Music. No. 1 in **M.104.63

Horn, Charles Edward. C. E. Horn's Six popular songs. [With accompaniment for pianoforte.] New York. 1839. **M.451.70

Istituto italiano d'arti grafiche, Bergamo. Gaetano Donizetti. Numero unico nel primo centenario della sua nascita. 1797–1897. Bergamo. [1897.] Illus. Portraits. Facsimiles. **M.451.71

Rotoli, Augusto. My bride shall be my flag. (Mia sposa sarà la mia bandiera.) Song [with accompaniment for pianoforte]. New-York. [188–?] **M.462.38

BOOKS IN THE BRANCH LIBRARIES.

Allan, Luke. The return of Blue Pete. [A story of the Canadian Royal Mounted Police.] New York. [1922.] 96a 1

Cohen, Octavus Roy. Assorted chocolates. [Fiction.] New York. 1922. Plate. 105c 6

Day, Holman Francis. Joan of Arc of the North woods. [Fiction.] New York. [1922.] 49d 7

Douglas, Olive Eleanor. Ann and her mother. [Fiction: the scene is laid in a Scotch village.] New York. [1922.] 137d 2

Howe, Mark Antony De Wolfe, *Jr.* Memories of a hostess: a chronicle of eminent friendships, drawn chiefly from the diaries of Mrs. James T. Fields. Boston. [1922.] Portraits. Plates. Facsimiles. Bf 2955

Hull, Eleanor. Cuchulain, the hound of Ulster. With illustrations by Stephen Reid. London. [1909.] Plates. [Told through the ages.] Yl 4345

No. 782. Week ending Apr. 14, 1923

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Bailey, Elmer J. Religious thought in the greater American poets. Boston. 1922. 5449.209

Barce, Elmore. The land of the Miamis. An account of the struggle to secure possession of the North-west from the end of the Revolution until 1812. Fowler, Ind. 1922. Portraits. Colored plates. Maps. 4364.313

Barnes, Parker T. House plants and how to grow them. Garden City. 1923. Plates. [Amateur's book of the garden series.] 3999.348

Beckwith, Clarence A. The idea of God. Historical, critical, constructive. New York. 1922. 3485.173

Berridge, Walter S. Animal curiosities. Boston. [1923.] Plates. 3888.189

Bolduan, Charles F., and Marie **Grund.** Applied bacteriology for nurses. 3d edition, thoroughly revised. Philadelphia. 1922. Illus., some colored. 3769.396

Brown, Demetra V. The unveiled ladies of Stamboul. Boston. 1923. Portraits. Plates. 3087.168

Bryce, James, *1st Viscount Bryce.* Memories of travel. [Impressions of Iceland (1872); The Tátra: The mountains of Poland, The mountains of Hungary (1878); Suvaroff's Alpine campaign (1884); Impressions of Palestine (1894); The isles of the Southern Pacific (1912); The scenery of North America (1921); The Altai Mountains (1913); Appendix to chapter on Iceland, by Sir Courtenay Ilbert.] New York. 1923. 2269.157

With this issue is printed Ten-book List No. 65, entitled: LEXINGTON AND CONCORD: A LIST FOR PATRIOTS' DAY.

BPIS: 4.13.23: 25C.

Capuchin Mission Unit, Cumberland, Md. India and its missions. [Roman Catholic missions.] New York. 1923. Portraits. Plates. Maps. 3539.253

Carter, Winifred. Lass o' Laughter. [Fiction: based on the play of the same name by Edith Carter and Nan Marriott-Watson; the scene is laid in Glasgow.] New York. 1923. 50.199

Dixon, Roland B. The racial history of man. New York. 1923. Plates. Maps. 3822.319

Dunning, William A. A history of political theories from Rousseau to Spencer. [Continues his History of political theories from Luther to Montesquieu (3568.261).] New York. 1922. 3568.261.2

Eelbo, Bruno H. Bacons entdecke Urkunden. Leipzig. [1914–17.] 4 v. Portrait. Facsimiles. 4598.75

Fay, Charles Norman. Too much government, too much taxation. [Political affairs and taxation in the United States.] Garden City. 1923. 4227.219

Feith, Jan, *Jonkheer.* Modern Holland. Translated from the Dutch. With a foreword by His Excellency Wm. Phillips, U. S. Minister to the Netherlands. Rotterdam. [1922.] Illus. Portraits. Maps. 4860a.33

Frank, Tenney. A history of Rome [to 575 A.D.]. New York. [1923.] Maps. [American historical series.] 2758.38

Gerard, Louise. The woman he desired. [Fiction: the scene is laid in the Riviera.] New York. [1922.] Plate. 50.198

Greene, Anne B. The lone winter. [A journal of life on a farm in the New England mountain country.] New York. 1923. 3998.87

Hannas, Ralston R. Popular poultry pointers. A book of popular up-to-date recommendations that have proved successful on many farms. New York. 1923. Illus. Plans. 6008.192

Haskell, Sidney B. Farm fertility. New York. 1923. Illus. [Harper's Handbooks.] 5999.174

Hawksworth, Arthur H. The workshop of the mind. New York. 1923. Illus. Portraits. 5608.131

Holmes, Frank R., *compiler.* Directory of the ancestral heads of New England families, 1620–1700. New York. 1923. [American Historical Society, Inc.] *4431.83

Jessup, Elon H. Snow and ice sports. A winter manual. New York. [1923.] Illus. 4009a.428

Kaiser, Georg. From morn to midnight. A play in seven scenes. Translated from the German by Ashley Dukes. The Theatre Guild version. New York. [1922.] Plates. 6899a.337

Kohler, Kaufmann. Jewish theology, systematically and historically considered. New York. 1923. 3489a.96

Lai, Gaetano de, *Cardinal, Bishop of Sabina.* The Passion of Our Lord. Translated from the Italian by William, Cardinal O'Connell. Boston. 1923. Maps. Plan. 3479.256

Lippincott, Wilmot. Outdoor advertising. With an introduction by Percival White. New York. 1923. Plates, some colored. 5639.331

McGrath, Harold. The world outside. [A story of theatrical life.] Garden City. 1923. 50.200

Meynell, Alice Christiana. Poems. Complete edition. New York. 1923. Portrait. 2569.187

Mumford, George S. Twenty Harvard crews. Cambridge. 1923. Portraits. Plates. *4005.244

Nirdlinger, Charles F. The convalescents. [A humorous story of hospital life.] New York. 1923. 50.201

Oman, *Sir* Charles W. C. The unfortunate Colonel Despard, and other studies. New York. 1922. 4558.91

Pack, Charles L. The school book of forestry. Washington, D. C. [1922.] Plates. 3848.122

— Trees as good citizens. Washington, D. C. [1922.] Plates, some colored. Maps. Tables. 3848.121

Papini, Giovanni. Life of Christ. Freely translated from the Italian by Dorothy Canfield Fisher. New York. [1923.] 3479.237

Pillsbury, William B. The fundamentals of psychology. Revised edition. New York. 1922. Illus. 3609.332

Quennell, Marjorie, and Charles H. B. Quennell. Everyday life in the new stone, bronze, and early iron ages. New York. 1923. Illus. Map. 3828.17

Rašín, Alois. Financial policy of Czecho-Slovakia during the first year of its history. Oxford. 1923. Charts. [Carnegie Endowment for International Peace. Division of Economics and History. Economic and social history of the World War. (Czechoslovak series.)] 7571.179

Reed, Thomas H. Loyal citizenship. Yonkers-on-Hudson, N. Y. 1922. Illus. Portraits. 4329.394

Schauffler, Robert H. Magic flame, and other poems. Boston. 1923. 2399b.390

Schechter, Solomon. Some aspects of Rabbinic theology. New York. 1923. 3489a.95

Sedgwick, Henry D. Pro vita monastica. An essay in defence of the contemplative virtues. Boston. 1923. 5516.62

Taylor, Bert L. A line o' gowf or two. With an introduction by Charles ("Chick") Evans. New York. 1923. Portrait. 4409.383

Tilden, William T. Singles and doubles. [Lawn tennis.] New York. [1923.] Portraits. Plates. 4009a.429

Torchiana, Henry A. W. van C. Tropical Holland. An essay on the birth, growth and development of popular government in an oriental possession. [Dutch East Indies.] Chicago. [1921.] Plates. Maps. 3047.443

Tracy, Louis. The Pelham affair. [A detective story.] New York. [1923.] 50.197

Van Doren, Carl. The roving critic. [Essays, sketches and reviews.] New York. 1923. 2396.280

Venable, Francis P. History of chemistry. Boston. 1922. 8261.1

Woods, Robert A. The neighborhood in nation-building. The running comment of thirty years at the South End House. Boston. 1923. Portrait. **5575.201**

Wordsworth, William. The ecclesiastical sonnets. A critical edition by Abbie Findlay Potts. A dissertation . . . Cornell University . . . New Haven. 1922. Plate. [Cornell Studies in English. 7.] **6568.177**

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Braham, John. The echo duet. Sung in The Americans. [S. and T. with accompaniment for pianoforte.] Boston. [181–?] ****M.456.66**

MacDowell, Edward Alexander. (Edgar Thorn.) Forgotten fairy tales. [For pianoforte.] New York. 1897. No. 1 in ****M.462.40**

Morley, Thomas. A plaine and easie introdvction to practicall mvsicke, set downe in forme of a dialogue: diuided into three parts. Imprinted at London . . . 1608. Engraved title-page. ****M.409.101**

Sonneck, Oscar George Theodore. Studies in song. [With accompaniment for pianoforte.] New York. [1923.] 6 v. in 1. ****M.462.39**

BOOKS IN THE CHILDREN'S ROOM.

Guyol, Louise H. The Funny House. [Fiction.] Boston. 1922. Plates, one colored. **Z.F.37g 1**

Lamb, Charles, and Mary **Lamb.** Tales from Shakespeare. With sundry pictures and illuminations (now for the first time published) by Elizabeth Green Elliott. Philadelphia. 1922. Colored plates. **Z.40c 14.46**

World, The, for junior students. London. 1922. Illus. Maps. [Longmans' Geographical series. Book 2.] **Z.10a 61.1.2**

BOOKS IN THE BRANCH LIBRARIES.

Buxton, Ethel M. Wilmot-. The book of Rustem. Retold from the Shah Nameh of Firdausi. London. [1921.] Plates. Map. [Told through the ages.] **Yl 1292.9**

Hoover, Bessie Ray. Rolling Acres. [A novel of rural life in the Middle West.] Boston. [1922.] **225h 1**

Pryde, Anthony. Clair de Lune. [A story of a musical composer.] New York. 1922. Colored plate. **150p 4**

Ruoff, Henry Woldmar, *editor.* The circle of knowledge. Essential facts . . . in nature, geography, history . . . Boston. [1921.] Plates, some colored. Maps. **Ref.**

Slade, Christine Jope-. The cuckoo's nest. [Fiction.] Boston. 1922. **256s 1**

Ticknor, Caroline. Glimpses of authors. Boston. [1922.] Portraits. Facsimiles. **B 8888**

No. 783. Week ending Apr. 21, 1923

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Antevs, Ernest W. The recession of the last ice sheet in New England. With a preface and contributions by J. W. Goldthwait. New York. 1922. Plates. Diagrams. Maps. [American Geographical Society. Research series. No. 11.] 3869.193

Austen, Jane. The Watsons. Concluded by L. Oulton. [Fiction.] New York. 1923. 50.206

Caillaux, Joseph. Whither France? Whither Europe? Translated by Helen Byrne Armstrong. [On post-war finance.] New York. 1923. 2309e.254

Carpenter, Frank George. The tail of the hemisphere: Chile and Argentina. Garden City. 1923. Plates. Maps. [Carpenter's World travels.] 4465.360

Chicago Real Estate Board. Zoning Committee. Studies on building height limitations in large cities, with special reference to conditions in Chicago. Proceedings of an investigation of building height limitations conducted under the auspices of the Zoning Committee of the Chicago Real Estate Board. Compiled by Charles M. Nichols. [Chicago.] 1923. Illus. Maps. Diagram. 4099a.272

Cole, Francis R. Plays. Love & fate. Magellan. [Chicago. 1922.] Illus. Portrait. 4409b.537

With this issue is printed Ten-book List No. 66, entitled:

TROUT FISHING.

BP14: 4.20.23: 25C.

Cooke, J. Herbert. The velvet and corduroy industry. A brief account of the various processes connected with the manufacture of cotton pile goods. London. [1922.] Plates. [Pitman's Common commodities and industries.] 8038a.20

Cope, Henry F. The school in the modern church. New York. [1919.] 7429a.213

Drinkwater, John. Preludes, 1921–1922. [Verse.] Boston. 1923. 4569.406

Falk, Kaufman George. Catalytic action. New York. 1922. 8294.2

Foster, Harry L. A beachcomber in the Orient. New York. 1923. Plates. Map. 3019a.247

Hadley, Arthur T. Economic problems of democracy. Being lectures at British universities in April and May, 1922, under the foundation of the Sir George Watson Chair of American History, Literature and Institutions. New York. 1923. 9321.4a7

Haggard, *Sir* Henry R. Wisdom's Daughter. The life and love story of She-Who-Must-be-Obeyed. [A continuation of She. The scene is laid in Arabia and Egypt.] Garden City. 1923. 50.207

Hankins, Arthur P. Cole of Spyglass Mountain. [Fiction: the action takes place in the mountains of California.] New York. 1923. 50.204

Harris, Clement A. The story of British music. London. 1919. Plate. Music. Facsimile. [The music-lover's library.] 4048.473

Hayward, Victoria. Romantic Canada. Illustrated with photographs by Edith S. Watson. With an introduction by Edward J. O'Brien. Toronto. 1922. Plates. Vignette. *8063.315

Johnston, *Sir* Harry H. Little life stories. [Fiction.] New York. 1923. 50.205

Jourdain, M. English decoration and furniture of the later XVIIIth century (1760–1820). An account of its development and characteristic forms. New York. [1922.] Illus. [The library of decorative art. Vol. 4.] *Cab.60.196.7

Kohlsaat, Herman Henry. From McKinley to Harding. Personal recollections of our presidents. New York. 1923. Portraits. Facsimiles. 4229.296

Livingston, Armstrong. The mystery of the twin rubies. [A detective story.] New York. 1922. 50.209

Lucatelli, Luigi. Teodoro the sage. [Short stories.] Translated by Morris Bishop. New York. [1923.] 46.325

Macklin, Theodore. Efficient marketing for agriculture: its services, methods, and agencies. New York. 1922. Illus. Maps. [Social science text-books.] 5648.180

Marquand, John P. Four of a kind. [Fiction: The right that failed; Different from other girls; Eight million bubbles; Only a few of us left.] New York. 1923. 50.208

Martin, Percy F. Egypt — old & new. A popular account of the land of the Pharaohs from the traveller's and economist's point of view. New York. 1923. Portrait. Plates, some colored. Map. *4099.243

Moroso, John A. The stumbling herd. [Fiction: The scene is laid in New York's East-Side.] New York. [1923.] Plate. 50.203

Morris, Lloyd Reginald. The poetry of Edwin Arlington Robinson. An essay in appreciation. With a bibliography by W. Van R. Whitall. New York. [1923.] Portrait. 4399.236

Munro, Hector H. (Saki.) Reginald. [Humorous essays.] New York. 1922. 6558.60

Nitze, William Albert, and Edwin Preston **Dargan.** A history of French literature from the earliest times to the Great War. New York. 1922. Portrait. Plates. *2677.219

Oppenheim, James. Your hidden powers. [On psychoanalysis.] New York. 1923. 3606.270

Pattee, Fred L. The development of the American short story. An historical survey. New York. 1923. 2396.296

Pillsbury, Walter B. The fundamentals of psychology. Revised edition. New York. 1922. Illus. Diagrams. 3609.332

Robinson, Edwin Arlington. Roman Bartholow. [Poem.] New York. 1923. 4399.233

Robyn, Louise. How to teach piano to the child beginner. A text book for teachers and mothers. Chicago. 1922. 8050a.909

St. Hoffmann, Rudolf. Franz Schreker. Leipzig. 1921. Portrait. Facsimile. 4047.460

Schenck, Janet D. Music schools and settlement music departments. With a foreword by Harold Bauer. Boston. 1923. [Settlement monographs. 2.] 4048.492

Schreiner, Olive. Stories, dreams and allegories. New York. 1923. 4575.181

Slezak, Leo. Meine sämtlichen Werke. [An autobiography: includes reminiscences of singers and musicians.] Berlin. 1922. Portraits. Plates. 4047.459

Stefan-Gruenfeldt, Paul. Neue Musik und Wien. Leipzig. 1921. Portrait. 4049.472

Stier-Somlo, Fritz. Die Verfassung des Deutschen Reichs vom 11. August, 1919. Ein systematischer Überblick. 2. ergänzte Auflage. Bonn. 1920. 2819.30

Unamuno y Jugo, Miguel de. The tragic sense of life in men and in peoples. Translated by J. E. Crawford Flitch. With an introductory essay by Salvador de Madariaga. London. 1921. 3607.278

Vachell, Horace A. Change partners. A vagabondage. [Fiction: The scene is laid in Brittany.] New York. [1923.] 50.202

Verrill, Alpheus H. The real story of the pirate. New York. 1923. Illus. Portraits. Map. 6266.106

Volbach, Wolfgang Fritz. Metallarbeiten des christlichen Kultes in der Spätantike und im frühen Mittelalter. Mainz. 1921. Illus. [Kataloge des Röm.-Germ. Central-Museums. Nr. 9.] 4067.151

Wellesz, Egon. Arnold Schönberg. Leipzig. 1921. Facsimiles. Music. 4047.458

Wilke, Georg Alexander. Archäologische Erläuterungen zur Germania des Tacitus. Leipzig. 1921. Illus. Map. 4094.339

Wood, Walter. Fishing boats & barges, from the Thames to Land's End. Twenty woodcuts by C. A. Wilkinson. Text by Walter Wood. London. [1922.] Plates. *8060a.217

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Bach, Johann Sebastian. Erstes Konzert in C moll für 2 Klaviere mit Streichorchester bearbeitet von Max Reger. Partitur. Leipzig. [1915.] **M.456.71

Beethoven, Ludwig van. Ouverture en ut à grand orchestre. Œuvre 124. [Partition.] Mayence. [1825.] **M.456.70

MacDowell, Edward Alexander. (Edgar Thorn.) Six fancies for the piano. Op. 7. New York. 1898. No. 2 in **M.462.40

Neukomm, Sigismund, *Ritter* von. The blood hound. [Song with accompaniment for orchestra.] Score. Manuscript. [London? 185–?] **M.456.72

BOOKS IN THE BRANCH LIBRARIES.

Adams, Samuel Hopkins. From a bench in Our Square. [Fiction: contains some of the characters of Our Square and the people in it (63a 1).] Boston. 1922. 63a 5

Rolt-Wheeler, Francis William. The boy with the U. S. miners. [Fiction.] Boston. [1922.] Portrait. Plates. [U. S. service series.] Yf 9632.21

Tuckerman, Arthur. Breath of life. A story of youth. New York. 1922. 4t 5

Tupper, Tristram. The house of five swords. A romance. New York. [1922.] 132t 1

Weyman, Stanley John. Ovington's bank. [A story of the commercial panic in England in 1825.] New York. 1922. 10w 19

Williams, Ben Ames. Black Paul. [Fiction: the action takes place on a tramp trading schooner in the South Seas.] New York. [1922.] 54w 4

No. 784. Week ending Apr. 28, 1923

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Alder, William Fisher. Men of the inner jungle. [Borneo.] New York. 1923. Plates. 3048.243

Auberon, Reginald. The nineteen hundreds. [Reminiscences of life in London, with anecdotes of authors and actors.] London. [1922.] 4549a.246

Auburtin, Victor. Pfauenfedern. [Erzählungen.] München. 1921. 6899.301

Austin, Mary. The American rhythm. [A study of the verse of the American Indians.] New York. [1923.] Plate. 2398.219

Beamish, A. E. First steps to lawn tennis. With illustrations from photographs by E. H. D. Sewell. Boston. [1922.] Portrait. Plates. 4009a.381

Bok, Edward William. A man from Maine [Cyrus H. K. Curtis]. New York. 1923. Portraits. Plates. 4349.389

British Museum. Department of British and Mediæval Antiquities and Ethnography. A guide to the antiquities of Roman Britain in the Department of British and Mediaeval Antiquities. [By Reginald A. Smith. London.] 1922. Illus. Portrait. Map. *8079.314

Calder, John. Capital's duty to the wage-earner. A manual of principles and practice on handling the human factors in industry. New York. 1923. Plates. 9331.8a54

With this issue are printed Ten-book Lists Nos. 67 and 68, entitled:

HOME MANAGEMENT AND EQUIPMENT.
HOME FURNISHING AND DECORATION.

BP15: 4.28.23: 29C.

Cannon, Fanny. Do's and don't's for the playwright. A manual for the writer of plays for amateurs. Chicago. [1922.] Diagram. 6257.168

Coué, Émile. How to practice suggestion and autosuggestion. Preface by Charles Baudouin. New York. 1923. Portraits. Plates. 3609a.256

Ditchfield, Peter Hampson. Byways in Berkshire and Cotswolds. London. 1920. Illus. Maps. 2469a.233

Dyer, Elizabeth. Textile fabrics. With a foreword by W. W. Charters. Boston. [1923.] Illus. 8038.162

Fisk, May Isabel. The silent sex. Monologues. New York. 1923. Portrait. 4409a.601

Fletcher, George, *F.G.S., editor.* Leinster, East and West. Cambridge. 1922. Illus. Portraits. Maps. Plans. [The provinces of Ireland.] 2478.253

Gale, Zona. Faint perfume. [Fiction.] New York. 1923. 50.211

Greaves, Joseph Eames. Agricultural bacteriology. London. 1922. Illus. 3995.163

Gretton, M. Sturge. Some English rural problems. Seven essays. London. 1922. 3569a.12

Guest, Edgar Albert. My job as a father and what my father did for me. Chicago. [1923.] Portrait. 5587.318

Hess, Herbert William. Creative salesmanship. Scientific ideas for salesmen, salesmanagers and sales administrators. Philadelphia. [1923.] Illus. Portraits. 5639.338

Hopkins, Edward Washburn. Origin and evolution of religion. New Haven. 1923. 3487.274

Horner, John. The linen trade of Europe during the spinning-wheel period. Belfast. 1920. Illus. Portraits. 9338.116

Howe, Edgar Watson. Ventures in common sense. New York. 1919. [The free lance books. 2.] 2259.194

Huidekoper, Frederic Louis. The history of the 33rd Division, A.E.F. [Edited by Theodore Calvin Pease.] Springfield, Ill. 1921. 4 v. Portraits. Plates. Maps. [Illinois. State Historical Library.] *"20th".251.33.1

Keith, Marian. The bells of St. Stephen's. [Fiction.] New York. [1922.] 50.213

Koren, John. Boston, 1822 to 1922. The story of its government and principal activities during one hundred years. Boston. 1922. Portraits. Plates. [Boston. Municipal government. Document 39 — 1922.] *4454.327

Lefevre, George John Shaw-, *1st Baron Eversley.* The Turkish Empire from 1288 to 1914, by Lord Eversley, and from 1914 to 1922, by Sir Valentine Chirol. New York. 1923. Portrait. Maps. 3087.169

Levis, Ella Cannon. Citizenship. A practical textbook in community civics. New York. 1923. Illus. Portraits. Map. Plan. Diagrams. 4329.395

Li Po, *705–762.* The works of Li Po, the Chinese poet. Done into English verse by Shigeyoshi Obata. With an introduction and biographical and critical matter translated from the Chinese. New York. 1922. Portrait. 5021.39

Machen, John Gresham. Christianity and liberalism. New York. 1923. 3499.310

Milton, Arthur. London in seven days: a guide for people in a hurry. With a frontispiece by George Belcher. London. [1922.] Plate. Maps. 2499.164

— Paris in seven days: a guide for people in a hurry. London. [1922.] Plate. Maps. 4639a.98

Norris, Kathleen. Certain people of importance. [Fiction.] Garden City. 1922. Genealogical chart. 50.212

O'Hegarty, P. S. A short memoir of Terence MacSwiney. With a chapter by Daniel Corkery. Dublin. 1922. Portrait. 4518.341

Pearson, Edmund Lester. Books in black or red. [Essays and biographical sketches.] New York. 1923. Plates. 2127.213

Pitman's Practical French grammar and conversation for self-tuition, with copious vocabularies and imitated pronunciation. London. [192–?] 4689.110

Practical physiology. By E. P. Cathcart, D. Noël Paton, M. S. Pembrey. New York. 1923. Illus. Diagrams. Tables. 3767.187

Contents. — Experimental physiology. Elementary course. By D. Noël Paton.—Advanced course. By M. S. Pembrey.—Chemical physiology. Elementary course. By E. P. Cathcart.

Richardson, Frank Herbert. Richardson's Handbook of projection for theatre managers and motion picture projectionists. New York. [1922.] Illus. *8029e.3

Robins, William Palmer. Etching craft: a guide for students and collectors. With a foreword by Martin Hardie, R.E. London. 1922. Illus. *8062.222

Rolleston, *Sir* Humphry Davy. Some medical aspects of old age. Being the Linacre Lecture, 1922, St. John's College, Cambridge. London. 1922. Portraits. 3799a.155

Ruck, Berta. Sir or Madam. A novel. New York. 1923. Plate. 50.210

Smith, A. Freeman. English church architecture of the Middle Ages: an elementary handbook. London. [1922.] Plates. 4109a.56

Smith, John Warren. Agricultural meteorology. The effect of weather on crops. New York. 1920. Illus. Diagrams. Charts. Tables. [Rural text-book series.] 3997.294

Snow, Wilbert. Maine coast. [Verse.] New York. [1923.] 2398.226

Steinmetz, Charles Proteus. Four lectures on relativity and space. New York. 1923. Diagrams. 5967.211

Stratton, George Malcolm. Anger: its religious and moral significance. New York. 1923. 3588.203

Towne, Charles Hanson. The rise and fall of prohibition. The human side of what the Eighteenth Amendment and the Volstead Act have done to the United States. New York. 1923. Plates. 7588.339

Townsend, Reginald T., *editor.* The book of building and interior decorating. Garden City. 1923. Illus. *8102.67

Walsh, Harold Vandervoort. The construction of the small house. A simple and useful source of information on the methods of building small American homes, for anyone planning to build. New York. 1923. Illus. Plans. *4023.148

Well-known author, A, *pseud.* Authorship: a guide to literary technique. London. [1922.] 2559a.347

Whitehead, Alfred North. The principle of relativity with applications to physical science. Cambridge. 1922. Diagrams. 5967.213

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Beethoven, Ludwig van. Grosse Ouverture (in Es) zu König Stephan. 117tes Werk. Partitur. Wien. [183–?] **M.456.69

Foster, Stephen Collins. Plantation melodies. [With accompaniment for pianoforte.] New York [etc. 1850–52]. 9 v. in 1. **M.456.68

Henry, Barklie McKee, Frederick Humphrey **Nichols,** and others. The Hasty Pudding Club presents its seventy-seventh annual production, a musical comedy, entitled "Take a brace." [Vocal score.] Boston. [1923.] Decorated cover. **M.462.42

Milhaud, Darius. Cinq symphonies pour petit orchestre. Partition. Vienne. 1922. **M.462.41

BOOKS IN THE CHILDREN'S ROOM.

Belloc, Joseph Hilaire Pierre. The bad child's book of beasts. Verses by H. Belloc. Pictures by B. T. B. New York. 1923. Illus. Z.130b 30.2

Tower, Samuel Francis, and Joseph Richard **Lunt.** A science of common things. A textbook of general science. New York. [1922.] Illus. Z.100a 16.1

Wise, Harold R. Elementary woodworking projects. Peoria, Ill. [1922.] Plans. Z.50b 35.1

BOOKS IN THE BRANCH LIBRARIES.

Abbott, Eleanor Hallowell. Fairy Prince and other stories. New York. [1922.] 20a 4

Chesterton, Gilbert Keith. The man who knew too much. [Detective stories.] New York. 1922. Plate. 76c 2

Drago, Harry Sinclair. Suzanna. A romance of early California. New York. [1922.] Plate. 7d 2

Fairbanks, Janet Ayer. The Cortlandts of Washington Square. [Fiction: New York City during the Civil War.] Indianapolis. [1922.] 62f 1

Nursery rhyme picture book, A. With drawings in colour and black and white by L. Leslie Brooke. No. 2. London. [1923.] Illus. Yl 6495

Stevenson, Burton Egbert. The Kingmakers. [Fiction.] New York. 1922. Plate. 230s 3

No. 785. Week ending May 5, 1923

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Ashton, Harry. Madame de LaFayette: sa vie et ses œuvres. Cambridge. 1922. Portrait. Genealogical table. 4651.20

Ashwell, Lena. Modern troubadours: a record of the concerts at the front. [Experiences of English players and repertory companies who toured the war fronts, 1915–1919.] London. 1922. 2308g.10

Babcock, William Henry. Legendary islands of the Atlantic A study in medieval geography. New York. 1922. Maps. [American Geographical Society. Research series no. 8.] 2289a.105.8

Benjamin, Lewis Saul. (Lewis Melville.) Life and letters of John Gay (1685–1732) author of "The beggar's opera." London. 1921. Portrait. 2569.209

Binyon, Robert Laurence. The drawings and engravings of William Blake. Edited by Geoffrey Holme. London. 1922. Portraits. 104 plates, some colored. *4086.165

Bottomley, Gordon. Gruach and Britain's daughter. Two plays. London. [1922.] 4579a.588

Braybrooke, Patrick. Gilbert Keith Chesterton. With an introduction by Arthur F. Thorn. London. 1922. Portrait. 2556.162

Catt, Carrie Chapman, and Nettie Rogers **Schuler.** Woman suffrage and politics. The inner story of the suffrage movement. New York. 1923. 5586.146

With this issue is printed Ten-book List No. 69, entitled:

THE MOSCOW ART THEATRE.

BPI6: 5.4.23: 25C.

Churchill, Winston Leonard Spencer. The world crisis. [On the British navy, during 1911–1915, while the author was First Lord of the Admiralty.] New York. 1923. Maps. 2306d.51

Clark, Hartley. Bokhara, Turkoman and Afghan rugs. London. [1922.] Plates, some colored. Map. *4060.119

Chu Hsi. The philosophy of human nature. Translated from the Chinese, with notes by J. Percy Bruce. London. 1922. [Probsthain's Oriental series. Vol. 10.] 3604.35

Coll, Charles J., and Gabrielle **Rosiere.** Dancing made easy. New and revised edition. New York. [1922.] Illus. 4049a.533

Dilg, Will H., *editor.* Tragic fishing moments. Illustrations by Everett E. Lowry. Chicago. [1922.] Illus. 4008.447

Dombart, Theodor. Der Sakralturm. Teil 1. Zikkurrat. München. 1920. Illus. 4099.247

Edwards, George. From crow-scaring to Westminster. An autobiography. Foreword by the Rt. Hon. Lord Ailwyn of Honingham. Introduction by W. R. Smith, M.P. London. [1922.] Portraits. Plates. 4549a.251

Elgie, Joseph H. Elgie's Weather book for the general reader. London. 1920. Illus. 5969a.213

Flaherty, Martin Charles. How to use the dictionary. New York. 1923. 4589.96

Gartland, Hannah. The Globe Hollow mystery. [A detective story.] New York. 1923. 50.214

Gent, D. R. Rugby football. London. [1922.] Portrait. Plate. [British sports library. 1.] 4007.289

Gide, Charles, *editor.* Effects of the war upon French economic life. A collection of five monographs. Oxford. 1923. Tables. [Carnegie Endowment for International Peace. Division of Economics and History. Preliminary economic study of the war. No. 23.] *7571.152.23

Grant, *Captain* W. A. The topography of Stane Street. A critical review of "The Stane Street" by Hilaire Belloc. London. 1922. Maps. 2468.265

Griffith, R. C., and James Herbert **White.** The pocket guide to the chess openings. With a summary of the laws of chess and general principles of play. London. 1920. Illus. 6008.225

Gunn, John Alexander. Modern French philosophy: a study of the development since Comte. With a foreword by Henri Bergson. London. [1922.] 3609a.79

Heermance, Edgar Laing. Chaos or cosmos? [Christianity and the world.] New York. 1922. 3487.248

Hoyt, Jehiel Keeler, and Anna Lydia **Ward,** *compilers.* Hoyt's New cyclopedia of practical quotations, drawn from the speech and literature of all nations, ancient and modern, in English and foreign text. Completely revised and greatly enlarged by Kate Louise Roberts. New York. 1922. B.H.Ref.630.12

Hutton, Edward. Pietro Aretino, the scourge of princes. London. 1922. Portrait. 2749.126

Jackson, Holbrook. Occasions. A volume of essays on such divers themes as laughter and cathedrals, town and profanity, gardens and bibliomania, etc. London. 1922. 2559.175

Leaf, Walter, *compiler and translator.* Little poems from the Greek. London. 1922. 2997.80

Long, John Davis. America of yesterday as reflected in the journal of John Davis Long. Edited by Lawrence Shaw Mayo. Boston. [1923.] Portraits. 4349.393

Merrick, Robert G. The modern credit company: its place in business financing. Baltimore. 1922. 9332.7a56

Middleton, Thomas Hudson. Food production in war. Oxford. 1923. Tables. [Carnegie Endowment for International Peace. Division of Economics and History. Economic and social history of the World War. British series.] 7571.182

Mitchell, Charles Ainsworth. Documents and their scientific examination. With special reference to the chemistry involved in cases of suspected forgery, investigation of disputed documents, handwriting, etc. London. 1922. Illus. [Griffin's Scientific text-books.] 2114.41

Nevill, Ralph Henry. Yesterday and to-day. [Reminiscences and anecdotes of social life, chiefly in London.] London. [1922.] Plates. 2497.226

Ogawa, Gotaro. Expenditures of the Russo-Japanese War. New York. 1923. Tables. [Carnegie Endowment for International Peace. Division of Economics and History. Japanese monographs.] 7571.188

O'Shea, Michael Vincent. Tobacco and mental efficiency. New York. 1923. Plates. 5608.123

Palmer, A. Risdon. The use of graphs in commerce and industry. London. 1921. Diagrams. Tables. [Bell's Handbooks of commerce and finance. 3.] 9381.a30

Pearl, Raymond. The biology of death. Being a series of lectures delivered at the Lowell Institute in Boston in December 1920. Philadelphia. [1922.] Illus. Portrait. 3828.185

Peers, Gertrude Katharine. The early northern painters: studies in the National Gallery. London. 1922. Plates, one colored. 4089.238

Pemberton, Max. Lord Northcliffe. A memoir. London. [1923.] Portrait. 2542.43

Redway, Jacques Wardlaw. Handbook of meteorology. A manual for cooperative observers and students. New York. 1921. Illus. Maps. 5968.196

Rippmann, Walter. Good speech: an introduction to English phonetics. London. 1922. 4589.90

Saltus, John Sanford, and Walter E. **Tisné.** Statues of New York. New York. 1923. Plates. *8089.108

Seward, Albert Charles. A summer in Greenland. Cambridge. 1922. Plates. Maps. 4365.163

Sherman, Stuart Pratt. The genius of America. Studies in behalf of the younger generation. New York. 1923. 4409a.604

Soulsby, Lucy Helen Muriel. The America I saw in 1916–1918. London. 1920. 2369.236

Stuart, William. The potato. Its culture, uses, history and classification. Philadelphia. [1923.] Illus. 7998.105

Talbot, Neville Stuart. The returning tide of faith. New York. [1923.] 3499.312

Weigall, Arthur Edward Pearse Brome. The glory of the Pharaohs. New York. 1923. Portrait. Plates. 3058.346

Werner, M. R. Barnum. New York. [1923.] Illus. Portraits. 4442.401

Wilkins, Zora Putnam. Letters of a business woman to her daughter and letters of a business girl to her mother. Boston. [1923.] 5589a.308

Zangwill, Israel. The forcing house; or, The cockpit continued. Tragi-comedy in four acts. London. 1922. 4579a.383

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Bruch, Max. Arminius. Vocal score. New York. [188–?] **M.462.44

Copertini, Spartaco. Tre pezzi per pianoforte. Firenze. [1921?] **M.462.45

Goossens, Eugène, *Jr.* "Tam o' Shanter." Scherzo for orchestra. Op. 17A. Full score. London. 1922. **M.462.46

Root, George Frederick. The haymakers: an operatic cantata, in two parts. [Vocal score.] New York. 1858. **M.456.74

BOOKS IN THE BRANCH LIBRARIES.

Borden, Lucille Papin. The Gates of Olivet. [A story of America and France after the war.] New York. 1922. 82b 1

De La Pasture, Edmée Elizabeth Monica. (E. M. Delafield.) The optimist. [Fiction.] New York. 1922. 119d 3

Ewing, Juliana Horatia. Old fashioned fairy tales. London. [192–?] Colored plates. [The queen's treasure series.] Yf 2790.9

Footner, Hulbert. The huntress. [Fiction.] New York. [1922.] 109f 4

Ostrander, Isabel Egenton. McCarty incog. [A detective story.] New York. 1922. 320 7

World Almanac, The, and book of facts for 1923. New York. 1923. Ref.

No. 786. Week ending May 12, 1923

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Anderson, Stewart, *compiler.* Sparks of laughter. Suggestions to toastmasters. How to tell a funny story. 2d edition. New York. [1921.] 4409.410

Anderton, Basil. Sketches from a library window. [Essays on books.] Cambridge. 1922. 4559.395

Barnard, Howard Clive. The French tradition in education. Ramus to Mme. Necker de Saussure. Cambridge. 1922. Portraits. Maps. 3598.488

Bethada náem nÉrenn. Lives of Irish saints. Edited from the original MSS. with introduction, notes, glossary and indexes, by Charles Plummer. Oxford. 1922. 5556.145

Bloomfield, Daniel, *editor.* Financial incentives for employees and executives. Introduction by Meyer Bloomfield. New York. 1923. Tables. [The modern executives library.] 9381.441

Blunden, Edmund. The Bonadventure: a random journal of an Atlantic holiday [in South America]. New York. 1923. 4465.358

Blunt, Wilfrid Scawen. Poems. New York. 1923. 4569a.571

Bradley, Arthur Granville. England's outpost. The country of the Kentish Cinque Ports. With illustrations by Fred Adcock. London. [1922.] Illus. Map. 2469.218

Bridges, Horace James. As I was saying: a sheaf of essays and discourses. Boston. 1923. 3459a.211

With this issue is printed Ten-book List No. 70, entitled:
MOTHERS' DAY, AND SOME OF THE GREAT MOTHERS.

BP17: 5.11.23: 25C.

Burke, Edmund. Letters. A selection, edited with an introduction by Harold J. Laski. Oxford. [1923?] 2549.159

Campbell, Norman. What is science? London. [1921.] 3919.101

Carpenter, Frank George. The tail of the hemisphere: Chile and Argentina. Garden City. 1923. Plates. Maps. 4465.360

Cotton, Edward H. The ideals of Theodore Roosevelt. Foreword by Corinne Roosevelt Robinson. New York. 1923. Portrait. 4346.389

Darwin, Florence Henrietta, *Lady.* Six plays. [The lovers' task, Bushes and briars, My man John, Princess Royal, The seeds of love, The new year.] Cambridge. 1921. Variously paged. Portrait. 4579a.564

Denny, Gace Goldena. Fabrics and how to know them. Definitions of fabrics. Practical textile tests. Classification of fabrics. Philadelphia. [1923.] Illus. 8038.163

Ervine, St. John Greer. Mary, Mary, quite contrary. A light comedy in four acts. New York. 1923. 4579a.574

Félice, Roger de. French furniture under Louis XIV. Translated by F. M. Atkinson. London. 1922. Plates, one colored. 4099a.62

Giddings, Thaddeus Philander. Grade school music teaching. For superintendents, music supervisors, and grade teachers. New York. [1919.] Illus. 4048.494

Glendon, Richard A., and Richard J. **Glendon.** Rowing. Philadelphia. 1923. Portraits. Plates. 4005.245

Gordon, Jan. Modern French painters. London. [1923.] Portraits. Plates, many colored. *4086.221

Hammond, Edward K., and Franklin Day **Jones.** Automobile shop practice. New York. 1923. Illus. 4035.88

Heidelberger, Michael. An advanced laboratory manual of organic chemistry. New York. 1923. 8286.3

Herodas. The mimes and fragments. [Greek and English.] With notes by Walter Headlam. Edited by A. D. Knox. Cambridge. 1922. Facsimile. 2978.94

Hill, Charles Edward. Leading American treaties. New York. 1922. 4428.335

Hueston, Ethel. Merry O. [Fiction.] Indianapolis. [1923.] Plates. 50.217

Huntington, Ellsworth, and others. Business geography. By Ellsworth Huntington and Frank E. Williams. With the coöperation of Robert M. Brown [and] Lenox E. Chase. New York. 1922. Illus. Maps. 9380.07a27

James, Marquis. A history of the American Legion. New York. 1923. Portraits. Plates. Autograph facsimile. *"20th".297.1.1

Johnson, Fanny. The German mind as reflected in their literature from 1870–1914: together with two supplementary chapters on new movements which have arisen between 1914 and 1921. London. 1922. 2879a.177

Kendrick, Albert Frank, and C. E. C. **Tattersall.** Hand-woven carpets, oriental & European. London. 1922. Plates, some colored. Maps. *4060.137

Kernahan, Coulson. Six famous living poets. Introductory studies, illustrated by quotation and comment. [Masefield, Kipling, Newbolt, Baring, Noyes, Drinkwater.] London. [1922.] Portraits. Autograph facsimiles. 2559.177

Lewis, Elmer Hugh. The A B C of vacuum tubes in radio reception. New York. 1922. Illus. 8016a.18

MacKinsey, James Oscar, and Stuart Putnam **Meech.** Controlling the finances of a business. New York. 1923. Charts. Tables. 9381.a40

Marshall, Archibald. The Clinton twins, and other stories. New York. 1923. 50.215

Miller, Cincinnatus Heine. Poetical works. Edited with an introduction and notes by Stuart P. Sherman. New York. 1923. Portrait. 2399a.116

Pinero, *Sir* Arthur Wing. The freaks. An idyll of Suburbia. In three acts. London. 1922. 6598.138

Place, Edith, *compiler.* Sixteen & under: being a collection of original prose and poetry, or verse, by young writers. London. 1922. 4569a.579

Pond, De Witt Clinton. Concrete construction for architects. New York. 1923. Diagrams. 4021b.4

Quinn, Arthur Hobson, *editor.* Contemporary American plays. Edited with an introduction upon recent American drama. New York. [1923.] 4409b.540

Schafer, Barbara Louise, *compiler.* A book of one-act plays. Indianapolis. [1922.] 6257.430

Schwarz, Robert. The chemistry of the inorganic complex compounds. An introduction to Werner's coordination theory. Authorized translation by Lawrence W. Bass. New York. 1923. 8292.1

Sheridan, Clare Consuelo. West and east. [Studies of after-war conditions in Europe, with caricatures of statesmen; three chapters relate to Ireland.] New York. [1923.] Plates. 8067.259

Simon, Robert A. "Our little girl." [A story of musical life.] New York. [1923.] 50.216

Stock, Alfred. The structure of atoms. Translated from the 2d German edition by S. Sugden. London. [1923.] Illus. 8216.3

Thorpe, Jocelyn Field, and Christopher Kelk **Ingold.** Synthetic colouring matters: vat colours. London. 1923. [Monographs on industrial chemistry.] 8032.173

Watson, *Sir* William. A hundred poems. Selected from his various volumes. London. [1922.] Portrait. 4569.419

Weiman, Rita. Footlights. New York. 1923. 50.218

Wodehouse, Pelham Grenville. Mostly Sally. [Fiction.] New York. [1923.] 50.220

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Beethoven, Ludwig van. Sinfonie mit Schluss-Chor über Schillers Ode: „An die Freude" für grosses Orchester, 4 Solo- und 4 Chor-Stimmen. 125tes Werk. Mainz. [185–?] **M.462.48

Klose, Friedrich Carl Wilhelm. Elfenreigen. Für Orchester. Partitur. Leipzig. [1892?] **M.462.47

Mignaty, Marguerite Albana. Le théâtre de Bayreuth et la réforme musicale de Richard Wagner. Florence. 1873. **M.419.68

Uberti, Grazioso. Constrasto mvsico. Opera dilettevole. In Roma, Per Lodouico Grignani. MDCXXX. **M.419.67

BOOKS IN THE CHILDREN'S ROOM.

Bassett, Sara Ware. Walter and the wireless. Boston. 1923. Plates. Z.F.70b 4

Dana, Marvin. Chemistry for beginners, with questions and answers. New York. [1923.] Z.100f 11.1

Garnett, Louise Ayres. Three to make ready: Hilltop, Muffins, The pig prince. Three plays for young people. With an introduction by Theodore B. Hinckley and general notes on production by Cora Mel Patten. Illustrated by Christopher Rule. New York. 1923. Illus. Music. [The Drama League Junior play series.] Z.40d 121.1

Gilman, Isabel Ambler. Alaska, the American northland. Yonkers-on-Hudson. 1923. Illus. Portrait. Maps. [Inter-american geographical readers.] Z.20p 58.1

Hall, Albert Neely. Home-made games and game equipment. With illustrations and working drawings by the author and Norman Hall. Boston. [1923.] Illus. Z.70a 30.1

Trolle-Steenstrup, H. When I was a boy in Denmark. A chronicle of happy days. Boston. [1923.] Portraits. Plates. Z.10h 2.25

BOOKS IN THE BRANCH LIBRARIES.

Gilbert, Russell Snively. The embryo musician. A method for introducing music to little children through the medium of the piano. Orange, N. J. [1923.] Fq 3388

Grey, Zane. Wanderer of the wasteland. [Fiction: the scene is laid in the Mohave Desert.] New York. [1923.] Plates. 94g 17

Hanshew, Mary E., and Thomas W. **Hanshew.** The riddle of the spinning wheel: being an exploit in the career of Hamilton Cleek, detective. Garden City. 1922. Plate. 180h 1

Haviland, Mary S. Good neighbors. A study in vocational and community hygiene. Philadelphia. [1922.] Illus. Portraits. Ym 3897.3

Orczy, Emma Magdalena, *Bárónő.* The triumph of the Scarlet Pimpernel. [Fiction: the scene is laid in France during the Revolution.] New York. 1922. 41*o* 9

Sabatini, Rafael. The snare. [A story of the Peninsular War; Wellington appears as a character.] Boston. [1922?] 116s 3

No. 787. Week ending May 19, 1923

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Brandes, Georg Morris Cohen. Creative spirits of the nineteenth century. Translated by Rasmus B. Anderson. New York. [1923.] Portrait. Autograph facsimile. 2243.76

Burnham, Alton Cyril. Building your own business. New York. 1923. 5639.341

Carpenter, Frank George. Cairo to Kisumu. Egypt — The Sudan — Kenya Colony. Garden City. 1923. Portraits. Plates. Maps. Decorated cover. [Carpenter's World travels.] 3059.327

Clarke, Isabel Constance. Carina. A novel. New York. 1923. 50.222

Conroy, Joseph P., *S. J.* The early friends of Christ. Thoughts on the great figures surrounding the youthful Christ and their application to everyday life. New York. 1923. Plates. 3479.239

Coxon, Muriel Hine. The flight. [Fiction.] New York. 1923. 50.228

Curtin, Jeremiah, *compiler.* Seneca Indian myths. New York. [1923.] 4369a.379

Cuthbertson, David. Revelations of a library life, 1876–1922. Including recollections of Edinburgh professors; student life, past and present, with many personal adventures and anecdotes. Edinburgh. 1923. Portrait. 6196.197

Enders, Elizabeth Crump. Swinging lanterns. [A visit to China.] New York. 1923. Portraits. Plates. Map. 3019a.243

With this issue is printed Ten-book List No. 71, entitled: DAIRYING.

BP17: 5,18,23: 28C.

Fitzgerald, Francis Scott Key. The vegetable, or from President to postman. [Comedy.] New York. 1923. 4409b.544

Forbes, Mildred P. Good citizenship through story-telling. A textbook for teachers, social workers, and homemakers. New York. 1923. Portrait. Plates. Charts. 7599.371

Galsworthy, John. The burning spear: being the experiences of Mr. John Lavender in time of war. [Fiction.] New York. 1923. 50.224

Gerould, Katherine Fullerton. Conquistador. [A story of life on a Mexican hacienda.] New York. 1923. 50.221

Greaves, Joseph Eames. Agricultural bacteriology. London. 1922. Illus. Plates. Charts. Tables. 3995.163

Groszmann, Maximilian Paul Eugen. A parent's manual. Child problems, mental and moral. Vol. 1. New York. 1923. 7598.249

Hall, Samuel Roland. The handbook of business correspondence. A reference work covering the principles and practice of letter writing for business purposes. 1st edition. New York. 1923. Illus. 5659.209

Henry, M. Creagh-, and D. **Marten.** The gate of vision. A modern mystical play. London. [1922?] 4579a.532

Hubbell, Jay Broadus, and John Owen **Beaty.** An introduction to poetry. New York. 1923. 2559.181

Inwards, Harry. Straw hats: their history and manufacture. London. [1922.] Illus. Plates. [Pitman's Common commodities and industries.] 8039h.4

Kirk, R. G. Six breeds. [Dog stories.] With illustrations by Charles L. Bull. New York. 1923. Plates. 3889.260

Klaatsch, Hermann August Ludwig. The evolution and progress of mankind. Edited and enlarged by Professor Adolf Heilborn. Translated by Joseph McCabe. New York. 1923. Illus. Portrait. 5822.136

Lederer, Charles. Drawing made easy. A book that can teach you how to draw. [New edition.] Chicago. [1923.] Illus. Portraits. Plans. Diagrams. 4068.136

Life. Periodical. Poems from "Life." With introductory words by Oliver Herford. New York. 1923. 4509.255

Link, Henry C. Education and industry. New York. 1923. Chart. 3596.414

Loehnis, Felix, and Edwin Brown **Fred.** Textbook of agricultural bacteriology. London. 1923. Plates, some colored. 7998.128

Long, *Major* A. W. Irish sport of yesterday. Sports, types and yarns of western Ireland life. London. [1922.] Portraits. Plates. 4008.458

McKerrow, James Clark. The appearance of mind. London. 1923. Diagrams. 3609a.244

Macnamara, Rachel Swete. Stolen honey. [Fiction: the scene is laid in India and Egypt.] Boston. [1923.] 50.226

Marquis, Samuel Simpson. Henry Ford. An interpretation. Boston. 1923. Portraits. Plates. 2349.193

Middleton, George, and Guy **Bolton.** Polly with a past and Adam and Eve. Two comedies. New York. 1923. 4409b.238

Mills, Enos Abijah. Wild animal homesteads. Garden City. 1923. Plates. Map. 3889.261

Miln, Louise Jordan. Mr. & Mrs. Sên. [A story of an English society girl who marries a Chinese diplomat and returns with him to China.] New York. 1923. 50.227

Moore, Charles Ulysses. Nutrition of mother and child. Including menus and recipes by Myrtle Josephine Ferguson. Philadelphia. [1923.] Illus. 3779.147

Moreux, Th., *Abbé.* What shall we become after death. Translated by J. F. Scholfield. London. 1923. Diagrams. 3457.318

Mueller, Wilhelm Max. Egyptian mythology. Boston. 1923. Illus. 3487.291

O'Brien, Edward Joseph Harrington. The advance of the American short story. New York. 1923. 2409.291

Pius XI., *Pope.* Climbs on Alpine peaks. By Abate Achille Ratti, mountaineer (now Pope Pius XI.). Translated by J. E. C. Eaton, with a foreword by Douglas W. Freshfield, and an introduction by The Right Rev. L. C. Casartelli, Bishop of Salford. Boston. 1923. Portrait. Plates. Map. 4009.434

Rohr, William Henry. Modern shaper practice. An instructive and illustrated manual on the operation of woodworking shapers. Indianapolis, Ind. [1923.] Illus. 8036.93

Sabatini, Rafael. The Sea-Hawk. [A story of a Cornish gentleman who joins the Barbary corsairs in the days of Queen Elizabeth.] Boston. 1923. Colored plate. 50.223

Smith, Alpheus Wilson. The elements of applied physics. New York. 1923. Illus. Diagrams. Tables. 8203.3

Smith, Judith F. In Our Lady's library. Character studies of the women of the Old Testament. London. 1923. Plate. 3429a.175

Spencer, Anna Garlin. The family and its members. Philadelphia. [1923.] Charts. 5586.41

Stone, Thora G. England under the Restoration (1660–1688). With a preface by A. F. Pollard. London. 1923. [University of London Intermediate sourcebooks of history, no. 4.] 2529.74

Thom's Irish Who's Who. A biographical book of reference of prominent men and women in Irish life at home and abroad. [1st edition.] 1923. Dublin. *2448.88

Towne, Charles Hanson. Ambling through Acadia. With drawings by W. Emerton Heitland. New York. 1923. Illus. Plates. Decorated title-page. Map. 4469a.216

Varon, David Jacob. Architectural composition. New York. [1923.] 40 plates. 4090a.80

Waldo, Fullerton Leonard. Down the Mackenzie and through the great lone land. New York. 1923. Plates. 4469a.214

Whiting, Mary Bradford. Dante: the man and the poet. Illustrated by Ascanio Tealdi. Cambridge. 1922. Portraits. Plates. 4799a.67

Wilkinson, Marguerite Ogden. The great dream [and other verse]. New York. 1923. 2399.312

Wissler, Clark. Man and culture. New York. [1923.] Illus. Maps. [Crowell's Social science series.] 5567.228
Wright, Ivan. Farm mortgage financing. New York. 1923. Charts. Tables. 9332.31a17

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Bastianelli, Giannotto. Terza sonata per pianoforte. [Firenze. 1914.] No. 1 in **M.462.49
Gui, Vittorio. Ombre cinesi. [Pour chant et piano. Firenze. 1914.] No. 2 in **M.462.49
Picerli, Silverio. Specchio primo, secondo, di musica, nel quale si vede chiaro non sol' il . . . imparar di cantare [e di comporre] di canto figurato . . . In Napoli. 1630, 31. 2 v. Plate. Music. Ornamental initials. **M.145.49
Pizzetti, Ildebrando. Due canzoni corali. [Firenze. 1914.] No. 3 in **M.462.49

BOOKS IN THE CHILDREN'S ROOM.

Maclean, J. Kennedy. Heroes of the farthest north and farthest south. Revised and enlarged by J. Walker McSpadden. New York. [1923.] Portraits. Plates. Maps. Z.10c 13.2
Mathews, Ferdinand Schuyler. The book of wild flowers for young people. New York. 1923. Plates, some colored. Map. Z.100t 8.4
Miller, Leo Edward. Adrift on the Amazon. [An adventure story.] New York. 1923. Plates. Z.F.52m 1
Olcott, William Tyler. The book of the stars for young people. New York. 1923. Plates. Diagrams. Z.100b 14.1
Seaman, Louise H., *compiler and editor.* Puppy dogs' tales, and stories of other animal friends. Edited by Frances Kent [pseud.]. New York. 1922. Plates. Z.100L 93.1

BOOKS IN THE BRANCH LIBRARIES.

Arnim, Mary Annette Beauchamp, *Gräfin* von. The enchanted April. By the author of "Elizabeth and her German garden." Garden City. 1923. Colored plate. 82a 10
Bailey, Temple. The dim lantern. [Fiction.] Philadelphia. 1923. Colored plate. 246b 4
Field, Walter Taylor. The Field second reader. Boston. [1922.] Colored illus. Yk 2945.3
Fletcher, Joseph Smith. The lost Mr. Linthwaite. [A detective story.] New York. 1923. [Borzoi books.] 21f 8
Le Queux, William Tufnell. Tracked by wireless. [A detective story.] New York. 1922. 59l 1
Patri, Angelo. Child training. New York. 1922. Pr 6753.2

No. 788. Week ending May 26, 1923

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Adams, John, *educator, editor.* The new teaching. London. 1922. *3599a.651

Baldensperger, Fernand. (Fernand Baldenne.) La croisée des routes. Poésies. 1901–1914. Paris. 1923. 6709a.159

Chevrillon, André. Three studies in English literature: Kipling, Galsworthy, Shakespeare. From the French by Florence Simmonds. New York. 1923. 2559.165

Cobb, Irvin Shrewsbury. Stickfuls: compositions of a newspaper minion. New York. [1923.] 4409.330

Cooper, Clayton Sedgwick. Understanding Italy. [Politics and economics.] New York. 1923. Portraits. Plates. Maps. 2309f.121

Crosby, Lawrence Alden, and Frank **Aydelotte,** *editors.* Oxford of to-day. A manual for prospective Rhodes scholars. Edited for the Alumni Association of American Rhodes scholars. New York. 1923. Portrait. Plates. 2499a.85

Dommange, René. La protection du droit d'auteur. Paris. 1922. 5669a.45

Emory, William Hemsley. The life and letters of an American sailor: Rear Admiral William Hemsley Emory, from his letters and memoirs. Edited by Rear Admiral Albert Gleaves. New York. [1923.] Portraits. Plates. Facsimiles. Coats of arms. 3956.142

Erskine, John. Collected poems. 1907–1922. New York. 1922. 2399b.403

MEMORIAL DAY.

With this issue is printed Ten-book List No. 72, entitled:

BPI8 5.25.23: 25C.

Faust, Frederick. The village street, and other poems. New York. 1922. 2399b.395

Frost, Helen, and Hazel J. **Cubberley.** Field hockey and soccer for women. With an introduction by Ethel Perrin. New York. 1923. Plates. 4007.324

Funck-Brentano, Jacques Chrétien Frantz Seraphicus. The Middle Ages. Translated from the French by Elizabeth O'Neill. New York. 1923. [The national history of France. 2627.171

Furman, Lucy. The quare women. A story of the Kentucky mountains. [The "quare women" were social workers from the North.] Boston. [1923.] 50.232

Gastoué, Amédée. Les primitifs de la musique française. Paris. [1922.] Plates. Plan. 4048.370

George, Walter Lionel. A London mosaic. [Satires.] Text by W. L. George. Pictures by Philippe Forbes-Robertson. New York. [1921.] Colored plates. *2497.37

Grierson, Elizabeth Wilson. Things seen in Florence. New York. 1922. Plates. 4739.39

Gruening, Ernest, *editor.* These United States. A symposium. Series 1. New York. [1923.] *2363.131

Hannay, James Owen. (George A. Birmingham.) The great grandmother. [Fiction.] Indianapolis. [1923.] 50.230

Harrison, Frederic. De senectute: more last words. [With an introductory note by F. S. Marvin.] New York. 1922. 4559.368

Kenlon, John. Fourteen years a sailor. New York. [1923.] Plates. 2269.159

Lucas, Edward Verrall. Genevra's money. [Fiction.] New York. [1923.] 50.231

Maryott, Harold Burnham. The essentials of harmony. Chicago. [1923.] Music. 4045.277

Maurras, Charles. Tombeaux. [Obituary notices of famous Frenchmen.] Paris. 1921. Illus. [Les écrivains de la Renaissance française.] 4648.90

Meanwell, Walter E. Basket ball for men. [Madison, Wis.] 1922. Plates. 4009.387

Millay, Edna St. Vincent. A few figs from thistles. Poems and sonnets. New York. [1922.] 2399b.314

Mother's, A, letters to a schoolmaster. With an introduction by James Harvey Robinson. New York. 1923. Plates, some colored. 3599a.653

Newton, Alfred Edward. Doctor Johnson. A play. Boston. 1923. Portraits, one colored. 4409b.546

Paradise, Frank Ilsley. Jesus Christ and the spirit of youth. Boston. [1923.] 3479.251

Pedler, Margaret. The vision of desire. [Fiction.] New York. [1922.] 50.229

Pitkin, Walter Boughton, *compiler.* As we are: stories of here and now. New York. [1923.] 50.235

Pound, Roscoe. Interpretations of legal history. New York. 1923. [Cambridge Studies in English legal history.] 3639.44

Rice, Cale Young. Mihrima [a dramatic poem] and other poems. New York. 1922. Portrait. 2398.223

Robertson, William Spence. Hispanic-American relations with the United States. Edited by David Kinley. New York. 1923. Maps. [Carnegie Endowment for International Peace. Division of Economics and History. Publications.] 7571.198

Ross, Edward Alsworth. The social revolution in Mexico. New York. 1923. 3567.440

Russell, David, *M.D.* The evolution of continuity in the natural world. New York. 1923. Illus. 5829.92

Saint-René Taillandier, *Mme.* Marie Joseph Édouard Georges. Madame de Maintenon. Translated by Lady Mary Loyd. Preface by Paul Bourget. London. 1922. Portraits. Plates. 2625.184

Saintsbury, George Edward Bateman. A scrap book. [Essays.] London. 1922. 4559a.361

Santayana, George. Scepticism and animal faith. Introduction to a system of philosophy. New York. 1923. 3609.307

Stowell, William Averill. The wake of the setting sun. [Fiction; scene, islands off the coast of Lower California.] New York. 1923. Plate. 50.233

Talbot, Frederick Arthur Ambrose. All about aircraft of today. New York. [1923.] Plates, one colored. 4036a.14

Thoma, Kurt Hermann. Teeth, diet and health. New York. 1923. Plates. 5807.76

Thwing, Charles Franklin. Human Australasia. Studies of society and of education in Australia and New Zealand. New York. 1923. 3569a.15

Underhill, Evelyn. The life of the spirit and the life of to-day. New York. [1922.] 3609.334

Viviani, René. As we see it. [An answer to The Kaiser's memoirs (2819.106).] Translation by Thomas R. Ybarra. New York. Harper. 1923. 2819.107

Wallace, Edgar. The clue of the new pin. [Fiction.] Boston. [1923.] 50.234

Williams, Tom A. Dreads and besetting fears, including states of anxiety, their causes and cure. Boston. 1923. [Mind and health series.] 7607.173

Wilson, Harry Leon. So this is golf! [Wit and humor.] New York. 1923. Plates. 4409.413

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Coppola, Piero, and Gabriele **d'Annunzio.** "O falce di luna calante" per coro e orchestra. [Soprani, mezzo soprani, contralti. Riduzione per canto e pianoforte. Firenze. 1914. Dissonanza. Fascicolo 2.] **M.462.49.2

Malipiero, G. Francesco. Canto crepuscolare. Canto notturno. Per violino e pianoforte. [Partitura e parti. Firenze. 1914. Dissonanza. Fascicolo 2.] **M.462.49.2

[Opera songs. With accompaniment for pianoforte.] Milano. [186–?] 29 v. in 1. **M.451.72

Schoenberg, Arnold. Vier Lieder. Op. 22. Für Gesang und Orchester. Wien. 1917. **M.462.43

BOOKS IN THE CHILDREN'S ROOM.

Canfield, Flavia Camp. A trip with a trailer. [A story of a summer's outing in an automobile with a trailer.] New York. [1923.] Plates. Z.F.52c 4

Mitchell, David M. Advanced toy making for schools. Peoria, Ill. [1922.] Illus. Z.50b 36.1

Rich, Frank M. The jolly tinker. [The versatile tin can; The nail-box motor; Quick make-ups; The astrolabe; The musical broomstick; A new cardboard loom; Homemade printing outfit; Practical book surgery; Shoe mending.] New York. 1923. Illus. Diagrams. Z.50b 37.1

BOOKS IN THE BRANCH LIBRARIES.

Babcock, Edwina Stanton. Under the law. [Fiction.] Philadelphia. 1923. Plate. 120b 1

Buchan, John. Huntingtower. [Fiction; scene, Scotland.] New York. [1922.] 170b 6

Cook, Howard Willard. Our poets of to-day. New York. 1923. [Modern American writers.] Lc 1892

Hope, Elizabeth. My lady's bargain. [Fiction: England in the time of the Commonwealth.] New York. 1923. 172h 1

Terhune, Albert Payson. Lochinvar luck. [A dog story founded on fact.] New York. [1923.] Colored plate. 56t 4

Woodrow, Nancy Mann. (Mrs. Wilson Woodrow.) Swallowed up. [A detective story.] New York. [1922.] 28w 1

No. 789. Week ending June 2, 1923

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Barrington, Emilie Isabel. The chaste Diana. A romance of "The beggar's opera." [The scene is laid in London in 1728.] New York. 1923. 50.239

Bennett, Arnold. How to make the best of life. New York. [1923.] 3589a.199

Bennett, Ida Danbridge. The vegetable garden. Revised and enlarged by Adolph Kruhm. Garden City. 1923. Plates. Tables. 3999.350

Bloch, Joseph Samuel. Israel und die Völker. Nach jüdischer Lehre. Berlin. [1922.] 3487.269

Bradley, Robert Noël. Duality. A study in psycho-analysis of race. [Sequel to Malta and the Mediterranean race (3606.236).] New York. 1923. 3606.251

Browne, Waldo Ralph, *compiler*. Joys of the road. A little anthology in praise of walking. Boston. 1923. 2259.198

Buelow, Carl W. P. Mein Bericht zur Marneschlacht. Berlin. [1919.] Maps. 2306b.56

Butler, Howard Russell. Painter and space, or the third dimension in graphic art. New York. 1923. Illus. 4062.91

Cather, Willa Sibert. April twilights, and other poems. New York. 1923. 4398.186

Cocteau, Jean. Poésies. 1917–1920. Paris. 1920. 6708.44

Desmond, Shaw. The drama of Sinn Fein. New York. 1923. Portraits. 4518.401

With this issue is printed Ten-book List No. 73, entitled:

WEATHER.

BPI9: 6.1.23: 25C.

Efross, A., and J. **Tugendhold.** Die Kunst Marc Chagalls. Autorisierte Übersetzung aus dem Russischen von Frida Ichak-Rubiner. Potsdam. 1921. Illus. Portraits. 4083.373

Ertz, Susan. Madame Claire. [Fiction.] New York. 1923. 50.240

Étienne, Servais. Le genre romanesque en France depuis l'apparition de la "Nouvelle Héloïse" jusqu' aux approches de la Révolution. Paris. 1922. 2672.72

Farington, Joseph. The Farington diary. Edited by James Greig. Vol. 1. July 13, 1793 – August 24, 1802. London. [1922.] Portraits. Plates. 4075.313

Fay, Henry. An advanced course in quantitative analysis with explanatory notes. 2d edition. New York. 1922. Illus. 8275.2

Fisher, Irving. League or war? New York. 1923. Plates. 2309d.210

Geffroy, Gustave. Claude Monet: sa vie, son temps, son œuvre. Paris. 1922. Portraits. Plates, some colored. *4083.361

Gehring, John George. The hope of the variant. [Psychological medicine.] New York. 1923. 5609.192

Gray, William M'Gill. Naval architecture. A first course in ship calculations. New York. 1923. Illus. Plans. 4019.420

Griffin, Solomon Bulkley. People and politics observed by a Massachusetts editor. Boston. 1923. Portraits. Plates. 4229.308

Hamsun, Knut. Victoria. [Fiction.] Translated from the Norwegian by Arthur G. Chater. New York. 1923. 46.326

Hanotaux, Gabriel Auguste Albert. La bataille de la Marne. Paris. [1922.] 2 v. Maps. 2306b.54

Holliday, Robert Cortes. In the neighborhood of Murray Hill. [Essays.] New York. [1923.] 4409a.609

Jacques, Marie. Colette's best recipes. A book of French cookery. Boston. 1923. Illus. 8009a.421

Kugelmann, Herbert, *editor.* Die Deutsch-demokratische Jugendbewegung: ihre Ziele und Bestrebungen. Herausgegeben im Auftrage des 1. Vertreter-Tages der Deutschen demokratischen Jugendvereine in Berlin, vom 25. bis 27. April 1919. 20. Tausend. Berlin. [1919.] 2817.45

MacCabe, F. F. Human life: its enjoyment and prolongation. New York. 1923. 3799a.156

McFarland, John Horace. The rose in America. New York. [1923.] Plates, some colored. 3999.347

Marden, Orison Swett. Making yourself. New York. [1923.] Portrait. 3588.326

Masson, Thomas Lansing. That silver lining. A heartening book. Garden City. 1923. 3609.335

Meier-Graefe, Julius A. Vincent van Gogh. A biographical study. Translated by John Holroyd Reece. London. 1922. 2 v. Portraits. Plates. [The Medici Society, Ltd.] *4083.359

Nice, France. Musée municipal Masséna. Le mobilier, style du premier empire, au Musée municipal Masséna à Nice. Paris. [1922.] 58 plates in portfolio. *Cab.60.196.8

Nitti, Francesco Saverio. The decadence of Europe: the paths of re-construction. Translated by F. Brittain. New York. 1923. Portraits. 2309f.125

Norden, Hermann. From Golden Gate to golden sun. A record of travel, sport and observation in Siam and Malaya. Boston. 1923. Plates. Map. 5017.43

Poirée, J. Précis d'arithmétique. Paris. 1921. 3936.165

Raynaud, Ernest. Ch. Baudelaire. Étude biographique et critique, suivie d'un essai de bibliographie et d'iconographie baudelairiennes. Paris. 1922. 4647.44

Roberts, Elizabeth Madox. Under the tree. [Verse.] New York. 1922. 2399b.398

Rogers, William Snow. Planning your garden. Garden City. 1923. Illus. 3999.349

Snedeker, Caroline Dale. The perilous seat. [A romance of Athens in the days of the Persian invasion.] Garden City. 1923. 50.236

Sterling, George. Selected poems. New York. 1923. 2399b.348

Stockley, Cynthia. Ponjola. [The scene is laid in Paris and Rhodesia.] New York. 1923. 50.238

Thévenet, Claude Marie Frédéric. La place de Belfort et la pénétration française dans le sud de l'Alsace, en 1914. Paris. 1919. Map. 2305c.19

Thompson, Hamilton. The river road. A novel of New England seacoast folk. New York. [1923.] Plate. 50.237

Vallery-Radot, Jean. La cathédrale de Bayeux. Paris. [1922.] Illus. 4107.121

Van Dyke, Henry Jackson, *Jr.,* and others, *editors.* A book of British and American verse. Edited by Henry Van Dyke, assisted by Hardin Craig and Asa Don Dickinson. Garden City. 1923. [Little masterpieces of poetry.] 2569a.386

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Barilli, Bruno, and Ottone **Schanzer.** Due frammenti di "Medusa,, opera teatrale, in tre atti. [Per canto e pianoforte. Firenze. 1914. Dissonanza. Fascicolo 3.] **M.462.49.3

Copertini, Spartaco. Tre pezzi per pianoforte. [Firenze. 1914. Dissonanza. Fascicolo 2.] **M.462.49.2

Lanner, Joseph Franz Carl. The Boz waltzes. [For pianoforte.] Respectfully dedicated to Chas. Dickens, Esq. New York. [1845?] Decorated cover. No. 2 in **M.431.64

Mennonites. Ausbund, das ist, Etliche schöne christliche Lieder. . . . zum vierten Mal aufgelegt in Pennsylvanien. Germantaun. 1785. **M.145.50

BOOKS IN THE CHILDREN'S ROOM.

Bigham, Madge A. More Mother Goose Village stories. Illustrations by Emma L. Brock. Chicago. [1922.] Illus., some colored. Z.130c 16.2

Cornyn, John Hubert. When the camp fire burns. [Indian folk-tales.] With illustrations by George Varian. Boston. 1923. Plates. Z.20g 48.2

Hawkes, Clarence. Dapples of the circus. The story of a Shetland pony and a boy. Boston. [1923.] Plates. Z.F.6h 2

Riley, Alice Cushing Donaldson. Ten minutes by the clock. [The poet's well; Tom Piper and the pig; The blue prince.] Plays for out-door and in-door production. With an introduction and general notes on production by Cora Mel Patten. New York. [1923. The Drama League Junior play series.] Z.40d 122.1

BOOKS IN THE BRANCH LIBRARIES.

Bell, John Keble. (Keble Howard.) King of the Castle. A novel. Boston. [1923.] 189b 3

Green, Anna Katharine. The step on the stair. (A detective story.) New York. 1923. Plan. 22g 13

Hawes, Charles Boardman. The great guest. A romance of 1826, wherein are recorded the experiences of Josiah Woods of Topham, and those others with whom he sailed for Cuba and the Gulf of Guinea. Boston. [1921.] Plates. 79h 2

Mackenzie, Compton. The seven ages of woman. [Fiction.] New York. [1923.] 220m 2

Oppenheim, Edward Phillips. The seven conundrums. [Detective stories.] Boston. 1923. Plates. 140 27

Sinclair, Bertha Muzzy. (B. M. Bower.) The voice at Johnny-water. [Detective story.] Boston. 1923. 101s 9

No. 790. Week ending June 9, 1923

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Basch-Bordone, Julius. Handbuch der Konservierung und Restaurierung alter Gemälde. Mit einem Anhang über die einschlägigen Vergolderarbeiten. München. 1921. 8078.221

Boinet, Amédée. La cathédrale d'Amiens. Paris. [1922.] Illus. Plans. [Petites monographies des grands édifices de la France.] 4107.122

Bottome, Phyllis. The victim and The worm. New York. [1923.] 50.246

Bradford, Gamaliel, *Jr.* Damaged souls. Boston. 1923. Portraits. Autograph facsimlies. 4345.221

Brandes, Georg Morris Cohen. Goethe. [Translated by Mathilde Prager and Emilie Stein.] Berlin. 1922. 2877.245

Browne, Waldo Ralph, *compiler.* Joys of the road. A little anthology in praise of walking. Boston. [1923.] 2259.198

Cario, Louis, and Charles **Régismanset,** *compilers and editors.* La pensée française. Anthologie des auteurs de maximes du XVI^e^ siècle à nos jours. Paris. 1921. 4679.197

Carré, Jean Marie. Les Ardennes et leurs écrivains. Michelet & Taine, Verlaine & Rimbaud. Charleville. [1921.] 4649.123

Chassé, Charles. Gauguin et le groupe de Pont-Aven. Documents inédits. Paris. 1921. Illus. Portraits. 4083.362

With this issue are printed Ten-book Lists Nos. 74 and 75, entitled:

THE BATTLE OF BUNKER HILL.

THE AMERICAN FLAG.

BP20: 6.8.23: 25C.

Clarkson, Grosvenor B. Industrial America in the World War. The strategy behind the line, 1917–1918. With an introduction by Georges Clemenceau. Boston. 1923. Portraits. 2304.168

Clow, George B. Practical up-to-date plumbing. Chicago. [1922.] Illus. 4029a.210

Das, Taraknath. India in world politics. [British rule in India.] New York. 1923. 3047.414

De Stacpoole, George, *Duke.* Irish and other memories. London. 1922. Portraits. Plates. 4545.202

Drucker, Saul, and Maurice Beck **Hexter.** Children astray. Introduction by Richard C. Cabot, M.D. Cambridge. 1923. 5573.135

England. Acts and laws. The laws of the earliest English kings. [Anglo-Saxon and English on opposite pages.] Edited and translated by F. L. Attenborough. Cambridge. 1922. 3614.66

Gallier, Humbert, *Comte* de. Gens de cour et d'autres lieux. Paris. 1921. [Les mœurs et la vie privés d'autrefois. 4.] 2649.41

Grévin, Jacques. Théâtre complet et Poésies choisies. Avec notice et notes par Lucien Pinvert. Paris. 1922. Portrait. 6699a.385

Hardy, Arthur Sherburne. Things remembered. [Reminiscences of diplomatic life in Persia, Greece, Roumania, Servia and Spain.] Boston. 1923. Portraits. Plates. 4347.386

Harris, Emerson Pitt, and Florence Harris **Hooke.** The community newspaper: its promise and development. New York. 1923. Map. 6197.172

Harrison, Mary St. Leger. (Lucas Malet.) The survivors. [Fiction.] New York. 1923. 50.247

Hausenstein, Wilhelm. Max Unold. Mit einer Selbstbiographie des Künstlers. Leipzig. 1921. Portrait. Plates, one colored. [Junge Kunst. Band 23.] 4089.273

Hayes, Henry. Drop forging and drop stamping. London. 1923. Plates. [Pitman's Technical primers. 62.] 8025a.20

Hill, Amelia Leavitt. Redeeming old homes. Country homes for modest purses. New York. 1923. Plates. 8108.82

Howard, John Raymond, *editor.* Poems of heroism of American life. New York. [1922.] Plate. 2399b.40

Jerome, Jerome Klapka. Anthony John. [Fiction.] New York. 1923. 50.243

Jerome, Thomas Spencer. Aspects of the study of Roman history. [Edited by John G. Winter.] New York. 1923. 2758.40

Kelly, George. The torch-bearers. A satirical comedy in three acts. Preface by Kenneth Macgowan. New York. 1923. 4409b.542

McGraw, John J. My thirty years in baseball. With an introduction by George M. Cohan. New York. [1923.] Portraits. Plates. 6007.169

Masseron, Alexandre. Les énigmes de la Divine comédie. Paris. [1912.] Portrait. 4794.22

Mathesius, Heinrich. Eigenhäuser, Heimstätten, kleine Wohnhäuser für die Gartenstädte, Villenkolonien, Bauvereine, Vororte und das Land. Wiesbaden. [1915.] Illus. Plans. 8104.35

Miller, Hugh Crichton. The new psychology and the teacher. [Psychoanalysis.] New York. 1922. 3606.265

Miró, Gabriel. Niño y grande. Novela. [Madrid. 1922.] Portrait. 3099a.34

Moser, Hans Joachim. Geschichte der deutschen Musik. Band 1. Von den Anfangen bis zum Beginn des Dreissigjährigen Krieges. 2., durchgesehene Auflage. Stuttgart. 1921. Music. 4044.97

O'Donovan, Gerald. The holy tree. [A story of rural life in Ireland.] New York. [1923.] 50.242

Œconomos, Lysimachos, *compiler and editor.* The martyrdom of Smyrna and Eastern Christendom. A file of overwhelming evidence, denouncing the miseeds of the Turks in Asia Minor and showing their responsibility for the horrors of Smyrna. London. [1922.] Maps. 2307b.43

Orueta, Ricardo de. Gregorio Hernández. Madrid. [1920.] Portrait. Plates. 4089a.97

Peabody, Henrietta Chandler. Outside the house beautiful. A collection of exterior views showing the surroundings of the home. Boston. [1923.] Illus. *4093.213

Peake, Harold. The Bronze Age and the Celtic world. London. 1922. Illus. Maps. *2533.17

Perry, Carroll. A professor of life. A sketch of Arthur Latham Perry of Williams College. By his son. Boston. 1923. 4449a.417

Phillpotts, Eden. Black, white and brindled. [Short stories.] New York. 1923. 50.245

Roberts, Cecil Edric Mornington. Scissors. A novel of youth. New York. 1923. 50.244

Roberts, Charles George Douglas. Wisdom of the wilderness. [Stories of animals and birds of prey.] New York. 1923. 3889.265

Sadleir, Michael. Desolate splendour. [Fiction.] New York. 1923. 50.248

Sauerlandt, Max. Norddeutsche Barock-Möbel. Elberfeld. 1922. Illus. *4093.272

Seth, Andrew, *M. A.* The idea of immortality. The Gifford Lectures delivered in the University of Edinburgh in the year 1922. Oxford. 1922. 3457.315

Taylor, Rachel Annand. Aspects of the Italian Renaissance. With a preface by Gilbert Murray. Boston. 1923. 2722.72

Tenison, E. M. Louise Imogen Guiney. Her life and works. 1861–1920. London. 1923. Portrait. 4448.502

Villa, Silvio. The unbidden guest. [A story of an Italian-born American and his experiences in the European War.] New York. 1923. Plates. 50.241

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Bastianelli, Giannotto. Sonata per pianoforte e violino. [Partitura e parte. Firenze. 1914. Dissonanza. Fascicolo 3.] **M.462.49.3

Frazzi, Vito, and Giosuè **Carducci.** Due liriche per canto e pianoforte. [Firenze. 1914. Dissonanza. Fascicolo 2.] **M.462.49.2

Kotzeluch, Leopold Anton. Duo pour le clavecin ou pianoforte. Œuvre 19. London. [181–?] No. 1 in **M.456.75

Malipiero, G. Francesco, and Victor **Margueritte.** Trois poèmes per canto e pianoforte. [Firenze. 1914. Dissonanza. Fascicolo 2.] **M.462.49.2

BOOKS IN THE CHILDREN'S ROOM.

Hawkes, Clarence. The way of the wild. Stories of field and forest. Illustrated by Charles Copeland. Philadelphia. [1923.] Plates. Z.1001 45.2

Ingraham, Sydney Eleanor. The story of democracy told for boys and girls. New York. 1922. Illus. Z.20k 61.1

Mills, Dorothy. The book of the ancient world for younger readers. An account of our common heritage from the dawn of civilization to the coming of the Greeks. New York. 1923. Illus. Maps. Z.15a 55.1

BOOKS IN THE BRANCH LIBRARIES.

Brand, Max. Alcatraz. [A story of a horse on a Western ranch.] New York. 1923. 178b.1

Evarts, Hal George. Tumbleweeds. [Fiction: American homesteaders in the Southwest.] Boston. 1923. Plate. 36e 2

Hendryx, James Beardsley. North. [Fiction: the scene is laid in Alaska.] New York. 1923. 197h 1

Potter, Miriam Clark. The pinafore pocket story book. New York. [1922.] Illus. Yf 7111

Thompson, Vance. The Pointed Tower. [A detective story; the scene is laid in Paris.] Indianapolis. [1923.] Plates. 59t 1

Train, Arthur Cheney. His children's children. [A story of a wealthy New York family.] New York. 1923. 2t 7

SUMMER READING.

JUNE 1 – OCTOBER 15.

Books of certain classes may be borrowed and kept until October 15.

No. 791. Week ending June 16, 1923

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Benson, William Shepherd. The merchant marine. "A necessity in time of war; a source of independence and strength in time of peace." New York. 1923. 3955.143

Blunden, Edmund Charles. The shepherd, and other poems of peace and war. [3d edition.] Thavies Inn. 1922. 4569a.581

Bolton, Lyndon. An introduction to the theory of relativity. London. [1921.] Diagrams. 5967.217

Boschot, Adolphe. Chez les musiciens (du XVIII^e siècle à nos jours). [5^e édition.] Paris. [1922.] 4047.464

Boulenger, Jacques. Mais l'art est difficile! [Critical essays on French literature.] Paris. [1921, 22.] 4679a.187

Bowen, Wilbur Pardon, and Elmer D. **Mitchell.** The practice of organized play. Play activities classified and described. New York. 1923. [The theory and practice of organized play. Vol. 2.] 7598.252.2

Bralliar, Floyd Burton. Knowing birds through stories. Illustrated by E. R. Kalmbach. New York. 1922. Plates, some colored. 3908.153

Brimmer, F. E. Motor campcraft. New York. 1923. Plates. 4009.406

Broster, Dorothy Kathleen. The wounded name. [A romance of Napoleon's return from Elba.] Garden City, N. Y. 1923. 50.254

With this issue is printed Ten-book List No. 76, entitled:

CHATS OF TRAVEL.

BP21: 6.15.23: 25C.

Browning, Robert. Letters of Robert Browning to Miss Isa Blagden. Arranged for publication by A. Joseph Armstrong. [Prefatory note by Lilian Whiting.] Waco. [1923.] *4553.72

Chassé, Charles. Gauguin et le groupe de Pont-Aven. Documents inédits. Paris. 1921. Illus. Portraits. 4083.362

Christie, Robert Stuart. The House of the Beautiful Hope. [Fiction: the scene is laid in London and Portugal.] New York. 1923. 50.253

Clarke, A. Flavouring materials, natural and synthetic. London. [1922.] Illus. 8031b.25

Claudel, Paul Louis Charles. Poëmes de guerre, 1914–1916. Paris. 1922. 6709.98

Comish, Newel Howland. The standard of living. Elements of consumption. New York. 1923. Plates. 3566.397

Doyle, *Sir* Arthur Conan. Our American adventure. [An account of the author's American lecture-tour on spiritualism, 1922.] New York. [1923.] Portrait. 3498.215

Draper, Frederick William Marsden. The rise and fall of the French romantic drama, with special reference to the influence of Shakespeare, Scott, and Byron. London. 1923. 4677.152

Du Moulin-Eckart, Richard Maria Ferdinand, *Graf*. Hans von Bülow. München. 1921. Portraits. 4047.466

Einstein, Albert. Äther und Relativitätstheorie. Rede gehalten am 5. Mai 1920 an der Reichs-Universität zu Leiden. Berlin. 1920. 5967.219

Friedlaender, V. H. Pied Piper's Street, and other essays. Bristol [England. 1922]. Plate. 4559a.365

Garstang, Walter. The student's opera: a burlesque adaptation of the song-cycle of Gay's Beggar's opera to themes of modern university life. [Words only.] Leeds. [1922.] 4049a.506

Gill, Augustus Herman. Automobile gasoline: its dangers and tests. Philadelphia. [1923.] Illus. 8033b.22

Goodyear, Alonzo A. Paint and stain formulas. Carlisle, Pa. 1922. 8032a.21

Gregg, John Robert. The basic principles of Gregg shorthand. New York. [1923.] 6149.294

Kaye, George William Clarkson. The practical applications of X-rays. London. 1922. Illus. 8239.2

Leygues, Georges Jean Claude. Les marins de France. L'œuvre de la marine française pendant la guerre. Nancy. 1921. 2306d.68

Lincoln, Waldo. History of the Lincoln family. An account of the descendants of Samuel Lincoln of Hingham, Massachusetts, 1637–1920. [Traces the American ancestry of Abraham Lincoln.] Worcester, Mass. 1923. Portraits. Plates. *4434.698

Lindner, Adalbert. Max Reger. Ein Bild seines Jugendlebens und künstlerischen Werdens. Stuttgart. 1922. Portraits. Plate. Music. Autograph facsimiles. 4047.465

Maxwell, Joseph. La magie. Paris. 1922. [Bibliothèque de philosophie scientifique.] 3609.337

Mead, Godfrey Charles Frederick, and Rupert Carr **Clift,** *compilers and editors.* English verse, old and new. An anthology. Cambridge. 1922. 25692a.390

Naether, Carl A. The business letter: its principles and problems. New York. 1923. 5659.211

Nutting, Wallace. Massachusetts beautiful. Illustrated by the author. Framingham. [1923.] Illus. [States beautiful series.] *8063.352

Pitt, Frances. Woodland creatures. Being some wild life studies. London. [1922.] Plates. 3888.203

Reynolds, Gertrude M. (Mrs. Baillie Reynolds.) The lost discovery. [A detective story.] New York. [1923.] 50.255

Rivers, John. Figaro: the life of Beaumarchais. London. [1922.] Portraits. 2644.8

Ronald, Landon. Variations on a personal theme. [Reminiscences, principally musical.] Toronto. [1922.] Portraits. 4047.468

Rothery, Agnes Edwards. The house by the windmill. [Fiction: the scene is laid on Cape Cod.] Garden City. 1923. 50.252

Shanks, Edward. First essays on literature. London. [1923.] 2259.59

Sidgwick, Ethel. Restoration: the fairy-tale of a farm. Boston. [1923.] 50.250

Squires, William Henry Tappey. Peregrine papers. A tale of travel in the Orient. [Norfolk, Va. 1923.] Illus. 3046.230

Stringer, Arthur John Arbuthnott. The gun runner. [Fiction: the action takes place on a ship bound for a South American republic.] Indianapolis. [1923.] Plate. 50.251

Walker, William Hultz, and others. Principles of chemical engineering. By William H. Walker, Warren K. Lewis and William H. McAdams. New York. 1923. Illus. 8031.137

Webb, Sidney James, and Beatrice **Webb.** The decay of capitalist civilisation. 2d edition. Westminster. 1923. 3569.460

Wechssler, Eduard. Wege zu Dante. Halle a. S. 1922. Portrait. 4799.45

Wells, Carolyn. The affair at Flower Acres. [A detective story.] New York. [1923.] 50.249

Whyte, Adam Gowans. The all-electric age. London. 1922. Illus. Plates. 8010.219

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Hook, James. The hermit. Written by the late celebrated Dr. Goldsmith, set to music by James Hook. Adapted for two violins, voice & harpsichord. Opera xxiv. [Score.] London. [178–?] No. 7 in **M.456.75

Pleyel, Ignaz. Three original duets, for two performers on the piano-forte or harpsichord. Op. xx. London. [179–?] No. 2 in **M.456.75

Schubert, Franz Peter. Sonate für Klavier, Violine u. Violoncell. [Partitur und Stimmen.] Wien. 1923. **M.462.52

Von Holst, Gustav Theodore. The hymn of Jesus. Words translated from the apocryphal Acts of St. John. Set to music for two choruses, semi-chorus & orchestra. Op. 37. Full score. London. [1919. Carnegie Collection of British music.] **M.462.51

BOOKS IN THE CHILDREN'S ROOM.

McKee, Jane W. Purposeful handwork. Illustrated by Charles W. Cooper. [Work for children, based upon experience in public kindergarten or first grade primary schools.] New York. 1922. Illus. Z.50b 47.1

Maltby, Ethel H., *editor.* My animal story book. A treasury of sunshine stories for children. Illustration by Frederick Richardson. Philadelphia. [1923.] Colored illus. Z.130c 63.1

Wright, Louise C. Story plays. New York. 1923. Illus. Z.70a 31.1

BOOKS IN THE BRANCH LIBRARIES.

Bok, Edward William. A Dutch boy fifty years after. Adapted from "The Americanization of Edward Bok." Edited with an introduction by John Louis Haney. New York. [1921.] Portraits. Plates. Bb 967.2

Dutton, Charles Judson. The shadow on the glass. [A detective story.] New York. 1923. 140d 3

Fletcher, Joseph Smith. The Charing Cross mystery. [A detective story.] New York. 1923. Illus. 21f 9

Lawson, James Gilchrist, *compiler and editor.* The world's best humorous anecdotes, wit and repartee. Selected from many sources and arranged topically. New York. [1923.] Li 5086

Macaulay, Rose. Mystery at Geneva. An improbable tale of singular happenings. [A detective story dealing with an imaginary session of the League of Nations Assembly.] New York. [1923.] 89m 4

Tracy, Louis. The Pelham affair. [A detective story dealing with the unmasking of a German spy in England at the close of the European War.] New York. [1923.] 15t 5

SUMMER READING.

JUNE 1 – OCTOBER 15.

Books of certain classes may be borrowed and kept until October 15.

No. 792. Week ending June 23, 1923

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Andrews, Matthew Page, *compiler.* The women of the South in war times. New edition. Baltimore. 1923. Portraits. Plates. **4329a.218**

Anthologia Graeca. Amaranth and asphodel: poems . . . done into English verse by A. J. Butler. Oxford. 1922. Plates. Decorated title-page. **2629a.124**

— The reed of Pan: English renderings of Greek epigrams and lyrics. By A. C. Benson. London. 1922. **2969.61**

"Banderas," *pseud.* Sporting reminiscences of South America, 1919–1920. H.M.S. Southampton. London. [1922.] Portraits. Plates. Maps. **4003.248**

Bilby, Julian W. Among unknown Eskimo. An account of twelve years intimate relations with the primitive Eskimo of icebound Baffin Land. London. 1923. Illus. Maps. **2267.171**

Cameron, Charlotte. Two years in southern seas. [Travel and post-war conditions.] London. [1923.] Plates. Maps. **3049a.368**

Carlyle, Anthony. Children of chance. [A story of theatrical life.] Boston. 1923. **50.261**

Chamberlain, George Agnew. African hunting among the Thongas. New York. [1923.] Plates. **4003.257**

Clews, Henry, *Jr.* Mumbo Jumbo. [Play.] London. 1923. **4579a.386**

With this issue is printed Ten-book List No. 77, entitled:
ALASKA.

BP22: 6.23.23: 25C.

Davenport, Engene. Vacation on the trail. Personal experiences in the higher mountain trails with complete directions for the outfitting of inexpensive expeditions. New York. 1923. Illus. 5998.133

Davies, William Henry, *compiler and editor.* Shorter lyrics of the twentieth century, 1900–1922. London. [1922.] 2569a.371

Dillon, Émile Joseph. President Obregón, a world reformer. London. [1922.] Portrait. 4319.219

Donahey, Mary Augusta Dickerson. The calorie cook book. A cook book with economical recipes giving value of foods in calories and naming foods rich in vitamines. Menus for reducing — for upbuilding — for maintenance. Chicago. [1923.] 8009a.423

Foster, Orline D. Stimulating the organization. [On business management.] New York. 1923. Plate. 5639.349

Fougner, N. K. Seagoing and other concrete ships. London. [1922.] Illus. Map. Plans. [Oxford Technical publications.] 4019a.412

Freeman, R. M. The new Boswell. [Satires.] New York. 1923. 4559a.402

Gardiner, Charles Irving. Geology. London. [1923.] Illus. Maps. ["Science for all" series.] 3869.227

Garvin, Amelia Beers. (Katherine Hale.) Canadian cities of romance. Drawings by Dorothy Stevens. [Quebec; Montreal; Kingston; Halifax; St. John; Fredericton; Ottawa; Toronto; Brantford; Winnipeg; Edmonton and Jasper Park; Calgary and Banff; Vancouver; Victoria.] New York. [1922.] Illus. 4466.337

Geddes, Alexander Ebenezer McLean. Meteorology: an introductory treatise. Glasgow. 1921. Plates, some colored. Charts. 5968.198

Guttridge, George Herbert. The colonial policy of William III in America and the West Indies. Prince Consort Prize essay. 1922. Cambridge. 1922. Maps. 2516.73

High, Stanley. The revolt of youth [in Europe, China and Japan]. New York. [1923.] Plates. 5587.319

Hobson, Robert Lockhart. The wares of the Ming dynasty. London. 1923. 50 plates, some colored. *4061.108

Kelly, James Fitzmaurice. Spanish literature. A primer. Oxford. 1922. 3099a.202

Knox, Edmund George Valpy. (Evoe.) These liberties. [Parodies.] London. [1923.] 4579.309

Lamborn, Edmund A. Greening. Expression in speech and writing. Oxford. 1922. Music. 5599a.345

Lane, Rose Wilder. Peaks of Shala [Albania]. Profusely illustrated by photographs taken on a special expedition to Albania. New York. 1923. Portraits. Plates. 3089a.101

Lindquist, G. E. E., *compiler and editor.* The red man in the United States: an intimate study of the social, economic and religious life of the American Indian. With a foreword by Honorable Charles H. Burke, Commissioner of

Indian Affairs. New York. [1923.] Portraits. Plates. Maps. [Committee on Social and Religious Surveys.] 4364.350

Livingston, Florence Bingham. Under a thousand eyes. [Fiction.] New York. 1923. 50.262

Long, J. C., and John D. **Long.** Motor camping. [With list of camping sites by states.] New York. 1923. Plates. 4009.437

MacMunn, Nora Eileen, and Geraldine **Coster.** Europe: a regional geography. Oxford. 1922. Maps. Diagrams. 2289.89

Malone, James Henry. The Chickasaw nation. A short sketch of a noble people. Louisville, Ky. 1922. Portraits. Plates. Maps. 4366.35

Mann, Jacob. The Jews in Egypt and Palestine under the Fāṭimid Calips. A contribution to their political and communal history based chiefly on Genizah material hitherto unpublished. [London.] 1920, 22. 2 v. 2297.123

Meynell, Alice Christiana. Essays. [Winds and waters; In a book room; Commentaries; Wayfaring; Arts; The colour of life; Women and books; The darling young.] London. 1923. 4559a.363

— Poems. Complete edition. New York. 1923. Portrait. 2569.187

Page, Rosewell. Thomas Nelson Page. A memoir of a Virginia gentleman. By his brother. New York. 1923. Portrait. Plate. 4347.388

Paine, Albert Bigelow. Single reels. [Short stories.] New York. [1923.] Plates. 50.257

Phillips, Margaret. The young industrial worker. A study of his educational needs. [London.] 1922. 3596.431

Richet, Charles. Thirty years of psychical research. Being a treatise on metapsychics. Translated from the French by Stanley De Brath. New York. 1923. 7606.127

Saunders, Charles Francis. The Southern Sierras of California. Boston. 1923. Plates. 4476.293

Shelley, Mary Wollstonecraft. Proserpine & Midas. Two unpublished mythological dramas. Edited with introduction by A. Koszul. London. 1922. 4579a.543

Simpson, Melville William Hilton-. Arab medicine & surgery. A study of the healing art in Algeria. London. 1922. Illus. Map. 3755.106

Soutter, Francis William. Recollections of a labour pioneer. Introduction by T. P. O'Connor. London. [1923.] Portraits. 3569a.17

Sykes, *Sir* Percy Molesworth. Persia. [General history.] Oxford. 1922. Map. 5048.115

Terry, Charles Sanford, *compiler and editor.* The Forty-five. A narrative of the last Jacobite rising. By several contemporary hands. Cambridge. 1922. Portrait. Maps. Facsimiles. 2528.44

— The Jacobites and the Union: being a narrative of the movements of 1708, 1715, 1719, by several contemporary hands. Cambridge. 1922. Portrait. Maps. 2528.43

Tormay, Cécile. An outlaw's diary: revolution. [Hungary in 1918.] With a foreword by the Duke of Northumberland. New York. 1923. Portraits. Plates. 4825.121

Tyson, Stuart Lawrence. The Eucharist in St. Paul. New York. 1923. 3435.95

Underhill, Muriel Marion. The Hindu religious year. Calcutta. 1921. [The religious life of India.] 3489.292

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Liszt, Franz. Schlummerlied. Œuvre posthume. For pianoforte. New York. [1922.] **M.462.55

Pizzetti, Ildebrando. Sonata in fa per pianoforte e violoncello. [Partitura e parte.] Milano. 1923. **M.462.54

Von Holst, Gustav Theodore. The perfect fool: opera in one act. Words and music by Gustav Holst. (Op. 39.) Pianoforte arrangement by Vally Lasker. London. 1923. **M.462.53

Wagner, Wilhelm Richard. Das Liebesverbot oder die Novize von Palermo. Vollständiger Klavierauszug mit Text. Leipzig. [1922.] **M.456.76

BOOKS IN THE BRANCH LIBRARIES.

Cutler, Robert. The speckled bird. [Fiction: the scene is laid in New York, London, and France during the European War.] New York. 1923. 221C 2

Goodwin, John. The sign of the serpent. [A story of adventure on a sea-going yacht.] New York. 1923. 110G 3

Guyol, Louise Hubert. The Funny House. [Fiction.] Boston. 1922. Plates, one colored. Yf 3695

Lavarre, William J. Up the Mazaruni for diamonds. [Experiences in British Guiana.] Boston. 1919. Plates. Map. Yj 5077

O'Brien, Howard Vincent. Trodden gold. [Fiction.] Boston. 1923. Plate. 510 1

Winslow, Thyra Samter. Picture frames. [Fiction.] New York. 1923. 77W 1

SUMMER READING.

JUNE 1 – OCTOBER 15.

Books of certain classes may be borrowed and kept until October 15.

No. 793. Week ending June 30, 1923

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Adams, Josiah Quincy, *Jr.* A life of William Shakespeare. Boston. 1923. Portraits. Plates. Maps. 4595.187

Allen, Edith. Mechanical devices in the home. Peoria, Ill. [1922.] Illus. 8019b.2

Baudouin, Charles. The power within us. Translated from the French by Eden and Cedar Paul. New York. 1923. 3609a.269

Bible. The Riverside New Testament. A translation from the original Greek into the English of today, by William G. Ballantine. Boston. 1923. 3416.129

Chatburn, George Richard. Highways and highway transportation. New York. 1923. Plates. Maps. 9386.973a11

Collier, Clinton W. The way to the eternal. Truth is immortal. [Verse. Nashville, Tenn. 1923.] 3459a.221

Collins, Frederick Lewis. This king business. [Sketches of contemporary European royalty.] New York. 1923. Portraits. 2246.122

Collins, Joseph, *M.D.* The doctor looks at literature: psychological studies of life and letters. New York. [1923.] Portraits. 2255.84

Dunlop, Robert. Ireland from the earliest times to the present day. [London.] 1922. 4518.403

Edie, Lionel Danforth, *editor.* The stabilization of business. New York. 1923. 8381.a36

With this issue is printed Ten-book List No. 78, entitled:

AMERICAN IDEALS.

BP23: 6.29.23: 25C.

Ellis, Henry Havelock. The dance of life. [Essays.] Boston. 1923. 2556.125

Gaunt, Mary Elizabeth Bakewell. Where the twain meet. [An account of Jamaica.] London. 1922. Plates. 4365.237

Gille, Pernette. Un amour. Roman. Paris. [1921.] 6699.315

Guest, Edgar Albert. The passing throug. [Verse.] Chicago. [1923.] 2399b.322

Hamilton, Walton Hale, and Stacy **May.** The control of wages. New York. [1923.] 9331.2a35

Hardy, Geoffrey Malcolm Gathorne-. The Norse discoverers of America. The Wineland sagas translated & discussed. Oxford. 1921. Maps. 2312.20

Hool, George Albert, and William Spaulding **Kinne,** *editors.* Structural members and connections. Compiled by a staff of specialists. New York. 1923. Illus. 4021.195

Hungerford, Edward. Planning a trip abroad. New York. 1923. Illus. 6279a.58

International Correspondence Schools. The farm and garden handbook. A convenient reference book for all persons interested in general farming, fruit culture, truck farming, livestock production, bee keeping, dairying, etc. Scranton, Pa. 1923. Illus. 3999.339

Kendrew, Wilfrid George. The climates of the continents. Oxford. 1922. Maps. 5966.134

King, Louise Yeomans. (Mrs. Francis King.) Variety in the little garden. [Includes shrubs.] Boston. [1923.] Plates. 3995.177

Kreymborg, Alfred. Puppet plays. With a preface by Gordon Craig. New York. [1923.] 4409b.551

Lindsay, Nicholas Vachel. Collected poems. New York. 1923. 4399.280

Lyon, Laurance. When there is no peace. [Europe in the years following the war.] New York. [1923.] 2309f.126

MacClintock [McClintock], Walter. Old Indian trails. [Blackfeet Indians.] Boston. 1923. Portraits. Plates. some colored. Music. 4364.352

Marshall, Alfred. Money, credit & commerce. London. 1923. Diagrams. 9332.a62

Mill, Hugh Robert. The life of Sir Ernest Shackleton. Boston. 1923. Portraits. Plates. 6268.119

Moriarty, William Daniel. The economics of marketing and advertising. New York. [1923.] 5648.184

Morsbach, Lorenz. Der Weg zu Shakespeare und das Hamletdrama. Eine Umkehr. Halle a. S. 1922. 4597.251

Murnaghan, Francis Dominic. Vector analysis and the theory of relativity. Baltimore. 1922. 5967.222

Murry, Kathleen Beauchamp. (Katherine Mansfield.) Bliss, and other stories. New York. 1923. 50.256

Osborne, Albert B. Finding the worth while in Europe. Revised and with an additional chapter by T. R. Ybarra. New York. 1923. Plates. Map. 6279a.75

Plumb, Glenn Edward, and William G. Roylance. Industrial democracy. A plan for its achievement. New York. 1923. Portrait. 3569.462

Plunkett, Edward John Moreton Drax, *18th Baron Dunsany.* Plays of near and far. [[The compromise of the King of the Golden Isles; The flight of the queen; Cheezo; A good bargain; If Shakespeare lived to-day; Fame and the poet.] New York. 1923. 4579a.467

Powell, Edward Alexander. By camel and car to the Peacock Throne. [Through Syria and Mesopotamia to Persia.] New York. 1923. Portrait. Plates. Map. 5049a.154

Proschowsky, Frantz. The way to sing: a guide to vocalism, with thirty practical exercises. Boston. [1923.] Illus. 4046.353

Rowell, Newton Wesley. The British Empire and world peace. Being the Burwash Memorial Lectures delivered in Convocation Hall, University of Toronto, November, 1921. [Two chapters relate to the League of Nations.] Toronto. 1922. 7572.219

Russell, *Major* C. E. True adventures of the Secret Service. [United States Secret Service in the European War.] Garden City. 1923. Facsimile. 2303.108

Southard, Lydia. Institutional household administration. Philadelphia. [1923.] Illus. 6009.333

Sudermann, Hermann. The book of my youth. Translated by Wyndham Harding. New York. 1923. 2849.125

Tilley, Arthur Augustus. Studies in the French Renaissance. Cambridge. 1922. Portrait. Plates. Map. 2670.46

Turk, Morris H. They live, and are not far away. [On immortality.] New York. 1923. 3457.317

Whyte, *Rev.* Charles. Our solar system and the stellar universe. Ten popular lectures. London. 1923. Plates. Charts. Diagrams. 3927.95

Wright, Richardson Little. Flowers for cutting and decoration. New York. [1923.] Plates. 3995.175

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Clementi, Muzio. A favorite duett for two performers on one piano forte or harpsichord. London. [183–?] No. 5 in **M.456.75

Hindemith, Paul. 1922. Suite für Klavier. Op. 26. Mainz. [1922.] **M.462.56

Ripley, Hubert George, *Jr.,* and others. Musical numbers from "The sun temple." [With accompaniment for pianoforte.] The twenty-fifth annual Tech Show. [Boston?] 1923. Decorated cover. **M.456.79

Von Holst, Gustav Theodore, and Fritz B. **Hart.** The idea: humorous operetta for children. In two acts. Words by Fritz B. Hart. Music by Gustav Von Holst. [Vocal score.] London. 1903. **M.456.77

BOOKS IN THE CHILDREN'S ROOM.

Blackwell, Basil, *compiler.* Fifty new poems for children. An anthology selected from books recently published. New York. [1923.] **Z.40e 121.1**

Bragg, *Sir* William Henry. The world of sound. Six lectures delivered before a juvenile auditory at the Royal Institution. New York. 1922. Illus. **Z.100f 12.1**

Bunyan, John. The pilgrim's progress. Abridged by Edith Freelove Smith. Illustrated by Harriet Savage Smith. Boston. [1923.] Silhouettes. **Z.40c 17.6**

Collins, Archie Frederick. The boy astronomer. With frontispiece from painting by Will H. Low. Boston. [1923.] Illus. **Z.100b 11.2**

Farjeon, Eleanor. Singing games for children. Illustrated by J. Littlejohns. London. [1923.] Colored plates. **Z.120c 97.1**

Hunter, George William, and Walter George **Whitman.** Civic science in the community. New York. [1922.] Illus. **Z.20k 65.1**

Rolt-Wheeler, Francis William. Thomas Alva Edison. New York. [1922.] Portraits. Plates. [True stories of great Americans.] **Z.30b 2e 2**

BOOKS IN THE BRANCH LIBRARIES.

Bacon, Josephine Dodge Daskam. Blind Cupid. [Fiction.] New York. 1923. **114d 9**

Brown, Bernice. The shining road. A novel. [Life in a farming village in Iowa.] New York. 1923. **208b 1**

Foote, John Taintor. The song of the dragon. [Short stories.] New York. 1923. **53f 1**

McIntyre, John Thomas. Blowing weather. [A romance of the sea and of an American port in the time of the tall sailing ships.] New York. 1923. **116m 1**

Mackenzie, Jean Kenyon. African adventures. [The story of Livingston told . . . from the lips of a young African lad.] New York. [1922.] Portraits. Plates. **Yr 5435**

Stefansson, Vilhjalmur. Hunters of the great North. An account of the author's first trip into the Arctic.] New York. [1922.] Plates. Maps. **Gf 8503.3**

SUMMER READING.

JUNE 1 – OCTOBER 15.

Books of certain classes may be borrowed and kept until October 15.

No. 794. Week ending July 7, 1923

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Albrecht, Ludolf. Acht Blatt nach Plastiken des Künstlers. Hamburg. [1920.] Plates. *8080.121

Aldred, Thomas. A list of English & American sequel stories. [London.] 1922. [Library Assistants' Association.] *2127.217

Barton, William Eleazar. More parables of Safed the Sage. 4th series. [Lessons in practical phiosophy in the form of parables.] Boston. [1923.] 2409a.379

Black, William H., *of London.* Structural steelwork. A practical treatise on the basic principles, methods, and data of structural design by calculation and graphic statics. Illustrated by the design of a complete steel-framed building . . . London. 1922. Plans. Tables. [Pitman's Technical primers.] 4021.193

Bojer, Johan. The last of the Vikings. Translated from the Norwegian by Jessie Muir. [A story of Norwegian fishermen and their trips to the Lofoten Islands.] New York. 1923. Plates. 46.327

Bryden, Charles Lazarus, and George D. **Dickey.** A text book of filtration. Industrial filtration and the various types of filters used. Easton, Pa. 1923. Illus. 8031.135

Burr, Anna Robeson. The wrong move. A romance. [A detective story dealing with the activities of German spies in England during the European War.] New York. 1923. 50.264

With this issue is printed Ten-book List No. 79, entitled:
AUTOMOBILE JOURNEYS IN NEW ENGLAND.

BP25: 7.6.23: 25C.

Camillus, *Father, C.P.* Saint Gabriel, Passionist. With a preface by William Cardinal O'Connell. New York. 1923. Portrait. 3558.182

Cannan, Gilbert. Annette and Bennett. [Fiction: a sequel to Round the corner.] New York. 1923. 50.258

Casserly, Gordon. The Red Marshal. [Fiction: the action takes place in the reign of Louis XVI., mainly in France and the mythical Italian principality of Carlonia.] New York. [1923.] 50.259

Chandler, Arthur, *Bishop of Bloemfontein.* First-hand religion: suggestions towards the practice of Christian mysticism. London. [1923.] 3489.288

Chapin, Howard Millar. The Tartar, the armed sloop of the Colony of Rhode Island in King George's War. Providence. 1922. Plates. Facsimiles. [Society of Colonial Wars in the State of Rhode Island.] *4412.221

Clarke, John Mason. L'Ile Percée, the finial of the St. Lawrence; or, Gaspé flaneries. Being a blend of reveries and realities; of history and science; of description and narrative; as also a signpost to the traveler. New Haven. 1923. Illus. Maps. 4466.339

Cobbett, John Meredith. Grass of Parnassus. [Verse.] London. [1923?] 4569a.585

Cole, Grenville Arthur James. Common stones: unconventional essays in geology. London. [1922.] Plates. [Common things series.] 3869.225

Edinburgh Architectural Association. Details of Scottish domestic architecture. A series of selected examples from the sixteenth and seventeenth centuries of stonework, woodwork, furniture, plasterwork, & metal work. With introductory and descriptive text by James Gillespie. Edinburgh. 1922. 130 plates. *8101.65

Enriquez, Colin M. D. A Burmese Arcady: an account of a long & intimate sojourn amongst the mountain dwellers of the Burmese hinterland & of their engaging characteristics and customs, &c. [The Kachins of northeastern Burma.] London. 1923. Plates, one colored. Map. 5044.30

Hall, Trowbridge. Spain in silhouette. [Travel in Spain.] New York. 1923. Plates. 3098.93

Harris, Corra May. A daughter of Adam. [Fiction.] New York. [1923.] 50.268

Harvey, Marion. The vengeance of the ivory skull. [A detective story.] New York. [1923.] 50.263

Levy, Stanley Isaac. Incandescent lighting. London. [1922.] Illus. [Pitman's Common commodities and industries.] 8028a.4

MacLeod, Della Campbell. The swan and the mule. A novel. [The scene is laid in New Orleans and on a cotton plantation in the Mississippi delta.] Boston. 1922. 50.260

Maxwell, William Babington. The day's journey. [Fiction: the scene is laid in England and France before and during the European War.] Garden City. 1923. 50.269

Mayer, Emil, *of Vienna.* Bromoil printing and bromoil transfer. Authorized translation from the 7th German edition. Boston. 1923. Illus. 8029c.1

Mulford, Clarence Edward. Black Buttes. [Fiction: the scene is laid in the West.] Garden City, N. Y. 1923. 50.273

Oechsli, Wilhelm. History of Switzerland, 1499–1914. Translated from the German by Eden & Cedar Paul. Cambridge. 1922. Maps. [Cambridge Historical series.] 4828.80

Palladino, L. B., *S.J* . Indian and white in the Northwest. A history of Catholicity in Montana, 1831 to 1891. With an introduction by John B. Brondel. 2d edition, enlarged. Lancaster, Pa. 1922. Illus. Portraits. Maps. 3535.129

Pile, Francis Seymour John, and Reginald **Johnston.** Tested methods of metallurgical analysis (non-ferrous). With a prefatory note by C. T. Heycock. London. 1922. Illus. 8024.144

Pilsworth, Edward S. Electrotyping in its relation to the graphic arts. New York. 1923. Plates. 8039c.84

Poole, Ernest. Danger. [Fiction.] New York. 1923. 50.267

Russell, John. In dark places. [Short stories.] New York. 1923. 50.265

Singmaster, Elsie. The hidden road. [Fiction.] Boston. 1923. 50.274

Tarkington, Newton Booth. The fascinating stranger, and other stories. Garden City, N. Y. 1923. 50.270

Townshend, Richard Baxter. A tenderfoot in Colorado. [An Englishman's reminiscences of life on the western plains in 1869. London. [1923.] Plates. 2369.206

Viaud, Louis Marie Julien. (Pierre Loti.) Un jeune officier pauvre. Fragments de journal intime [1870–1878]. Rassemblés par son fils Samuel Viaud. [Dessins et aquarelles de l'auteur. Paris.] 1923. Illus. Portraits. [La petite illustration. Série-roman. Nouvelle série. No. 49–52.] 6671.819

Vince, Charles. Barrie Marvell: his dreams and adventures. [Autobiographical sketches of the author's childhood and youth.] Boston. 1923. 4547.42

Whitehill, Dorothy. Mary Cinderella Brown. [Fiction.] New York. 1923. Plate. 50.272

Williams, Faith Moors. The economic situation in Europe. [New York.] 1922. [Institute of International Education. International relations clubs. Syllabus. No. 13.] *2308h.25.13

Williams, Valentine. Island gold. [A story of adventure on a desert island in the Pacific. A sequel to The man with the club foot.] Boston. 1923. 50.266

Williams, Wayland Wells. Family. A novel. [The scene is laid in a New England town.] New York. 1923. **50.271**

Woodhouse, Thomas, and P. **Kilgour**. The jute industry from seed to finished cloth. London. 1921. Illus. [Pitman's Common commodities and industries.] **8038f.4**

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Cantorinus. Compēdium musices confectū ad faciliorē instructionē cantum choralē discentiū. . . . M.D.XXXVIII. Venetiis. Illus. Plate. Diagram. Ornamental initials. Black-letter. ****M.146.44**

Dale, Frederic. New musical monologues. Set to music by Frederic Dale. London. [1910.] 6 v. in 1. Portrait. ****M.445.136**

Little, Henry Walmsley. The red shoes. A fairy tale by Hans Anderson [sic]. Incidental music by H. Walmsley Little. Pianoforte . . . accompt. London. [189–?] Recitations with music. No. 2.] ****M.445.133**

Wilson, Mortimer. Orchestral training. A systematic and progressive course of study in the technics of instruments. Score manual. New York. [1921, 22.] 2 v. Illus. ****M.462.65**

BOOKS IN THE BRANCH LIBRARIES.

Carter, Winifred. Lass o' Laughter. [Fiction: based on the play of the same name by Edith Carter and Nan Marriott-Watson. The scene is laid in Glasgow.] New York. 1923. **153c 1**

Hall, Jennie. Buried cities. [Pompeii, Olympia, Mycenae.] New York. 1923. Illus. **Yo 3753**

Harker, Lizzie Allen. The really romantic age. [Fiction.] New York. 1923. **165h 9**

Koren, John. Boston, 1822–1922. The story of the government and principal activities during one hundred years. Boston. 1922. Portraits. Plates. [Document 39 — 1922.] **Es 4858**

MacGrath, Harold. The world outside. [A story of theatrical life.] Garden City. 1923. **198m 9**

Mitchell, Ruth Comfort. Corduroy. [A story of ranch life in California.] New York. 1923. Plate. **173m 2**

SUMMER READING.

JUNE 1 – OCTOBER 15.

Books of certain classes may be borrowed and kept until October 15.

No. 795. Week ending July 14, 1923

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Adams, Adeline. The spirit of American sculpture. Written for The National Sculpture Society. New York. 1923. Portraits. Plates. *8089a.35

Beauchamp, J. W. Industrial electric heating. The general principles and methods of electric heating. London. 1923. Illus. [Pitman's Technical primers.] 8019.301

Besson, Frank S. City pavements. New York. 1923. Illus. Maps. 4027.146

Boylesve, René. Le carrosse aux deux lézards verts. [Roman.] Paris. 1921. 6699.317

Brearley, Harry Chase. A symbol of safety. An interpretative study of a notable institution [Underwriters Laboratories, Inc.] organized for service — not profit. Garden City. 1923. Portraits. Plates. 4024.244

British Drama League Library of Modern British Drama. New York. 1923. 4 v. 4579a.600

Cave, Estella, *Viscountess.* Memories of old Richmond, with some sidelights on English history. With sketches and a plan by George A. Brandram. [Chapters on the kings and queens of England from Richard III. to James II.] New York. 1923. Plates. Plan. 2527.45

Dolch, Edward William. Outlining for effective writing. New York. [1923.] 5599a.347

With this issue is printed Ten-book List No. 80, entitled:

CRICKET.

BP26; 7.13.23; 25C.

Eagle-Picher Lead Company, Chicago. Fighting rust with sublimed blue lead. An assembly of facts concerning the properties and uses of sublimed blue lead. Chicago. 1923. Illus. 4017.306

Emmott, Elizabeth Braithwaite. A short history of Quakerism (earlier periods). With introduction by Rufus M. Jones. New York. 1923. Portraits. Plates. 7554.118

Fausset, Hugh I'Anson. Tennyson: a modern portrait. New York. 1923. Portraits. 2542.177

Fujisawa, Rikitaro. The recent aims and political development of Japan. New Haven. 1923. [Williams College. Institute of Politics. Publications.] 3019.350

Gavin, *Rev.* Frank. Some aspects of contemporary Greek orthodox thought. Milwaukee. 1923. [Western Theological Seminary, Chicago, Ill. The Hale Lectures.] 3529.128

Gibbes, Frances Guignard. Hilda. A play in four acts. New York. 1923. 4409b.528

Haeckel, Ernst Heinrich. The story of the development of a youth. Letters to his parents, 1852–1856. Translated by G. Barry Gifford. New York. 1923. 4849a.71

Hall, Amanda Benjamin. The dancer in the shrine, and other poems. With a frontispiece by Mildred Ruth Wilson. New York. [1923.] Plate. 2399b.409

Hart, Frances Noyes. Contact, and other stories. Garden City, N. Y. 1923. 50.277

Headlam, Arthur Cayley. The life and teaching of Jesus the Christ. New York. 1923. Map. Chronological table. 3478.115

Helser, Maurice D. Farm meats. New York. 1923. Illus. 8039f.5

Hudson, Clarence Walter, and Edward J. **Squire.** Elements of graphic statics. New York. 1923. Diagrams. 4021.197

Jacks, Lawrence Pearsall. Religious perplexities. New York. [1923.] 3499.320

Leslie, Eugene Hendricks. Motor fuels: their production and technology. New York. 1923. Illus. Maps. 4032.131

McBride, Robert Medill. Norwegian towns and people. Vistas in the Land of the Midnight Sun. New York. 1923. Plates. Maps. 4869a.173

Marshall, Bernard G. Walter of Tiverton. [A romance of the days of Richard Cœur de Lion.] New York. 1923. 50.276

Morley, Christopher Darlington. The powder of sympathy. [Essays.] Illustrated by Walter Jack Duncan. Garden City, N. Y. 1923. Illus. 4409a.596

North, Dexter. John North of Farmington, Connecticut, and his descendants. With a short account of other early North families. Washington. 1921. *4434.509

Ollivant, Alfred. "Old For-Ever." An epic of beyond the Indus. [Fiction.] Garden City, N. Y. 1923. 50.278

Pearson, Henry Greenleaf. A business man in uniform, Raynal Cawthorne Bolling, general solicitor of the United States Steel Corporation, Colonel, (Signal Corps) U. S. A. With a foreword by Hon. David A. Reed. [Colonel Bolling's work in the Air Service of the American Expeditionary Forces.] New York. 1923. Portraits. Plate. Facsimiles. 4447.502

Phelps, William Lyon. Some makers of American literature. Boston. [1923.] [Dartmouth College. Lectures. Guernsey Center Moore Foundation.] 2396.298

Pirandello, Luigi. La volupté de l'honneur. Comédie en trois actes. Traduit de l'italien par Camille Mallarmé. [Paris.] 1923. Illus. [La petite illustration. Série-théâtre. Nouvelle série. No. 95.] 6671.795

Rand McNally & Co., *publishers.* Rand McNally Guide to Alaska and Yukon for tourists, investors, homeseekers and sportsmen. New York. 1922. Illus. Maps. 4367.270

Seelye, Laurenus Clark. The early history of Smith College, 1871–1910. Boston. 1923. Illus. Portrait. 4386.125

Sim, Frances M. Robert Browning: the poet and the man, 1833–1846. New York. 1923. 4553.74

Slavonic Review, The. A survey of the Slavonic peoples, their history, economics, philosophy and literature. [Published three times a year by the School of Slavonic Studies in the University of London, King's College.] Vol. 1 (no. 1–3). June, 1922 – March, 1923. [London.] **Per. Room**

Snodgrass, Lloyd I. The science and practice of photographic printing. Effingham, Ill. 1923. Illus. 8029c.2

Street, Oliver Day. Symbolism of the three degrees. New York. [1922. National masonic library.] 7568.181

Sutherland, Joan. The enchanted country. [Fiction.] New York. [1923.] 50.275

Thomson, Gladys Scott. Lords Lieutenants in the sixteenth century. A study in Tudor local administration. [Relates especially to the reign of Elizabeth.] London. 1923. 2518.42

Thouless, Robert Henry. An introduction to the psychology of religion. New York. 1923. 3488.281

Watterson, Henry. Editorials. Compiled with an introduction and notes by Arthur Krock. New York. [1923.] 4409a.603

Weakly, Frank E. Applied personnel procedure. New York. 1923. Charts. 5564.178

Wells, Herbert George. Men like gods. A novel. [Adventures of two present-day motor parties suddenly transported into a Utopia of two thousand years hence.] New York. 1923. 50.279

White, Charles Elmer, *Jr.* The bungalow book. Drawings by the author. New York. 1923. Illus. Plans. *8107.88

Wilder, Harris Hawthorne. Man's prehistoric past. New York. 1923. Illus. Map. 3829.195

Wylie, Elinor. Black armour. A book of poems. New York. [1923.] 2399.341

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Elliot, Muriel, and Bourke **Marston.** The rose & the wind. Recitation with pianoforte, violin & violoncello accompaniment. [Score and separate violoncello part.] London. [1921.] 2 v. in 1. **M.445.134

Mackenzie, *Sir* Alexander Campbell, and others. A series of recitations with music. Series 1. No. 1, 2, 5–7, 9, 11. London. 1899–1908. 7 v. in 1. **M.445.135

Schoenberg, Arnold. Sechs Lieder für eine mittlere Singstimme und Klavier komponiert. Op. 3. Berlin. [1894?] 6 v. in 1. **M.462.59

Von Holst, Gustav Theodore. King Estmere: old English ballad. [Op. 17.] For chorus [S. C. T. B.] and orchestra. [Vocal score.] London. 1906. [Novello's Original octavo edition.] **M.456.78

BOOKS IN THE BRANCH LIBRARIES.

Gale, Zona. Faint perfume. [Fiction.] New York. 1923.] 49g 8

Gerard, Louise. The woman he desired. [Fiction: the scene is laid in the Riviera.] New York. [1922.] Plate. 43g 1

Gilman, Isabel Ambler. Alaska, the American northland. Yonkers-on-Hudson. 1923. Illus. Portrait. Maps. [International geographical readers.] Yj 3394

Hall, Albert Neely. Home-made games and game equipment. Boston. [1923.] Illus. Yw 3755

Mudge, Isadore Gilbert. New guide to reference books. Based on the 3d edition of Guide to the study and use of reference books by Alice Bertha Kroeger, as revised by I. G. Mudge. Chicago. 1923. [American Library Association. Publications.] Ref.

Trolle-Steenstrup, H. When I was a boy in Denmark. A chronicle of happy days. Boston. [1923.] Portrait. Plates. [Children of other lands books.] Yh 9032

SUMMER READING.

JUNE 1 – OCTOBER 15.

Books of certain classes may be borrowed and kept until October 15.

No. 796. Week ending July 21, 1923

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Advertising & Selling. The journal of national marketing. [Monthly.] Vol. 33 (no. 7). July, 1923. New York. Illus. Portraits. **Periodical Room**

Allotte de La Fuye, Marguerite. The Lord of Death. [Le maitre de la mort.) A play in a prologue and three acts [in verse]. Translated by Louis N. Parker. London. 1923. Plate. **6699a.390**

Babcock, Bernie. The soul of Abe Lincoln. [A story of the Civil War.] Philadelphia. 1923. Colored plate. **50.284**

Bacon, Charlotte. The Grays. [Fiction.] New York. 1923. **50.285**

Berridge, William Arthur. Cycles of unemployment in the United States, 1903–1922. Boston. 1923. Charts. [Pollak Foundation for Economic Research.] **9331.927**

Billboard, The. A weekly theatrical digest and review of the show world. Vol. 35 (no. 7). July 7, 1923. Cincinnati, O. Illus. Portraits. ***4070.237**

Bode, Wilhelm von. Sandro Botticelli. Berlin. [1921.] Illus. Portraits. ***4085.81**

Brigham, Carl Campbell. A study of American intelligence. Foreword by Robert M. Yerkes. Princeton. 1923. **3597.374**

With this issue are printed Ten-book Lists Nos. 81 and 82, entitled:

PHOTOGRAPHY.

GENERAL AND PICTORIAL PHOTOGRAPHY.

SPECIAL TOPICS.

BP27: 7.20.23: 25C.

Bush, Roxa Howard. Landmarks and memories of Paxton [Mass.]. Paxton. 1923. Plates. *2358.101

Cannan, Gilbert. Round the corner. [Fiction. Continued in Annette and Bennett.] New York. 1923. 50.282

Cook, *Sir* Theodore Andrea. Leonardo da Vinci, sculptor. An illustrated essay on the Albrizzi Madonna, formerly known as the Signa Madonna, carved by Leonardo in 1478. London. 1923. Plates. Maps. 8086.148

De La Mare, Walter John. A child's day. A book of rhymes. With illustrations by Winifred Bromhall. New York. [1923.] Illus. 4569a.534

Dunlop, Colin. What is the English use? An inquiry into the principles underlying the conduct of public worship in the Church of England. London. [1923.] [Alcuin Club. Prayer Book revision pamphlets.] *3449a.470

Gamble, William. Music engraving and printing. Historical and technical treatise. London. 1923. Illus. 8039c.86

Grant, L. Jenny Pilcher. [Fiction.] New York. 1923. 50.283

Greig, J. Y. T. The psychology of laughter and comedy. New York. 1923. 3606.91

Harrison, C. G. The creed for the twentieth century. [A defense of the Anglo-Catholic movement.] London. 1923. 3458.301

Hoard's Dairyman. A weekly journal devoted to dairy farming. Founded in 1885 by W. D. Hoard. Vol. 65 (no. 25). July 6, 1923. Fort Atkinson, Wis. Illus. Portraits. Periodical Room

Hobbs, Franklyn. The secret of wealth. Chicago. [1923.] 3587.236

Hoepfner, K. A. Ludwig Friedrich. Grundbegriffe des Städtebaues. Band 1. Berlin. 1921. Illus. 4099a.252

Holme, Geoffrey, *editor.* Figure painting in water-colours by contemporary British artists. With foreword by George Sheringham. London. 1923. Colored plates. *8072.254

Hookham, George. Will o' the Wisp, or the elusive Shakespeare. [Baconian theory.] New York. 1923. 4598.280

Huxley, Aldous Leonard. On the margin. Notes and essays. [On literature in general, with criticism of many authors.] New York. [1923.] 2259.193

Jewelers' Circular. [Weekly.] With which are consolidated American Horological Journal, The Jewelers' Weekly, The Jewelers Review. Vol. 86 (no. 22). July 4, 1923. New York. Illus. Portraits. Periodical Room

Jones, Elizabeth E. Boice. Captain John Grout, of Watertown and Sudbury, Massachusetts, and some of his descendants. A contribution toward a genealogy of the Grout and allied families with special reference to the line of Henry Whittemore Grout, of Waterloo, Iowa. Waterloo. 1922. Portraits. Plates. Genealogical chart. Coats of arms. *4434.547

Kilmer, Aline. Hunting a hair shirt, and other spiritual adventures. [Satires.] New York. [1923.] 4409.417

Klein, Philip. The burden of unemployment. A study of unemployment relief measures in fifteen American cities, 1921–1922. New York. 1923. Charts. 3563.355

Lefevre, Edwin. Reminiscences of a stock operator. [In the form of a fictitious narrative.] New York. [1923.] 9332.6747a27

Long, William Joseph. Mother Nature. A study of animal life and death. Illustrated by Charles Livingston Bull. New York. [1923.] Illus. 3888.205

Longnon, Auguste Honoré. La formation de l'unité française. Leçons professées au Collège de France en 1889–1890. Publiées par H.-François Delaborde. Avec préface par Camille Jullian. Paris. 1922. 2615.142

Ludendorff, Erich von. Kriegführung und Politik. Berlin. 1922. 2305a.87

Malloch, Douglas. Come on home. [Verse.] New York. [1923.] 2399b.407

Masefield, John. The dream, and other poems. Illustrated by Judith Masefield. New York. 1923. Plates. 2569a.382

Muir, John Ramsay Bryce. Politics and progress. A survey of the problems of to-day. [Liberalism in British politics.] New York. 1923. 2519.131

Nash, Arthur. The golden rule in business. New York. [1923.] 5639.314

National Industrial Conference Board. A graphic analysis of the census of manufactures of the United States. 1849 to 1919. New York. [1923.] Plates. Maps. *9338.4731

Oppenheim, Edward Phillips. The mystery road. [Fiction.] Boston. 1923. Plate. 50.281

Perleberg, Hans C. Historical Russian costumes, XIV–XVIII century. Worn by the Russian imperial family and their guests at the ball in the Winter Palace, St. Petersburg, on February 27, 1903. Fifty plates reproduced from the original [photographs]. New York. [1923.] *8070a.221

Prouty, Olive Higgins. Stella Dallas. A novel. Boston. [1923.] 50.280

Rosebush, Judson George. The ethics of capitalism. New York. 1923. 9330.1a132

Saloman, Samuel. The red war on the family. [Relates especially to Russia.] New York City. [1922.] 3069.574

Squire, John Collings. (Solomon Eagle.) Essays at large. New York. [1923.] 4559.402

Stevenson, John Alford. Constructive salesmanship: principles and practices. New York. 1923. Charts. 5639.347

Strauss und Torney, Lulu von. Der jüngste Tag. Roman. Jena. 1922. Plate. 6899.315

Viallate, Achille. Economic imperialism and international relations during the last fifty years. New York. 1923. [Williams College. Institute of Politics.] 9380.a22

White, Percival. Motor transportation of merchandise and passengers. New York. 1923. Illus. Map. 4035a.5

Williams, Jesse Feiring. Personal hygiene applied. Philadelphia. 1923. Illus. 3766.185

Woodlock, *Rev.* F., *S. J.* Constantinople, Canterbury & Rome. A criticism of Bishop Gore's theory of the Catholic Church. London. 1923. **3465.21**

Wright, Frederic Adam. The arts in Greece. Three essays. [The dance; Music; Painting.] London. 1923. **4048.475**

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Adamowski, Timothée. Ave Maria. Op. 14. [Anthem. S.A. T. B. With accompaniment for piano or organ.] Autograph manuscript. [Boston? 1881.] ****M.462.62**

Hawley, Stanley. Recitation-music series. [With piano accompaniment.] Music composed by Stanley Hawley. London. [1907.] 3 v. in 1. ****M.445.132**

Wilson, Mortimer. Basic formulas of chord progression. New York. 1921. No. 2 in ****M.462.63**

— "Tonal, harmonic and modulatory relationships." A series of work tables prepared for the student of harmony. New York. [1921.] No. 1 in ****M.462.63**

BOOKS IN THE CHILDREN'S ROOM.

Badt, Ernestine Louise. Everyday good manners for boys and girls. Chicago. [1922.] **Z.8oc 8.1**

Cooley, Anna Maria, and Wilhelmina H. **Spohr.** Household arts for home and school. New York. 1920, 21. 2 v. Illus., some colored. **Z.5of 20.1**

Henty, George Alfred. True to the old flag. A tale of the American War of Independence. London. [1923.] Plates, one colored. Maps. **Z.F.15h 25**

BOOKS IN THE BRANCH LIBRARIES.

Bassett, Sara Ware. Walter and the wireless. Boston. 1923. Plates. [The invention series.] **Yf 597.11**

Hueston, Ethel. Merry O. [Fiction.] Indianapolis. [1923.] Plates. **216h 2**

Ingraham, Sydney Eleanor. The story of democracy told for boys and girls. New York. 1922. Illus. Portraits. **Yc 4444**

Marquand, John Phillips. Four of a kind. [Short stories.] New York. 1923. **189m 1**

Marshall, Archibald. The Clinton twins, and other stories. New York. 1923. **179m 18**

Post, Emily. Etiquette: in society, in business, in politics and at home. New York. 1922. Plates. Facsimiles. **Pm 7087**

SUMMER READING.

JUNE 1 – OCTOBER 15.

Books of certain classes may be borrowed and kept until October 15.

No. 797. Week ending July 28, 1923

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

American Golfer, The. The sport pictorial. [Bi-weekly.] Vol. 26 (no. 13, 14). June 30, July 14, 1923. New York. Illus. Portraits. Periodical Room

American Lawn Tennis. Official organ of the United States Lawn Tennis Association. Vol. 17 (no. 4). July 1, 1923. New York. Illus. Portraits. *4000.126

Ball, Francis Kingsley. Constructive English. An aid to effective speaking and writing. Boston. [1923.] 5599a.349

Belloc, Joseph Hilaire Pierre. The modern traveller. [Satirical poem.] New York. 1923. Illus. 4569a.593

Beman, Lamar Taney, *compiler.* Selected articles on current problems in municipal government. New York. 1923. [The handbook series.] 5598.320

Bennett, Allan. The wisdom of the Aryas. [On Buddhism.] London. 1923. 3499a.49

Boughey, Davidson. The film industry. London. 1921. Illus. Plates. Diagrams. [Pitman's Common commodities and industries.] 8029e.4

Brierley, Susan S. An introduction to psychology. New York. 1923. 3609.342

Brighouse, Harold. The wrong shadow. [Fiction.] New York. 1923. 50.291

Browning, Oscar. Memories of later years. New York. 1923. Portrait. 2544.153

With this issue is printed Ten-book List No. 83, entitled:

ANIMALS AND THEIR WAYS.

BP28: 7.27.23: 25C.

Cadby, Will, and Carine **Cadby.** Switzerland in summer. (Discursive information for visitors.) Part 1. The Bernese Oberland. New York. [1923.] Plates. Map. 4868.118

Cobb, Bertha Browning, and Ernest **Cobb.** Pathways of European peoples. An outline story of European nations that form the chief background of American civilization. Outline maps by Edwin C. Leonard, Jr. New York. 1923. Illus. Portraits. Maps. 2308.96

Darby, William Dermot. Silk, the queen of fabrics. A survey of the broad silk industry from the raw material to the finished product. New York. 1922. Plates. 8038c.10

— Wool, the world's comforter. A survey of the wool industry from the raw material to the finished product, including descriptions of manufacturing and marketing methods and a dictionary of wool fabrics. New York. 1922. Plates. 8038b.17

De La Mare, Walter John. The riddle, and other tales. New York. 1923. 50.293

Decsey, Ernst. Johann Strauss. Ein Wiener Buch. 1. bis 5. Tausend. Stuttgart. 1922. Portraits. Music. Genealogical chart. 4047.470

Dinnis, Enid Maud. The anchorhold. A divine comedy. [Fiction.] London. 1923. 50.288

— Mystics all. [Short stories.] London. 1922. 50.287

— Once upon eternity. [Short stories.] London. [1923.] 50.289

Drinkwater, John, *editor.* The outline of literature. Vol. 1. [From the earliest times to the Renaissance.] New York. 1923. Portraits. Plates, some colored. *2251.83

Drummond, Margaret. Some contributions to child psychology. New York. 1923. Plate. Chart. 7598.247

Eaton, Walter Prichard. Cape Cod. A plain tale of the lure of the Old Colony country. For many men of many minds — or, the joys of a vacation between Buzzards Bay and Provincetown. [New York. 1923.] Illus. Map. 2388.48

Eisenmann, Alexander. Das grosse Opernbuch. Stuttgart. 1922. 4049a.551

Finck, Henry Theophilus. Girth control. For womanly beauty, manly strength, health and a long life for everybody. New York. 1923. Tables. 3769.413

Fishing Gazette Annual Review. 1923. New York. Illus. Portraits. Map. *5900.29

Foligno, Cesare. Dante. Bergamo. [1921.] Illus. Portraits. [Collezione di monografie illustrate.] *4073.551

Gleanings in Bee Culture. [Monthly.] Vol. 51 (no. 7). July, 1923. Medina, O. Illus. Portraits. **Periodical Room**

Good Housekeeping's Book of menus, recipes, and household discoveries. [2d edition.] New York. [1922.] 8009a.427

Haney, John Louis. The story of our literature. An interpretation of the American spirit. New York. [1923.] Portraits. Plate. 2396.300

Hayward, Charles Williams. What is psychology? With sections treating of suggestion and autosuggestion. New York. 1923. 3609a.252

Henderson, Daniel MacIntyre. Pirate princes and Yankee jacks. [Fiction.] New York. [1923.] Portrait. Plates. Map. 50.290

Husband, Joseph. High hurdles. [Fiction.] Boston. 1923. Decorated title-page. 50.292

Kayser, Rudolf, *compiler and editor.* Verkündigung. Anthologie junger Lyrik. München. 1921. 6909a.45

Kurth, Ernst. Grundlagen des linearen Kontrapunkts Bachs melodische Polyphonie. 2. Auflage. Berlin. 1922. Music. 4045.297

McDonald, William, *Ph.D.* Three centuries of American democracy. New York. 1923. 4229.310

Martens, Kurt. Die deutsche Literatur unserer Zeit in Charakteristiken und Proben. München. 1921. Portraits. Facsmiiles. 2876.285

Morris, Joseph, and St. Clair **Adams,** *compilers.* The book of baby verse. New York. [1923.] Colored portrait. 4569a.595

Murray, David Leslie. Reservation: its purpose and method. London. [1923. Alcuin Club. Prayer Book revision pamphlets.] *3449a.469

Nippold, Otfried. The development of international law after the World War. Translated from the German by Amos S. Hershey. Oxford. 1923. [Carnegie Endowment for International Peace. Division of International Law.] *7571.222

Osborn, Henry Fairfield. Evolution and religion. New York. 1923. 3487.277

Pascoli, Giovanni. Poems. Freely rendered into English verse by Evaleen Stein. New Haven. 1923. [Yale College. Department of History. Kingsley Trust Association.] 2809.58

Richter, Gisela M. A. The craft of Athenian pottery. An investigation of the technique of black-figured and red-figured Athenian vases. New Haven. 1923. Illus. [Metropolitan Museum of Art, New York City. Committee on Education.] 8085.175

Rolfe, John Carew. Cicero and his influence. Boston. [1923. Our debt to Greece and Rome.] 2928.100

Schelling, Felix Emmanuel. Foreign influences in Elizabethan plays. New York. 1923. 2558.201

Sons of the American Revolution. National Society. Official bulletin. [Quarterly.] Vol. 18 (no. 1). June, 1923. [Washington.] Illus. Portraits. *4410a.204

Stansfield, Alfred. The electric furnace for iron and steel. New York. 1923. Illus. 8025.162

Staring, Cordelia Stanchfield. The mystic meaning of the Grail legend as the drama of the soul. [Minneapolis. 1923.] 4578.285

Toller, Ernst H. The machine-wreckers. A drama of the English Luddites, in a prologue and five acts. English version by Ashley Dukes. New York. 1923. 6899a.343

Tufts, James Hayden. Education and training for social work. New York. 1923. Tables. 3563.354

Van Loan, Herbert Hartwell. "How I did it." [On the writing of photoplays.] Los Angeles, Cal. [1922.] Portraits. Plates. **6257.415**

Vanity Fair. Monthly. Vol. 20 (no. 5). July, 1923. New York. Illus. Portraits. **Periodical Room**

Voices. A journal of verse. [Bi-monthly.] Vol. 2 (no. 4). June/July, 1923. Boston. **Periodical Room**

Weiss, Charles, *C.E.* Practical railway maintenance. New York. 1923. Illus. **4025.161**

Wells, Frederic Palmer. History of Barnet, Vermont, from the outbreak of the French and Indian War to the present time. With genealogical records of many families. Illustrations by Rev. C. B. Bliss and Charles F. Lester. Burlington. 1923. Portraits. Plates. Maps. ***4431.223**

Yachting. Monthly. Vol. 34 (no. 1). July, 1923. New York. Illus. Plans. **Periodical Room**

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Boulanger, Lili. Vieille prière bouddhique: prière quotidienne pour tout l'univers, pour ténor, chœurs et orchestre. Réduction pour piano à 2 mains. Paris. [1921.] ****M.462.57**

Faning, Joseph Eaton. Daybreak. [For orchestra. Full score.] Autograph manuscript. [London? 188–?] ****M.462.61**

Hindemith, Paul. Quartett. Op. 10 (F-moll). Für 2 Violinen, Viola, Violoncello. Partitur. Mainz. [1919.] ****M.454.49**

Schoenberg, Arnold. Acht Lieder für eine Singstimme und Klavier komponiert. Op. 6. Berlin. [1894?] ****M.462.58**

BOOKS IN THE BRANCH LIBRARIES.

Hoover, Herbert Clark. American individualism. Garden City. 1923. **Ej 4251**

Massachusetts. General Court. A manual for the use of the General Court. 1923–1924. Boston. 1923. **Ref.**

My animal story book. A treasury of sunshine stories for children. Edited by E. H. Maltby. Philadelphia. [1923.] Colored illustrations. **Yf 6294**

Thomson, John Arthur, *editor.* The outline of science, a plain story simply told. New York. 1922. 4 v. Portraits. Plates, some colored. **Ref.**

Weiman, Rita. Footlights. [Short stories of theatrical life.] New York. 1923. **167w 1**

Wodehouse, Pelham Grenville. Mostly Sally. [Fiction.] New York. [1923.] **142w 5**

SUMMER READING.

JUNE 1 – OCTOBER 15.

Books of certain classes may be borrowed and kept until October 15.

No. 798. Week ending Aug. 4, 1923

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Abbott, Frank Frost. Roman politics. Boston. [1923.] [Our debt to Greece and Rome.] 2759.118

American Food Journal, The. The national magazine of the food trades. Vol. 18 (no. 7). July, 1923. New York. Illus. Portraits. *8000.78

American Fruit Grower Magazine. Monthly. Vol. 43 (no. 7). July, 1923. Chicago. Illus. Plans. *3990.65

Bakst, Léon. L'œuvre de Léon Bakst pour La belle au bois dormant, ballet en cinq actes d'après le conte de Perrault. Préface de André Levinson. Paris. 1922. Portrait. Colored plates. *Cab.80.139.27

Bau, Mingchien Joshua. The open door doctrine in relation to China. New York. 1923. [Knights of Columbus Historical series.] 3018.156

Becker, Robert. Adolph Menzel und seine schlesische Verwandtschaft. Mit der erstmaligen Abbildung einer Schulzeichnung und mit unveröffentlichten Briefen Menzels. Strassburg. 1922. Plates. [Studien zur deutschen Kunstgeschichte.] 4074.618

Bell, George. Photography for beginners. New York. [1923.] Illus. 8029a.220

Cavalry Club Hoofprints. [Monthly.] Vol. 1, 2. No. 1–11. November 11, 1920 – June 11, 1923. Published by Cavalry Club, Inc. Boston. *5950a.89

With this issue is printed Ten-book List No. 84, entitled: YACHTING.

BP29: 8.3.23: 25C.

Chaffin, Lucien Gates. Song-writing and song-making. A book of advice for the amateur composer. New York. [1923.] Portrait. 4049a.562

Conference on Unemployment, Washington, 1921. Business cycles and unemployment. Report and recommendations of a committee of the President's Conference on Unemployment, including an investigation made under the auspices of the National Bureau of Economic Research. With a foreword by Herbert Hoover. 1st edition. New York. 1923. Charts. 9331.9a6

Croft, Terrell Williams. Lighting circuits and switches. New York. 1923. Illus. 8013.354

Dante Alighieri. De monarchia libri III. Rec. Ludovicus Bertalot. Gebennae. MCMXX. 4798.54

— De vulgari eloquentia libri II. Rec. Ludovicus Bertalot. Gebennae. MCMXX. 4798.76

Debo, Paul. Email: Kunstformen und Technik. Pforzheim. 1922. Plates, some colored. 4067.167

Ellis, Carleton. Synthetic resins and their plastics. New York. 1923. Illus. *8031a.42

Fielding, Mantle. Gilbert Stuart's portraits of Washington. Philadelphia. 1923. Portraits. *4074.94

Fisk, Walter Warner. The relation of temperature, humidity and pressure to dairy operations. A handbook for dairymen. Foxboro, Mass. [1922.] Illus. 5999a.121

Footner, Hulbert. Ramshackle House. [A detective story.] New York. [1922.] 50.294

Foster, William Trufant, and Waddill **Catchings.** Money. Boston. 1923. Charts, one colored. [Pollak Foundation for Economic Research. Publications.] 9332.a61

Friedlaender, Max J. Die Lithographie. Berlin. 1922. Illus. Portraits. 8069.241

Friedrich Wilhelm Viktor August Ernst, *Crown Prince of the German Empire.* Meine Erinnerungen aus Deutschlands Heldenkampf. Berlin. 1923. Portrait. Maps. 2309b.428

Germany. Verfassunggebende deutsche Nationalversammlung, Weimar, 1919. Official German documents relating to the World War. Translated under the supervision of the Carnegie Endowment for International Peace, Division of International Law. New York. 1923. 2 v. Tables. *2302.141

Giafferri, Paul Louis, *Marquis* de. L'histoire du costume féminin français. [1037–1870.] Paris. [1922?] 10 parts in 1 v. Colored plates. *8070.304

Hadeln, Detlev Moritz Georg Heinrich Wilhelm, *Freiherr* von. Zeichnungen des Giacomo Tintoretto. Berlin. 1922. 72 plates. *8060a.109

Hall, Granville Stanley. Life and confessions of a psychologist. New York. 1923. Portraits. Plate. 3607.249

Johnson, *Captain* Charles. Pirates. With a foreword and sundry decorations by C. Lovat Fraser. New York. 1922. Illus. Portraits. Decorated title-page. Facsimile. *6266.108

Kern, Walther. Italienische Marmor-Intarsien und Mosaiken. Berlin. [1921.] 25 colored plates. *Cab.80.210.11

Kiddier, William. The brushmaker and the secrets of his craft: his romance. London. [1920.] Illus. [Pitman's Common commodities and industries.] 8039k.1

Kiesling, Hans von. Mit Feldmarschall von der Goltz Pascha in Mesopotamien und Persien. Leipzig. 1922. Portrait. Maps. 2306a.37

Kluckholm, Paul. Die Auffassung der Liebe in der Literatur des 18. Jahrhunderts und in der deutschen Romantik. Halle a. S. 1922. 2878.230

Larousse agricole: encyclopédie illustrée. Publiée sous la direction de E. Chancrin et R. Dumont. Paris. [1921, 22.] 2 v. Plates, some colored. Maps. *3990.74

Lyautey, Louis Hubert Gonzalve. Lettres du Tonkin et de Madagascar (1894–1899). 2e édition. Paris. 1921. Maps. 3012.141

Maréchal, Charles Henri. Lettres et souvenirs. (1871–1874.) Paris. 1920. [Bibliothèque d'histoire.] 4047.474

Mather, Frank Jewett. A history of Italian painting. New York. 1923. Illus. Portraits. 4079a.333

Mehlis, Georg. Die deutsche Romantik. München. 1922. [Bibliothek der Weltgeschichte.] 2878.229

Monod, Gabriel Jacques Jean. La vie et la pensée de Jules Michelet. 1798–1852. Préface de Charles Bémont. Paris. 1923. 2 v. [Bibliothèque de l'École des hautes études. Sciences historiques et philologiques.] 2643.238

Mother Goose. Nursery rhymes. With pictures by C. Lovat Fraser. New York. [1923.] Illus., some colored. *4501.131

O'Grady, Hugh, *Litt. D.* Strafford and Ireland. The history of his vice-royalty, with an account of his trial. Dublin. 1923. Portrait. *4518.405

Ostasiatische Graphik. Herausgegeben von Dr. Julius Kurth. Band 1. Der chinesische Farbendruck, von J. Kurth. Plauen in Vogtland. 1922. Plates, some colored. *8062.229

Piganiol, André. Recherches sur les jeux romains. Notes d'archéologie et d'histoire religieuse. Strasbourg. 1923. Plates. [University of Strassburg. Faculté des lettres. Publications.] *4870a.150.13

Renan, Joseph Ernest. Lettres intimes (1842–1845) [par] Ernest Renan — Henriette Renan, précédées de Ma sœur Henriette par Ernest Renan. Paris. [1923.] 4649a.130

Rudolf Franz Carl Joseph, *Crown Prince of Austria.* Politische Briefe an einen Freund, 1882–1889. Herausgegeben und eingeleitet von Dr. Julius Szeps. Wien. 1922. Portrait. Facsimiles. 2829a.107

Saunier, Charles. Les décorateurs du livre. Paris. 1922. Plates. [L'art français depuis vingt ans.] 4079.451

Schneller, Franz. Unter Indianern im Missourigebiet. Nach Aufzeichnungen des Prinzen Max von Wied. Freiburg i. B. 1922. Illus. 4364.354

Swan, Alfred J. Scriabin. London. 1923. 4047.472
Thorndike, Everett Lynn. A history of magic and experimental science during the first thirteen centuries of our era. New York. 1923. 3915.60
Trinks, Willibald. Industrial furnaces. Vol. 1. New York. 1923. Illus. 8023.173
Trouessart, Édouard Louis. La distribution géographique des animaux. Paris. 1922. Illus. Maps. [Encyclopédie scientifique. Bibliothèque de zoologie.] 3889.267
Warbasse, James Peter. Co-operative democracy. Attained through voluntary association of the people as consumers. A discussion of the co-operative movement. New York. 1923. Plate. 5567.210

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Beethoven, Ludwig. Troisième quatuor pour 2 violons, alte & violoncelle des quatuors. [Parties.] Vienne. [182–?] **M.462.66
Boito, Arrigo. Mefistofele: opera. . . . Partitura d'orchestra. Milano. 1919. **M.454.51
Gumbert, Ferdinand. [Die Kunst geliebt zu werden. Oper.] Partitur. Manuscript. [Berlin. 187–?] **M.385.27
Hauschild, Ernst. Männerchöre zum Gebrauch der evangelischen Missionsanstalt in Basel. 4. Auflage. Basel. 1886. **M.385.26

BOOKS IN THE BRANCH LIBRARIES.

Barrie, *Sir* James Matthew, *Baronet.* Courage. The rectorial address delivered at St. Andrews University, May 3, 1922. New York. 1923. Pl 551
Crownfield, Gertrude. The little tailor of the Winding Way. [Fiction.] Illustrated by Willy Pogány. New York. 1921. Colored plate. Yf 2057
Mathews, Ferdinand Schuyler. The book of wild flowers for young people. New York. 1923. Plates, many colored. Map. Ng 5730.4
Mills, Dorothy. The book of the ancient world for younger readers. New York. 1923. Illus. Portraits. Maps. Yc 5940
Royden, Agnes Maude. Women at the world's crossroads. New York. 1922. Portrait. Sj 7655
Witwer, Harry Charles. Fighting blood. [A story of the boxing-ring.] New York. 1923. 86w 1

SUMMER READING.

JUNE 1 – OCTOBER 15.

Books of certain classes may be borrowed and kept until October 15.

No. 799. Week ending Aug. 11, 1923

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Abbott, Jane Ludlow Drake. Minglestreams. [Fiction.] Philadelphia. 1923. Colored plate. 50.299

Agate, James Evershed. At half-past eight. Essays of the theatre, 1921–1922. London. [1923.] 6257.320

Americana Annual, The. An encyclopedia of current events. 1923. New York. Illus. Portraits. Maps. *7386.24

Anderson, *Captain* Alex. Windjammer yarns. Some incidents in the life of a South African seaman aboard the wooden ships and steam tramps of fifty years ago. London. 1923. Plates. Map. 6268.110

Bacourt, Pierre de, and John William **Cunliffe.** French literature during the last half-century. New York. 1923. 4679.189

Barron, Leonard. Lawn making. Together with the proper keeping of putting greens. Garden City. 1923. Plates. [The amateur's book of the garden series.] 3999.351

Brenner, Henry. Messages of music: mood stories of the great masterpieces. Boston. 1923. 4045.294

Bridge, *Sir* John Frederick. Twelve good musicians from John Bull to Henry Purcell. London. [1920.] Portraits. 4047.476

Buck, Charles Neville. *Alias* Red Ryan. [A detective story.] Garden City. 1923. Plate. 50.300

With this issue are printed Ten-book Lists Nos. 85, 86, entitled:

LIVES OF THE PRESIDENTS.

INDIVIDUAL LIVES: GARFIELD TO HARDING.

COLLECTIONS.

BP31: 8.9.23: 25C.

Bury, John Bagnell. History of the later Roman Empire from the death of Theodosius I to the death of Justinian (A.D. 395 to A.D. 565). London. 1923. 2 v. Maps. Genealogical tables. 4755.29

Clements, Colin Campbell. Plays for a folding theatre. Frontispiece by Ralph Barton. Cincinnati. [1923.] Colored plate. 4409b.539

Cuba contemporánea. Revista mensual. Año 11. Tomo 32. Núm. 127. Julio 1923. La Habana. *7361.36

Davis, Owen. Icebound. A play. [This play won the Pulitzer Prize.] Boston. 1923. 4409b.429

Elliott, Blanche B. Jersey: an isle of romance. Illustrated with etchings by H. V. Edge and with a frontispiece by Edmund Blampied. London. [1923.] Plates. Map. 2497.21

Ellis, Carleton, and Annie Louise **MacLeod.** Vital factors of foods: vitamins and nutrition. London. 1923. Illus. 3767.184

Fabre, Jean Henri Casimir. The life of the scorpion. Translated by Alexander Teixeira de Mattos and Bernard Miall. New York. 1923. 3899.140

Ferrero, Gina Lombroso. The soul of woman. (L'anima della donna.) Reflections on life. New York. [1923.] 5585.93

Firth, Charles Harding, *compiler and editor.* English history in English poetry. From the French Revolution to the death of Queen Victoria. London. [1922.] 2569a.385

Freshfield, Douglas William. Below the snow line. [Records of mountain climbing among the lesser ranges of the Old World, including sub-Alpine wanderings.] London. [1923.] Maps. 4004.159

Gentleman, A, with a duster, *pseud.* Seven ages. A brief and simple narrative of the pilgrimage of the human mind as it has affected the English-speaking world. New York. 1923. Portraits. 3606.229

Henslow, Thomas Geoffrey Wall. Garden construction. London. 1923. Plates, one colored. *L.56.12

Heyer, Georgette. The great Roxhythe. [A story of political intrigue at the court of Charles II.] Boston. [1923.] 50.297

Hooley, Will. Poultry-craft. A manual for instructors, students, and all poultry keepers. London. [1923.] Illus. 6008.194

Lamborn, Edmund A. Greening, and G. B. **Harrison.** Shakespeare: the man and his stage. London. 1923. Illus. Portraits. [The world's manuals.] 4599.198

Luckiesh, Matthew. Light and color in advertising and merchandising. New York. 1923. Plates, mostly colored. 8068.283

McCarthy, Samuel Trant. The MacCarthys of Munster. The story of a great Irish sept. Dundalk. 1922. Portraits. Plates. Genealogical tables. *2439a.65

Macdermott, Kenneth Holland. Sussex church music in the past. An account of the old singers and minstrels, the bands, psalmodies and hymn-books from the end of the 17th century to the latter half of the 19th century. 2d edition. Chichester. 1923. Illus. Portraits. 8046.176

Nicholson, Daniel Howard Sinclair. The mysticism of St. Francis of Assisi. Illustrated with reproductions of etchings by Laurenzio Laurenzi. London. [1923.] Plates. 3555.117

O'Rahilly, Thomas F., *compiler and editor.* A miscellany of Irish proverbs. Dublin. 1922. 2479a.21

Paget, Violet. (Vernon Lee.) The handling of words, and other studies in literary psychology. London. [1923.] 4559.407

Parsons, Thomas Richard. Fundamentals of bio-chemistry in relation to human physiology. Cambridge. 1923. Colored plate. 3979a.77

Rhodes, R. Crompton. Shakespeare's first folio. A study. New York. 1923. 2178.51

Rosenberg, Manuel. The Manuel Rosenberg course in newspaper art. Foreword by T. C. O'Donnell. Cincinnati. 1922. Illus. Portraits. 8063.300

Russell, John Francis Stanley, *2d Earl Russell.* My life and adventures. London. 1923. Portraits. Plates. 2546.276

Salmon, Lucy Maynard. The newspaper and the historian. [The periodical press considered as historical material.] New York. 1923. Plates. Facsimiles. 6198.177

Steuart, A. Francis, *editor.* Trial of Mary, Queen of Scots. Edinburgh. [1923.] Portraits. Plate. [Notable British trials.] 7684.40

Taintor, Sarah Augusta. Training for secretarial practice. A textbook in secretarial theory and correspondence. New York. 1923. 3939.338

Touzé, Maurice. Précis de musique intégrale. Tome 1. La mélodie: ses lois, son évolution. Paris. [1922.] 4043.165

Vance, Louis Joseph. Baroque. A mystery. [Fiction: the machinations of the Camorra in New York and Naples.] New York. [1923.] 50.296

Waugh, Alexander Raban. Public school life. Boys, parents, masters. London. [1922.] 2499.141

Webb, Mary Gladys. Seven for a secret. A love story. New York. [1923.] 50.298

Zon, Raphael, and William N. **Sparhawk.** Forest resources of the world. With a foreword by Gifford Pinchot. Prepared under the authority of the Secretary of Agriculture of the United States and in coöperation with the National Research Council. New York. 1923. 2 v. Maps. 5844.47

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Arenski, Anton Stepanovitch, and Ivan Sergieevitch **Turgenev.** Die Nymphen. Gedicht in Prosa v. I. S. Turgenew. Musik von A. Arensky. Op. 68, No. 3. [Mit Pianofortebegleitung.] Moscou. 1913. **M.445.131

Harris, Leslie. Musical monologues. Set to music and performed by Leslie Harris. [With accompaniments for pianoforte.] No. 1–5. London. [1909, 10.] 5 v. in 1. Portrait. **M.445.137

Mayer, Kathleen Shaw-. The Lawrence Campbell musical monologues. Recitations with pianoforte accompaniment. No. 1–8. London. [1911, 13.] 8 v. in 1. Portrait. ****M.445.130**

Scherrer, Heinrich, *compiler.* Deutsche Soldatenlieder ausgewählt von Heinrich Scherrer. Mit Klavierbegleitung von Theodor Salzmann. 2. Auflage. Lepizig. 1915. Colored plates. ****M.419.69**

BOOKS IN THE CHILDREN'S ROOM.

Everyday manners for American boys and girls. By the Faculty of the South Philadelphia High School for Girls. [Edited by Lucy L. W. Wilson and others.] New York. 1922. Illus. **Z.80c 7.1**

Hutchinson, Horatio Gordon. The greatest story in the world. [A history of the nations around the Mediterranean Sea, till the destruction of Jerusalem in 70 A. D.] New York. 1923. Illus. Portraits. Plates. **Z.15h 6.22**

Johnson, Joseph French. We and our work. With drawings by Hanson Booth, pictorial charts by Francis J. Rigney. Donald F. Stewart, editor. [On economic conditions in the United States.] New York. 1923. Illus. Portraits. Maps. [American Viewpoint Society.] **Z.20k 66.2**

BOOKS IN THE BRANCH LIBRARIES.

Ford, Henry. My life and work. In collaboration with Samuel Crowther. Garden City. 1923. **Bf 3061.2**

Papini, Giovanni. Life of Christ. Freely translated from the Italian by Dorothy Canfield Fisher. New York. [1923.] **Rm 6699**

Rich, Frank M. The jolly tinker. [The versatile tin can; The nailbox motor; Quick make-ups; The astrolabe; The musical broomstick; A new cardboard loom; Homemade printing outfit; Practical book surgery; Shoe mending.] New York. 1923. Illus. Plates. Diagrams. **Yu 7448**

Sabatini, Rafael. The Sea-Hawk. [A story of a Cornish gentleman who becomes a Barbary corsair in the days of Queen Elizabeth.] Boston. [1923.] Colored plate. **116s 4**

Thomson, *Sir* Basil Home. My experiences at Scotland Yard. Garden City. 1923. **Sx 8872**

White, Stewart Edward. Daniel Boone, wilderness scout. Garden City. 1923. Plates. **Ybb 1013**

SUMMER READING.

JUNE 1 – OCTOBER 15.

Books of certain classes may be borrowed and kept until October 15.

No. 800. Week ending Aug. 18, 1923

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Balzac, Honoré de. The wisdom of Balzac: his philosophy, wit, epigrams and reflections drawn from the "Human comedy" and other writings. [Compiled] By Harry Rickel. New York. 1923. Portraits. 2705.78

Cahalane, Cornelius Francis. The policeman. [A handbook of instruction for policemen.] New York. [1923.] 5579a.370

Camera, The. The Photographic Journal of America. [Monthly.] Vol. 27 (no. 7). July, 1923. Philadelphia. Illus. *4072.329

Cescinsky, Herbert, and Ernest R. **Gribble.** Early English furniture & woodwork. London. 1922. 2 v. Illus. *4090.417

Cunnington, Edward Ernest. Lessons in pawn play. 2d edition, revised. London. 1922. Illus. 6009a.181

Curle, Richard H. P. Into the East: notes on Burma and Malaya. Preface by Joseph Conrad. London. 1923. 3049.308

Darlington, William Aubrey. Through the fourth wall. [Essays.] London. 1922. 6257.299

De La Mare, Walter John. Memoirs of a midget. [Fiction.] New York. [1922.] 50.302

Dewey, Godfrey. Personal shorthand. Yonkers-on-Hudson. 1922. Illus. 6149.342

Equity. Official organ of the Actors' Equity Association. [Monthly.] Vol. 8 (no. 7). July, 1923. [New York.] Illus. Portraits. *4072.338

With this issue is printed Ten-book List No. 87, entitled:

BOSTON HARBOR.

BP32: 8.17.23: 25C.

Finn, Elizabeth Anne. Palestine peasantry. Notes on their clans, warfare, religion and laws. London. [1923.] 5049a.160

Gray, Francis William. The chemistry tangle unravelled. Being chemistry systematised on a new plan based on the works of Abegg, Kossel, & Langmuir. London. 1923. Diagrams. 8290.2

Hardware Age. [Weekly.] Vol. 112 (no. 1, 2, 4). July 5 – July 26, 1923. New York. Illus. **Periodical Room**

Herrold, Lloyd Dallas. Advertising for the retailer. Prepared in the Extension Division of the University of Wisconsin. New York. 1923. Illus. 5639.335

Higgins, Lothrop Davis. Introductory physics. Boston. [1923.] Illus. Portraits. 8203.5

Hubbard, William Hustace. Cotton and the cotton market. New York. 1923. 9338.115a35

Hugo, Victor Marie, *Comte.* Les contemplations. [Poésies.] Nouvelle édition ... avec des variantes, une introduction, des notices et des notes par Joseph Vianey. Paris. 1922. 3 v. [Les grands écrivains de la France.] *4706.64

Johnson, Clarence Richard, *editor.* Constantinople to-day: or, the Pathfinder Survey of Constantinople. A study in oriental social life. New York. 1922. Plates. Maps. 3084.232

Johnson, Nannie Talbot. What to cook and how to cook it. Practical directions for cooking, with recipes for dishes from the simplest to the most elaborate. New York. 1923. 8009a.425

Jung, Carl Gustav. Psychological types; or, the psychology of individuation. Translated by H. Godwin Baynes. New York. 1923. 3605.453

King, Georgiana Goddard. Sardinian painting. Vol. 1. The painters of the gold backgrounds. Bryn Mawr, Pa. 1923. Plates. [Bryn Mawr Notes and monographs.] *4079a.339

Leask, Alexander Ritchie. Marine engines. London. 1922. Illus. 4033.73

McPherson, Logan Grant. Human effort and human wants. An interpretation of economic activity in relation to human life. New York. 1923. 9330.12131

Martindale, Cyril Charlie, *S.J.* Charles Dominic Plater, S.J. London. [1922.] Portrait. 5558.166

Maxwell, Samuel Steen. Labyrinth and equilibrium. [A study of the equilibrial reactions of vertebrate animals.] Philadelphia. [1923.] Illus. [Monographs on experimental biology.] 3828.186

Methuen, *Sir* Algernon Methuen Marshall, *Baronet, compiler.* Shakespeare to Hardy. An anthology of English lyrics. With an introduction by Robert Lynd. London. [1922.] 4569a.591

Mitchell, Ogilvie. The talking machine industry. London. [1922.] Illus. Portraits. [Pitman's Common commodities and industries.] 4049a.546

Morris, R. O. Contrapuntal technique in the sixteenth century. Oxford. 1922. Music. 4045.299

Neilson, Francis. Duty to civilization. [The author attempts to prove that the statesmen of the Entente were responsible for the European War.] New York. 1923. 2307a.41

Palmer, Harold E. The oral method of teaching languages. A monograph on conversational methods together with a full description and abundant examples of fifty appropriate forms of work. Yonkers-on-Hudson. 1922. 5599a.350

Parkes, H. E. Cost accounts for the metal industry. London. 1922. Charts. 4012a.10

Patrick, Diana. The manuscript of youth. A novel. New York. [1923.] 50.301

Pearce, Charles William. The priest's part of the Anglican liturgy, choir offices & litany. [London.] 1922. Music. 8046.220

Plumer, William, *Governor of New Hampshire.* William Plumer's Memorandum of proceedings in the United States Senate, 1803–1807. Edited by Everett Somerville Brown. New York. 1923. [University of Michigan. Publications. Humanistic papers.] *4226.347

Raine, William MacLeod. Ironheart. [Fiction.] Boston. 1923. 50.304

Rouse, William Henry Denham. Chanties in Greek and Latin written for ancient traditional airs. Oxford. 1922. Music. 8053.1477

Robinson, *Sir* Henry Augustus, *1st Baronet.* Memories: wise and otherwise. London. 1923. Portraits. Plates. 4518.407

Sadtler, Samuel Philip, and Louis J. **Matos.** Industrial organic chemistry. 5th edition, enlarged. Philadelphia. [1923.] Illus. *8030.111B

Small Home, The. Financing: planning: building. Published monthly by The Architects' Small House Service Bureau of the United States, Inc. Vol. 2 (no. 5). July, 1923. Minneapolis, Minn. Illus. Plans. *8108.84

Snyder, Henry M. The ma-jung manual. Edited by Robert F. Foster. With introduction by Ezra H. Fitch. Boston. 1923. Illus. 4009b.34

Stone, Wilbur Macey. Lankes, his woodcut bookplates. Gardenville, N. Y. 1922. Plates. *8075.284

Textile World. Cotton mill handbook. For superintendents and overseers in cotton yarn and cloth mills. New York. [1922.] Illus. 8038a.22

Thomson, John Arthur. Mountain and moorland. London. [1921.] Illus., one colored. 3819.157

Union musicologique. Bulletin de la société „Union musicologique." Année 3 (fasc. 1). [1923.] La Haye. Music. *4042.253

Weber, V. F. "Ko-ji hô-ten." Dictionnaire à l'usage des amateurs et collectionneurs d'objets d'art japonais et chinois. [Tome 1.] Paris. 1923. 1 v. Plates, some colored. *4070.142

Young, Everett. A gentleman of sorts. [Fiction.] New York. 1923. 50.303

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Beethoven, Ludwig van. Sinfonie mit Schluss-Chor über Schillers Ode: „An die Freude" für grosses Orchester, 4 Solo- und 4 Chor-Stimmen. 125tes Werk. [Partitur.] Mainz. [185–?] **M.462.48

Kent, James. Hear, hear my prayer: a favorite anthem for two voices. London. [178–?] No. 6 in **M.456.75

Schoenberg, Arnold. Dank und Abschied: zwei Gesänge für eine Baritonstimme und Klavier komponiert. Op. 1. Berlin. [189–?] 2 v. in 1. **M.462.60

Starke, Frederick Ebsen. Siberia: a lament. For six-part chorus of men's voices with mezzo-soprano or baritone solo and piano accompaniment. New York. [1922.] **M.454.50

BOOKS IN THE CHILDREN'S ROOM.

McSpadden, Joseph Walker. The story of Theodore Roosevelt. New York. [1923.] Portraits. Plate. [Famous Americans for young readers.] Z.30b 6r 6

Rolt-Wheeler, Francis William. The Sahara hunters. [Fiction.] Boston. [1923.] Plates. Z.F.15w 19

Sharp, Evelyn. Who was Jane? A story for young people of all ages. London. 1922. Plates. Z.F.77s 1

Syrett, Netta. Rachel and the seven wonders. Illustrated by Joyce Mercer. New York. [1923.] Illus., some colored. Z.15h 6.23

BOOKS IN THE BRANCH LIBRARIES.

Bigham, Madge A. More Mother Goose village stories. Chicago. [1922.] Illus., some colored. Yp 867.2

Canfield, Flavia Camp. A trip with a trailer. [Fiction.] New York. [1923.] Plates. Yf 1408.4

Carpenter, Frank George. The tail of the hemisphere: Chile and Argentina. Garden City. 1923. Plates. Maps. Jd 1483

Coxon, Muriel Hine. The flight. [Fiction.] New York. 1923. 227c 3

Keith, Marian. The bells of St. Stephens. [Fiction.] New York. [1922.] 81k 2

Wallace, Dillon. The story of Grenfell of the Labrador. A boy's life of Wilfred T. Grenfell. New York. [1922.] Portraits. Plates. Ybg 9451

SUMMER READING.

JUNE 1 – OCTOBER 15.

Books of certain classes may be borrowed and kept until October 15.

No. 801. Week ending Aug. 25, 1923

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Barker, Aldred Farr. Woollen and worsted spinning. New York. [1922.] Illus. 8038b.18

Blease, Walter Lyon. Suvorof. With an introduction by Major-General Sir C. E. Callwell, K.C.B. London. 1920. Portrait. Maps. Plans. Plans. 3067.262

Brebner, Percy James. The Fountain of Green Fire. New York. 1923. 50.306

Bruton, Francis Archibald. Lancashire. Painted by Albert Woods. Described by F. A. Bruton. London. 1921. Colored plates. Map. *2465.159

Byrd, William. English church music. Part 1. 1543–1623. London. 1922. 1 v. [Tudor Church Music. Vol. 2.] *8041.301.2

Cherry-Garrard, Apsley George Benet. The worst journey in the world, Antarctic 1910–1913. With panoramas, maps, and illustrations by Edward A. Wilson and other members of the expedition. [A narrative of Scott's last expedition.] London. [1922.] 2 v. Plates, some colored. Maps. *6264.23

Clifton-Shelton, Grace Lodge. A few hints on sketching. Glasgow. [1923.] Illus. 4069.186

Cobb, Irvin Shrewsbury. Snake doctor and other stories. New York. [1923.] 50.307

Descamps, Paul. La formation sociale de l'Anglais moderne. Paris. 1914. 3568.367

With this issue is printed Ten-book List No. 88, entitled:
OLD-FASHIONED SONGS.

BP33: 8.24.23: 25C.

Dickie, Francis. The master breed. New York. [1923.] 50.305

Dinneen, Patrick Stephen. A smaller Irish-English dictionary for the use of schools. Dublin. 1922. [Irish Texts Society.] *2489a.128

Fawcett, Harold W., and Geoffrey W. W. **Hooper,** *editors.* The fighting at Jutland. (Abridged edition.) The personal experiences of forty-five officers and men of the British fleet. London. 1921. Illus. Maps. *2302.369

Germane, Charles E., and Edith Gayton **Germane.** Silent reading. A hand book for teachers. Chicago. [1922.] 2127.204

Gribble, Harry Wagstaff. March hares. (The temperamentalists. A fantastic satire in three acts. Cincinnati. [1923.] 4409b.498

Hamley, *Sir* Edward Bruce. The operations of war explained and illustrated. A new edition, brought up to the latest requirements, by Major-General Sir George Aston, K.C.B. Edinburgh. 1923. Maps. 5954.93

Henderson, Bernard William. The study of Roman history. [New edition.] London. [1921. Duckworth's Student series. Vol. 2.] 2759.120

Herbert, Sydney. The fall of feudalism in France. [On the survivals of feudalism at the time of the French Revolution.] London. [1921.] 4629a.46

Livre d'or, Les, des peintres exposants. Publication périodique fondée, en 1900, par Hoffmann-Eugène. 1914, 1921. Paris. 2 v. Illus. Portraits. *8073.327

McGovern, Janet B. Montgomery. Among the head-hunters of Formosa. With a preface by R. R. Marett. London. [1922.] Plate. Map. 3015.191

Mackenzie, Donald Alexander. Ancient man in Britain. With foreword by C. Elliot Smith. London. 1922. Illus. Maps. 2436.29

Mager, Fritz. Ostpreussen. Die natürlichen Grundlagen seiner Wirtschaft eine Quelle deutscher Kraft. Hamburg. 1922. Tables. [Albertus Universitaet, Königsberg. Geographisches Institut.] *5820a.58.4

Mandonnet, Pierre Félix, and J. **Destrez.** Bibliographie thomiste. Kain (Belgique). 1921. *2183.53

Moser, Hans Joachim. Musikalischer Zeitenspiegel. [Aufsätze.] Stuttgart. 1922. [Musikalische Volksbücher.] 4049a.510

Moussinac, Léon. La décoration théâtrale. Paris. 1922. Plates. [L'art français depuis vingt ans.] 4079.452

Peet, Thomas Eric. Egypt and the Old Testament. [Recent discoveries in Egypt and their bearing on Old Testament history.] Liverpool. 1922. Map. [The ancient world.] 3429.90

Rey, J. The whole art of dinng, with notes on the subject of service and table decorations. London. [1920.] Illus. 8009a.409

Ruehle, Otto K. H. Das proletarische Kind. Völlig neu bearbeitete und erweiterte Auflage. [Relates to Germany.] München. 1922. 5589.374

Rutter, Owen. British North Borneo. An account of its history, resources and native tribes. With an introduction by Sir West Ridgeway. London. 1922. Plates. Maps. 3048.233

Saunders, Kenneth James. Buddhism in the modern world. London. 1922. 3499a.51

Schmidt, Eduard, *of Munich.* Archaistische Kunst in Griechenland und Rom. München. 1922. Illus. 4094.351

Seler, Caecilie. Frauenleben im Reiche der Azteken. Mit Zeichnungen von Erich Heermann. Berlin. 1919. Illus. 4369a.386

Sherlock, Robert Lionel. Man as a geological agent. An account of his action on inanimate nature. London. 1922. Plates. Maps. 5868.95

Smith, David Eugene. Mathematics. Introduction by Sir Thomas Little Heath. Boston. [1923. Our debt to Greece and Rome.] 3939.334

Société populaire, Colmar, Alsace. Les Jacobins de Colmar. Procès-verbaux des séances de la Société populaire (1791–1795) publiés avec une introduction et des notes [par] Paul Leuilliot. Préface de Christian Pfister. Strasbourg. 1923. [University of Strassburg. Faculté des lettres. Publications.] 4870a.150.9

South African Institution of Engineers. Wire ropes for hoisting. Being a compilation of all matters dealing directly with the subject. [Relates especially to mines.] Johannesburg. 1920. Illus. 8021a.1

Steinbart, Kurt. Die Tafelgemälde des Jakob Cornelisz von Amsterdam. Versuch einer kritischen Biographie und Beitrag zur holländischen Malerei im ersten Drittel des 16. Jahrhunderts. Strassburg. 1922. Portraits. Plates. [Studien zur deutschen Kunstgeschichte.] *4074.617

Stephens, Charles Asbury. Immortal life: how it will be achieved. [Chapters on human personality and the intimate causes of old age and death.] Norway Lake, Me. 1920. Illus. 3457.314

Verstone, P. E. The manufacture of paper containers. A text-book on paper box and bag making. London. 1922. Illus. 8037.277

Vinogradov, *Sir* Pavel Gavrilovitch. Historical jurisprudence. Introduction. London. 1923. 3629.64

Walsh, James Joseph. Cures. The story of cures that fail. [Psychological medicine.] New York. 1923. 5609.205

Watkins, J. Harold. The art of Gerald Moira, by Harold Watkins. With Some notes and thoughts on decorative art, by Gerald Moira . . . London. [1922.] Plates, some colored. *4081.239

Wilson, Christopher. Shakespeare and music. London. 1922. Portrait. 4597.255

Witting, Felix. Cort Borgentryk der Meister des Braunschweiger Dombildes. Strassburg. 1921. [Studien zur deutschen Kunstgeschichte.] *4074.610

Young, Franklin Knowles. Field book of chess generalship. Grand operations. Introduction by A. B. Hodges, together with a selectin from the games played by A. B. Hodges. Accompanied by critical notes by Lasker, Steinitz, Gunsberg, and Hodges. New York. 1923. Illus. 6008.227

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Hewett, James. The star spangled banner. [Words by Francis Scott Key.] Composed by J. Hewitt. [With accompaniment for pianoforte.] New York. [1818?] **M.Cab.1.57

Romani, Felice. [L'elisire d'amore.] Der Liebestrank. Komische Oper in 2 Akten. Musik von G. Donizetti. Soufflir-Buch. Manuscript. [Leipzig? 185–?] **M.456.80

Smith, Theodore. A second, fourth sett of three favorite duets, for two performers on one harpsichord or piano forte. London. [179–?] Engraved title-page.
No. 3 in **M.456.75

Stravinski, Igor Fedorovitch. Les noces: scènes chorégraphiques russes avec chant et musique composées par Igor Strawinsky. [Partition piano et chant.] London. [1922.] **M.462.67

BOOKS IN THE BRANCH LIBRARIES.

Cornyn, John Hubert. When the camp fire burns. [Indian folk-lore tales.] Boston. 1923. Plates. Ye 1932.2

Gideon, Constance Ramsay, and Henry Louis **Gideon.** From the cradle to the chuppe. Songs of Jewish life. New York. 1923. 2 v. Music. Fq 3373

Hamsun, Knut. Victoria. Translated from the Norwegian by Arthur G. Chater. [Fiction: the scene is laid in Norway.] New York. 1923. 228h 1

Hawkes, Clarence. Dapples of the circus, the story of a Shetland pony. Boston. [1923.] Yn 3885.3

Lederer, Charles. Drawing made easy. A book that can teach you how to draw. [New edition.] Chicago. [1923.] Illus. Portrait. Fe 5120

Wallace, Edgar. The clue of the new pin. [A detective story.] Boston. [1923.] 177w 6

SUMMER READING.

JUNE 1 – OCTOBER 15.

Books of certain classes may be borrowed and kept until October 15.

No. 802. Week ending Sept. 1, 1923

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Aiken, Conrad Potter. The pilgrimage of Festus. [Poem.] New York. 1923. 2399.309

Blei, Franz. Das grosse Bestiarium der modernen Literatur. [Satirical comments on modern authors.] Berlin. 1922. 2259.195

Bucherer, Max, *compiler.* Spitzenbilder, Papierschnitte, Porträtsilhouetten. Herausgegeben unter Mitwirkung von Adolf Spamer, J. Leisching, H. T. Kroeber, Martin Knapp. Dachau bei München. [1920.] Illus. *8061.325

Coleman, George Stephen. Calculations in heating and ventilation. London. 1923. Illus. 4037.25

Collins, Dale. Sea-tracks of the Speejacks round the world. With an introduction by Jeanne Bouchet Gowen. Garden City. 1923. Portraits. Plates. *6264.93

Columbia Associates in Philosophy. An introduction to reflective thinking. By Laurence Buermeyer, William Forbes Cooley, John J. Coss, Horace L. Friess, James Gutmann, Thomas Munro, Houston Peterson, John H. Randall, Jr., Herbert W. Schneider. Boston. [1923.] 3609.315

Cooper, Lane. A concordance of the Latin, Greek, and Italian poems of John Milton. Halle. 1923. 2562.85

Dehio, Georg Gottfried. Geschichte der deutschen Kunst. Berlin. [1919, 23.] Text, 2 v. Atlas, 2 v. Plates. Plans. *4073.314

With this issue is printed Ten-book List No. 89, entitled:

AIRCRAFT.

BP35: E 30 2½: 25C

Dingman, Charles F. Estimating building costs. New York. 1923. 4023.145

Dinnis, Enid Maud. God's fairy tales. Stories of the supernatural in everyday life. London. 1922. 50.309

Ex Libris. An illustrated monthly review published by the American Library in Paris, Inc. Vol. 1 (no. 1). July, 1923. Paris. Illus. Portraits. *7326.17

Gennrich, Friedrich. Rondeaux, Virelais und Balladen aus dem Ende des XII., dem XIII. und dem ersten Drittel des XIV. Jahrhunderts, mit den überlieferten Melodien. Band 1. Dresden. 1921. Music. [Gesellschaft für romanische Literatur.] *4685.103

Graves, Robert Ranke. Whipperginny. [Verse.] London. [1923.] 4569a.541

Hawes, Charles Boardman. Gloucester by land and sea. The story of a New England seacoast town. With drawings by Lester G. Hornby. Boston. 1923. Illus. *4357.169

Hough, Emerson. North of 36. [A romance of the Texas cattle trail in the pioneer days of 1867.] New York. 1923. Plates. 50.308

Institute for Government Research. Service monographs of the United States government. [History of the establishment and development of the service of various government boards.] New York [etc.]. 1918–22. 12 v. Maps. Tables. *4226.356

Jennings, Arthur Seymour. The decoration and renovation of the home. A practical handbook for house owners and tenants, architects, decorators and others. With a chapter on "Period furniture and appropriate mural decoration" by Herbert E. Binstead. London. 1923. Plates, some colored. Charts. *4093.264

Lichtenberger, Henri. Relations between France and Germany. Washington. 1923. [Carnegie Endowment for International Peace. Division of Intercourse and Education.] *7571.121.No.18

Lyon, Leverett Samuel. Education for business. Chicago. [1923.] Tables. Charts. [Materials for the study of business.] 5639.352

McClure, Matthew Thompson. How to think in business. New York. 1923. 5639.351

Mills, James Philip. The Lhota Nagas. With an introduction and supplementary notes by J. H. Hutton. London. 1922. Plates, one colored. Maps. 3047.364

Miscellany, A, of Poetry. 1919, 1920–22. Edited by William Kean Seymour. London. [1919, 22.] 2 v. Illus. *4569.280

Moulton, Harold Glenn, and Constantine Edward **McGuire.** Germany's capacity to pay. A study of the reparation problem. New York. 1923. Charts. Tables. [Institute of Economics. Investigations in international economic reconstruction.] 2307d.14

Parry, Edward Abbott. What the judge thought. [Legal anecdotes.] London. [1922.] Portrait. 3638.89

Phillips, Thomas Guthrie. Fundamentals of organic and biological chemistry. With a foreword by Alfred Vivian. New York. 1923. Diagrams. 8285.3

Plunket, Ierne Arthur Lifford. Europe in the Middle Ages. Oxford. 1922. Genealogical charts. Maps. 6308.41

Priestley, Herbert Ingram. The Mexican nation, a history. New York. 1923. Plates. Maps. 4316.210

Punnett, Reginald Crundall. Heredity in poultry. London. 1923. Plates, some colored. 6008.195

Puxley, W. Lavallin. Wanderings in the Queensland Bush. London. [1923.] Plates. 3046.270

Shaw, *Sir* William Napier. The air & its ways. The Rede lecture (1921) in the University of Cambridge, with other contributions to meteorology for schools and colleges. Cambridge. 1923. Illus. Maps. Charts. 5962.163

Smith, Cicely Fox. Sailor Town days. With illustrations by Phil W. Smith. [Days in London; Days here and there.] Boston. 1923. Plates. 2499.163

Smith, Herbert Arthur. Federalism in North America. A comparative study of institutions in the United States and Canada. Boston. 1923. 3567.443

Some personalities. By 20/1631 [pseud. An autobiography, with many references to well known people, chiefly English.] London. 1921. 2546.278

Stawell, Florence Melian. The making of the western mind: a short survey of European culture. London. [1923.] Plates. 2308.97

Stenquist, John Langdon. Measurements of mechanical ability. New York. 1923. Plates. Charts. [Columbia University. Teachers College. Contributions to education, no. 130.] *3592.220.No.130

Tapley, Harriet Silvester. Chronicles of Danvers (old Salem Village), Massachusetts. 1632–1923. Danvers. 1923. Portraits. Plates. Facsimiles. *4354.198

Webster, F. A. M. The black shadow. [Fiction.] New York. 1923. 50.310

White, Alexander K., and Alexander **Macbeath.** The moral self: its nature and development. With a foreword by A. D. Lindsay. New York. 1923. [The modern educator's library.] 3599.503

Y., A. The peerage. A play with a purpose. A romance of the sale of a title, in three acts. London. 1923. Plate. 4579a.511

Zembrode, Cletus. In diverse mood. A book of quatrains. Boston. 1923. 2399b.417

BOOKS IN THE ALLEN A. BROWN COLLECTION.

[A collection of broadside songs. London. 179–?] **M.456.82

Kirchēgesäng. Aus dem wittenbergischen und allen andern den besten Gesangbüchern. Gedruckt zu Franckfurt am Mayn bey Joan. Wolffen. M.D.LXIX. **M.456.81

Schmitt, Florent. Antoine et Cléopâtre: six épisodes symphoniques en deux suites d'après le drame de Shakespeare. Op. 69. 1er suite. No. 1–3. Partition d'orchestre. Paris. [1921.] **M.456.83

Washingtons march. [For pianoforte.] New York. [1798?] No. 5 in **M.441.49

BOOKS IN THE CHILDREN'S ROOM.

Bell, Carola. The fairy four-leaf. Outdoor plays for girls. [The fairy four-leaf; Fairy Tale Wood; The pageant of Chunn's Cove; The Land of the Glad Heart.] New York. [1923.] Plates. Z.40d 123.1

Ewald, Carl. The old willow-tree, and other stories. Translated by A. Teixeira de Mattos. Drawings by Helen M. Jacobs & G. E. Lee. New York. [1921.] Plates, some colored. Z.100n 16.1

Jackson, Walter Clinton. A boys' life of Booker T. Washington. New York. 1923. Illus. Portraits. Z.30b 4w 2

Paine, Ralph Delahaye. Comrades of the rolling ocean. [A story of experiences in the merchant marine.] Boston. 1923. Plate. Z.F.6p 10

Schultz, James Willard. The danger trail. [A story of adventures with the fur-trading companies and the Indians in the Northwest. Contains some of the same characters as The War-Trail Fort.] Boston. 1923. Plates. Z.F.28s 10

BOOKS IN THE BRANCH LIBRARIES.

Clarke, Isabel Constance. Carina. A novel. New York. 1923. 99c 16

Kendall, Lewis F., *Jr.*, and Robert Philip **Koehler.** Radio simplified: what it is — how to build and operate the apparatus. Chicago. [1922.] Illus. Plans. Nq 4475

New International Year Book, The . . . for the year 1922. New York. 1923. Ref.

Stowell, William Averill. The wake of the setting sun. [Fiction: the scene is laid in Lower California.] New York. 1923. Plate. 70s 1

Wildman, Edwin. Famous leaders of character in America, from the latter half of the nineteenth century. The life stories of boys who have impressed their presonalities on the life and history of the United States. Boston. 1922. Portraits. Yb 9685.2

— Famous leaders of industry. Boston. 1921. 2 v. Portraits. Yb 9685

SUMMER READING.

JUNE 1 – OCTOBER 15.

Books of certain classes may be borrowed and kept until October 15.

No. 803. Week ending Sept. 8, 1923

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Alcuin Club, London. A survey of the proposals for the alternative Prayer Book. Part 1. The order of Holy Communion. London. [1923. Prayer Book revision pamphlets.] *3449a.471

Anderson, Nels. The hobo: the sociology of the homeless man. A study prepared for the Chicago Council of Social Agencies under the direction of the Committee on Homeless Men. Chicago. [1923.] Portraits. Plates. 5575.218

Aurora, L', della poesia italiana. [Antologia.] Bologna. [1923.] *2809.62

Baer, Laura. Retail selling methods. Everyday sales problems and their solution. New York. 1923. 5639.224

Belgrave, C. Dalrymple. Siwa, the oasis of Jupiter Ammon. With an introduction by General Sir Reginald Wingate. London. [1923.] Portraits. Plates, some colored. 3058.373

Bernhardt, Joshua. The Alaskan Engineering Commission. Its history, activities and organization. New York. 1922. Map. [Institute for Government Research. Service monographs of the United States government.] *4226.356.4

Bernoulli, Carl Albrecht. Nietzsche und die Schweiz. Leipzig. 1922. [Die Schweiz im deutschen Geistesleben.] 3609.312

Brown, Arthur Richard Langford. The Andaman Islanders. A study in social anthropology. (Anthony Wilkin Studentship Research, 1906.) Cambridge. 1922. Illus. 5046.88

With this issue are printed Ten-book Lists Nos. 90, 91, entitled:

CAUSES OF CRIME AND TREATMENT OF CRIMINALS.

6P36: 9.7.23: 25C.

Butler, Clementina. Pandita Ramabai Sarasvati, pioneer in the movement for the education of the child-widow of India. New York. [1922.] Portraits. Plates. 5573.113

Christoffel, Ulrich. Meisterwerke englischer Schabkunst von 1757 bis 1833. München. 1922. 100 mezzotint engravings. *Cab.80.150.7

Comstock, Harriet Theresa. The tenth woman. [Fiction.] Garden City. 1923. Plate. 50.315

Cooper, Frederic Taber, and others, *compilers.* Rider's New York City. A guide-book for travelers. 2d edition. New York. 1923. Maps. Plans. *2389a.292

Davies, Norman de Garis. The tomb of Puyemrê at Thebes. With plates in color by N. de Garis Davies and H. R. Hopgood, of the Egyptian Expedition. New York. 1922. 2 v. Plates, some colored. Plans. [Metropolitan Museum of Art, New York City. Egyptian Expedition. Publications. Robb De Peyster Tytus Memorial series. Vol. 1, 2.] *Cab.30.19.10.2,3

De Koven, Anna Farwell. (Mrs. Reginald de Koven.) A primer of citizenship. New York. [1923.] 4329.396

Dodgson, Campbell. French etching from Méryon to Lepère, being a lecture delivered to the Print Collectors' Club . . . on June 21st, 1922. London. [1922.] Plates. *8064.301

Dudley, R. E., *compiler.* Dudley and Devotion. [A short account of the Dudley and Devotion families and their coats of arms. Cambridge, Mass.] 1923. *2332.109

Elliott, Huger. Memorial art. Cambridge. 1923. Illus. *4105.151

Forman, Maurice Buxton. A bibliography of the writings, in prose and verse, of George Meredith. Edinburgh. 1922. [Bibliographical Society, London.] Facsimiles. *2172.307

Geisberg, Max. Kupferstiche der Frühzeit. Strassburg. 1923. Plates. [Studien zur deutschen Kunstgeschichte.] *4074.619

Gorman, Jean Wright, and Herbert S. **Gorman,** *compilers.* The Peterborough anthology: being a selection from the work of the poets who have been members of the MacDowell Colony. New York. 1923. Vignette. *A.3501.1

Institute for Government Research. The U. S. Geological Survey. Its history, activities and organization. New York. 1918. Maps. [Service monographs of the United States government.] *4226.356.1

Knortz, Carl. Amerikanischer Aberglaube der Gegenwart. Ein Beitrag zur Volkskunde. Leipzig. 1913. 4409.279

Korostovetz, J. J. Pre-war diplomacy. The Russo-Japanese problem. Treaty signed at Portsmouth, U. S. A., 1905. Diary. London. 1920. Portraits. 2305.68

Leonard, Clarence Ettienne. The Fulton-Hayden-Warner ancestry in America. New York. 1923. *4439a.522

Lincoln, Joseph Crosby. Doctor Nye of North Ostable. A novel. New York. 1923. 50.313

Lyons, Albert Michael Neil. Fifty-fifty. A blend of old and new. New York. 1923. 50.311

McCartney, Eugene S. Warfare by land and sea. Boston. [1923.] Plates. [Our debt to Greece and Rome.] 3959.28

Maeterlinck, Maurice. L'uccellino azzurro. Traduzione di Silvio Spaventa Filippi. Disegni di Gustavino. [Torino. 1922.] Illus. *2671.180

Morse, Anson Daniel. Parties and party leaders. With an introduction by Dwight Whitney Morrow. Boston. 1923. 4223.153

Oldenbourg, Rudolf, *Ritter* von, *Jr.* Peter Paul Rubens. Sammlung der von Rudolf Oldenbourg veröffentlichten oder zur Veröffentlichung vorbereiteten Abhandlungen über den Meister. Herausgegeben von Wilhelm von Bode. München. 1922. Illus. Portraits. 4082.360

Packard, Francis Randolph. Life and times of Ambroise Paré (1510–1590). With a new translation of his Apology and an account of his journeys in divers places. London. 1922. Illus. Portraits. 3738.92

Pargment, Michael S. Exercices français oraux et écrits. New York. 1923. [Macmillan French series.] 4689a.135

Patri, Angelo. Talks to mothers. [On bringing up children.] New York. 1923. Plates. 7598.250

Payne, Elizabeth Stancy. Fathoms deep. [A story of life on a houseboat.] Philadelphia. 1923. Plate. 50.314

Picard, Charles Émile. L'établissement des Poseidoniastes de Bérytos. Dessins de A. Frederiksen. Relevés de H. Convert, et J. Replat. Paris. 1921. Illus. Plans. [École française d' Athènes. Exploration archéologique de Délos. Fascicule 6.] *2960.107.6

Quintavalle, Ferruccio. Cronistoria della guerra mondiale. Milano. 1921, 23. 2 v. [Manuali Hoepli.] *2305.171

Roettinger, Heinrich. Beiträge zur Geschichte des sächsischen Holzschnittes. (Cranach, Brosamer, der Meister MS, Jakob Lucius aus Kronstadt.) Strassburg. 1921. Plates. [Studien zur deutschen Kunstgeschichte.] *4074.609

Roman, Frederick William. The new education in Europe. An account of recent fundamental changes in the educational philosophy of Great Britain, France and Germany. London. 1923. Charts. 3598.480

Royal Institute of British Architects, London. Sir Christopher Wren, A.D. 1632–1723. Bicentenary memorial volume. [Edited by Rudolf Dircks.] London. 1923. Portraits. Plates, some colored. *4091.351

Sauerlandt, Max. Emil Nolde. München. 1921. Illus. Portraits. *4081.237

Seligmann, Siegfried. Die Zauberkraft des Auges und das Berufen. Ein Kapitel aus der Geschichte des Aberglaubens. Hamburg. 1922. Illus. Portraits. *7604.102

Strickland, Frederic. Motor boats: a review of the development and construction of marine motors and motor boats, their advantages and their future scope. London. [1923.] Illus. Diagrams. [Pitman's Common commodities and industries.] 4033a.4

Tuthill, William Burnet. The cathedral church of England. New York. 1923. Illus. [Essays on architectural art.] 4107.86

United States. Navy Department. Office of Naval Records and Library. Historical Section. American ship casualties of the World War, including naval vessels, merchant ships, sailing vessels, and fishing craft. Corrected to April 1, 1923. Washington. *"20th".255.14

Webber, James Plaisted, and Hanson Hart **Webster.** One-act plays, for secondary schools. Boston. [1923.] 6257.431

Winter, William West. Quemado. A Western story.. New York City. [1923.] 50.312

BOOKS IN THE CHILDREN'S ROOM.

Chambers, Mary Davoren. Nature secrets. Boston. [1923.] Illus. [Little gateways to science.] Z.100s 24.1

MacLiaimmhóir, Micheál. Fairy nights. [In Irish and English on opposite pages: St. Bridget's Eve; May Day Eve; St. John's Eve; November Eve.] Dublin. 1922. Illus. Z.40h 208.1

Masefield, John. A book of discoveries. Illustrated by Gordon Browne. [Recreations and adventures of two English boys.] London. [1910.] Illus. Z.F.34m 4

Wood, Eric, *editor.* The boy's workshop. New York. [1923.] Illus. Z.50b 62.1

— Hobbies. [Collecting; Outdoor; Science; Miscellaneous.] New York. [1923.] Illus. Diagrams. Z.70a 32.1

— Something to make. [Electrical; Mechanical; Simple model making; Miscellaneous.] New York. [1923.] Illus. Diagrams. Z.50b 62.2

BOOKS IN THE BRANCH LIBRARIES.

Barrington, Emilie Isabel. The chaste Diana. A romance of "The beggar's opera." (The scene is laid in London in 1728.] New York. 1923. 276b 1

Boston. Report of proceedings of the City Council. February 6, 1922 – February 3, 1923. Boston. 1923. Ref.

Boston Directory. 1923. Ref.

Hunter, George William, and Walter G. **Whitman.** Civic science in the community. New York. [1922.] Illus. Maps. Sc 4371

Lucas, Edward Verrall. Genevra's money. [Fiction.] New York. [1923.] 66*l* 6

Thompson, Grace Gallatin Seton-. A woman tenderfoot in Egypt. New York. 1923. Portraits. Plates. Gv 8865

SUMMER READING.

JUNE 1 – OCTOBER 15.

Books of certain classes may be borrowed and kept until October 15.

No. 804. Week ending Sept. 15, 1923

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Benson, Allan Louis. The new Henry Ford. New York. 1923. Portraits. Plate. 2349.194

Bridgman, Raymond Landon. The Massachusetts Constitutional Convention of 1917. Its causes, forces and factions; its conflicts and consequences. Valuable history outside of official record. Boston. 1923. Portrait. *4221.221

Collins, Archie Frederick. The book of the microscope. New York. 1923. Illus. 5967.89

Conard, Pierre. Trois figures de chefs: Falkenhayn, Hindenburg, Ludendorff. Paris. 1923. 2305a.85

Crowell, Thomas Y., Company, *publishers.* Crowell's Dictionary of business and finance. New York. [1923.] *9332.003a4

Dawson-Scott, Catherine Amy. Bitter herbs. [Verse.] New York. 1923. 4569a.599

Dechamps. Jules. Sainte-Beuve et le pillage de Napoléon. Liège. 1922. [Bibliothèque de la Faculté de philosophie et lettres de l'Université de Liège.] 2652.127

Drinkwater, John. Robert E. Lee. A play. Boston. 1923. 4579a.389

Flammarion, Nicolas Camille. Dreams of an astronomer. Translated from the French by E. E. Fournier d'Albe. New York. 1923. 5923.36

With this issue is printed Ten-book List No. 92, entitled:

JAPAN.

BP37: 9.14.23: 25C.

Garcin, F. L'éducation des petits enfants par la méthode montessorienne. Paris. 1922. 7599.412

Gay, Marie Sophie Françoise. Marie-Louise d'Orléans, Reine d'Espagne. Paris. [1923. Œuvres des grands romanciers du XIXe siècle.] 3099a.172

Goodchild, George. Trooper O'Neill. A story of the North-West Mounted Police. New York. Watt. 1923. 19 cm. 50.316

Gray, Greta. House and home: a manual and text-book of practical house planning. Philadelphia. [1923.] Illus. Plans. [Lippincott's Home manuals.] 8108.79

Hannay, James Owen. Can I be a Christian? Indianapolis. [1923.] 3499.324

Hare, William Loftus. Mysticism of East and West. Studies in mystical and moral philosophy. With an introduction by J. Estlin Carpenter. New York. [1923.] 3489.302

Herkimer County Historical Society. The story of the typewriter. 1873–1923. Published in commemoration of the fiftieth anniversary of the invention of the writing machine. Herkimer, N. Y. 1923. Illus. Portraits. 8035c.10

Higgins, Walter. Father Thames. New York. [1923.] Illus. Maps. Geological sections. 2499.189

Hoffmann, Ernst Theodor Wilhelm. Weird tales. A translation from the German by J. T. Bealby. New York. 1923. 2909a.9

Housum, Robert. The gipsy trail. A comedy in three acts. New York. 1920. 4409b.548

Hughes, James Laughlin. The real Robert Burns. New York. 1922. Portrait. 4549a.253

Lévy-Bruhl, Lucien. Primitive mentality. Authorized translation by Lilian A. Clare. New York. [1923.] 3603.88

MacCorkle, William Alexander. The personal genesis of the Monroe Doctrine. New York. 1923. Portrait. 4229a.365

Madeleva, *Sister* M. Knights errant, and other poems. New York. 1923. 2390a.289

Masson, Georges Armand. Paul Fort: son œuvre. Paris. 1923. 4679a.189

Morison, Stanley, and Holbrook **Jackson.** A brief survey of printing: history and practice. New York. 1923. Facsimiles. 6117.145

Pierson, Clara Dillingham. Living with our children. A book of little essays for mothers. New York. [1923.] 7598.252

Quibell, Annie A. Egyptian history and art with reference to museum collections. London. 1923. Illus. Map. 4099.241

Rath, E. J. The nervous wreck. [Fiction.] New York. 1923. 50.317

Ravage, Marcus Eli. The malady of Europe. [Political history of Europe since the European War.] New York. 1923. 2309f.168

Reisner, George Andrew. Excavations at Kerma. Cambridge. Peabody Museum of Harvard University. 1923. 5 parts in 2 v. Illus. [Harvard African studies. Vol. 5, 6.] *3052.83.5,6

Saint-Sauveur, Hector. Petites habitations économiques et ouvrières, recueillies et mises en ordre, par H. St. Sauveur. Paris. [1923.] 36 plates, with plans. *8104.27

Salzman, L. F. The girdle of Venus. A play in four acts. Stage settings designed by George Kruger Gray. Cambridge. 1922. Illus. 4579a.509

Straeten, E. van der. A handbook of musical form for instrumental players and vocalists. London. [1923.] 4049.495

Thomson, Henry Czar Merwin. In the early eighties and since, with Yale '83. With reminiscences various and sundry by one and other. Edited by Daniel S. Knowlton. [Boston.] 1923. Portraits. Plates. *4490.205

Tickner, Frederick Windham. Women in English economic history. London. 1923. Illus. Map. 5589a.394

Vatican, Rome. Monumenti vaticani di archeologia e d'arte, pubblicati per munificenza di Sua Santità Benedetto XV a cura della Pontificia accademia romana d'archeologia. Volume 1. Le stanza di Raffaello: Parte 1. Stanza della Segnatura. Roma. 1922. Plates, some colored. *Cab.60.52.3

Wadia, A. R. The ethics of feminism. A study of the revolt of woman. New York. 1923. 5586.145

Watson, Floyd Rowe. Acoustics of buildings, including acoustics of auditoriums and soundproofing of rooms. New York. 1923. Illus. Plans. 4105.16

Webster, C. B., & Company, *compilers.* Old ships of New England. Boston. 1923. Plates, some colored. *3954.97

Webster, David Locke, and others. General physics for colleges. By David Locke Webster, Hermon W. Farwell, Elmer Reginald Drew. New York. 1923. Illus. 8203.6

Wheeler, William Morton. Social life among the insects. Being a series of lectures delivered at the Lowell Institute in Boston in March 1922. New York. 1923. Illus. 3894.33

Whitten, Robert. The Providence zone plan. Providence. 1923. Illus. Map. 4092.454

Willis, Bailey. Geologic structures. New York. 1923. Illus. 3867.149

Willoughby, Westel Woodbury, and Lindsay **Rogers.** An introduction to the problem of government. Garden City, N. Y. 1923. 3567.445

Wolf, Paul. Städtebau. Das Formproblem der Stadt in Vergangenheit und Zukunft. Leipzig. [1919.] Illus. Plans. 4092.432

Wright, Harold Bell. The mine with the iron door. A romance. New York. 1923. Colored plate. 50.318

York, England. The parish register of St. Crux. Part 1. 1539–1716. Transcribed and edited by R. Beilby Cook and Mrs. F. Harrison. [Leeds.] 1922. [Yorkshire Parish Register Society. Publications. Vol. 70.] *2504.238

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Foster, Stephen Collins. [A collection of songs, with accompaniment for pianoforte.] New York, Boston [etc.]. 1848–1886. 6 v. in 1. Portrait. Facsimiles. **M.456.86

Jones, Edwin Arthur. Easter concert. [For chorus, orchestra and solo voices.] Op. 1. [Vocal score.] Boston. [1890.] **M.456.83

Rotoli, Augusto. Vocal compositions. [With accompaniment for pianoforte.] Boston. [190–?] 3 v. in 1. **M.456.84

Tucker, Henry, and James T. **Dudley.** Oh! let him rest. Ballad and chorus; words by James T. Dudley, music by Henry Tucker. A tribute to the memory of the late Stephen C. Foster. New York. 1864. Portrait. Autograph facsimile. **M.456.85

BOOKS IN THE CHILDREN'S ROOM.

Brooks, Eugene Clyde. Stories of South America, historical and geographical. Richmond. [1922.] Illus. Portraits. Maps. Z.10L 37.1

Davies, Mary Carolyn. Outdoors and us. [Verse.] Illustrated by Louise Helene Caldwell. Philadelphia. 1922. Colored plates. Z.40e 100.2

Della Chiesa, Carolyn M. The three of Salu. Around the year in northern Italy. Illustrated by A. Helene Carter. Yonkers-on-Hudson, N. Y. 1923. Illus. Map. [Children of the world series.] Z.10h 6.33

BOOKS IN THE BRANCH LIBRARIES.

Cooley, Anna Maria, and Wilhelmina H. **Spohr.** Household arts for home and school. New York. 1921. 2 v. Illus., some colored. Yu 1892

Ertz, Susan. Madame Claire. [Fiction.] New York. 1923. 51e 1

Hannay, James Owen. (George A. Birmingham.) The great grandmother. [Fiction.] Indianapolis. [1923.] 110h 13

Jackson, Walter Clinton. A boys' life of Booker T. Washington. New York. 1923. Illus. Portraits. Ybw 9512

Jerome, Jerome Klapka. Anthony John. [Fiction.] New York. 1923. 11j 2

Statesman's Year-book, The, . . . for 1923. London. Ref.

SUMMER READING.

JUNE 1 – OCTOBER 15.

Books of certain classes may be borrowed and kept until October 15.

No. 805. Week ending Sept. 22, 1923

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Bassi, Angel C. Tratado de disciplina escolar, fundada en la psicologia, la sociologia, la politica y la moral positivas. Buenos Aires. 1922. 3599a.657

Brereton, Austin. "H. B." and Laurence Irving. Boston. [1923.] Portraits. 4547.78

Buchanan, *Sir* George William. My mission to Russia, and other diplomatic memories. [Bulgaria and Russia, 1904–1922.] Boston. 1923. 2 v. Portraits. Plates. Map. Autograph facsimiles. 3067.269

Buchner, Max. Einhard als Künstler. Forschungen zur karolingischen Kunstgeschichte und zum Lebensgange Einhards. Strassburg. 1919. Plates. [Studien zur deutschen Kunstgeschichte. Heft 210.] *4074.606

Callias, Suzanne de. Le voyage sentimentale de Charlette. Roman. Paris. 1923. Plate. 6698.634

Clouston, Joseph Storer. The lunatic at large again. Further adventures of Mr. Francis Mandell-Essington. New York. [1923.] 50.319

Cornubert, R. Dictionnaire anglais-français-allemand de mots et locutions intéressant la physique et la chimie. Paris. 1922. *8202.2

Curwood, James Oliver. The Alaskan. A novel of the North. New York. 1923. Plates. 50.321

With this issue is printed Ten-book List No. 93, entitled:

RECENT BOOKS ON THE CONSTITUTION OF THE UNITED STATES.

BP38: 9.21.23: 25C.

Dante Alighieri. La commedia nel testo critico della Società dantesca italiana, esposta da Enrico Mestica. Firenze. [1921, 22.] 3 v. in 1. 2799.112

Edmundson, George. History of Holland. Cambridge. 1922. Maps. [Cambridge Historical series.] 4826.49

Faris, John Thomson. Seeing the Middle West. Philadelphia. 1923. Plates, one colored. 2369.240

Fellowes, Edmund Horace. William Byrd: a short account of his life and work. Oxford. 1923. 4047.479

Gibbons, Herbert Adams. Europe since 1918. [Problems which have arisen since the European War.] New York. 1923. 2309f.170

Gordon, Mary. Penal discipline. London. 1922. Portraits. Plate. 5579.306

Hadow, *Sir* William Henry. William Byrd, 1623–1923. Annual Lecture on Aspects of Art (including Music), Henriette Hertz Trust [British Academy]. London. [1923.] 4047.478

Harten-Hoencke, Toni. Reifende Saaten. Roman. Wilster i. Holstein. 1922. 6899.342

Holt, Lucius Hudson, and Alexander Wheeler **Chilton.** English analysis and exposition. New York. [1923.] 5599a.352

Jenkins, Rolland. The Mediterranean cruise. An up-to-date and concise handbook for travelers. New York. 1923. Plates, some colored. Maps. 5049.99

Lumbroso, Alberto, *Barone.* Bibliografia ragionata della guerra delle nazioni. 1. Numeri 1–1000. Scritti anteriori al 1° marzo 1916. Roma. 1920. 2302.375

McCaslin, Herbert John. Wood pattern-making. A textbook. New York. 1923. Illus. 8025a.19

Mallon, Alexis. Les Hébreux en Égypte. Roman. [1921.] Illus. Map. Plan. [Orientalia. Num. 3. 1921.] 2292.114

Marchesi, Blanche. Singer's pilgrimage. [A personal narrative with many references to singers.] Boston. [1923.] Portraits. Plates. Music. 4047.475

Matthay, Tobias Augustus. The first principles of pianoforte playing. Being an extract from the author's "The act of touch." Designed for school use, and including two new chapters. 2d edition. London. 1919. Illus. Plates. Diagram. 8059.291

Miller, William, *M.A.* A history of the Greek people (1821–1921). With an introduction by G. P. Gooch. New York. [1923.] Maps. [Histories of the peoples.] 3079a.49

Molsdorf, Wilhelm. Beiträge zur Geschichte und Technik des ältesten Bilddrucks. Strassburg. 1921. Plates. [Studien zur deutschen Kunstgeschichte. Heft 216.] *4074.612

Muckle, Friedrich. Friedrich Nietzsche und der Zusammenbruch der Kultur. München. 1921. 3609.311

Muenchner Malerei, Die, im neunzehnten Jahrhundert. Teil 1. Die Epoche Max Josephs und Ludwigs I., von Rudolf Oldenbourg. München. 1922. Illus. Portraits. *4082.357

Pitkin, Walter Boughton. How to write stories. New York. [1923.] 2559a.348

Religion and life. The foundations of personal religion. [Faith and reason, by the Very Rev. William Ralph Inge; The Father, by Prof. David Cairns; Man's need, by Rev. W. Fearon Halliday; Christ, by the Right Rev. N. S. Talbot; The practice of prayer, by William Brown, M.D.; Christianity as fellowship, by Fr. W. H. Frere.] New York. 1923. 3499.325

Schmeckebier, Laurence Frederick. The Public Health Service. Its history, activities and organization. Baltimore. 1923. Tables. [Institute for Government Research. Service monographs of the United States government. No. 10.] *4226.356.10

Schultz, William Eben. Gay's Beggar's opera: its content, history & influence. New Haven. 1923. Portraits. Plate. [Yale College. Publications. Oliver Baty Cunningham Memorial Publication Fund. 3.] 4046.99

Serviss, Garrett Putnam. The Einstein theory of relativity. With illustrations and photos taken directly from the Einstein Relativity Film. Illustrations by R. D. Crandall. New York. [1923.] Illus. Portrait. 5967.224

Siciliani, Domenico. Fra gli Italiani degli Stati Uniti d'America. [Luglio–settembre 1921.) [General Badoglio's official visit to the United States and his account of Italy's part in the European War.] Roma. 1922. Portrait. Map. 2305g.40

Smith, William Griswold. Engineering kinematics. New York. 1923. Illus. 4031a.20

Stanze, Le, di Raffaello. Parte 1. Introduzione di B. Nogara; Stanza della Segnatura. Roma. 1922. Plates, some colored. Plan. [Monumenti vaticani di archeologia e d'arte. 1.] *Cab.60.52.3.1

Theal, George McCall. Ethnography and condition of South Africa before A.D. 1505. Being a description of the inhabitants of the country south of the Zambesi and Kumene Rivers in A.D. 1505. [2d edition.] London. [1922.] Illus. Portraits. 3058.400

— History and ethnography of Africa south of the Zambesi. From the settlement of the Portuguese at Sofala in September 1505 to the conquest of the Cape Colony by the British in September 1795. [3d edition, enlarged.] London. [1916–23.] 3 v. Plates. Maps. 3058.401

Vaucaire, Maurice. La demoiselle du cinéma. [Roman.] Illustrations de E. Simm. Paris. [1921.] Illus. 6698.568

Wallis, Thomas E. Analytical microscopy. Its aims and methods. London. 1923. Illus. 5567.122

Wesleyan University Alumnus, The. Vol. 7 (no. 5). July, 1923. Middletown, Conn. Illus. Portraits. *7292.38

Westinghouse, Charles J. Practical mechanical drawing and machine design self taught. Chicago. [1923.] Illus. 4031.93

Williams, Ben Ames. Thrifty stock, and other stories. New York. [1923.] 50.320

Wolfe, Humbert. Labour supply and regulation. Oxford. 1923. [Carnegie Endowment for International Peace. Division of Economics and History. Economic and social history of the World War. British series.] *7571.211

Zingarelli, Nicola, *compiler.* Vocabolario della lingua italiana. 2ª edizione. Greco Milanese. 1922. Illus. *2782.74

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Lecocq, Alexandre Charles, and Maurice **Le Grand.** Ronde du petit tonnelier. Paroles de Franc-Nohain [pseud. de Maurice Le Grand]. Musique de Ch. Lecocq. Chant et piano. Paris. [188–?] Decorated cover. **M.462.70

Privilegirte, ordentliche und vermehrte Dressdnische Gesang-Buch, Das, wie solches so wohl in der Churfl. Sächsis Schloss-Capelle, als in denen andern Kirchen bey der Churfl. Sächsischen Residentz, nach denen Lieder-Numern an denen Tafeln . . . Dressden und Leipzig. 1763. No. 1 in **M.124.21

Reinecke, Carl Heinrich Carsten. Trio für Violine, Viola und Violoncell. Op. 249. [Stimmen.] Leipzig. [1901.] 3 v. in 1. **M.462.68

Sibelius, Jean Julius Christian. Romanze in C für Streichorchester. Op. 42. [Partitur.] Leipzig. [1909.] **M.462.69

BOOKS IN THE BRANCH LIBRARIES.

Broster, Dorothy Kathleen. The wounded name. [A romance of the Hundred Days following Napoleon's return from Elba.] Garden City. 1923. 90b 3

Burr, Anna Robeson. The wrong move. [A detective story.] New York. 1923. 210b 1

Collins, Archie Frederick. The boy astronomer. Boston. [1923.] Illus. Diagrams. Yn 1836.3

Pecorini, Alberto. The story of America. [Historja Amerykі.] Prepared . . . for the Massachusetts Society of the Colonial Dames. [Text in English and Polish on opposite pages.] Boston. 1923. Ke 6775.2

Stevinson, E. Handwork and social history. Oxford. 1916. Illus. Pr 8549

Wells, Margaret Elizabeth. How the present came from the past. New York. 1923. 2 v. Illus. Maps. Yc 9589

SUMMER READING.

JUNE 1 – OCTOBER 15.

Books of certain classes may be borrowed and kept until October 15.

No. 806. Week ending Sept. 29, 1923

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

American Engineering Standards Committee. Year book. 1923. New York. Charts. *4010a.472

Asquith, Cynthia. The child at home. New York. 1923. 5589.376

Barnouw, Adriaan Jacob. Holland under Queen Wilhelmina. With a foreword by Edward W. Bok. New York. 1923. Portraits. Plates. Maps. 4829a.49

Bowker, Richard Rogers. Economic peace: being a brief statement of its basis in economic freedom. New York. 1923. [Economic peace series. No. 1.] No. 1 in *2309e.35

Burton, Theodore Elijah. The Constitution of the United States: its origin and distinctive features. Lecture on Cutler Foundation at the University of Rochester. New Haven. 1923. 4329.405

Butler, Nicholas Murray. Building the American nation, an essay of interpretation. New York. 1923. Portraits. Maps. [Sir George Watson Chair of American History, Literature and Institutions.] 2329a.157

Clay, Albert Tobias. The origin of Biblical traditions. Hebrew legends in Babylonia and Israel. Lectures on Biblical archæology, delivered at the Lutheran Theological Seminary, Mt. Airy, Philadelphia. New York. 1923. Facsimile. [Yale Oriental series. Researches. Vol. 12.] *3030a.32.12

With this issue is printed Ten-book List No. 94, entitled:

RECENT BIOGRAPHIES.

BP39: 9.28.23: 25C.

Crichton, C. H. The lure of old Paris. Boston. 1923. Plates. 4639a.100

Dante Alighieri. La divina comèdia. [Vol. 1, 2.] Posada en català per N. Verdaguer i Callís. Barcelona. 1921. 2 v. Portrait. 4794.25

Drascher, Wahrhold. Das Vordringen der Vereinigten Staaten im westindischen Mittelmeergebiet. Eine Studie über die Entwicklung und die Methoden des amerikanischen Imperialismus. Hamburg. 1918. Map. 4228.322

Emerson, Lynn A., and Lynn C. **Jones.** Auto repair practice. A handbook of automotive repair shop tool operations and bench practice, together with tables of useful data. New York. 1923. Illus. 4035.76

Fabre, Jean Henri Casimir. This earth of ours. Talks about mountains and rivers, volcanoes, earthquakes and geysers and other things. Translated from the French by Percy F. Bicknell. New York. 1923. Illus. 5868.96

Gardiner, Alfred C. The life of Sir William Harcourt. New-York. [1923.] 2 v. Portraits. Plate. 4517.63

Gay, John. Polly: written by Mr. Gay. [Being the second part of the Beggar's opera.] Drawings by William Nicholson. London. 1923. Colored plates. 8059a.420

Grey, Pamela Geneviève Adelaide, *Lady Grey of Fallodon.* Shepherd's crowns: a volume of essays. New York. 1923. 4559.411

Harmsworth, *Sir* Alfred Charles William Harmsworth, *1st Viscount Northcliffe.* My journey round the world (16 July, 1921 – 26 Feb. 1922). By Alfred Viscount Northcliffe. Edited by Cecil & St. John Harmsworth. Philadelphia. [1923.] Portrait. Map. 2269.163

Henri, Robert. The art spirit. Notes, articles, fragments of letters and talks to students, bearing on the concept and technique of picture making, the study of art generally, and on appreciation. Compiled by Margery Ryerson. Philadelphia. 1923. 4079a.501

Holcombe, Arthur Norman. The foundations of the modern commonwealth. New York. 1923. 3567.451

Holt, W. Stull. The Federal Board for Vocational Education. Its history, activities and organization. New York. 1922. Table. [Institute for Government Research. Service monographs of the United States government. No. 6.] *4226.356.6

Hool, George Albert, and others, *editors.* Foundations, abutments and footings. Compiled by a staff of specialists. Editors-in-chief, George A. Hool, and W. S. Kinne, assisted by Horace S. Baker. New York. 1923. Illus. Plans. [Structural engineers' handbook library.] 4021a.3

Hooper, Luther. Weaving with small appliances. Written & illustrated by Luther Hooper. Book 1. The weaving board. London. 1922. Illus. Plates, some colored. Diagrams. 6009.329

Hughes, Humphrey Vaughan. Latin hymnody: an enquiry into the underlying principles of the hymnarium. [London.] 1922. Music. [Church music monographs. No. 5.] 4046.365

Huntington, Ellsworth. Earth and sun. An hypothesis of weather and sunspots. With a chapter by H. Helm Clayton. New Haven. 1923. Maps. Charts. Tables. [Yale College. Publications. Theodore L. Glasgow Memorial Publication Fund.] 5963.168

James, Herman Gerlach, and Percy Alvin **Martin.** The republics of Latin America: their history, governments and economic conditions. New York. 1923. Maps. 4319.249

Laimbeer, Richard Harper. Birds I have known. New York. 1923. Plates, some colored. 3908.174

Lefroy, Harold Maxwell. Manual of entomology, with special reference to economic entomology. New York. 1923. Illus. 3896.92

Lichtenberger, Henri. Relations between France and Germany. Washington. 1923. [Carnegie Endowment for International Peace. Division of Intercourse and Education. No. 18.] *7571.121.No.18

McLachlan, Herbert. The story of a nonconformist library [Unitarian Home Missionary College Library]. Manchester. 1923. Plate. [Victoria University, Manchester. Publications. No. 156. Historical series. No. 41.] 2189.23

Minnegerode, Meade. The Seven Hills. A novel. New York. 1923. 50.327

Norris, Charles Gilman. Bread. [A novel of the woman in business.] New York. [1923.] 50.328

Nutting, Wallace. Connecticut beautiful. Framingham, Mass. [1923.] Illus. [States beautiful series.] *8063.353

O'Connell, Raphael V., *S. J.* The holy angels. New York. [1923.] 3469a.265

"Pax mundi," *pseud.* Covenant of sovereign peoples. Being the covenant of the League rearranged in the form of the United States Constitution and modified in view of world experience and American suggestions. With an introduction by R. R. Bowker. New York. 1923. [Economic peace series. No. 2.] No. 2 in *2309e.35

Pienaar, A. A. The adventures of a lion family, and other studies of wild life in East Africa. Translated from the Afrikaans by B. and E. D. Lewis. With an introduction by Sir Percy Fitzpatrick. London. 1923. Illus. 3889.269

Porter, Gene Stratton-. The white flag. [Fiction.] Garden City, N. Y. 1923. 50.329

Postgate, Raymond William. Out of the past. Some Revolutionary sketches. With frontispiece by J. F. Horrabin. Boston. 1923. Portrait. 2639a.141

Saarinen, Eliel. Munksnäs-Haga och Stor-Helsingfors. Stadsplansstudier och förslag. [Helsingfors. 1915.] Illus. Plans. *4092.442

Silz, Walter. Heinrich von Kleist's conception of the tragic. Göttingen. 1923. [Hesperia. Schriften zur germanischen Philologie. No. 12.] *2955.173.12

Sinnott, Edmund Ware. Botany, principles and problems. New York. 1923. Illus. Portraits. Diagrams. 3857.162

Southworth, May E. The motorist's luncheon book. New York. [1923.] 8009a.436

Steen, Herman. Coöperative marketing: the golden rule in agriculture. With a foreword by Bernard M. Baruch. Garden City, N. Y. 1923. [American Farm Bureau Federation Library.] 5648.185

Wharton, Edith. A son at the front. [Fiction.] New York. 1923. 50.330

Williams, Stanley Thomas. Studies in Victorian literature. New York. [1923.] 2559.167

Williamson, Charles Norris, and Alice Muriel **Williamson.** The night of the wedding. [A detective story.] New York. [1923.] 50.322

Wise, Claude Merton. Dramatics for school and community. Drawings by Grace Lyle. Cincinnati. [1923.] Illus. 6257.435

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Foote, Arthur William. [A collection of songs, with accompaniment for pianoforte.] Boston. 1887–1902. 3 v. in 1. **M.456.89

Henschel, *Sir* George. Deux nocturnes pour piano. Op. 35. Dresde. [188–?] No. 1 in **M.456.87

Luther, Martin. Chorals de Luther avec accompt. de piano ou orgue ou à trois voix par Ch. A. Mangold. [Avec accompt. de piano ou orgue.] Paris. [185–?] **M.456.90

Wagner, Wilhelm Richard. [A collection of songs with accompaniment for pianoforte. New York, etc.] 1873. **M.456.88

BOOKS IN THE BRANCH LIBRARIES.

Boston. Municipal government. Municipal register for 1923. Ref.

Bunyan, John. The pilgrim's progress. Abridged by Editn Freelove Smith. Boston. [1923.] Illus. Yl 1255

Christie, Robert Stuart. The House of the Beautiful Hope. [Fiction: the scene is laid in London and Portugal.] New York. 1923. 111c 1

O'Donovan, Gerald. The holy tree. [A story of rural life in Ireland.] New York. [1923.] 470 2

Reynolds, Gertrude M. (Mrs. Baillie Reynolds.) The lost discovery. New York. [1923.] 49r 7

Tarkington, Booth. The fascinating stranger, and other stories. Garden City, N. Y. 1923. 111t 14

No. 807. Week ending Oct. 6, 1923

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

American Library Association. A. L. A. Catalog, 1912–1921. An annotated list of 4000 books. [Edited by May Massee.] Chicago. 1923. *6202.75

Arnold, Matthew. Unpublished letters. Edited by Arnold Whitridge. New Haven. 1923. Facsimiles. 4549a.255

Barker, Harley Granville. The secret life. A play in three acts. Boston. 1923. 4579a.593

Beals, Carleton. Rome or death. The story of Fascism. New York. 1923. Portraits. Plates. 2719.99

Beer, Max. Social struggles in antiquity. Translated by H. J. Stenning and revised by the author. Boston. [1922.] 3567.465

Bicknell, Percy Favor. The human side of Fabre. New York. 1923. Portrait. Plates. 3899.143

Bisch, Louis Edward. The conquest of self. Garden City, N. Y. 1923. 3588.336

Boeckel, Richard. Labor's money. New York. [1923.] 9331.1a26

Buchan, John. Midwinter. [A romance of the Jacobite Rebellion of 1745.] New York. [1923.] 50.323

Canfield, Dorothy. Raw material. [Short stories.] New York. [1923.] 50.326

Capart, Jean. Egyptian art: introductory studies. Translated from the French by Warren R. Dawson. New York. [192–?] Plates. 4077.452

With this issue is printed Ten-book List No. 95, entitled:
RECENT BOOKS OF TRAVEL.

BP40: 10.5.23: 25C.

Davis, William Stearns. Life on a mediaeval barony. A picture of a typical feudal community in the thirteenth century. New York. 1923. Illus. 3564.315

Derieux, Samuel Arthur. Animal personalities. Garden City, N. Y. 1923. Plates. 3888.207

Diver, Maud. Lonely furrow. [Fiction: the scene is laid in India.] Boston. 1923. 50.333

Durante, *pseud.* Il fiore [sonetti] e Il detto d'amore [poema]. A cura di E. G. Parodi con note al testo, glossario e indici. In appendice a le Opere di Dante edite dalla Società dantesca italiana. Firenze. 1922. 4799a.16

Edwardes, Edward Tickner. Bee-keeping for all. A manual of honey-craft. New York. [1923.] Illus. 5898.61

Forster, Edward Morgan. Pharos and Pharillon. New York. 1923. 3059.331

Gowin, Enoch Burton, and others. Occupations. A textbook for the educational, civic, and vocational guidance of boys and girls. By Enoch Burton Gowin, William Alonzo Wheatley, and John M. Brewer. Revised edition. Boston. [1923.] Illus. 5587.330

Hamilton, Erwin Hugh. Elementary thermodynamics of automobile engines. New York. 1923. Illus. 4035.82

Haverfield, Francis John. The Romanization of Roman Britain. 4th edition. Revised by George Macdonald. Oxford. 1923. Plates. Maps. 2436.28

Heck, Robert Culbertson Hays. Mechanics of machinery. 1st edition. [Part 1.] Mechanism. New York. 1923. Illus. 4031a.21

Hertzen, Aleksandr Ivanovitch. Memoirs of Alexander Herzen. Parts 1 and 2. Translated from the Russian by J. D. Duff. New Haven. 1923. [Yale College. Publications. Theodore L. Glasgow Memorial Publication Fund.] 3067.58

Hunter, Merlin Harold, and Gordon S. **Watkins.** The background of economics. New York. 1923. 9330.21

Langman, H. R., and A. **Ball.** Electrical horology. A practical manual of the application of the principles and practice of electricity to horological instruments and machines for the measurement and transmission of time. New York. 1923. Illus. 8035b.7

Kendall, Arthur Isaac. Civilization and the microbe. Boston. 1923. Portraits. Plates. 5824.95

Kirkpatrick, Frank Home. Public speaking: a natural method. New York. [1923.] 5599.210

Machen, Arthur. The three impostors. [A detective story.] New York. 1923. 50.325

Maeterlinck, Maurice. The cloud that lifted, and The power of the dead. [Plays.] Translated by F. M. Atkinson. New York. 1923. 2676.321

Mason, Alfred Edward Woodley. The winding stair. [Fiction: the scene is laid in England and Algeria.] New York. [1923.] 50.324

Montgomery, Lucy Maud. Emily of New Moon. [Fiction: scene, Prince Edward Island.] New York. 1923. Colored plate. 50.331

Overton, Grant Martin. American nights entertainment. [Books and authors.] New York. 1923. Portraits. 4559.413

Prioleau, John. The adventures of Imshi: a two-seater in search of the sun. [An account of an automobile journey through France, Italy, North Africa and Spain.] Boston. 1923. Illus. Maps. 6278.93

Quinn, Vernon. Beautiful America. New York. 1923. Plates, one colored. Map. 2369.192

Rogers, Mary Cochrane. Glimpses of an old social capital (Portsmouth, New Hampshire) as illustrated by the life of the Reverend Arthur Browne and his circle. Boston. 1923. Portraits. Plates. *4436.362

Sharp, Dallas Lore. The magical chance. [Essays.] Boston. 1923. 4409a.611

Stevens, Wallace. Harmonium. [Verse.] New York. 1923. 2399b.401

Streatfield, *Canon* George Sidney. The mind of the Spectator under the editorship of Addison & Steele. With a foreword by A. A. David, D.D. New York. 1923. 4559.415

Tanaquil, Paul. Sotto voce. A poet's pack. [Verse.] New Haven. 1923. 2399b.425

Taylor, Norman. Botany. The science of plant life. New York. 1922. Illus. 3859.151

Todd, David. Astronomy. The science of the heavenly bodies. New York. 1922. Portraits. Plates, one colored. 3929.208

Walkley, Arthur Bingham. More prejudices. [Essays in literary and dramatic criticism.] New York. 1923. 6257.298

Watts, Ralph Levi. Growing vegetables. New York. 1923. Plates. [Harper's Handoooks.] 3999.346

Woodbury, Benjamin Collins. Portsmouth, and other poems. Boston. 1923. 2399b.419

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Bliss, Arthur. Conversations. For flute (and bass flute), oboe (and cor anglais), violin, viola, and violoncello. [Score.] London. [1922.] No. 2 in **M.456.91

Evans, Edwin. Arthur Bliss. London. [1923.] Music. No. 1 in **M.456.91

Shaw, Oliver. The social sacred melodist, consisting of songs, duets, anthems, &c. Composed and arranged, with an accompaniment for the pianoforte or organ. Providence. 1835. **M.456.92

Tyrwhitt-Wilson, Gerald Hugh, *9th Baron Berners.* Le carrosse du Saint-Sacrement. Opéra comique en un acte. Comédie de Prosper Mérimée. Musique de Lord Berners. Partition pour chant et piano transcrite par l'auteur. London. 1923. **M.462.71

BOOKS IN THE CHILDREN'S ROOM.

Bryant, Lorinda Munson. The children's book of celebrated sculpture. New York. 1923. Illus. **Z.120a 12.3**

Couzens, Reginald C. The stories of the months and days. New York. 1923. Plates. **Z.40h 209.1**

Farrington, Charles C. Paul Revere and his famous ride. Bedford. 1923. Portrait. Plates. **Z.30b 13r 2**

Gaylord, Ilsien Nathalie. Little sea-folk. With illustrations by Florence Liley Young. Boston. 1923. Illus. **Z.100n 17.1**

Mansion, Horace, *editor*. Old French nursery songs. Music arranged [for voice and pianoforte] by Horace Mansion. Pictures by Anne Anderson. New York. [1921.] Illus., some colored. **Z.120c 99.1**

Polkinghorne, Ruby Kathleen, and Mabel Irene Rutherford **Polkinghorne.** Weaving & other pleasant occupations as training for hand and eye in the schoolroom. New York. [1923.] Illus. **Z.50b 29.2**

Sheahan, Henry Beston. (Henry B. Beston.) The starlight wonder book. [Fairy tales.] With illustrations by Maurice Day. Boston. [1923.] Plates, one colored. **Z.F.63s 2**

Sienkiewicz, Henryk. In desert and wilderness. Translated from the Polish by Max A. Drezmal. With illustrations by Remington Schuyler. Boston. 1923. Plates, one colored. **Z.F.36s 2**

BOOKS IN THE BRANCH LIBRARIES.

Judson, Katharine Berry. Old Crow and his friends: animal adventures based upon Indian myths. Boston. 1918. Plates. **Ye 4668.3**

Livingston, Florence Bingham. Under a thousand eyes. [A story of "the other side of Main Street" in a small Vermont town.] New York. 1923. Plates. **110l 2**

MacLeod, Della Campbell. The swan and the mule. A novel. Boston. 1922. **234m 2**

Paine, Albert Bigelow. Single reels. [Short stories.] New York. [1923.] Plates. **125p 2**

Rolt-Wheeler, Francis William. Thomas Alva Edison. New York. 1922. Portraits. Plates. Facsimiles. **Ybe 2535**

Williams, Wayland Wells. Family. A novel. New York. 1923. Genealogical table. **92w 2**

No. 808. Week ending Oct. 13, 1923

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Baker, Ernest Albert. The Highlands with rope and rucksack. London. 1923. Plates. 4004.155

Barry, Philip. You and I: a comedy in three acts. [Winner of the Belmont Theatre Prize Competition in 1922. Foreword by George P. Baker.] New York. [1923.] Plate. [47 Workshop. Long plays of the 47 Workshop.] 4409b.455

Boas, Frederick Samuel. Shakespeare & the universities, and other studies in Elizabethan drama. Oxford. 1923. Facsimiles. 2558.203

Bolton, Sarah Knowles. Pages from an intimate autobiography. Edited by her son [Charles Knowles Bolton]. Boston. 1923. Portraits. *4348.287

Campbell, Gabrielle Margaret Vere. (Marjorie Bowen.) Stinging nettles. [Fiction: the scene is laid in England and Italy.] Boston. [1923.] 50.336

Carpenter, Frank George. Java and the East Indies. Java, Sumatra, Celebes, the Moluccas, New Guinea, Borneo, and the Malay Peninsula. Garden City, N. Y. 1923. Plates. Maps. [Carpenter's World travels.] 3048.325

Casserly, Gordon. Algeria to-day. New York. [1923.] Plates. 3057.210

Cervantes Saavedra, Miguel de. Don Quixote. [In English.] Edited by William Dean Howells. With an introduction by Mildred Howells. New York. 1923. Plate. 3097.45

With this issue is printed Ten-book List No. 96, entitled:

RECENT MUSICAL BIOGRAPHY AND REMINISCENCES.

BP43: 10.13.23: 25C.

Coates, Henry, *F.S.A.Scot.* A Perthshire naturalist: Charles Macintosh of Inver. Introduction by J. Arthur Thomson & Patrick Geddes. With a chapter on Scottish folk-music by Herbert Wiseman. London. [1923.] Portraits. Plates. Music. Maps. 4548.365

Cook, James H. Fifty years on the old frontier as cowboy, hunter, guide, and ranchman. With an introduction by Brigadier-General Charles King. New Haven. 1923. Portraits. Plates. 2369.237

Davies, George H. Worsted drawing and spinning calculations. A practical guide for students, apprentices, foremen, and others of the worsted textile trade. London. 1923. Tables. 8038b.19

Eliot, Charles William. Harvard memories. Cambridge. 1923. Portraits. Plates. 4493.306

Everitt, Frank, and Johnson **Heywood.** Cost control for foundries. Edited by William R. Basset. New York. 1923. 4012a.12

Freeman, Richard Austin. The singing bone. [Detective stories.] New York. 1923. 50.332

Glover, Ellye Howell. "Dame Curtsey's" Book of beauty talks. Chicago. 1923. 3769a.36

Goodman, Kenneth Sawyer. More quick curtains. [Plays.] Chicago. 1923. 4409b.275

Griffis, William Elliot. The story of the Walloons at home, in lands of exile, and in America. Boston. 1923. Portrait. Plates. 5524.35

Harding, Alice. (Mrs. Edward Harding.) Peonies in the little garden. Boston. [1923.] Illus. [The little garden series.] 3999.344

Hardman, *Sir* William. A mid-Victorian Pepys. The letters and memoirs of Sir William Hardman. Annotated and edited by S. M. Ellis. London. [1923.] Portraits. Plates. 4547.44

Henderson, C. A. Personality and business efficiency. New York. [1923.] 5639.353

Hildebrand, Arthur Sturges. Blue water. [The cruise of the Caltha from the banks of Clyde to the isles of Greece.] New York. [1923.] Illus. 2279.86

Holmes, Samuel Jackson. Studies in evolution and eugenics. New York. [1923.] 3829.90

Humphrey, Harriette Zephine. Mountain verities. [Sketches of country life.] New York. [1923.] 3819a.119

Kearney, Paul William. Toasts and anecdotes. New York. [1923.] 6259a.70

King, Basil. The discovery of God. With a frontispiece by Eugene F. Savage. New York. 1923. Plate. 3489a.101

Leslie, John Randolph. (Shane Leslie.) Mark Sykes: his life and letters. With an introduction by the Right Hon. Winston Churchill. With portrait and thirty cartoons by Mark Sykes. London. 1923. Portrait. Plates. 4545.207

Locke, William John. The lengthened shadow. [Fiction.] New York. 1923. 50.335

McCormick, Elsie. Audacious angles on China. New York. 1923. Plates. 3018.333

Martens, Frederick Hermann, *editor*. String mastery. Talks with master violinists, viola players and violoncellists; comprising interviews with Casals, Huberman, Macmillen, Erica Morini, Svečenski, the members of the Flonzaley Quartet, and others. New York. 1923. Portraits. 4048.501

Mary Eleanore,, *Sister*. The literary essay in English. Boston. [1923.] 2559a.345

Micklem, Nathaniel. God's freemen. A tract for the times. [A study of the great movements of Protestantism, with a plea for liberty and unity.] Boston. [1923.] 3459.349

Morris, Ira Nelson. From an American legation. [Stockholm during the years of the Great War, by the American minister to Sweden.] New York. 1923. 2305.176

Neumann, Henry. Education for moral growth. New York. 1923. 3599a.559

Oakley, Amy. Hill-towns of the Pyrenees. Illustrations by Thornton Oakley. New York. 1923. Illus. 2669.161

Page, Walter Hines. A publisher's confession. With an introduction by F. N. Doubleday. New edition. Garden City, N. Y. 1923. 6199.68

Peirce, Charles Santiago Sanders. Chance, love, and logic. Philosophical essays. Edited with an introduction by Morris R. Cohen. With a supplementary essay on the pragmatism of Peirce by John Dewey. New York. 1923. Diagrams. 3605.455

Percival, MacIver. The chintz book. New York. [1923.] Illus. 4067.132

Pirandello, Luigi. The late Matta Pascal (Il fu Mattia Pascal). Translated from the Italian by Arthur Livingston. [A novel of the New Italy.] New York. [1923.] 46.328

Porter, Gene Stratton-. The white flag. [Fiction.] Garden City, N. Y. 1923. Colored plate. 50.329

Pym, Dora, *editir*. Readings from the literature of ancient Rome. In English translations. [Prose and verse.] New York. 1923. Plates. Map. 2949.121

Quick, Herbert. The Hawkeye. [Fiction.] Indianapolis. [1923.] Plates. 50.334

Russell, Charles Edward, and E. B. **Rodriguez.** The hero of the Filipinos. The story of José Rizal, poet, patriot and martyr. New York. 1923. Portraits. Plates. 3049b.91

Shakespearean Quarterly, The. A journal devoted to Shakespearean study and a record of the professional and amateur performances of the plays. Vol. 2 (no. 3). July, 1923. Sydney. **Periodical Room**

Smith, Preserved, *Ph.D.* Erasmus. A study of his life, ideals and place in history. New York. 1923. Portraits. Plates. 3553.75

Smith, Sheila Kaye-. The end of the House of Alard. [A story of the land-holding gentry in East Sussex.] New York. [1923.] 50.337

Vocational Education Magazine. Published for the National Society for Vocational Education. Vol. 2 (no. 1). September, 1923. Philadelphia. Illus. Portraits.
Teachers' Reference Cabinet

Weaver, Amy. Office organization and practice. Boston. [1923.] Illus. **5639.358**

Wheat, Harry Grove. The teaching of reading. A textbook of principles and methods. Boston. [1923.] **3599a.646**

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Emilio, Manuel. Little Eva. Song. [With accompaniment for pianoforte.] Poetry by John G. Whittier. [Boston?] 1852. ****M.456.95**

Himmel, Friedrich Heinrich. Musica vocale per uso de' concerti. Let. E. Terzetto a 2 soprani e tenore coll' armonica e basso. [Lipsia. 184–?] ****M.456.93**

Lodge, John Ellerton. Agamemnon: the choral odes and lyric scenes. [With accompaniment for pianoforte.] Boston. 1907. ****M.456.94**

Moscheles, Ignatz, *editor.* The life of Beethoven, including the biography by Schindler, Beethoven's correspondence with his friends. Boston. [1888.] ****M.115.25**

BOOKS IN THE CHILDREN'S ROOM.

Darling, Esther Birdsall. Baldy of Nome. [A story of an Alaskan dog.] Philadelphia. 1923. Illus. **Z.F.46d 1**

Fish, Helen Dean, *editor.* The boy's book of verse. A treasury of old and new poems. With an introduction by Franklin K. Mathiews. New York. 1923. **Z.40e 122.1**

Lofting, Hugh. The story of Mrs. Tubbs. [A story of animals.] New York. [1923.] Plates, some colored. **Z.F.35*l* 4**

Sandburg, Carl. Rootabaga pigeons. [Nonsense tales.] Illustrations and decorations by Maud and Miska Petersham. New York. [1923.] Illus. **Z.F.75s 2**

BOOKS IN THE BRANCH LIBRARIES.

Ball, Francis Kingsley. Constructive English: an aid to effective speaking and writing. Boston. [1923.] **Kh 473**

Harris, Corra May. A daughter of Adam. [Fiction.] New York. [1923.] **100h 6**

Marshall, Bernard G. Walter of Tiverton. [A romance of the days of Richard Cœur de Lion.] New York. 1923. Plate. **188m 1**

Mulford, Clarence Edward. Black Buttes. [Fiction: the scene is laid in the West.] Garden City, N. Y. 1923. **229m 3**

Ollivant, Alfred. "Old-Forever." An epic of beyond the Indus. Garden City, N. Y. 1923. **120 6**

Rolt-Wheeler, Francis William. The Sahara hunters. Boston. [1923.] Plates. [Museum series.] **Yf 9632.19**

No. 809. Week ending Oct. 20, 1923

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Adams, James Truslow. Revolutionary New England, 1691–1776. Boston. [1923.] Portraits. Facsimiles. 2328.46

Anderson, Madge. The heroes of the puppet stage. New York. [1923.] Illus. 6250a.49

Arnold, William Harris. Ventures in book collecting. New York. 1923. Portraits. Plates. 2127.219

Arthur, *Sir* George Compton Archibald, *3d Baronet.* Sarah Bernhardt. Garden City, N. Y. 1923. Portrait. 2649.246

Bennett, Henry Eastman. Psychology and self-development. Boston. [1923.] Plates. 3609.344

Benson, Philip Adolphus, and Nelson Luther **North,** *Jr.* Real estate: principles and practices. New York. 1923. Maps. *9333.3a30

Bloomfield, Daniel, *editor.* Problems in personnel management. Introduction by Meyer Bloomfield. New York. 1923. Charts. [The modern executive's library. Industrial relations series.] 3569a.573

Bogan, Louise. Body of this death. Poems. New York. 1923. 2399b.423

Boreham, Frank W. Rubble and roseleaves, and things of that kind. [Essays.] New York. [1923.] 2559a.351

Breen, Andrew Edward. Sociological essays. Rochester, N. Y. 1922. 2 v. 3567.399

With this issue is printed Ten-book List No. 97, entitled:

ORIENTAL RUGS.

BP44: 10.18.23: 2500.

Bruce, James Douglas. The evolution of Arthurian romance from the beginnings down to the year 1300. Vol. 1. Göttingen. 1923. [Hesperia. Ergänzungsreihe: Schriften zur englischen Philologie. Heft 8.] *2955.174.8

Chambers, Mary Davoren. A book of unusual soups. Boston. 1923. Plate. 8009a.440

Chéradame, André. The mystification of the allied peoples. Why? How? By whom? Translated by John A. Fitzgerald. [Pangermanism, before, during and after the World War.] Évreux. [1923.] Plates. Maps. 2305a.90

Chesterton, Gilbert Keith. Fancies versus fads. [Essays.] New York. 1923. 2559a.353

Cullum, Ridgwell. The luck of the Kid. [A tale of pioneer life on the Yukon-Alaska frontier.] New York. 1923. 50.338

Damrosch, Walter Johannes. My musical life. New York. 1923. Portraits. 4047.487

Darrow, Floyd Lavern. Masters of science and invention. [From Galileo to the present time.] New York. [1923.] Portraits. 4010e.3

Fausset, Hugh I'Anson. The condemned, and The mercy of God. Two poems of crisis. New York. 1923. Plates. 4569a.601

Finck, Henry Theophilus. Musical progress: a series of practical discussions of present day problems in the tone world. Philadelphia. [1923.] 4049.385

Garland, Hamlin. The book of the American Indian. Pictured by Frederic Remington. [Stories of Indian life.] New York. 1923. Plates, some colored. *8063.343

Gibson, Robert Williams. The morality of nature. [On evolution.] New York. 1923. 5829.96

Horr, George Edwin. The Christian faith and eternal life. Cambridge. 1923. [Harvard College. Ingersoll Lectures.] 3457.309

Irwin, William Henry. Christ or Mars? [The moral aspects of war.] New York. 1923. 2309e.144

Jesness, Oscar Bernard. The cooperative marketing of farm products. Philadelphia. [1923.] Illus. [Lippincott's Farm manuals.] 5648.182

Josey, Charles Conant. Race and national solidarity. New York. 1923. 7578.269

Kroeber, Alfred Louis. Anthropology. New York. [1923.] Illus. Maps. 3829.96

Leo, *Brother.* Religion and the study of literature. New York. [1923.] 3469a.269

Louisiana. Board of Commissioners of the Port of New Orleans. New Orleans: the nation's second port, the South's greatest city. Compiled by Frank T. Cass. [New Orleans.] 1923. Illus. Portraits. Maps. 2379.160

Loving, Pierre, *editor.* Ten minute plays. [One-act plays.] New York. [1923.] 6257.332

Lunn, Arnold Henry Moore. Alpine ski-ing at all heights and seasons. New York. [1923?] Plates. 4009a.493

May, Stella Burke. Men, maidens and mantillas. [An account of travel in Mexico, Central America and South America.] New York. 1923. Plates. Map. 4469.204

Merriam, Charles Edward. The American party system. An introduction to the study of political parties in the United States. New York. 1923. 4229.313

Murry, Kathleen Beauchamp. (Katherine Mansfield.) The doves' nest, and other stories. New York. 1923. 50.339

Osborne, Sidney. The Saar question. A disease spot in Europe. London. [1923.] Map. 2309f.146

Pack, Arthur Newton. Our vanishing forests. New York. 1923. Illus. Maps. 5849a.84

Razovsky, Cecilia. What every emigrant should know. A simple pamphlet for the guidance and benefit of prospective immigrants to the United States. New York. 1922. Illus. [Council of Jewish Women. Department of Immigrant Aid. Advice to immigrants series.] 3579a.154

S., *Madame* S. Marie de l'Agnus Dei. A sketch of the life of Marie Anne Hervé Bazin. With a preface by René Bazin. Translated from the 5th edition of Une religieuse Réparatrice by Michael P. Hill, S.J. New York. 1923. 3559.199

Spalding, Martin John, *Archbishop of Baltimore.* The Church, culture and liberty. Newly edited. With an introduction by John C. Reville, S.J. New York. [1923. "My bookcase" series. No. 4.] 3469a.267

Tetrazzini, Luisa. How to sing. New York. [1923.] Portrait. 4046.355

Thompson, Homer C. Vegetable crops. New York. 1923. Illus. 7998.129

Three modern Japanese plays. Authorized translations by Yozan T. Iwasaki and Glenn Hughes. With an introduction by Glenn Hughes. [The razor, by Kichizo Nakamura; The madman on the roof, by Kan Kikuchi; Nari-kin, by Yozan T. Iwasawi.] Cincinnati. [1923.] 5028.49

Ursuline, An, of Alaska, *pseud.* Life of the Rev. Mother Amadeus of the Heart of Jesus, foundress of the Ursuline missions of Montana and Alaska. Sketch compiled from convent annals. New York. 1923. Portraits. Plates. 3559.198

Waldron, Ethelbert Webb. We explore the Great Lakes. Recorded by Webb Waldron. Pictured by Marion Patton Waldron. New York. [1923.] Illus. Map. 2369.239

Wanamaker, John. Prayers. With an introduction by A. Gordon MacLennan. New York. [1923.] Portrait. 3449a.35

Waninger, Carl. Social Catholicism in England. Translated into English in 1914 by Charles Plater, S.J. St. Louis. 1923. 3568.355

Washburn, Robert Morris. Calvin Coolidge, his first biography. From cornerstone to capstone to the accession. Boston. [1923.] Portraits. Plates. 4229.315

Wilce, J. W. Football, how to play it and how to understand it. New York. 1923. Plates. Diagrams. 4009a.497

Williams, Charles H. Sidelights on Negro soldiers. With an introduction by Benjamin Brawley. [Relates to the European War.] Boston. 1923. 2305f.40

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Apthorp, William Foster. Musicians and music-lovers. New York. 1894. **M.119.17

Aubert, Louis François Marie. Habañera. Pour orchestre. Partition format de poche. Paris. [1919.] **M.454.52

Byrd, William. Psalms, sonnets and songs of sadness and piety; Songs of sundry natures; Psalms, songs and sonnets, some solemn, others joyful. London. 1920. 3 v. [Fellowes, Edmund Horace, *editor.* The English madrigal school. Vol. 14–16.] **M.452.4.14–16

Fairburn, John. Fairburn's Laughable songster. [Words only.] London. [180–?] Colored plate. Vignette. **M.119.18

BOOKS IN THE CHILDREN'S ROOM.

Abbott, Jacob. Franconia stories. Edited by Margaret Armstrong. Illustrated by Helen Maitland Armstrong. New York. 1923. Plates, one colored. Z.F.2a 11

Bolenius, Emma Miller. The boys' and girls' readers. Illustrated by Mabel Betsy Hill. Boston. [1923.] Colored illus. Z.130c 80.1

Perkins, Lucy Fitch. The Filipino twins. [Fiction: child life in the Philippines.] Boston. 1923. Illus. Map. Z.F.20p 15

Pollock, Frank Lillie. The timber treasure. [Fiction: the scene is laid in the Canadian woods.] New York. 1923. Plates. Z.F.33p 4

BOOKS IN THE BRANCH LIBRARIES.

Babcock, Bernie. The soul of Abe Lincoln. [A story of the Civil War.] Philadelphia. 1923. Colored plate. 254b 2

Dickie, Francis. The master breed. [A story of adventures in San Francisco and on a whaling ship sailing northward.] New York. [1923.] 109d 1

Footner, Hulbert. Ramshackle House. [A detective story.] New York. [1922.] 109f 5

Haney, John Louis. The story of our literature: an interpretation of the American spirit. New York. [1923.] Portraits. Lc 3795

Harten-Hoencke, Toni. Reifende Saaten. Roman. Wilster i. Holstein. 1922. Lq 3860

Husband, Joseph. High hurdles [Fiction: the scene is laid in Boston, Cambridge, and the coal-mining district of southern Illinois.] Boston. 1923. Plates. 184h 1

No. 810. Week ending Oct. 27, 1923

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Akins, Zoë. Déclassée: Daddy's gone a-hunting: and Greatness — a comedy. New York. 1923. 4409b.555

Asquith, Herbert Henry. The genesis of the war. New York. [1923.] 2307a.43

Atwood, Millard Van Marter. The country newspaper. Chicago. 1923. [The national social science series.] 6199.145

Baerlein, Henry. A difficult frontier (Yugoslavs and Albanians). London. [1922.] Map. 2309f.157

Batten, H. Mortimer. The badger, afield and underground. London. 1923. Plates. 3888.209

Benson, Godfrey Rathbone, *1st Baron Charnwood.* Theodore Roosevelt. Boston. [1923.] Portrait. 4346.396

Brim, Orville Gilbert. Rural education. A critical study of the objectives and needs of the rural elementary school. New York. 1923. 3599.518

Casey, Robert J. The lost kingdom of Burgundy. [Travel, with some account of legends and folk-lore.] New York. 1923. Plates. 4667.83

Cheley, Frank Hobart. The job of being a dad. Boston. [1923.] Plates. 3589a.207

Clarke, Isabel Constance. Viola Hudson. A novel. New York. 1923. 50.341

Cobb, Irvin Shrewsbury. A laugh a day keeps the doctor away. His favorite stories as told by Irvin S. Cobb. New York. [1923.] 4409.331

With this issue is printed Ten-book List No. 98, entitled:

TEXTILE MANUFACTURE.

BP45: 10.26.23: 3M.

Cooper, Courtney Ryley. Under the big top. Boston. 1923. Plates. 6257.446

Dexter, George Blake. The lure of amateur collecting. Boston. 1923. Plates. 4067.187

Finck, Bert. Shadows on the wall [and five plays: The poet; The house of tragedy; The unwelcome visitor; Remorse; Adversity.] Louisville, Ky. 1922. 4409b.560

Gifford, Fannie Stearns Davis. The ancient beautiful things. [Verse.] New York. 1923. 2399b.427

Gilman, Charlotte Perkins. His religion and hers. A study of the faith of our fathers and the work of our mothers. New York. [1923.] 3779.222

Gloag, John, and Leslie **Mansfield.** The house we ought to live in. London. [1923.] Illus. 8108.86

Gress, Edmund Geiger. A dash through Europe; with snapshots by the way. Including "How I planned the trip, and what I found out of value to others." New York. 1923. Illus. Maps. 6279.156

Hayley, *Rev.* John William. Tuftonboro, New Hampshire. An historical sketch. [Concord, N. H.] 1923. Portrait. *4436.364

Houston, Percy Hazen. Doctor Johnson. A study in eighteenth century humanism. Cambridge. 1923. Portrait. 2546.245

Jones, Edith Kathleen, *editor.* The hospital library: comprising articles on hospital library service, organization, administration and book selection, together with lists of books and periodicals suitable for hospitals. Chicago. 1923. Plates. Plan. 6199a.113

Karlgren, Bernhard. Sound & symbol in Chinese. London. 1923. [Language & literature series.] 3039.43

Keun, Odette. My adventures in bolshevik Russia. New York. 1923. Portrait. 3069.576

Kipling, Rudyard, *editor.* The Irish Guards in the Great War. Edited and compiled from their diaries and papers. London. 1923. Maps. 6526.95

Lamb, M. C., *F.C.S.* The manufacture of chrome leather. London. 1923. Illus. 8037a.29

Landormy, Paul. A history of music. Translated, with a supplementary chapter on American music, by Frederick H. Martens. New York. 1923. 4049a.569

Lawton, William Cranston. The soul of the anthology. [A study of ancient Greek poetry, with translations of many selections.] New Haven. 1923. 2974.99

McGuire, Constantine Edward, *editor.* Catholic builders of the nation. A symposium on the Catholic contribution to the civilization of the United States. Vol. 1–4. Boston. 1923. Portraits. Plates. *3463.115

Mannix, Edward J. The American convert movement: being a popular psychological study of eminent types of converts to the Catholic Church in America during the last century and a quarter. With an introduction by Thomas Joseph Shahan. New York. [1923.] 3469.230

Matthews, James Brander. Playwrights on playmaking, and other studies of the stage. New York. 1923. 6257.442

Middleton, Ellis. The road of destiny. A romance of the eighteenth century. [Jacobite Rebellion of 1745, 1746.] New York. 1923. 50.342

Mills, John Saxon. Life and letters of Sir Hubert Herkomer, C.V.O., R.A. A study in struggle and success. London. 1923. Portraits. Plates. 4086.65

Miner, George Washington, and others. Business arithmetic. By George W. Miner, Fayette H. Elwell and Frank C. Touton. Boston. [1923.] Illus. 3935.99

Mitchell, Samuel Alfred. Eclipses of the sun. New York. 1923. Plates, some colored. 3927.97

Moore, George Foot. The birth and growth of religion. Being the Morse Lectures of 1922. New York. 1923. 3487.293

Northend, Mary Harrod. The small house: its possibilities. New York. 1923. Plates. 8108.88

Penman, John Simpson. The irresistible movement of democracy. New York. 1923. 5569a.315

Phelps, William Lyon. As I like it. [Chiefly literary criticism and notes on authors.] New York. 1923. 2259.199

Plum, Harry Grant, and others. Modern and contemporary European civilization. The persisting factors of the Great War. By Harry Grant Plum and Gilbert Giddings Benjamin. In collaboration with Bessie L. Pierce. Philadelphia. [1923.] Illus. Portraits. Maps. 2308.44

Recknagel, Arthur Bernhard. The forests of New York State. With an introduction by Liberty Hyde Bailey. New York. 1923. Plates. Maps. 5849.91

Sabatini, Rafael. Fortune's fool. [A romance of Restoration London in the days of the plague.] Boston. 1923. 50.344

Sclater, Ruth Leigh. Elements of retailing. New York. 1923. Illus. 5639.354

Shipman, Louis Evan. Three comedies. On parole. The fountain of youth. Fools errant. New York. 1923. 4409b.557

Snyder, Edward Douglas. The Celtic revival in English literature, 1760–1800. Cambridge. 1923. Portraits. Plate. 2558.205

Sowerby, Arthur de Carle. A naturalist's holiday by the sea. London. 1923. Illus. 3882.121

Stork, Charles Wharton, *editor.* Modern Swedish masterpieces. Short stories selected and translated. New York. [1923.] 46.330

Taggart, Marion Ames. The cable. [Fiction.] New York. 1923. 50.343

Tatchell, Frank. The happy traveller: a book for poor men. [The art of travelling; The Mediterranean countries; The Far East; Islands; The poor traveller, poem.] 2d edition. London. [1923.] 6279.158

Thévenin, René. Barnabé and his whale. Translated from the French by Ben Ray Redman. New York. 1923. 46.329

Untermeyer, Louis. American poetry since 1900. New York. 1923. Portraits. 2396.299

Vance, Louis Joseph. The Lone Wolf returns. [A detective story.] New York. [1923.] 50.340

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Pfitzner, Hans Erich. Konzert für Klavier in Es dur mit Begleitung des Orchesters. Op. 31. Klavierauszug (vom Komponisten) mit überlegtem zweiten Klavier an Stelle des Orchesters. Berlin. 1923. **M.462.73

— Palestrina: musikalische Legende. Klavier-Auszug mit Text, von Felix Wolfes. Berlin. 1916. **M.462.74

Respighi, Ottorino. Antiche danze ed arie per liuto (sec. XVI°.) Trascrizione libera per orchestra. [Partitura.] Milano. 1920. **M.462.75

Wagner, Wilhelm Richard. Three songs. [With accompaniment for pianoforte.] New York. 1873. **M.456.88

BOOKS IN THE CHILDREN'S ROOM.

Bonsall, Elizabeth Hubbard, *compiler.* Famous hymns, with stories and pictures. [Words and music.] Philadelphia. [1923.] Illus. Z.120c 100.1

Evans, Charles Seddon. Reynard the Fox. With illustrations by L. R. Brightwell. New York. [1923.] Plates, some colored. Z.40h 186.3

Gordy, Wilbur Fisk. The causes and meaning of the Great War. New York. [1919.] Portraits. Plates. Maps. Z.10h 9.49

Lisle, Clifton. Saddle bags. [A story of the adventures of two Boy Scouts on a camping trip in the Pennsylvania forests.] New York. [1923.] Plates. Z.F.341 2

Winslow, Leon Loyal. Elementary industrial arts. New York. 1923. Illus. Z.50a 75.1

BOOKS IN THE BRANCH LIBRARIES.

Cobb, Irvin Shrewsbury. Snake Doctor, and other stories. New York. [1923.] 141c 9

Ewald, Carl. The old willow-tree, and other stories. Translated by A. Teixeira de Mattos. New York. [1922.] Yn 2789

Hutchinson, Horatio Gordon. The greatest story in the world. New York. 1923. Illus. Portraits. Cd 4383

Lippincott, Joseph Wharton. Gray squirrel. Philahelphia. 1921. Illus. Yn 5271

Raine, William MacLeod. Ironheart. [A story of ranch life in the West.] Boston. 1923. 123r 7

Syrett, Metta. Rachel and the seven wonders [of the world]. Illustrated by Joyce Mercer. New York. [1923.] Plates, some colored. Yc 8694

No. 811. Week ending Nov. 3, 1923

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Alden, Frank Wentworth. The descendants of Daniel Alden who was sixth in descent from John Alden, the Pilgrim. [New York.] 1923. Genealogical chart. *4434.661

Baker, Sara Josephine. Healthy babies. A volume devoted to the health of the expectant mother and the care and welfare of the child. Boston. 1923. Plates. 3779.248

— Healthy children. A volume devoted to the health of the growing child. Boston. 1923. Plates. 3779.247

— Healthy mothers. A volume devoted to the health of the expectant mother and the care and welfare of the child. Boston. 1923. Plates. 3779.246

Bezard, Julien. My class in composition: a teacher's diary. Translated and adapted from the French by Phyllis Robbins. With an introduction by Rollo Walter Brown. Cambridge. 1923. Plates. Facsimiles. Charts. 5599a.356

Borough, *Sir* John. The sovereignty of the British seas. Written in the year 1633. Edited with introductory essay & notes by Thomas Callander Wade. Edinburgh. 1920. Facsimile. 3669.102

Brennan, George A. The wonders of the Dunes. [The shores of Lake Michigan.] Indianapolis. [1923.] Portrait. Plates. Maps. 4376.225

Dostoevski, Fedor Mikhaĭlovitch. Letters and reminiscences. Translated from the Russian by S. S. Kotelinsky and J. Middleton Murry. London. 1923. Portrait. Facsimile. 3067.137

With this issue is printed Ten-book List No. 99, entitled:

RECENT VERSE.

EP46:11.2.23: 250.

Dow, George Francis, and John Henry **Edmonds.** The pirates of the New England coast, 1630–1730. Introduction by Capt. Ernest H. Pentecost. Salem, Mass. 1923. Portraits. Plates. Maps. [Marine Research Society, Salem, Mass. Publications. No. 2.] *2321.85

Egerton, Hugh Edward. The causes and character of the American Revolution. Oxford. 1923. 4419a.178

Foster, Roy Lincoln. Fact and fiction about evolution. Boston. 1923. Portrait. 5829.100

Galsworthy, John. Captures. [Short stories.] New York. 1923. 50.345

Guedalla, Philip. Masters and men. [Character sketches, nearly all of contemporary Englishmen.] New York. 1923. Portraits. 2546.237

Hansen, Harry. Midwest portraits: a book of memories and friendships. New York. [1923.] 2396.297

Harker, Lizzie Allen. The vagaries of Tod and Peter. [Fiction.] New York. 1923. 50.359

Harris, Arthur Merton. Pirate tales from the law. Boston. 1923. Plates. 50.347

Hartman, Gertrude. Home and community life. Curriculum studies for the elementary school. New York. [1923.] 3567.437

Haynes, Roy Ash. Prohibition inside and out. Garden City, N. Y. 1923. Autograph facsimile. 7588.340

Hearn, Lafcadio. Essays in European and oriental literature. Arranged and edited by Albert Mordell. New York. 1923. 2259.197

Hottes, Alfred Carl. A little book of perennials. New York. 1923. Illus. 3999.338

Kimball, Theodora, *editor.* Manual of information on city planning and zoning, including references on regional, rural, and national planning. Cambridge. 1923. 4092.466

Leacock, Stephen Butler. Over the footlights. [Humorous essays and parodies.] New York. 1923. 4409.390

Locke, Gladys Edson. The scarlet macaw. [A detective story.] Boston. 1923. Plates, one colored. 50.348

McCabe, Joseph. The wonders of the stars. New York. 1923. Illus. 3929.210

Mann, Thomas. Bashan and I. Translated by Herman George Scheffauer. [The story of a dog.] New York. 1923. 3889.272

Marshall, Edison. The land of forgotten men. [Fiction; the scene is laid in Alaska.] Boston. 1923. Plate. 50.352

Orpen, *Sir* William, *editor.* The outline of art. Vol. 1. [Chiefly a history of painting during the past 600 years.] New York. 1923. Portraits, some colored. Plates, some colored. *4082.353

Payne, Raphael Semmes. The Baltimore oriole, and a biographical sketch of Audubon. Baltimore. 1923. Plates, one colored. 3909.244

Pope, Saxton Temple. Hunting with the bow & arrow. [San Francisco. 1923.] Illus. Portraits. 4008.462

Pupin, Michael Idvorsky. From immigrant to inventor. New York. 1923. Portraits. Plates. 3575.168

Raymond, Edward Thompson. The life of Lord Rosebery. New York. [1923.] 2546.263

Russell, Bertrand Arthur William, and Dora **Russell.** The prospects of industrial civilization. New York. [1923.] 3567.431

Ryan, Desmond, *B.A.* The man called Pearse. Dublin. 1919. 4518.411

Samuel, Arthur Michael. The Mancroft essays. London. [1923.] 2558.213

Schreiner, Olive. Thoughts on South Africa. New York. 1923. Portrait. 3058.403

Shay, Frank, *editor.* A treasury of plays for men. Boston. 1923. 6257.330

Sinclair, Bertha Muzzy. (B. M. Bower.) The Parowan bonanza. [A tale of the Nevada gold fields.] Boston. 1923. Plate. 50.354

Snaith, John Collis. Araminta. [Fiction.] New York. 1923. 50.353

Stearns, Alfred Ernest. The challenge of youth. Boston. [1923.] 5587.333

Street, Julian Leonard. Cross-sections. [Short stories.] Garden City, N. Y. 1923. 50.346

Trottman, Nelson Smith. History of the Union Pacific. A financial and economic survey. New York. 1923. Plates. Maps. 7658.538

Vachell, Horace Annesley. Quinneys'. A comedy in four acts. New York. [1923?] 4579a.395

Walpole, Hugh Seymour. Jeremy and Hamlet. [Fiction.] New York. [1923.] 50.356

Wannamaker, Olin Dantzler. With Italy in her final war of liberation. A story of the "Y" on the Italian front. With introduction by Allan Chester Johnson. New York. [1923.] Plates. 2308c.37

Ward, Edwin Arthur. Recollections of a Savage. [Anecdotes of members of the Savage Club.] New York. [1923.] Portraits. Plates. 2498.188

Webb-Johnson, Cecil. Diet for men. London. [1923.] Plate. 3769.412

Weeks, Eugene M. Have faith in Coolidge! Boston. 1923. Portrait. 4229.317

Wells, Carolyn, *editor.* An outline of humor. Being a true chronicle from prehistoric ages to the twentieth century. [Selections in prose and verse.] New York. 1923. 4409b.421

Widtsoe, Osborne J. P., and Benjamin Roland **Lewis.** Effective writing. New York. [1923.] 5599a.354

Wiggin, Kate Douglas. My garden of memory: an autobiography. Boston. 1923. Portraits. Plates. 2346.195

Williams, Wayne C. William Jennings Bryan. A study in political vindication. New York. [1923.] Portrait. 4348.289

Willsie, Honoré McCue. The exile of the Lariat. [Fiction; the scene is laid in Wyoming.] New York. 1923. 50.358

Wren, *Sir* Christopher. 'Tom Tower,' Christ Church, Oxford. Some letters of S^r^ Christopher Wren to John Fell, Bishop of Oxford, hitherto unpublished, now set forth and annotated by W. Douglas Caröe. Oxford. 1923. Portraits. Plates. Plans. ***4101.147**

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Altmann, Wilhelm, *editor.* Reger-Katalog. Vollständiges Verzeichnis sämtlicher im Druck erscheinenen Werke, Bearbeitungen und Ausgaben mit Preisangabe. Berlin. 1917. ****M.119a.22**

Musorgski, Modest Petrovitch. La défaite de Sennachérib. Chœur pour des voix mixtes. Instrumenté par N. Rimsky-Korsakow. Réduction pour chant et piano. Leipzig. 1893. ****M.462.77**

Respighi, Ottorino. Ballata delle gnomidi, per orchestra. Partitura. Milano. [1920.] ****M.454.53**

Scheinpflug, Paul. Das Hofkonzert. Heitere Oper in drei Akten. Klavierauszug mit Text. Neukölln. 1922. ****M.462.76**

BOOKS IN THE CHILDREN'S ROOM.

Eliot, Ethel Cook. The little black coal. New York. 1923. Colored plates. **Z.F.20e 2**

Loomis, Frederic Brewster. Field book of common rocks and minerals. For identifying the rocks and minerals of the United States and interpreting their origins and meanings. New York. 1923. Plates, many colored. **Z.100g 10.1**

Riggs, Renée Coudert. Animal stories from Eskimo land. Adapted from the original Eskimo stories collected by Dr. Daniel S. Neuman. New York. 1923. Colored plates. **Z.10c 19.1**

Stories about horses. Retold from St. Nicholas. New York. 1923. Plates. Vignette. **Z.F.3s 6**

BOOKS IN THE BRANCH LIBRARIES.

Moses, Montrose Jonas, *editor.* Representative one-act plays by continental authors. With biographical notes. Boston. 1922. **Ly 6204**

Scott, Frank Lincoln. Autosuggestion and salesmanship: or, imagination in business. New York. 1923. **Uw 8061**

Sullivan, John James. American business law with legal forms. 3d edition. New York. 1922. **Uw 8659**

Verrill, Alpheus Hyatt. In the wake of the buccaneers. New York. 1923. Illus. Portraits. Maps. **Gc 9293**

Werner, M. R. Barnum. New York. [1923.] Illus. Portraits. **Bb 543.3**

Weeks, Eugene M. Have faith in Coolidge! Boston. 1923. Portrait. **Bc 1896**

No. 812. Week ending Nov. 10, 1923

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Ames, Joseph Bushnell. The man from Painted Post. [Fiction.] New York. 1923. Plate. 50.361

Babson, Roger Ward. What is success? New York. [1923.] 5589.381

Bible. The New Testament. An American translation. By Edgar J. Goodspeed. Chicago. [1923.] 3419.225

Collins, Francis Arnold. Mountain climbing. [Mont Blanc, the Matterhorn, and various American peaks.] New York. 1923. Plates. 4009.415

Dayton, Katharine. Loose leaves. [Parodies and humorous sketches, with an introduction by Thomas L. Masson.] Garden City. 1923. 4409.425

Dickinson, Goldsworthy Lowes. War: its nature, cause and cure. London. [1923.] 7578.274

Dostoevski, Fedor Mikhailovitch. The possessed. A novel in three parts. From the Russian by Constance Garnett. New York. 1923. 46.142

Downing, W. H. Digger dialects: a collection of slang phrases used by the Australian soldiers on active service. Melbourne. 1919. 4589a.397

Fales, Winnifred Shaw. A simple course in home decorating. Boston. [1923.] Plates. Plans. *4093.282

Freeman, Lewis Ransome. The Colorado River yesterday, today and to-morrow. New York. 1923. Portraits. Plates. Maps. 4476.312

With this issue is printed Ten-book List No. 100, entitled:

THE SHAKESPEARE FIRST FOLIO.

DP47: 11.9.23: 25C.

George, David Lloyd. Where are we going? [Political affairs in Europe since the European War.] New York. [1923.] 2309f.172

Goldwyn, Samuel. Behind the screen. [An account of the art of the moving picture and its best known actors.] New York. [1923.] Portraits. Autograph facsimiles. 6257.406

Gooch, George Peabody. History of modern Europe. 1878–1919. New York. 1923. 6308.44

Gorman, Herbert S. The procession of masks. [On authors and literature.] Boston. 1923. 2259.192

Gregory, Jackson. Timber-Wolf. [Fiction: the scene is laid in the Southwest.] New York. 1923. 50.351

Habicht, V. Curt. Die mittelalterliche Malerei Niedersachsens. 1. Von den Anfängen bis um 1450. Strassburg. 1919. 1 v. Plates. [Studien zur deutschen Kunstgeschichte. Beiträge zur niedersächsischen Kunstgeschichte.] *4074.577.4

Hannay, James Owen. (George A. Birmingham.) Found money. [Fiction: Sinn Fein.] Indianapolis. [1923.] 50.349

Harlow, Ralph Volney. Samuel Adams, promoter of the American Revolution. A study in psychology and politics. New York. 1923. 2347.126

Harraden, Beatrice. Patuffa. The story of an artist. [Musical life in London.] New York. 1923. 50.365

Henry, Alice. Women and the labor movement. New York. [1923.] 3569a.565

Hildreth Family Association. Publication, 1st, 2d. [1915, 22.] Genealogical and historical data relating to Richard Hildreth (1605–1693), freeman 1643, Cambridge and Chelmsford, Mass. Thomas Hildreth (died 1657), of Long Island, Southampton, N. Y. Collated and edited by John Lyman Porter. [Worcester, Mass., etc.] 1915, 22. 2 v. Portraits. Plates. *4434.696

Hoffman, Arthur Sullivant, *editor*. Fiction writers on fiction writing. Advice, opinions and a statement of their own working methods by more than one hundred authors. With notes. Indianapolis. [1923.] 6198.175

Jacobs, Michel. The art of colour. Garden City, N. Y. 1923. Colored plates. 8062.163

Kent, Frank R. The great game of politics. An effort to present the elementary human facts about politics, politicians, and political machines, candidates and their ways, for the benefit of the average citizen. Garden City. 1923. 4226.358

Lehrfeld, Louis. Short talks on personal and community health. Philadelphia. 1920. 3768.274

Livingstone, Richard Winn, *editor*. The pageant of Greece. [Selections translated from classical Greek writers.] Oxford. 1923. Illus. Portraits. Map. 2979a.179

Nadler, Josef. Literaturgeschichte der deutschen Stämme und Landschaften. 2. Auflage. Band 1. [Die altdeutschen Stämme. 800–1740.] Regensburg. 1923. Plates. 2871.119

Norris, Kathleen. Butterfly. [A story of musical life.] Garden City, N. Y. 1923. Colored plate. 50.364

Petrie, William Matthew Flinders. Social life in ancient Egypt. Boston. 1923. Colored plate. 3059.332

Porter, Eleanor Hodgman. Money, love and Kate. Together with The story of a nickel. New York. [1923.] 50.357

Red Star Line, New York. Belgium. Being a detailed account of this fascinating land reached direct by all Red Star Line steamers. New York. [1923.] Plates, some colored. Map. 4866.59

Rinehart, Mary Roberts. The out trail. [The story of a journey through the desert in Arizona and New Mexico.] New York. [1923.] Plates. 4378.215

Sackville-West, Victoria Mary. Grey Wethers. A romantic novel. New York. [1923.] 50.362

Scott, *Sir* Robert Falcon. Scott's last expedition: the personal journals of Captain R. F. Scott on his journey to the South Pole. With biographical introduction by Sir J. M. Barrie, Bart., and a preface by Sir Clements R. Markham. New York. 1923. Portraits. Plates. Maps. 6269.194

Shepard, E. V. Auction to win. A textbook demonstrating the highest type of game as developed and played by leading experts. New York. [1923.] Diagrams. Tables. 4009b.9

Thomson, *Sir* Joseph John. The electron in chemistry; being five lectures delivered at the Franklin Institute, Philadelphia. Philadelphia. 1923. Diagrams. 8256.1

Vagabond plays. Series 1. [One act plays staged in the Vagabond Theatre by the Vagabond Players of Baltimore.] Baltimore. 1921. 4409b.562

Van Tyne, Claude Halstead. India in ferment. New York. 1923. 3047.451

Vyrubova, Anna Aleksandrovna. Memories of the Russian court. New York. 1923. Portraits. Plates. 3067.275

Williamson, Charles Norris, and Alice Muriel **Williamson.** The Lady from the Air. [A story of adventures in a biplane.] Garden City, N. Y. 1923. Plate. 50.355

Wilson, Romer. The grand tour of Alphonse Marichaud. [Fiction.] New York. 1923. 50.350

Wonders of the past: the romance of antiquity and its splendours. Edited by J. A. Hammerton. Vol. 1. New York. 1923. Plates, many colored. Maps. *4094.333

Woods, Ethel Gertrude Skeat. The principles of geography, physical and human. Oxford. 1923. Illus. Maps. 6289a.113

Wyllarde, Dolf. The lavender lad. [Fiction.] Boston. 1923. Colored plate. 50.360

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Bote, Ed., and G. **Bock,** *publishers.* Führer durch die einaktigen Opern, Operetten und Singspiele des Verlages Ed. Bote und G. Bock. Berlin. 1919. **M.119.19

Gál, Hans. Anleitung zum Partiturlesen. Wien. 1923. **M.119.20

Smyth, Ethel Mary. Fête galante: a dance-dream in one act (after Maurice Baring's story of that name). Vocal score. Vienna. 1923. **M.462.78

BOOKS IN THE CHILDREN'S ROOM.

Baker, Margaret. The black cats and the tinker's wife. [Fiction.] New York. 1923. Silhouettes. Z.F.27b 1

Bowen, William. Merrimeg. [Fiction.] New York. 1923. Illus. Z.F.73b 3

Darrow, Floyd L. The boys' own book of science. New York. 1923. Illus. Z.100d 15.1

Falls, Charles Buckles. A B C book. Garden City, N. Y. 1923. Colored plates. Z.130a 10.1

Holmes, John M. Talks to high school boys. New York. 1923. Illus. Z.80a 22.1

Lamprey, Louise. Days of the commanders. Illustrated by Florence Choate and Elizabeth Curtis. [Stories in prose and verse of the Revolutionary War, of the Barbary pirates, and of the War of 1812.] New York. 1923. Plates, some colored. Maps. [Great days in American history series.] Z.200 19.1

Russell, William Clark. The wreck of the Grosvenor. Illustrated by Mead Schaeffer. New York. [1923.] Colored plates. Z.40c 68.1

Steel, Flora Annie. A tale of Indian heroes. Being the stories of the Mâhâbhârata and the Râmâyana. New York. [1923.] Z.40h 45.3

BOOKS IN THE BRANCH LIBRARIES.

Baker, Sara Josephine. Healthy babies. A volume devoted to the health of the expectant mother and the care and welfare of the child. Boston. 1923. Plates. Mn 456.2

— Healthy children. A volume devoted to the health of the growing child. Boston. 1923. Plates. Mn 456.3

— Healthy mothers. A volume devoted to the health of the expectant mother and the care and welfare of the child. Boston. 1923. Plates. Mn 456

Beard, Charles Austin, and William Chandler **Bagley.** Our Old World background. New York. 1923. Illus. Portraits. Maps. Cc 649

Benson, Godfrey Rathbone, *1st Baron Charnwood.* Theodore Roosevelt. Boston. [1923.] Portrait. Br 7590.14

Carnegie Institute, Pittsburgh, Pa. Carnegie Library School Association. Thanksgiving in poetry. Poems. New York. 1923. Lg 1478.2

Learned, Ellin Craven. Good manners for boys and girls. New York. 1923. Pm 5097

Smith, Joseph Russell. Human geography. Book 2. Regions and trade. Philadelphia. [1922.] Illus. Maps. G 8310.2

No. 813. Week ending Nov. 17, 1923

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Akeley, Carl Ethan. In brightest Africa. Garden City. 1923. Portraits. Plates. 4003.259

Ashbee, Charles Robert. A Palestine notebook, 1918–1923. Garden City, N. Y. 1923. Portrait. 3046.228

Bacon, Josephine Dodge Daskam. Truth o' women. Last words from ladies long vanished. [Verse.] New York. 1923. 4399.239

Brandon, John G. The big heart. A present-day adventure — without a moral. [Fiction.] New York. [1923.] 50.376

Brearley, Mary. Monte Felis. [Fiction.] Boston. 1923. 50.372

Chambers, Robert William. Eris. [Fiction.] New York. [1922.] 50.374

Chancellor, Edwin Beresford. The London of Thackeray. Being some account of the haunts of Thackeray's characters. London. 1923. Plates. 2497.228

Cooper, Lane. The poetics of Aristotle: its meaning and influence. Boston. [1923. Our debt to Greece and Rome.] 2979a.181

Crothers, Samuel McChord. The cheerful giver. Essays. Boston. 1923. 4409a.613

Elliott, Maud Howe. Three generations. [Autobiographical reminiscences of the author's family.] Boston. 1923. Portraits. Plate. 2349.200

With this issue is printed Ten-book List No. 101, entitled:

RECENT METHODS IN EDUCATION.

BP49: 11.16.23: 25C.

French, Joseph Lewis, *editor.* The pioneer West. Narratives of the westward march of empire. With a foreword by Hamlin Garland. Boston. 1923. Colored plates. 2369.252

Gendrot, Almira Torrey Blake Fenno. Artists I have known. [Notes on art and artists in Boston.] Boston. [1923.] 4089a.263

Gibbs, George. Fires of ambition. [Fiction.] New York. 1923. Plate. 50.368

Gibson, Ashley. Cinnamon and frangipanni. [Relates to Ceylon. London. 1923. Plates. 3042.325

Gibson, Charles. The white cockade. [Fiction.] New York. 1923. Plates. 50.363

Glasgow, Ellen. The shadowy third, and other stories. Garden City, N. Y. 1923. Colored plate. 50.371

Hamilton, *Lord* Ernest William. Old days and new. [Social life and customs in England.] New York. [1923.] 2468.277

Hankin, St. John Emile Clavering. Plays. With an introduction by John Drinkwater. London. [1923.] 4579a.380

Herford, Charles Harold. A sketch of recent Shakesperean investigation, 1893–1923. London. 1923. 4597.259

Holland, Hubert Henry. Shakespeare through Oxford glasses. [London. 1923.] 4596.215

Hughes, T. Harold, and Edmund A. Greening **Lamborn.** Towns and town-planning, ancient & modern. Oxford. 1923. Plates, one colored. Plans. 4092.313

Hutchinson, Arthur Stuart Menteth. The Eighth Wonder, and other stories. Boston. 1923. 50.367

Johnson, Willis Fletcher. The life of Warren G. Harding. From the simple life of the farm to the glamor and power of the White House. Chicago. [1923.] Portraits. Plates. 4229.268

Kempling, William Bailey. The Shakespeare memorials of London. With photographs by Wm. J. Roberts. London. [1923.] Portraits. Plates. 4599a.237

Lawrence, William, *Bishop of Massachusetts.* Fifty years. [An account of his own religious experience, with special emphasis upon the "reinterpretation of Scriptures and creeds."] Boston. 1923. 3459a.228

Lenormand, Henri René. Failures: a play in fourteen scenes. Translated from the French by Winifred Katzin. New York. 1923. 6699a.394

Lucas, Edward Verrall. Luck of the year. Essays, fantasies and stories. New York. [1923.] 2559a.355

Madan, Falconer. Oxford outside the guide-books. Oxford. 1923. Plates. Maps. 2499a.84

Moulton, Harold Glenn, and Constantine Edward **McGuire.** Germany's capacity to pay. A study of the reparation problem. New York. 1923. Charts. Tables. [Institute of Economics. Investigations in international economic reconstruction.] 2307d.14

Noble, Richmond. Shakespeare's use of song. With the text of the principal songs. [London.] 1923. 4047.370

P., R. Sir William Orpen. London. 1923. Portraits. Plates. [Contemporary British artists.] 4086.163

Piper, Margaret Rebecca. Peter's best seller. [Fiction.] Boston. 1923. Plates. 50.373

Pousette-Dart, Nathaniel, *editor*. Abbott H. Thayer. With an introduction by Royal Cortissoz. New York. [1923.] Portrait. Plates. [Distinguished American artists.] 4089a.254

Priestley, Herbert Ingram. The Mexican nation, a history. New York. 1923. Plates. Maps. 4316.210

Pyle, Howard. Howard Pyle's Book of the American spirit. The romance of American history. Pictured by Howard Pyle. Compiled by Merle Johnson: with narrative descriptive text from original sources edited by Francis J. Dowd. New York. 1923. Plates, some colored. *8061.222

Richardson, Norval. My diplomatic education. New York. 1923. Portrait. Plates. 2309.23

Rimski-Korsakov, Nikolai Andreievitch. My musical life. Translated from the revised, second Russian edition by Judah A. Joffe. Edited with an introduction by Carl Van Vechten. New York. 1923. Portraits. 4047.489

Ross, Edward Alsworth. The Russian Soviet Republic. New York. [1923.] Portraits. Plates. Map. 3069.580

Ruck, Berta. The dancing star. A novel. New York. 1923. 50.375

Schlesinger, Arthur Meier. New viewpoints in American history. New York. 1922. 2329.187

Selivanova, Nina Nikolaevna. Russia's women. New York. [1923.] 3067.276

Shorthose, William John Townsend. Sport & adventure in Africa. A record of twelve years of big game hunting, campaigning & travel in the wilds of tropical Africa. London. 1923. Plates. Map. Plan. 3055.275

Smith, Grafton Elliot. Tutankhamen and the discovery of his tomb by the late Earl of Carnarvon and Mr. Howard Carter. London. 1923. Illus. Portraits. Maps. 4099.263

Stimson, Frederic Jesup. The American Constitution as it protects private rights. New York. 1923. Chart. 4329.407

Symons, Arthur. Dramatis personae. [Essays.] Indianapolis. [1923.] 2259.190

Townsend, Charles Wendell. Beach grass. [Natural history studies of the beach and marshes at Ipswich, Mass.] Boston. 1923. Plates. 3819.175

Trevelyan, Janet Penrose. The life of Mrs. Humphry Ward. New York. 1923. Portraits. Plate. 2546.243

Villard, Oswald Garrison. Some newspapers and newspapermen. New York. 1923. Plates. 6197.174

Ward, Christopher. The triumph of the nut and other parodies [of American and English fiction]. New Lork. 1923. 4409.423

Wells, Carolyn. Spooky Hollow. A Fleming Stone [detective] story. Philadelphia. 1923. 50.369

Winters, Edgar S. Ma Cheuk. (Also called "Mah Jong," "Pung Chow" and "Ma Jung.") As played by the Chinese. New York. [1923.] Illus. **4009b.35**

Wodehouse, Pelham Grenville. Jeeves. [Fiction.] New York. [1923.] **50.366**

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Fitzenhagen, Wilhelm. Drei kleine Stücke im Umfange einer Quarte für das Violoncell mit Begleitung des Pianoforte. Op. 38. [Partitur und Stimme.] London. [189–?] ****M.462.79**

Leroy, Mira. Marcha fúnebre para piano. Barcelona. [1912.] ****M.462.80**

Massenet, Jules Émile Frédéric. Poëme d'octobre. Scènes de Paul Collin. Musique de J. Massenet. [Pour chant et piano.] Paris. [188–?] ****M.455.13**

San Francisco Symphony Orchestra. Programmes. Season 1911/12–14/15, 22/23. [San Francisco. 1911–23.] Portraits. ****M.453.99**

BOOKS IN THE CHILDREN'S ROOM.

Franklin, Benjamin. Autobiography. With illustrations by Kleber Hall. Boston. 1923. Illus. [Riverside bookshelf.] **Z.30b 5f 6**

Heyliger, William. The spirit of the leader. [A story of a high school club organized for the practice of student government, citizenship and politics.] New York. 1923. Plate. **Z.F.39h 9**

Marshall, Bernard G. The torch bearers. A tale of Cavalier days. New York. 1923. Plates. **Z.F.49m 2**

Proctor, Mary. Legends of the stars. Illustrated by Dorothy Newsome. New York. 1923. Plates. **Z.100b 15.1**

BOOKS IN THE BRANCH LIBRARIES.

Bolenius, Emma Miller. The boys' and girls' readers. Primer, 1st–3d reader. Boston. [1923.] Colored plates. **Yk 970**

Carnegie Institute, Pittsburgh, Pa. Carnegie Library Association. Christmas in poetry. Carols and poems. Series 1. New York. 1923. **Lg 1478**

Collins, Archie Frederick. Wonders of chemistry. New York. [1922.] Plates. **Nh 1834.2**

Cornman, Oliver Perry, and Oscar **Gerson.** Geography primer. New York. [1906.] Illus. Portraits. Maps. **Yg 1929**

Hoffman, Arthur Sullivant, *editor.* Fiction writers on fiction writing. Advice, opinions and a statement of their own working methods by more than one hundred authors. Indianapolis. [1923.] **Lb 4183.2**

Sharp, Evelyn. Who was Jane? A story for young people of all ages. London. 1922. Plates. **Yf 8167.4**

No. 814. Week ending Nov. 24, 1923

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Allen, Henry Tureman. My Rhineland journal. [June 27, 1919–Feb. 19, 1923.] Boston. 1923. Portraits. Plates. 2307e.24

Amid, John. With the movie makers. Boston. [1923.] Plates. 8029e.5

Baikie, James, *F.R.A.S.* The life of the ancient East, being some chapters of the romance of modern excavation. New York. 1923. Plates. Map. 4099.256

Baring, Maurice. His Majesty's embassy, & other plays. [Manfroy, Duke of Athens; June — and after.] London. [1923.] 4579a.563

Barrès, Auguste Maurice. Colette Baudoche. [Roman.] Histoire d'une jeune fille de Metz. Nouvelle édition. Paris. [1923.] 6698.586

Beer, Thomas. Stephen Crane. A study in American letters. With an introduction by Joseph Conrad. New York. 1923. 2349.198

Blum, André. Hogarth. Paris. 1922. Portraits. Plates. [Art et esthétique.] 4086.149

Bookman Anthology of Essays, The. 1923. New York. 1923. *4409a.615

Brenn, George J. Voices. [A detective story.] New York. 1923. Plate. 50.378

Burnham, Clara Louise. The Queen of Farrandale. A novel. Boston. 1923. 50.380

With this issue is printed Ten-book List No. 102, entitled:

THE MONROE DOCTRINE, 1823–1923.

BP50: 11.23.23: 25C.

Caldwell, Otis William, and Edwin Emery **Slosson,** *editors.* Science remaking the world. Garden City, N. Y. 1923. Illus. Portrait. 3916.85

Carpenter, Frank George. France to Scandinavia. France, Belgium, Holland, Denmark, Norway and Sweden. Garden City, N. Y. 1923. Portraits. Plates. Maps. [Carpenter's World travels.] 2278.87

Chatterton, Edward Keble. The mercantile marine. London. [1923.] Portraits. Plates. 3953.167

Crowder, William. Dwellers of the sea and shore. New York. 1923. Illus. Plates. [The young people's shelf of science.] 3889.275

Davis, Helene. Complete guide to dancing. A complete guide to all modern dancing steps—also to the dances of the past generation. Chicago. [1923.] Diagrams. 4049a.538

Dumas, Samuel. Losses of life caused by war. Edited by Harald Westergaard. Oxford. 1923. Tables. [Carnegie Endowment for International Peace. Division of Economics and History.] *7571.201

Evrard, Eugène. The mystery of the hive. Translated by Bernard Miall. New York. 1923. 3898.93

Fletcher, Joseph Smith. The Markenmore mystery. [A detective story.] 50.384

Gibbs, *Sir* Philip Armand Hamilton. Adventures in journalism. New York. [1923.] 6197.176

Gorgolini, Pietro. The Fascist movement in Italian life. With preface by S. E. Benito Mussolini. Translated and edited with introduction by M. D. Petre. London. [1923.] Portrait. 2719.102

Greene, William Chase. The achievement of Greece. A chapter in human experience. Cambridge. 1923. 2968.129

Hale, Richard Lunt. The log of a Forty-niner. Journal of a voyage from Newbury-port to San Francisco in the Brig Gen[l]. Worth commanded by Capt. Samuel Walton. [Edited by] Carolyn Hale Russ. Boston. 1923. Portraits. Plates. 4476.297

Halliday, William Reginald. The growth of the city state: lectures on Greek and Roman history. Series 1. Boston. 1923. 2968.113

Harris, Corra May. The house of Helen. [Fiction.] New York. [1923.] 50.383

Hastings, Hudson Bridge. Costs and profits. Their relation to business cycles. Boston. 1923. Plate. Diagrams. 9332.75a16

Hulbert, Archer Butler. The making of the American republic. Garden City, N. Y. 1923. Illus. Portraits. 2329a.159

Hyde, Walter Woodburn. Greek religion and its survivals. Boston. [1923. Our debt to Greece and Rome. 24.] 2969.117

Kerr, Philip Henry. The prevention of war. New Haven. 1923. [Williams College. Institute of Politics. Publications.] 7578.260

King, Richard, *pseud.* Some confessions of an average man. Boston. [1923.] 4409a.619

Lubbock, Percy. Roman pictures. [An account of a visit to Rome.] London. [1923.] Plate. 2769.119

McIlwain, Charles Howard. The American Revolution: a constitutional interpretation. New York. 1923. 4419a.202

Masefield, John. A king's daughter. A tragedy in verse. New York. 1923. 4569a.603

Monroe, Will Seymour. The spell of Norway. Boston. 1923. Portraits. Plates. 4865.82

Morley, Christopher Darlington. Inward ho! ["An attempt to probe those disturbances and ecstasies that engender literature."] Garden City, N. Y. 1923. 4409a.621

Munro, C. K. At Mrs. Beam's. A comedy. London. [1923.] *4579a.535

Ransome, Arthur. "Racundra's" first cruise. (Sailing in the eastern Baltic.) New York. 1923. Plates. Maps. 2279a.108

Rosenfeld, Paul. Musical chronicle. (1917–1923.) New York. [1923.] 4049.542

Schultz, James Willard. Friends of my life as an Indian. Boston. 1923. Portraits. Plates. 4369a.392

Shakespeare, William. Shakespeare's sonnets. Edited by Edward Bliss Reed. New Haven. 1923. [The Yale Shakespeare.] 4599a.438

Somerville, Edith Anna Œnone, and Violet Florence **Martin** (Martin Ross). Wheel-tracks. [Personal reminiscences of life in Ireland.] London. 1923. Portraits. Plates. 2478.182

Syrett, Netta. Cupid and Mr. Pepys. A romance of the days of the great diarist. New York. 1923. 50.379

Taylor, Warner, *editor.* Representative English essays. New York. 1923. 2558.215

Tom Masson's Annual for 1923. [Wit and humor.] Edited by Thomas L. Masson. New York. 1923. *4409.427

Train, Arthur Cheney. Tut, tut! Mr. Tutt. [Stories of cases in law courts.] New York. 1923. Plate. 50.382

Tyler, John Mason. The coming of man. Boston. 1923. [The Amherst books.] 3824.225

Ward, Charles Hamble Dudley. A romance of the nineteenth century. Compiled from the letters and family papers of Baliol, Viscount Esher. London. 1923. Portraits. Plate. 2546.273

Warner, Frances Lester. Groups and couples. [Essays.] Boston. 1923. 4409a.617

Weidig, Adolf. Harmonic material and its uses. A textbook for teachers, students and music lovers. Chicago. [1923.] Music. 4045.271

Wilson, Harry Leon. Oh, Doctor! A novel. New York. 1923. Plates. 50.381

Wilson, Margaret. The able McLaughlins. [Fiction.] New York. [1923.] 50.377

Wilson, Woodrow. Woodrow Wilson's case for the League of Nations. Compiled with his approval by Hamilton Foley. Princeton. 1923. Portait. Facsimiles. **2309d.193**

Woodruff, Lorande Loss, *editor.* The development of the sciences. [Lectures delivered at Yale University.] New Haven. 1923. Portraits. **3916.83**

BOOKS IN THE ALLEN A. BROWN COLLECTION.

[A collection of church music in manuscript. Boston. [188–?] ****M.388.33**

Duparc, Henri. Mélodies. [Pour chant et piano.] Paris. [189–?] ****M.462.18**

Rotoli, Augusto. L'alba: barcarola. [Per canto e pianoforte.] Milano. [189–?] ****M.462.21**

Schoenberg, Arnold. Acht Lieder für eine Singstimme und Klavier komponiert. Op. 6. Berlin. [1904?] ****M.462.58**

BOOKS IN THE CHILDREN'S ROOM.

Chandler, Anna Curtis. Pan the piper, & other marvellous tales. [Tales about famous figures in history, art, and literature.] New York. 1923. Illus. **Z.40c 69.1**

Marshall, Archibald. Audacious Ann. [Fiction.] New York. 1923. Illus. Plates. **Z.F.47m 2**

Parsons, Margaret Colby Getchell. Red letter day plays. [Mostly one-act plays.] New York City. 1921. **Z.40d 127.1**

Remington, Frederic. Crooked trails. [Tales of early western days and the American Indian.] New York. [1923.] Plates. **Z.F.23r 1**

Untermeyer, Louis, *editor.* The singing world. An anthology of modern poetry for young people. Illustrations by Florence Wyman Ivins. New York. [1923.] Illus. **Z.40e 26.1**

BOOKS IN THE BRANCH LIBRARIES.

Beston, Henry B. The starlight wonder book. [Fairy tales.] Boston. [1923.] Plates, one colored. **Yf 775.2**

Cobb, Irvin Shrewsbury. Stickfuls: compositions of a newspaper minion. New York. [1923.] **Lb 1795**

Falls, Charles Buckles. A B C book designed and cut on wood. Garden City, N. Y. 1923. Colored plates. **Yy 2837**

Fisher, Annie. Learning English: a conversation reader and language book for new Americans. Boston. [1923.] Illus. Portrait. Maps. **Ke 2973.2**

Lofting, Hugh. Doctor Dolittle's post office. [A story of animals.] New York. [1923.] Plates, one colored. **Yf 5293.3**

United States. Lighthouse Service. The United States Lighthouse Service, 1923. Compiled by John S. Conway. Washington. 1923. Illus. **Uh 9148**

No. 815. Week ending Dec. 1, 1923

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Babcock, Robert Weston, and John Henderson **Powell,** *Jr.* How to debate. Philadelphia. [1923.] 5598.340

Brahdy, Joseph. Blueprint reading. For the machine shop and related trades. New York. 1923. Illus. 4031.94

Campbell, Lily Bess. Scenes and machines on the English stage during the Renaissance: a classical revival. Cambridge. 1923. Illus. 8069a.220

Cannan, Gilbert. Seven plays. [Everybody's husband; The fat kine and the lean; In the park; Someone to whisper to; The same story; Pierrot in hospital; The polite art of conversation.] London. [1923.] 4579a.528

Chambers, Raymond Wilson. Beowulf. An introduction to the study of the poem, with a discussion of the stories of Offa and Finn. Cambridge. 1921. Plates. 2536.72

Chilton, F. E. Electric cranes and hauling machines. London. 1923. Illus. [Pitman's Technical primers.] 4038a.8

Duckworth, S. G. Ship joinery: the woodwork fittings of a modern steel vessel. London. 1923. Illus. [Routledge's Modern trade-book series.] 4019a.414

Ellis, Don Carlos, and Laura **Thornborough.** Motion pictures in education. A practical handbook for users of visual aids. With an introduction by Philander P. Claxton. New York. [1923.] Illus. 3599.509

Flight, William Stanley. Electrical insulation. London. 1923. Illus. [Pitman's Technical primers.] 8012.376

With this issue is printed Ten-book List No. 103, entitled:

THE APPRECIATION OF MUSIC.

BP52 11.30.23: 25C.

French, Joseph Lewis, *compiler.* Thrilling escapes. New York. 1923. 2248.120

Gide, André Paul Guillaume. Saül. Drame en cinq actes. (1898.) Paris. [1922. Répertoire du Vieux-Colombier.] 6699a.396

Goldsmith, Oliver. The Vicar of Wakefield. Edited with an introduction and notes by Archibald Rutledge. Illustrated by C. E. Brock. Boston. [1923.] Illus. 2579.7

Gregory, Chester Arthur. Fundamentals of educational measurements. With the elements of statistical method. New York. 1923. Charts. 3597.390

Guiterman, Arthur. The light guitar. [Verse.] New York. [1923.] 2399b.436

Hamlin, Marston Lovell, and Francis Mills **Turner,** *Jr.* The chemical resistance of engineering materials. New York. 1923. Illus. Charts. 8031.147

Hanemann, Henry William. As is. A book of miscellaneous revelations. [Wit and humor.] Illustrations by John Held, Jr. New York. [1923.] Illus. 4409.429

Hayward, Arthur Henry. Colonial lighting. [Lamps and candelabra.] Boston. [1923.] Plates. 4099a.79

Hollander, Bernard, *M.D.* The psychology of misconduct, vice, and crime. New York. 1923. 5609.208

Hughes, Alice. My father and I. [Reminiscences of British and German celebrities.] London. [1923.] Portraits. 4087.87

Humphrey, Grace. The story of the Marys. [Mary Stuart, Queen of Scots; Mary Chilton Winslow; Mary Ball Washington; Marie Antoinette; Mary Lamb; Mary Somerville; Mary Lyon; Mary Ann Evans (George Eliot); Mary A. Livermore; Mary the Virgin.] Philadelphia. 1923. Illus. Colored portrait. 2247.119

Humphreys, Arthur Lee. East Hendred. A Berkshire parish historically treated. A suggestion for a complete parochial survey of the Kingdom. London. 1923. Plate. Maps. *2503.158

Irwin, Wallace. More letters of a Japanese schoolboy. With illustrations by Ralph Barton. New York. 1923. Illus. 4409.431

Kelly, Albanis Ashmun. The standard grainer, stainer, and marbler. A new and complete exposition of the art and practice of imitating various fine woods with paints and stains and of imitating the common and rare marbles. Philadelphia. [1923.] Colored plates. 8032a.22

Learned, Ellin Craven. Everybody's complete etiquette. New York. 1923. Portrait. 5585.128

Manson, Arthur James. Railroad electrification and the electric locomotive. Outline of principles involved. A comparison of steam and electric locomotives. History of electrification in the United States. Data on electrification in America, Europe and Australia. New York. [1923.] Illus. 4025c.3

Marivaux, Pierre Carlet de Chamblain de. La provinciale. Une comédie inconnue de Marivaux. Introduction de Paul Chaponnière. Genève. 1922. 2673.42

Merrick, Leonard. The man who was good. [Fiction.] With an introduction by J. K. Prothero. New York. [1923.] 50.386

More, *Sir* Thomas. More's Utopia translated into modern English by G. C. Richards. Oxford. 1923. 3569a.3

Morgenthaler, Hans O. Matahari. Impressions of the Siamese-Malayan jungle. London. [1923.] Illus. 5017.45

Muirhead, Findlay, *editor.* Switzerland, with Chamonix and the Italian lakes. London. 1923. Maps. [The blue guides.] 4869a.64

Nichols, Nell Beaubien. The farm cook and rule book. New York. 1923. 8009a.442

O'Hare, Kate Richards. In prison. By Kate Richards O'Hare, sometime Federal prisoner number 21669. [Conditions in the women's department of the Missouri State Penitentiary.] New York. 1923. 5578.267

Piers, *Sir* Charles Pigott, *Baronet.* Sport and life in British Columbia. With a preface by General Sir Arthur Currie. London. [1923.] Plates. 4008.464

Rees, J. Aubrey. The Worshipful Company of Grocers. An historical retrospect, 1345–1923. London. 1923. Portrait. Plates. 2502.36

Richet, Charles. Le savant. Paris. [1923. Les caractères de ce temps.] 2249a.79

Simons, Sarah Emma. English problems in the solving. For the junior and senior high schools. [English language study and teaching.] Chicago. [1920.] 5599a.358

Squire, John Collings. American poems, and others. London. [1923.] 4569a.539

Starling, Sydney George. Elementary electricity. New York. 1923. Illus. 8243.2

Suhr, Werner. Der künstlerische Tanz. Leipzig. [1923?] Portraits. Plate. [Die Musik. Sammlung illustrierter Einzeldarstellungen. Band 47/48.] 4049a.534

Trollope, Anthony. An autobiography. With an introduction by Michael Sadleir. London. [1923. The world's classics. 239.] 4549a.257

Waley, Arthur, *translator.* The temple, and other poems. [Translations in verse, from the Chinese.] New York. 1923. 3019a.351

Weigall, Rachel. Lady Rose Weigall. A memoir based on her correspondence and the recollections of friends. London. 1923. Portraits. Plate. 2546.253

Wellbourne, Edward. The miners' unions of Northumberland and Durham. Cambridge. 1923. 3569a.580

Wellman, Mabel Thacher. Food planning and preparation. A junior course in food study with a recipe book for use at home and at school. Philadelphia. [1923.] Illus. 8009a.395

Whitton, Frederick Ernest. The decisive battles of modern times. [Vicksburg, 4th July, 1863 — The Marne, 6th–10th September, 1914.] London. 1923. Maps. **2229.119**

Wilder, Louise Beebe. Adventures in my garden and rock garden. Garden City, N. Y. 1923. Plates, two colored. **3999.367**

Wright, Frederic Adam. Feminism in Greek literature from Homer to Aristotle. London. 1923. **2969a.215**

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Albeniz, Isaac. Spanish rhapsody (2 pianos, 4 hds.). Edited by Henry Clough-Leighter. Boston. [1916.] ****M.462.31**

Graener, Paul. Variationen über ein russisches Volkslied für grosses Orchester. Op. 55. Orchester-Partitur. Berlin. 1922. ****M.462.25**

[A manuscript collection of dance music by various composers arranged for pianoforte. 187–?] ****M.385.25**

West, Elisha. The musical concert. Northampton. 1802. ****M.447.56**

BOOKS IN THE CHILDREN'S ROOM.

Alexander, Charles. The fang in the forest. [A story of a dog who was half a wolf.] New York. 1923. Plates. **Z.F.32a 1**

Collins, Archie Frederick. Wonders of chemistry. New York. [1922.] Plates. **Z.100f 8.1**

Hewins, Caroline Maria. A traveler's letters to boys and girls. [An account of travel in Europe.] New York. 1923. Illus. Map. **Z.10h 1.29**

Seaman, Augusta Huiell. Tranquillity House. [Fiction.] New York. [1923.] Plates. **Z.F.7s 9**

BOOKS IN THE BRANCH LIBRARIES.

Couzens, Reginald C. The stories of the months and days. New York. 1923. Plates. **Yl 1995**

Forman, Samuel Eagle. Our republic. A brief history of the American people. New York. 1922. Portraits. Plates. Maps. **Eh 3054.2**

McGraw, John J. My thirty years in baseball. With an introduction by George M. Cohan. New York. [1923.] Portraits. Plates. **Wo 5485.2**

Sandburg, Carl. Rootabaga pigeons. New York. [1923.] Illus. **Yf 7813.2**

Shay, Frank, *editor.* Contemporary one-act plays of 1921. (American.) [Supplement to Fifty contemporary one-act plays (Lf 8175).] Cincinnati. [1922.] **Lf 8175.2**

Turkington, Grace Alice. Community civics: life, liberty and the pursuit of happiness in the United States. Boston. 1923.] Illus. Portraits. **Ys 9074.2**

No. 816. Week ending Dec. 8, 1923

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Andreev, Leonid Nikolaevitch. Katerina (Yekaterina Ivanovna). A drama in 4 acts. Authorized translation from the original MS. with a preface by Herman Bernstein. New York. [1923.] 3069.603

Beresford, John Davys. Love's pilgrim. [Fiction.] Indianapolis. [1923.] 50.394

Berry, Jean. Finding oneself in the universe. New York. 1923. 3588.338

Binyon, Robert Laurence. Painting in the Far East. An introduction to the history of picture art in Asia, especially China and Japan. 3d edition. New York. 1923. Portrait. Plates. *8072.174

Boynton, Percy Holmes, *editor.* Milestones in American literature. [Selections in prose and verse.] Boston. [1923.] 2396.261

Broun, Heywood Campbell. The sun field. [Fiction.] New York. 1923. 50.387

Brown, Alan. The normal child: its care and feeding. New York. 1923. Illus. 3779.251

Buxton, Patrick Alfred. Animal life in deserts: a study of the fauna in relation to the environment. London. 1923. Illus. 3886.127

With this issue is printed Ten-book List No. 104, entitled:

THE BOSTON TEA-PARTY.

BP53: 12.7.23: 25C.

Chappell, George Shepard. (Walter E. Traprock.) Sarah of the Sahara. A romance of nomads land. New York. 1923. Plates. 4409.351

Cohen, Octavus Roy. Jim Hanvey, detective. [Short stories.] New York. 1923. 50.396

Cortissoz, Royal. American artists. New York. 1923. Plates. 4088.201

Curie, Marie. Pierre Curie. Translated by Charlotte and Vernon Kellogg. With an introduction by Mrs. William Brown Meloney and autobiographical notes by Marie Curie. New York. 1923. Portraits. Plates. 8201.1

Day, Holman Francis. The loving are the daring. [Fiction.] New York. [1923.] 50.388

Donnelly, Francis Patrick, *S. J.* Art principles in literature. [Includes "Greek speaks for itself, an etymological phantasy."] New York. 1923. 2259a.49

Flint, Charles Ranlett. Memories of an active life: men, and ships, and sealing wax. New York. 1923. Portraits. Plates. 2346.197

Gay, Robert Malcolm. *editor.* Fact, fancy and opinion. Examples of present-day writings. Boston. [1923. Atlantic classics.] 2259.170

Graham, Stephen. In quest of El Dorado. [Narratives of travel in Spain, The West Indies, and Spanish America.] New York. 1923. 4465.375

Hawes, Charles Boardman. The dark frigate. [Fiction.] Boston. [1923.] Plates. 50.385

Hoschiller, Max. Une enquête en Allemagne. [On economic conditions since the war.] Paris. 1922. Tables. 2309f.147

Huebotter, H. A. Mechanics of the gasoline engine. New York. 1923. Illus. 4034.67

Jessup, Alexander, *editor.* Representative American short stories. Boston. [1923.] Portrait. 2409.317

Johnson, Edith. To women of the business world. [Advice on choice of occupation, conduct in business life, the habit of saving, etc.] Philadelphia. 1923. Table. 5589a.405

Kennard, Joseph Spencer, *Jr.* The friar in fiction, Sincerity in art, and other essays. New York. 1923. 4409a.623

King, Basil. The happy isles. [Fiction.] New York. 1923. Plates. 50.389

Latour, Th. Louis. Princesses, dames et aventurières du règne de Louis XIV. Paris. [1923.] Portraits. 2619.115

McElroy, Robert McNutt. Grover Cleveland, the man and the statesman. An authorized biography. New York. 1923. 2 v. Portraits. 4345.352

MacNaughton, Edgar. Elementary steam power engineering. New York. 1923. Illus. 4032d.9

McNeile, Cyril. ("Sapper.") The Black Gang. [Fiction.] New York. [1922.] 50.397

Moore, Alice. Chinese recipes. Letters from Alice Moore to Ethel Moore Rook. Garden City, N. Y. 1923. Plate. 8009a.444

Morrison, Lacey H. Diesel engines. 1st edition. New York. 1923. Illus. 4034.68

Nutting, Wallace. New Hampshire beautiful. Illustrated by the author. Framingham, Mass. [1923.] Illus. [States beautiful series.] *8063.354

Oppenheim, Bertha. Winged seeds. [A story of farm life on the shores of Lake Champlain.] New York. 1923. Plates. 3998.43

Perry, Stella George Stern. Come home. A romance of the Louisiana rice-lands. New York. 1923. Colored plate. 50.390

Philby, Harry St. John Bridger. The heart of Arabia. A record of travel & exploration. New York. 1923. 2 v. Portraits. Plates. Maps. 3048.313

Phillips, Walter Alison. The revolution in Ireland, 1906–1923. New York. 1923. 4518.415

Plympton, Mass. Town Clerk. Vital records of Plympton to the year 1850. Boston. 1923. [New England Historic Genealogical Society. Publications. Eddy Town-Record Fund.] *4430a.353

Rives, Amélie. The Sea-woman's cloak and November Eve. Two plays. Cincinnati. [1923.] 4409b.385

Quinn, Arthur Hobson. A history of the American drama from the beginning to the Civil War. New York. 1923. 4395.231

Sabatini, Rafael. The banner of the Bull. Three episodes in the career of Cesare Borgia. [Fiction.] Boston. [1923.] 49.390

Scott, R. T. M. Secret Service Smith. Wanderings of an American detective. [Fiction.] New York. [1923.] 50.391

Strachey, Rachel. (Ray Strachey.) Marching on. [A story of a pioneer feminist in the Middle West in abolitionist days.] New York. [1923.] 50.393

Tipper, Harry, and George **French.** Advertising campaigns. New York. 1923. Plates. Maps. 5639.379

Tolstoi, Lev Nikolaevitch, *Count.* Plays. Translated by Louise and Aylmer Maude. Complete edition, including the posthumous plays. London. [1923. The world's classics.] 3067.320

Tupper, Tristram. Adventuring. [Fiction: scene, the Shenandoah Valley.] New York. [1923.] 50.392

Urquhart, Leonard Church, and Charles Edward **O'Rourke.** Design of concrete structures. New York. 1923. Illus. 4021b.5

Wendt, Robert Ernest. Foundry work. A text on molding, dry-sand core-making, and the melting and mixing of metals. 1st edition. New York. 1923. Illus. 8025a.21

Whiting, Edward Elwell. President Coolidge. A contemporary estimate. Boston. [1923.] Portraits. 4229.319

Whitlock, Brand. J. Hardin & Son. A novel. New York. 1923. 50.395

Williams, Edward Thomas. China yesterday and to-day. New York. [1923.] Portraits. Plates. Map. **3018.337**

Williamson, George Charles. Curious survivals. Habits and customs of the past that still live in the present [England]. London. 1923. Portraits. Plates. **2465.161**

Winter, Nevin Otto. The new Poland. The story of the resurrection of a submerged people. Boston. 1923. Portraits. Plates. Map. **3065.57**

BOOKS IN THE CHILDREN'S ROOM.

Britt, Albert. The boys' own book of adventurers. New York. 1923. Colored plate. **Z.30a 106.1**

Camp, Walter Chauncey, *editor.* The book of sports and games. New York. [1923.] Plates. **Z.70a 5.1**

Hawes, Charles Boardman. The dark frigate. [Fiction.] Boston. [1923.] Plates. **Z.F.50h 3**

Hewes, Agnes Danforth. A boy of the lost Crusade. [A tale of the Children's Crusade of the 13th century.] Boston. 1923. Colored plates. **Z.F.58h 1**

Hyett, Florence B., *compiler.* Fifty Christmas poems for children. An anthology. New York. 1923. **Z.40e 22.1**

Rihbany, Abraham Mitrie. The Christ story for boys and girls. Illustrated by Gustaf Tenggren. [An adaptation of the author's The Syrian Christ (3479.102)]. Boston. [1923.] Colored plates. **Z.90a 9.1**

Susanna's auction. [Story.] From the French. With illustrations by M. B. de Monvel, and a preface by the New York Children's Book Shop. New York. 1923. Plates. **Z.F.5v 1**

Verrill, Alpheus Hyatt. The boys' book of buccaneers. New York. 1923. Portraits. Plates, one colored. **Z.10b 24.1**

BOOKS IN THE BRANCH LIBRARIES.

Adams, James Truslow. Revolutionary New England. 1691–1776. Boston. [1923.] Portraits. Plates. Facsimiles. **Eq 47.2**

Bradley, Alice. For luncheon and supper guests. Ten menus, more than one hundred recipes. Boston. 1922. Illus. **Uv 1115.2**

Chambers, Mary Davoreen. Nature secrets. Boston. [1923.] Illus. [Little gateways to science. 3.] **Yn 1611**

Hoffman, Arthur Sullivant. Fundamentals of fiction writing. Indianapolis. [1922.] **Lb 4183**

Lofting, Hugh. The story of Mrs. Tubbs. [A story of animals.] New York. [1923.] Plates, mostly colored. **Yf 5293.4**

Skinner, Mary Budd, and Joseph Osmun **Skinner.** St. Nicholas Book of verse. New York. 1923. Plates. **Yl 8275**

Winslow, Isaac Oscar. The United States. Revised. Boston. [1921.] Illus. Maps, some colored. Coat of arms. [Geography series. 2.] **Jn 9765**

No. 817. Week ending Dec. 15, 1923

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Acton, Mass. Vital records to the year 1850. Boston. 1923. [New England Historic Genealogical Society. Publications. Eddy Town-Record Fund.] *4430a.354

Adams, John. Modern developments in educational practice. New York. [1923.] 3599a.656

Allen, Merritt P. In Greenbrook. [Fiction.] Boston. 1923. Plates. 50.402

Allinson, Anne Crosby Emery. Children of the way. [Fiction. New York. [1923.] 50.406

Baker, Charles Henry Collins. Lely and Kneller. London. [1922.] Portraits. [British artists.] 4089a.301

Barker, Ernest. The crusades. London. 1923. [The world's manuals.] 2299a.185

Barr, Archibald. Physics in industry, volume 1. Lectures delivered before the Institute of Physics, by Archibald Barr, Sir James Alfred Ewing, and Clifford C. Paterson. With a foreword by Sir J. J. Thomson. London. [1923.] [Oxford Technical publications.] 8200.3

Beals, Carleton. Mexico. An interpretation. New York. 1923. 4319.224

Begbie, Harold. More twice-born men. Narratives of a recent movement in the spirit of personal religion. New York. 1923. 3487.298

Bergengren, Roy F. Coöperative banking. A credit union book. New York. 1923. Portrait. Plates. 9332.11

Bissett, Clark Prescott. Abraham Lincoln, a universal man. San Francisco. 1923. Portrait. 4342.274

Bourdillon, Francis William. Moth-wings. (Ailes d'alouette.) [Verse.] London. 1913. 4569a.611

EP54: 12.14.23: 25C.

Boyd, Thomas A. Through the wheat. [A story of the American Expeditionary Forces in the European War.] New York. 1923. 50.408

Brown, C. J. The coins of India. Calcutta. 1922. Plates. [Heritage of India series.] 3028.178

Brownrigg, Beatrice. The life & letters of Sir John Moore. Oxford. 1923. Portraits. Maps. 2546.260

Burrage, Henry Sweetser. Gorges and the grant of the province of Maine, 1622. A tercentenary memorial. [Augusta, Me.] 1923. Plates. Plan. *4435.338

— Thomas Hamlin Hubbard, Bvt. Brigadier-General U. S. Vols. [Augusta, Me.] 1923. Portrait. 4446.410

Byrne, Donn. Changeling, and other stories. New York. [1923.] 50.403

Calderon, George. Three plays and a pantomime. [Revolt; The fountain; Cromwell: Mall o' Monks; Cinderella.] London. 1922. 4579a.538

Cloman, Sydney A. Myself and a few Moros. Garden City, N. Y. 1923. Portraits. Plates. Maps. 3049b.82

Coffin, Joseph Herschel. Personality in the making. Boston. 1923. 3608.318

Collins, George Rowland. Platform speaking. A practical study for business and professional men. New York. [1923.] 5597.257

Coolidge, Thomas Jefferson. The autobiography of T. Jefferson Coolidge, 1831–1920. Boston. 1923. Portrait. 4346.244

Cresson, William Penn. Diplomatic portraits. Europe and the Monroe Doctrine one hundred years ago. Boston. 1923. Portraits. 4229a.367

Cunnington, Edward Ernest. Chess for beginners. Contains chess-openings, and a complete guide to the game . . . with American chess code and regulations. Revised edition. Chicago. 1923. 6008.243

Davis, William Steeple. Practical amateur photography. Boston. 1923. Plates. 8029a.221

Decsey, Ernst. Johann Strauss. Ein Wiener Buch. Stuttgart. 1922. Portraits. Music. Genealogical chart. 4047.470

De La Mare, Walter John. The riddle, and other tales. New York. 1923. 50.293

Dendy, Arthur, *editor.* Problems of modern science. A series of lectures delivered at King's College (University of London). New York. 1922. 3916.81

De Witt, Norman Wentworth. Virgil's Biographia litteraria. [Virgil's life deduced from poems of the minor Virgilian corpus.] Toronto. 1923. 2948.39

Dill & Collins Co., *publishers.* The pictorial life of Benjamin Franklin: printer, typefounder, ink maker, bookbinder . . . Published in commemoration of the 200th anniversary of the arrival of Franklin in Philadelphia. Philadelphia. 1923. Illus. Portraits, one colored. Facsimiles. 8063.345

Dinnis, Enid Maud. The anchorhold. A divine comedy. [Fiction: scene, England in the reign of Richard II.] London. 1923. 50.288

— Mystics all. [Short stories.] London. 1922. 50.287

— Once upon eternity. [Short stories.] London. [1923.] 50.289

Divine, Charles. Gypsy gold [and other poems]. New York. 1923. 2399b.443

Elola, José de. Viajes planetarios en el siglo XXII. Novela de aventuras, por el coronel Ignatus. Etapa 1. De los Andes al cielo. Madrid. 1921. Colored plates. [Biblioteca novelesco-científica.] 3095.221.1

Emerson, Philip. The geography of New England. New York. 1922. Illus. Maps. 2382.80

Faesi, Robert. Gestalten und Wandlungen schweizerischer Dichtung. Zehn Essays. Zürich. [1922. Amalthea-Bücherei. Band 29, 30.] 4878.134

Faesi, Robert, *editor.* Anthologia Helvetica. [Deutsche, französische, italienische, rätoromanische und lateinische Gedichte und Volkslieder.] Leipzig. 1921. [Bibliotheca mundi.] 4878.135

Florida, Pietro, *editor.* Early Italian songs and airs. [Vol. 1. Caccini to Bononcini.] Boston. [1923. The musicians library.] 8053.1454

Forbes, Joan Rosita. Quest. The story of Anne, three men, and some Arabs. [Fiction.] New York. 1923. 50.409

Fort, Charles. New lands. [An imaginary universe.] Introduction by Booth Tarkington. New York. [1923.] 3929.212

Friedlaender, Max J. Von Eyck bis Bruegel: Studien zur Geschichte der niederländischen Malerei. 2., durchgesehene und vermehrte Auflage. Berlin. 1921. Portraits. Plates. 4086.81

Furley, John Sampson. City government of Winchester. From the records of the XIV & XV centuries. Oxford. 1923. Plate. 2465.39

Gadd, Cyril John, *editor.* The fall of Nineveh. The newly discovered Babylonian chronicle, no. 21,901, in the British Museum [B.C. 616–609]. Edited with transliteration, translation, notes, etc. With a photographic reproduction. London. 1923. 3049.340

Gandhi, *Mahatma* K. Young India 1919–1922. With a brief [prefatory] sketch of the non-co-operation movement by Babu Rajendra Prasad. New York. 1923. 3047.453

Gibrān Khalīl Gibrān. The prophet. [Aphorisms.] New York. 1923. Portrait. Plates. 3029.161

Gordon, Margery, and Marie B. **King,** *compilers.* Verse of our day. An anthology of modern American and British poetry. New York. 1923. 2569a.209

Gosse, Edmund William. More books on the table. [Essays in literary criticism.] London. [1923.] 2558.219

Goveia, C. J. de. The community playhouse: a manual on its organization and maintenance. New York. 1923. Illus. 6257.437

Grinnell, George Bird. The Cheyenne Indians: their history and ways of life. Photographs by Elizabeth C. Grinnell and Mrs. J. E. Tuezz. New Haven. 1923. Illus. Portraits. Maps. 4364.356

Harper, Charles George, and John C. W. **Kershaw.** The Downs and the sea. Wild life and scenery in Surrey, Sussex and Kent. London. [1923.] Illus. 2468.274

Harriman, Florence Jaffray. (Mrs. J. Borden Harriman.) From pinafores to politics. [Reminiscences of celebrities and of work with the Red Cross during the European War.] New York. 1923. Portraits. Plates. Autograph facsimile. 2308c.60

Herdman, *Sir* William Abbott. Founders of oceanography and their work. An introduction to the science of the sea. London. 1923. Plates. Portraits. Maps. 5829a.208

Hersey, Frank Wilson Cheney, and Chester Noyes **Greenough,** *editors.* Specimens of prose composition. Revised edition. Boston. [1923.] Portraits. Plates. 2587.88

Hewes, Laurence Ilsley, and Herbert Lee **Seward.** The design of diagrams for engineering formulas and the theory of nomography. New York. 1923. Plates. 4010b.153

Holt, Henry. Garrulities of an octogenarian editor, with other essays somewhat biographical and autobiographical. Boston. 1923. Portraits. 6127.105

Horne, Eric Arthur. The political system of British India, with special reference to the recent constitutional changes. Oxford. 1922. Map. 3047.455

Hudson, William Henry. (Henry Harford.) Fan. The story of a young girl's life. New York. [1923.] 50.398

Hughan, Jessie Wallace. A study of international government [from the earliest times to the League of Nations]. New York. [1923.] 7578.281

Huntington, Ellsworth, and Sumner Webster **Cushing.** Principles of human geography. 2d edition, revised. New York. 1922. Illus. Maps. [Huntington Geography series.] 3822.352

Huxley, Julian Sorell. Essays of a biologist. New York. 1923. 5829a.220

Irvine, Alexander Fitzgerald. A Yankee with the soldiers of the King. [The author's personal experiences as a civilian worker in the European War.] New York. [1923.] 2309b.361

James, Henry, *Jr.* Richard Olney and his public service. With documents including unpublished diplomatic correspondence. Boston. 1923. Portraits. Map. 2346.196

Jenkins, Claude. The monastic chronicler and the early school of St. Albans. A lecture. London. 1922. 3519a.76

Johnson, Henry Lewis. Historic design in printing. Reproduction of book covers, borders, initials, decorations, printers' marks and devices. Boston. 1923. Illus. *8061.177

Johnson, Robert Underwood. Remembered yesterdays. [Reminiscences of celebrities.] Boston. 1923. Portraits. Plates. 4345.355

Johnston, *Sir* Harry Hamilton. The story of my life. Indianapolis. 1923. Portraits. Plates. Map. 3055.277

Johnston, Mary. Croatan. [A story of the lost colony of Roanoke in 1587. Virginia Dare is a central figure.] Boston. 1923. 50.407

Lismann, Hermann. Wege zur Kunst. Betrachtungen eines Malers. München. 1920. 4078.415

Lynde, Francis. Mr. Arnold. A romance of the Revolution. Indianapolis. [1923.] Plate. 50.399

Maraini, Yoï. In a grain of sand. [Sketches of life in Florence, Italy.] With . . . drawings by Antonio Maraini. London. [1922.] Plates. 2768.122

Martindale, Cyril Charlie, *S.J.* Bernard Vaughan, S.J. London. 1923. Portraits. Plates. 3557.171

Meiklejohn, Alexander. Freedom and the college. New York. [1923.] 3599.528

Mendel, Lafayette Benedict. Nutrition: the chemistry of life. New Haven. 1923. Portraits. Plates. 3769.414

Milham, Willis Isbister. Time & timekeepers, including the history, construction, care, and accuracy of clocks and watches. New York. 1923. Illus. Portraits. *8035b.8

Mills, James Philip. The Lhota Nagas. With an introduction and supplementary notes by J. H. Hutton. London. 1922. Plates, one colored. Maps. 3047.364

Mitchell, Philip Henry. A textbook of general physiology for colleges. New York. 1923. Illus. 3763.169

Monroe, Walter Scott. An introduction to the theory of educational measurements. Boston. [1923.] Charts. Tables. [Riverside textbooks in education. Division of secondary education.] 3599a.682

Morley, Christopher Darlington. Parsons' pleasure. [Verse.] New York. [1923.] 2399b.441

Munro, William Bennett. Municipal government and administration. New York. 1923. Charts. 5566.176

Museum of Fine Arts, Boston. Catalogue of the Indian collections in the Museum of Fine Arts, Boston. By Ananda K. Coomaraswamy. Part 1, 2. Boston. 1923. Illus. *8073.397

Neame, Philip. German strategy in the Great War. London. 1923. Plates. 2306c.41

O'Brien, William, *M.P.* The Irish revolution and how it came about. London. [1923.] 4518.413

Page, Thomas Nelson. Washington and its romance. Illustrated by Walter O. & Emily Shaw Reese. New York. 1923. Illus. 4475.240

Paget, Walpurga Ehrengarde Helena, *Lady.* Embassies of other days, and further recollections. New York. 1923. 2 v. Portraits. Plates. 2309.27

Planck, Max. The origin and development of the quantum theory. Translated by H. T. Clarke and Ludwik Silberstein. [Nobel Prize address delivered before the Swedish Academy of Sciences at Stockholm, June 2d, 1920.] Oxford. 1922. 5968.190

Rawnsley, Willingham Franklin, *editor.* The life, diaries and correspondence of Jane, Lady Franklin, 1792–1875. [Includes an account of Sir John's last Arctic expedition.] London. [1923.] Portraits. Plates. Map. 2548.248

Rice, James, M.A. Relativity. A systematic treatment of Einstein's theory. London. 1923. 5967.226

Riis, Jacob August. Christmas stories. New York. 1923. 50.404

Rivers, William Halse Rivers, *editor.* Essays on the depopulation of Melanesia. With a preface by Sir Everard Im Thurn. Cambridge. 1922. Tables. 3049a.369

Robertson, Thorburn Brailsford. The chemical basis of growth and senescence. Philadelphia. [1923.] Plates. [Monographs on experimental biology.] 3828.187

Rolland, Romain. The Montespan. (Drama in three acts.) Translated from the French by Helena Van Brugh DeKay. New York. 1923. 6699a.341

Roman Catholic Church in the United States. The national pastorals of the American hierarchy (1792–1919). With a foreword, notes, and index by Rev. Peter Guilday. Washington. 1923. 3465.113

Rostand, Eugène Alexis Edmond. Cyrano de Bergerac. An heroic comedy in five acts. A new version in English verse by Brian Hooker. Prepared for Walter Hampden. With a prefatory gesture by Clayton Hamilton. New York. 1923. Portrait. 6699a.384

Sargent, Walter. The enjoyment and use of color. New York. 1923. Illus. 8068.285

Saunders, Kenneth James. Gotama Buddha. A biography (based on the canonical books of the Theravadin). Calcutta. 1922. Map. Plate. [Heritage of India series.] 3028.177

Scantrel, Félix André Yves. (Par André Suarès.) Debussy. Paris. 1922. 4047.483

Schlosser, Julius, *Ritter* von. Das Salzfass des Benvenuto Cellini. Wien. 1921. Plates. [Meisterwerke in Wien.] 4067.153

Schuyler, Robert Livingston. The Constitution of the United States. An historical survey of its formation. New York. 1923. 4329.409

Scott, James Brown. Robert Bacon. Life and letters. Introduction by Elihu Root. Foreword by Field Marshal the Right Honourable Earl Haig. Garden City, N. Y. 1923. Portraits. Plates. Facsimiles. 4345.351

Scott, Martin J., *S.J.* For better, for worse. A novel. New York. 1923. 50.401

Sedgwick, Henry Dwight. Ignatius Loyola. An attempt at an impartial biography. New York. 1923. 5556.156

Sergeant, Philip Walsingham, and W. H. **Watts.** Pillsbury's chess career. London. [1922.] Portrait. 6008.237

Smith, David Eugene. The progress of arithmetic in the last quarter of a century. Boston. [1923.] Illus. 3939.307

Speltz, Alexander. Styles of ornament exhibited in designs and arranged in historical order with descriptive text. A handbook for architects, designers, painters, sculptors, wood-carvers . . . technical schools, libraries and private study. Translated from the second German edition by David O'Conor. Chicago. 1923. Illus. 8064.160

Spencer, Walter Thomas. Forty years in my bookshop. [Dickensiana, chapters 7–11.] Edited with an introduction by Thomas Moult. Boston. 1923. Portrait. Plates, some colored. 6127.103

Squier, Emma Lindsay. On autumn trails and Adventures in captivity. Illustrated by Paul Bransom. [Animal tales.] New York. 1923. Plates. 3889.274

Starling, Ernest Henry. The action of alcohol on man. London. 1923. Illus. Diagrams. Charts. Tables. 5768.235

Stevenson, Robert Louis. Complete poems. New York. 1923. Portrait. 4609a.108

Stowell, William Henry Harrison. Stowell genealogy. A record of the descendants of Samuel Stowell, of Hingham, Mass. Rutland, Vt. 1922. Portraits. Plates. *4433.421

Swinnerton, Frank Arthur. R. L. Stevenson. A critical study. New York. [1923.] 4609a.141

Taubenhaus, Jacob Joseph. The culture and diseases of the sweet potato. New York. [1923.] Plates. 5998.151

Thomas, David Yancey. One hundred years of the Monroe Doctrine. 1823–1923. New York. 1923. 4229a.364

Thompson, Edward Joseph. Rabindranath Tagore. His life and work. Calcutta. 1921. Portrait. [Heritage of India series.] 3028.176

Thompson, Walter. Federal centralization. A study and criticism of the expanding scope of congressional legislation. New York. [1923.] 4226.349

Ticknor, Caroline. The "Old North" signal-lights, 1723–1923, or Christmas comes to Boston. [Notes on the history of the Old North Church.] Boston. 1923. Illus. 2359a.174

Tirel, Marcelle. Rodin intime ou l'envers d'une gloire. 6e édition. Paris. 1923. Portraits. Plate. 8085.180

Toesca, Pietro, *editor.* La casa artistica italiana: la casa Bagatti Valsecchi in Milano. Architettvra e interni nello stile del Qvattrocento e del Cinquecento di Favsto e Givseppe Bagatti Velsecchi di Belvignate; arredi dal secolo XIV al XVI, porte, camini, scvltvre . . . Milano. 1918. Plates. *Cab.60.138.6

Tuley, William Floyd. The Tuley family memoirs. An historical, biographical and genealogical story of the Tuleys and the Floyd family connection in Virginia, Kentucky and Indiana. New Albany, Indiana. 1906. Portraits. 4429a.52

Vecki, Victor G. Alcohol and prohibition, in their relation to civilization and the art of living. Philadelpha. [1923.] 7588.341

Webster, Doris, and Samuel C. Webster. Uncle James' shoes. [Fiction.] New York. 1923. 50.400

Weeks, Arland Deyett. The control of the social mind. Psychology of economic and political relations. New York. 1923. **3567.427**

Weigand, Edmund. Vorgeschichte des korinthischen Kapitells. Wurzburg. 1920. Plates. **4095.222**

Wethered, Newton. Mediæval craftsmanship and the modern amateur, more particularly with reference to metal and enamel. London. 1923. Plates. **4067.175**

Wolfe, Albert Benedict. Conservatism, radicalism, and scientific method. An essay on social attitudes. New York. 1923. **3567.439**

Work, Milton Cooper. Auction bridge of 1924. Including the latest official laws. Chicago. [1923.] Diagrams. **4009b.10**

BOOKS IN THE CHILDREN'S ROOM.

Burgess, Thornton Waldo. The Burgess Flower book for children. Boston. 1923. Plates, some colored. **Z.100t 33.1**

Pierson, Clara Dillingham. Plow stories. [Fiction.] New York. [1923.] Illus. **Z.F.42p 1**

Tappan, Eva March. Ella, a little schoolgirl of the sixties. A book for children and for grown-ups who remember. [Fiction.] Boston. 1923. Plates, one colored. **Z.F.2t 5**

Viaud, Louis Marie Julien. An Iceland fisherman. [Fiction.] Translated from the French of Pierre Loti [pseud.] by H. A. Melcon. New York. [1901.] Plate. **Z.F.41l 1**

Westergaard, A. C. Henry and his travels. [Fiction.] Translated from the Danish by Daniel Kilham Dodge. New York. 1923. Plate. **Z.F.6w 1**

Zwilgmeyer, Dikken. Four cousins. [Fiction.] Translated from the Norwegian by Emilie Poulsson. Boston. [1923.] Colored plates. **Z.F.6z 3**

BOOKS IN THE BRANCH LIBRARIES.

Farrington, Charles C. Paul Revere and his famous ride. Bedford, Mass. 1923. Portrait. Plates. **Br 7416.3**

Fish, Helen Dean, *editor.* The boy's book of verse. A treasury of old and new poems. New York. 1923. **Yl 2974**

Gerwig, George William. Washington, the young leader. New York. [1923.] Illus. **Ybw 9516.2**

Gordy, Wilbur Fisk. Leaders in making America. An elementary history of the United States. New York. [1923.] Illus. Portraits. Maps, some colored. **Ye 3495.7**

Gowin, Enoch Burton, and others. Occupations. A textbook for the educational, civic, and vocational guidance of boys and girls. Boston. [1923.] Illus. Portrait. **Pl 3528.3**

Perkins, Lucy Fitch. The Filipino twins. [A story of child life in the Philippines.] Boston. 1923. Illus. **Yf 6837.15**

Pollock, Frank Lillie. The timber treasure. [Fiction: the scene is laid in the Canadian woods.] New York. 1923. Plates. **Yf 7045.4**

No. 818. Week ending Dec. 22, 1923

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Abbott, Eleanor Hallowell. Silver moon. [Fiction.] New York. [1923.] 50.410

Bailey, Cyril, *editor.* The legacy of Rome. With an introduction by the Right Hon. H. H. Asquith. Oxford. 1923. Illus. Maps. 4759.78

Bainbridge, Francis Arthur. The physiology of muscular exercise. 2d edition, revised by G. V. Anrep. London. 1923. Charts. Tables. [Monographs on physiology.] 3767.185

Baxter, Percival Proctor. My Irish setter dogs. [Portland, Me. 1923?] Portraits. 3889.273

Beach, Rex Ellingwood. Big brother, and other stories. New York. [1923.] 50.416

Bennett, Arnold. Riceyman Steps. [Fiction.] New York. [1923.] 50.422

Bennett, Jesse Lee. What books can do for you. A sketch map of the frontiers of knowledge with lists of selected books. New York. [1923.] 2127.221

Bennett, Robert Ames. Tyrrel of the Cow Country. [Fiction.] Chicago. 1923. Plate. 50.413

Bibesco, *Princess* G. V. The eight Paradises. Travel pictures in Persia, Asia Minor, and Constantinople. New York. [1923.] 5048.119

Bindloss, Harold. The wilderness patrol. [Fiction.] New York. 1923. 50.414

Boudoir mirrors of Washington. [Reminiscences of wives of public men in Washington, and of women in Congress.] Chicago. [1923.] Portraits. 2346.186

Caine, *Sir* Thomas Henry Hall. The Woman of Knockaloe. A parable. New York. 1923. 50.417

BP55: 12.21.23: 25C.

Carb, David, and Walter Prichard **Eaton.** Queen Victoria. A play in seven episodes. New York. [1922.] 4579a.610

Colton, John, and Clemence **Randolph.** Rain. A play in three acts. Founded on W. Somerset Maugham's story, Miss Thompson. [Introduction by Ludwig Lewisohn.] New York. [1923.] 4409b.564

Copley, Frank Barkley. Frederick W. Taylor, father of scientific management. New York. 1923. 2 v. Portraits. Plates. 4010e.4

Dark, Sidney, and Rowland **Grey.** W. S. Gilbert. His life and letters. London. [1923.] Illus. Portraits. Facsimiles. 4547.46

Daudet, Léon A. L'hécatombe. Récits et souvenirs politiques, 1914–1918. Paris. 1923. 2305.177

De La Pasture, Edmée Elizabeth Monica. (E. M. Delafield.) A reversion to type. [Fiction.] New York. 1923. 50.421

Douglas, Paul Howard, and others, *editors.* The worker in modern economic society. [Edited] By Paul H. Douglas, Curtice N. Hitchcock, and Willard E. Atkins. Chicago. [1923.] Charts. 9331.8a55

Fisher, Galen M. Creative forces in Japan. [Published jointly by the] Missionary Education Movement of the United States and Canada and the Central Committee on the United Study of Foreign Missions. New York. [1923.] Portraits. Plates. 3019.355

Fox, Fannie Ferber, and Lavinia S. **Schwartz.** Fannie Fox's Cook book. Boston. 1923. Plates. 8009a.448

Frost, Robert. New Hampshire. A poem with notes and grace notes. With woodcuts by J. J. Lankes. New York. 1923. Plates. 2399b.394

Gehrkens, E. F. The induction voltage regulator: its development, design, characteristics, use and application. 1st edition. Schenectady. 1923. Illus. Charts. 8013.355

Gerhardi, William Alexander. Anton Chehov. A critical study. New York. 1923. 3069.598

Gordon, Jan, and Cora Josephine **Gordon.** Two vagabonds in Spain. Illustrated by the authors. New York. 1923. Illus. 3092.174

Haskins, Charles Homer. The rise of universities. New York. 1923. [Brown University. Lectures. Colver Lectures. 1923.] 3599a.661

Hegh, Eugène. Les termites: partie générale. [Bruxelles.] 1922. Illus. Map. 3893.85

Hodgkin, Henry Theodore. China in the family of nations. New York. 1923. [Selly Oak Colleges Publications. No. 4.] 3018.339

Hunter, George Leland. Decorative furniture. A picture book of the beautiful forms of all ages and all periods . . . Philadelphia. 1923. Plates, some colored. *4093.278

Ingersoll, Ernest. Birds in legend, fable, and folklore. New York. 1923. Plate. 6257.13

Kellogg, Royal Shaw. Pulpwood and wood pulp in North America. New York. 1923. Illus. Maps. 8037.279

Kuhlmann, Fred. A handbook of mental tests. A further revision and extension of the Binet-Simon scale. Baltimore. 1922. 3597.392

Leacock, Stephen Butler. College days. [Essays and verse.] New York. 1923. 4409.387

Le Rossignol, James Edward. Economics for everyman. An introduction to social economics. New York. 1923. 9330.2a74

MacDonald, William, *Ph.D.* Three centuries of American democracy. New York. 1923. 4229.288

Marshall, Archibald. Anthony Dare. [Fiction.] New York. 1923. 50.419

Maurois, André. Ariel, ou la vie de Shelley. Paris. 1923. 2549a.178

Moore, Anne Carroll. New roads to childhood. New York. 1923. Facsimiles. 2129.133

Noblemaire, Georges. Les oiseaux ivres. [Vers.] Paris. 1923. 6709a.169

Oldmeadow, Ernest James. Miss Watts. An old-fashioned romance. New York. 1923. 50.411

Osborne, Albert B. Picture towns of Europe. New York. 1923. Illus. Map. 6279.152

Parkhurst, Charles Henry. My forty years in New York. New York. 1923. Portrait. 3559.205

Powell, Edward Alexander. The struggle for power in moslem Asia. New York. [1923.] Maps. 3049.295

Ricci, Lewis Anselm da Costa. (Bartimeus.) Seaways. [Short stories.] London. [1923.] 50.420

Richmond, Grace Louise Smith. Rufus. [Fiction.] Garden City, N. Y. 1923. Plates. 50.418

Salverson, Laura Goodman. The Viking heart. [Fiction.] New York. [1923.] 50.415

Scott, Martin J., *S. J.* Man. [Meditations on Christian life.] New York. 1923. 3449a.315

Singer, Edgar Arthur, *Jr.* Modern thinkers and present problems. An approach to modern philosophy through its history. New York. 1923. Plan. 3607.91

Stark, William E. Every teacher's problems. [Edited by George D. Strayer.] New York. [1922. American education series.] 3599.493

Stephens, James. Deirdre. [Based upon a folk-tale of ancient Ireland in the days of King Conachúr of Ulster.] New York. 1923. 50.405

Stevens, Ashton. Actorviews. Intimate portraits. Chicago. 1923. Plates. 6257.453

Taylor, George Robert Stirling. Oxford. A guide to its history and buildings. London. 1923. Plates. Map. 2509a.141

Terhune, Albert Payson. The amateur inn. [A detective story.] New York. [1923.] 50.427

Thomson, John Arthur. The biology of birds. New York. 1923. Illus. 3907.130

Tracy, Louis. The turning point. [Fiction.] New York. [1923.] 50.412

Urquhart, Wynn. Glimpses; a book of the open window. [Verse.] Boston. [1923.] Plate. **2399b.445**

Wied, Gustav. $2 \times 2 = 5$. A comedy in four acts. Authorized translation by Ernest Boyd and Holger Koppel. New York. 1923. **4899a.81**

BOOKS IN THE CHILDREN'S ROOM.

Barnes, Everett. American history for grammar grades. Boston. [1923.] Illus. Portraits. Maps. **Z.20a 40.1**

Borst, Sara Cone Bryant. New stories to tell to children. Stories you never have heard. With illustrations by Frank C. Papé. Boston. 1923. Illus. **Z.130b 7.5**

Fyleman, Rose. The Rainbow Cat. [Fiction.] Illustrated Winifred Bromhall. Garden City. 1923. Illus. **Z.F.20e 3**

Eliot, Ethel Cook. The wind boy. [Stories.] Illustrated by by Thelma Cudlipp Grosvenor. New York. 1923. Colored plates. **Z.F.18f 1**

Hall, Albert Neely. Church and Sunday school handicraft for boys. Skill through service. New York. [1923.] Illus. Plans. **Z.50b 57.4**

Lewis, Janet. The friendly adventures of Ollie Ostrich. Illustrated by Fay Turpin. Garden City. 1923. Plates, some colored. **Z.F.42l 1**

Meadowcroft, William Henry. The boys' life of Edison. With autobiographical notes by Mr. Edison. New York. [1921.] Portraits. Plates. **Z.30b 2e 1**

Number One Joy Street. A medley of prose & verse for boys and girls. New York. [1923.] Plates, some colored. **Z.40c 70.1**

Rickert, Martha Edith. The bojabi tree. [An animal story.] Pictures by Gleb Botkin. Garden City. 1923. Illus. **Z.F.18r 1**

BOOKS IN THE BRANCH LIBRARIES.

Darrow, Floyd Lavern. The boy's own book of science. New York. 1923. Illus. Portrait. **Yn 2146**

Eliot, Ethel Cook. Little Black Coal [tells his experience in the millions of years of his existence]. New York. 1923. Colored illus. **Yf 2593.2**

Evans, Charles Seddon. Reynard the Fox. New York. [1923.] Illus. **Yl 2770.3**

Lamprey, Louise. Days of the commanders. New York. 1923. Plates, some colored. [Great days in American history series.] **Ye 4989.2**

Lisle, Clifton, Saddle bags. [Adventures of two Boy Scouts on a camping trip in the Pennsylvania forests.] New York. [1923.] Plates. **Yf 5273.2**

Riggs, Renée Coudert. Animal stories from Eskimoland. Adapted from the original Eskimo stories collected by Daniel E. Neuman. New York. 1923. Colored plates. **Yf 7484**

Wheat, Harry Grove. The teaching of reading. A textbook of principles and methods. Boston. [1923.] **Kj 9632**

No. 819. Week ending Dec. 29, 1923

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Aksakov, Sergiei Timofeevitch. A Russian gentleman. [The author's grandfather, Stepan Mikhailovitch Aksakov.] Translated from the Russian by J. D. Duff. London. [1923. The world's classics. 241.] 3069.605

Aumonier, Stacy. Miss Bracegirdle, and others. [Short stories.] Garden City, N. Y. 1923. 50.431

Axling, William. Japan on the upward trail. New York. [1923.] Portrait. Plates. 3019.346

Barrès, Auguste Maurice. Taine et Renan. Pages perdues, recueillies et commentées par Victor Giraud. Paris. 1922. 2679a.352

Bird, James Malcolm. My psychic adventures. New York. 1924. Plates. 3498.238

Blanchet, Jules Adrien. Les souterrains-refuges de la France. Contribution à l'histoire de l'habitation humaine. Paris. 1923. 16 plates. Map. 2633.59

Block, Etta, *translator.* One-act plays from the Yiddish. [Champagne, by Isaac Loeb Perez; Mother and son, by J. Halpern; The stranger, by Perez Hirschbein; The snow-storm, by Perez Hirschbein; When the dew faileth, by Perez Hirschbein; The eternal song, by Marc Arnstein.] Cincinnati. [1923.] 3037.170

Cowdrick, Edward S. Industrial history of the United States. New York. 1923. 9331.073a44

Cram, Mildred. Stranger things. [Short stories.] New York. 1923. 50.429

Curzon, George Nathaniel, *1st Earl Curzon of Kedleston.* Tales of travel. [Asia and Africa.] New York. [1923.] Portrait. Plates. 6276.94

BPS6: 12.28.23: 25C.

Denfield, George A. A practical scientific treatise on traffic management. [Portland, Oregon. 1921.] Maps. Charts. 9381.09a9

Du Deffand, Marie Anne de Vichy-Chamrond, *Marquise.* Lettres à Voltaire. Introduction et notes de Joseph Trabucco. Paris. 1922. Portrait. [Collection des chefs-d'œuvre méconnus.] 2649a.185

Duhamel, Georges. Les poètes et la poésie, 1912–1914. Ouvrage revu et augmenté. 3e édition. Paris. 1922. 6709a.135

Easton, Dorothy. Tantalus. [Fiction.] New York. 1923. 50.430

Eggleston, Margaret White. Womanhood in the making. New York. [1923.] Plates. 5589a.409

Eldridge, Frank R., *Jr.* Oriental trade methods. New York. 1923. Map. 9382.5a4

Febvre, Lucien, and Lionel **Bataillon.** La terre et l'évolution humaine. Introduction géographique à l'histoire. Paris. 1922. Maps. [L'évolution de l'humanité.] 5829.104

Finn, Francis James, *S.J.* Lord Bountiful. [Fiction.] New York. 1923. Plate. 50.423

Fitzsimons, Frederick William. The natural history of South Africa. Birds. London. 1923. 2 v. Plates, some colored. 3909.246

Ford, James, *editor.* Social problems and social policy. Principles underlying treatment and prevention of poverty, defectiveness, and criminality. Boston. [1923.] 3566.401

Gates, Arthur Irving. Psychology for students of education. New York. 1923. Illus. 3609.346

Gilman, Dorothy Foster. Lorraine. A novel. [The scene is laid in Singapore.] New York. 1923. 50.426

Gougaud, Louis, *O.S.B.* Gaelic pioneers of Christianity. The work and influence of Irish monks and saints in continental Europe (VIth – XIIth cent.). Translated from the French by Victor Collins. With a preface by Father Augustin, O.S.F.C. Dublin. 1923. 3467.177

Graham, John. A century of Welsh music. London. 1923. [The music-lover's library. Series 2.] 4049a.577

Huldermann, Bernhard. Albert Ballin. 4e Auflage. Berlin. 1922. Portrait. 2305a.60

Irvine, Helen Douglas. The making of rural Europe. New York. 1923. 9338.142a5

Jammes, Francis. Mémoires. Paris. [1921, 22.] 2 v. 4649a.141

Junqueiro, Abílio Guerra. Verso e prosa. 2ª edição. Paris. 1921. [Antologia portuguesa.] 3099c.56

Lichtenberger, James Pendleton. Development of social theory. New York. 1923. [The Century Social science series.] 3567.441

López de Haro, Rafael. El más grande amor. Novela. Madrid. [1918.] Decorated cover. 3099.467

Lutes, Della Thompson. The gracious hostess. A book of etiquette. Indianapolis. [1923.] 5589a.407

Mais, Stuart Petre Brodie. Some modern authors. London. 1923. 2558.138

Marble, Annie Russell. Women of the Bible: their services in home and state. New York. [1923.] Plates. 3429a.180

Mata Domínguez, Pedro. Ganarás el pan . . . [Novela.] Madrid. 1921. 3099.490

Mauclair, Camille. Servitude et grandeur littéraires. Souvenirs d'art et de lettres de 1890 à 1900. Le symbolisme; les théâtres d'avant-garde; peintres, musiciens. L'anarchisme et le Dreyfusisme. — L'arrivisme, etc. Paris. [1922.] 2677.272

Monsarrat, Keith Waldegrave. Health and the human spirit. A biological study. New York. 1923. 7609.180

Moon, Robert Oswald. Hippocrates and his successors in relation to the philosophy of their time. The Fitzpatrick Lectures delivered at the Royal College of Physicians, 1921–22. London. 1923. 3719.73

Mukerji, Dhan Gopal. Jungle beasts and men. [Stories of wild animals.] New York. [1923.] Plates, one colored. 3889.271

Oppenheim, Edward Phillips. Michael's evil deeds. [Detective stories.] Boston. 1923. Plate. 50.428

Payot, Jules. The conquest of happiness. Authorized translation by Richard Duffy. New York. 1924. 3589.415

Pérouse, Gabriel. La vie d'autrefois à Aix-les-Bains. La ville—les thermes—les baigneurs. Chambéry. 1922. Portraits. Plates. 2769a.17

Phillpotts, Eden. Children of men. [Fiction: the scene is laid in Dartmoor, England.] New York. 1923. 50.425

Selvidge, Robert Washington. How to teach a trade. Peoria. [1923.] Illus. 8034a.22

Siltzer, Frank. Newmarket: its sport and personalities. [With] A foreword by the Earl of Durham. London. 1923. Plates, some colored. 6004.130

Simpson, James Young, *M.A.* Man and the attainment of immortality. [2d edition.] New York. [1923.] Illus. Maps. 3457.327

Smith, Darrell Hevenor. The Bureau of Education. Its history, activities and organization. Baltimore. 1923. Tables. [Institute for Government Research. Service monographs of the United States government. No. 14.] *4226.356.14

Smith, Henry Bradford. How the mind falls into error. A brief treatment of fallacies for the general reader. New York. 1923. 5609a.118

Starrett, Vincent. Buried Caesars. Essays in literary appreciation. [English and American novelists.] Chicago. 1923. 2559.183

Steele, Harwood Elmes Robert. Spirit-of-Iron (Manitoupewabic). An authentic novel of the North-West Mounted Police. New York. [1923.] 50.424

Strong, Archibald Thomas. A short history of English literature. London. 1921. 2559a.370

Thermes, Joseph, *S.J.* Le bienheureux Robert Bellarmin (1542–1621). Paris. 1923. ["Les saints."] **5559a.245**

Walker, Janie. (Mrs. Hugh Walker.) Stories of the Victorian writers. Cambridge. 1922. Portraits. Plates. **4559.417**

Wenig, Adolf. Beyond the giant mountains. Tales from Bohemia. Translated by Lillian P. Mokrejs. Boston. 1923. Colored illus. **4879a.168**

Weulersse, Georges. Le port du Havre. Paris. 1921. Plates. Maps. [Les grands ports français.] **9387.943a11**

Wilson, Edmund Beecher. The physical basis of life. New Haven. 1923. Illus. Plates. **5822.102**

Younghusband, *Sir* George John. Forty years a soldier. [Autobiographical sketches of campaigning in India, Egypt, South Africa, Mesopotamia, etc., with stories of many brave men.] London. 1923. Plates. **6527.114**

BOOKS IN THE CHILDREN'S ROOM.

Dark, Sidney. The book of England. For young people. New York. [1923.] Plates. **Z.10k 5.1**

— The book of France. For young people. New York. [1923.] Plates. **Z.10h 7.4**

Fyleman, Rose. The fairy flute. [Verse.] New York. 1923. Colored frontispiece. **Z.40e 109.2**

Hall, Albert Neely. Home handicraft for boys. Learning through doing. New York. [1923.] Illus. **Z.50b 57.5**

Learned, Ellin Craven. Good manners for boys and girls. New York. 1923. **Z.80c 10.1**

BOOKS IN THE BRANCH LIBRARIES.

Bryant, Lorinda Munson. The children's book of celebrated sculpture. New York. 1923. Plates. **Yo 1226.3**

Dunn, Fannie Wyche, and others. Everyday classics. Primer, first reader, second reader. New York. 1923. 3 v. Colored illus. **Yk 2453**

Faris, John Thomson. Where our history was made. Book 1. New York. [1923.] Illus. **Ye 2845**

Heward, Constance. The twins and Tabiffa. [Fiction.] Told in words by Constance Heward. Told in pictures by Susan Beatrice Pearse. Philadelphia. [1923.] Colored plates. **Yf 4108.2**

Magee, Anna F. The Magee intermediate reader. Part 2 — fifth year. With the editorial coöperation of John F. Reigart. Boston. [1923.] Illus. **Ke 5468**

Snell, Roy Judson. The dinner that was always there. [An Eskimo story of the frozen North.] Chicago. [1923.] Colored illus. [Library of "Just right books."] **Yf 8337.2**

Spyri, Johanna. Vinzi. A story of the Swiss Alps. Translated by Elisabeth P. Stork. Illustrations in color by Maria L. Kirk. Philadelphia. 1923. Colored plates. ["Stories all children love."] **Yf 8410.14**

No. 820. Week ending Jan. 5, 1924

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Balderston, Lydia Ray. Laundering: home – institution. Philadelphia. [1923.] Illus. [Lippincott's Home manuals.] 6009.335

Bible. New Testament. A new translation by James Moffatt. Together with the Authorized Version. Parallel edition, with introduction. New York. [1922.] 3419.231

Borden, Lucille Papin. The candlestick makers. [Fiction.] New York. 1923. 50.438

Brick and Clay Record. 101 ideas for improving the clay plant. Gathered from plants in every part of the United States and Canada. Chicago. 1923. Illus. Plans. 8033.118

Burca, Padraig de. Free state or republic? Pen pictures of the historic treaty session of Dáil Eireann. By Padraig de Burca ("P. de B.") and John F. Boyle. Dublin. 1922. 4518.419

Carr, Raymond Norman. Building the school orchestra. A guide for leaders. Boston. [1923.] Illus. 4043.197

Cook, Charles Gilpin. Chemistry in everyday life, with laboratory manual. [3d edition.] New York. [1923.] Illus. 8263.8

Dayton, Helena Smith, and Louise Bascom **Barratt.** The book of entertainments and theatricals. New York. 1923. Illus. Portraits. 6257.444

Douglas, Norman. Together. [Travel in Alpine villages.] New York. 1923. Plates. 2864.85

Farnol, Jeffery. Sir John Dering. [Scene: the South Downs, England, in the eighteenth century.] Boston. 1923. 50.434

Fletcher, Joseph Smith. Rippling Ruby. [A detective story dealing with horse-racing.] New York. 1923. 50.435

9P57: 1.4.24: 25C.

Hind, Charles Lewis. Life and I. (The era of Julius Cæsar, aged 3–4.) [Essays.] London. [1923.] 2558.221

Hobbs, Edward W. Model sailing boats. Their design, building and sailing. New York. [1923.] Illus. 4019.422

Johnsen, Julia E., *compiler*. Selected articles on government ownership of coal mines. New York. 1923. [The handbook series.] 5598.321

Keasey, Miles Abdel, and others. Engineering mathematics with tables. By Miles A. Keasey, Alfred Kline, and D. Allison McIlhatten. Philadelphia. [1923.] Charts. 3935.101

Keith, Arthur Berriedale, *editor*. Speeches & documents on Indian policy, 1750–1921. London. [1923.] 2 v. [The world's classics. 231.] 3049.304

Kennelly, Arthur Edwin. Electrical vibration instruments: an elementary textbook on the behavior and tests of telephone receivers, oscillographs, and vibration galvanometers. New York. 1923. Illus. [Engineering science series.] 8016.371

Larousse, Pierre Athanase. Larousse universel. Nouveau dictionnaire encyclopédique, publié sous la direction de Claude Augé. Paris. [1922, 23.] 2 v. Illus. Portraits. Plates. Maps. *4690.8

Lie, Jonas Lauritz Idemil. The family at Gilje. A domestic story of the 'forties. Translated from the Norwegian by Samuel Coffin Eastman. With an introduction by Julius Emil Olson. Garden City, N. Y. 1923. 46.331

McKenna, Stephen. By intervention of Providence. [An account of the author's trip to the Bahamas.] Boston. 1923. 4369.270

Masson, Rosaline Orme. The life of Robert Louis Stevenson. With numerous illustrations reproducing photographs, manuscript letters and a drawing in black and white. New York. 1923. Portraits. Plates. 4549.188

Mearns, Hughes. I ride in my coach. [A story of "American life through the early nineteenth century to the present."] Philadelphia. 1923. Plate. 50.437

Meier-Graefe, Julius A. Degas. Rendered into English by J. Holroyd-Reece. London. 1923. Plate. *4082.351

Meishon, William Butts. Recollections of my fifty years hunting and fishing. Boston. 1923. Plates. 4005.255

Millay, Edna St. Vincent. The harp-weaver, and other poems. New York. 1923. 2399b.315

Moch, Gaston. Initiation aux théories d'Einstein. Préface de A. Berget. [2e édition.] Paris. [1922.] Portrait. Diagrams. 5967.228

Morecroft, John Harold, and Frederick William Hehre. Continuous current circuits and machinery. Vol. 1. New York. 1923. Illus. 8012.378

Murry, Kathleen Beauchamp. (Katherine Mansfield.) The dove's nest, and other stories. [Reprinted.] London. 1923. 4578.884

Nathan, Robert. The puppet master. [Fiction.] New York. 1923. 50.439

Nordica, Lillian Young, called Nordica. Lillian Nordica's hints to singers. With an account of Lillian Nordica's training for the opera, as told in the letters of the singer and her mother, Amanda Allen Norton. Transcribed by William Armstrong. [Preface by Ernestine Schumann Heink.] New York. [1923.] Portraits. 4046.379

Norris, Percy William, and William Ward Seymour **Legge.** Mechanics via the calculus. London. 1923. Diagrams. 3939.322

Oppé, Adolf Paul. The water-colour drawings of John Sell Cotman. Edited by Geoffrey Holme. London. 1923. 24 colored plates. *8072.255

Pailleron, Marie Louise. François Buloz et ses amis: les derniers romantiques. Paris. 1923. Portraits. Plate. 4678.107

Russell, Bertrand Arthur William. The A B C of atoms. New York. [1923.] Diagrams. 8216.4

Snider, Denton Jacques. Goethe's life-poem as set forth in his life and works. 2d edition. Saint Louis. 1922. [Collected writings.] 4849a.103

Spengler, Oswald. Der Untergang des Abendlandes. Umrisse einer Morphologie der Weltgeschichte. München. 1923. 5567.230

Spicer, Dorothy Gladys. Folk festivals and the foreign community. New York. [1923.] Plate. 8076.341

Stead, Francis Herbert. The unseen leadership. A word of personal witness. [On the work of the Browning Hall Settlement in London.] London. [1922.] 5575.275

Stevenson, Robert L. Homes of character. Boston. 1923. Illus. Plans. *8108.87

Thérive, André. Le français, langue morte? Paris. [1923.] 2689.128

Trevelyan, George Macaulay. Manin and the Venetian Revolution of 1848. London. 1923. Portraits. Plates. Maps. 2714.32

[Trois étoiles]⁂, *pseud.* As they are: French political portraits. Translated from the French by Winifred Katzin. New York. 1923. 2649.249

Van Loot, Cornelius Obenchain, *pseud.*, and others. The collector's whatnot. [A burlesque on collectors and collecting.] Boston. 1923. Illus. 4409.433

Waldo, Harold. The magic midland. [A story of life in a small mid-western town.] New York. [1923.] 50.436

Weber, Gustavus Adolphus. The Employees' Compensation Commission. Its history, activities, and organization. New York. 1922. Tables. [Institute for Government Research. Service monographs of the United States government. No. 12.] *4226.356.12

Wells, Carolyn. More lives than one. New York. [1923. [The red and green mystery-detective series.] 50.433

Whittaker, Thomas. Macrobius; or, philosophy, science and letters in the year 400. Cambridge. 1923. **2949.119**

Williams, Helen E. Spinning wheels and homespun. Illustrated by C. M. Manly. [Rural life in Canada.] Toronto. [1923.] Plates. **4469a.335**

Wilson, Fras. Raynar. Railway-signalling; mechanical. An introductory treatment of the principles, methods, and equipment for mechanical signalling on railways. London. 1923. Illus. [Pitman's Technical primers.] **4025b.6**

Yarrow, Eleanor C., *Lady, compiler.* Alfred Yarrow: his life and work. Compiled by Eleanor C. Barnes (Lady Yarrow). New York. 1923. Illus. Portraits. **4546.173**

Young, Levi Edgar. The founding of Utah. New York. [1923.] Illus. Portraits. Maps. **4379b.53**

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Debussy, Achille Claude. Trois chansons de Charles d'Orléans à 4 voix mixtes sans accompagnement, par Claude Debussy. Textes français & anglais. Partition. Paris. 1908–10. ****M.456.97**

Harcourt, Marguerite Beclard d'. Mélodies populaires indiennes. Équateur, Pérou, Bolivie. [Avec accompagnement de piano.] Milano. 1923. Illus. ****M.462.84**

Lafayette, Eugénie. 27th, 28th, & 29th of July in Paris, The Marsellois. Hymn which animated so much the brave citizens of Paris on the above memorable days arranged ... for the piano forte. New York. [182–?] ****M.420.18a**

Von Holst, Gustav Theodore. A fugal concerto for flute and oboe (or two solo violins). With accompaniment for string orchestra. (Op. 40, no. 2.) Score. London. 1923. ****M.456.98**

BOOKS IN THE BRANCH LIBRARIES.

Bailey, Carolyn Sherwin. In and out-door play games. Boys' and girls' book of what to play and make. Chicago. [1923.] Colored illus. [Library of "Just right books."] **Yw 447.3**

Bowen, William. Merrimeg. [Fairy stories.] New York. 1923. Illus. **Yf 1085.4**

Fassett, James Hiram. The Beacon first reader. Boston. [1913.] Illus., some colored. **Yk 2857**

Marshall, Archibald. Audacious Ann. [Fiction.] New York. 1923. Illus. **Yf 5655.2**

Miriam, Ida C. Knowledge primer games. Chicago. [1923.] Colored illus. **Yw 5963**

Shepherd, William G. The boys' own book of politics for Uncle Sam's young voters. New York. 1923. Portraits. Plates. **Ys 8186**

Stories about horses. Retold from St. Nicholas. New York. 1923. Plates. **Yf 8587**

No. 821. Week ending Jan. 12, 1924

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Alexander, Frederick Matthias. Constructive conscious control of the individual. [A companion volume to the author's Man's supreme inheritance (5609.150).] With an introduction by Professor John Dewey. New York. [1923.] 5609.214

Allen, James Lane. The alabaster box. [Fiction.] New York. 1923. 50.441

Baerlein, Henry. The birth of Yugoslavia. London. 1922. 3085.227

Bald, Marjory A. Women-writers of the nineteenth century. [Jane Austen; the Brontës; Mrs. E. C. Gaskell; George Eliot; Mrs. Browning; Christina Rossetti.] Cambridge. 1923. 2558.224

Baldwin, Faith. Laurel of Stonystream. [Fiction.] Boston. 1923. 50.452

Baring-Gould, Sabine. Early reminiscences, 1834–1864. London. [1923.] Illus. Portraits. 2548.250

Bigelow, Poultney. Japan and her colonies. Being extracts from a diary made whilst visiting Formosa, Manchuria, Shantung, Korea and Saghalin in the year 1921. New York. 1923. Portraits. Plates. Map. 3019.353

Block, Katherine Salter, *editor.* Ludus Coventriæ or the plaie called Corpus Christi. Cotton MS. Vespasian D.VIII. [The text is in Middle English.] London. 1922. Facsimiles. [Early English Text Society.] *4607.170

Boerschmann, Ernst. Picturesque China; architecture and landscape. A journey through twelve provinces. New York. 1923. 288 plates. Map. *4091.339

BP59: 1 .24: 25C.

Carlyle, Thomas. Letters to John Stuart Mill, John Sterling and Robert Browning. Edited by Alexander Carlyle, M.A. New York. 1923. Portraits. 4548.367

Clark, John Jesse. The slide rule and logarithmic tables, including a ten-place table of logarithms. A concise and accurate reference work on the application of the slide rule and logarithmic tables to practical problems. Chicago. [1921.] Illus. 4010d.29

Clayton, Albert Edmund. An introduction to the study of alternating currents. London. 1923. Charts. Diagrams. 8010d.23

Conrad, Joseph. The rover. [A story of the sea in the days of the Napoleonic wars.] Garden City, N. Y. 1923. 50.442

Cooper, Courtney Ryley. The last frontier. [A story of pioneer days in Kansas in 1867, 68. Buffalo Bill and General Custer appear as characters.] Boston. 1923. Plate. 50.450

Coppard, A. E. The Black Dog, and other stories. New York. 1923. 50.446

Coxon, Muriel Hine. The spell of Siris. [Fiction: sequel to The flight (50.228).] New York. 1923. 50.443

Crowther, Samuel. John H. Patterson, pioneer in industrial welfare. Garden City, N. Y. 1923. Portraits. Plates. 5564.186

Dibble, R. F. Strenuous Americans. [Jesse James: Admiral Dewey; Brigham Young; Frances E. Willard; James J. Hill; P. T. Barnum; Mark Hanna.] New York. [1923.] Portraits. Autograph facsimile. 4345.357

Dobson, Henry Austin. An anthology of prose & verse. With a foreword by Edmund Gosse. [Compiled and edited with a preface and biographical note by Alban Dobson] London. 1922. Portrait. Facsimiles. 4559.409

Dodd, Walter Fairleigh. State government. New York. 1922. Diagram. [Century Political science series.] 4226.363

Dreiser, Theodore. The color of a great city. Illustrations by C. B. Falls. [Pictures of New York, 1900–14.] New York. [1923.] Plates. Decorated cover. 4478.501

Drury, Samuel Smith. Backbone: the development of character. New York. 1923. 3589.405

Farbman, Michael S. Bolshevism in retreat. London. [1923.] 3069.582

Finn, Frank. Familiar London birds. London. [1923.] Illus. 3909.232

Firestone Tire & Rubber Company. Rubber: its history and development. [A descriptive outline of the tire industry. Akron. 1922.] Plates. Map. 8039.269

Fosdick, Harry Emerson. Twelve tests of character. New York. [1923.] 3589.406

Fox, John Shirley-. Angling adventures of an artist. New York. 1923. Illus. 4008.449

Furniss, Harry. Some Victorian women, good, bad, and indifferent. London. [1923.] Illus. Portraits. 2548.256

Hassert, Ernst Emil Kurt. Die Vereinigten Staaten von Amerika als politische und wirtschaftliche Weltmacht geographisch betrachtet. Tübingen. 1922. Charts. 4325.234

Henderson, Bernard William. The life and principate of the Emperor Hadrian, A.D. 76–138. London. [1923.] Portraits. Plates. Maps. Genealogical tables. 4755.47

Herd, A. (Sandy Herd.) My golfing life. Told to Clyde Foster. With a foreword by Field-Marshal Earl Haig. New York. 1923. Portraits. Plates. 4009a.468

Hewes, Laurence Ilsley, and Herbert Lee **Seward.** The design for diagrams for engineering formulas and the theory of nomography. New York. 1923. Plates. 4010b.153

Hingston, Richard William George. A naturalist in Hindustan. [On ants, spiders, and beetles.] Boston. [1923?] Illus. 3894.14

Horwood, Murray Philip. Public health surveys: what they are, how to make them, how to use them. With a foreword by William T. Sedgwick and an introduction by George C. Whipple. New York. 1921. Illus. Charts. 3769a.16

Hudson, William Henry, and Irwin Scofield **Guernsey.** The United States from the discovery of the American continent to the end of the World War. London. [1922.] Portraits. Plates. Maps. [Great nations.] 4327.182

Hull, Helen R. Labyrinth. [Fiction.] New York. 1923. 50.445

Hunt, James Henry Leigh. Poetical works. Edited by H. S. Milford. London. [1923.] Portrait. 2569.205

Hurst, Fannie. Lummox. [Fiction.] New York. 1923. 50.444

Jameson, John Franklin, *editor.* Privateering and piracy in the colonial period: illustrative documents. Edited under the auspices of the National Society of Colonial Dames of America. New York. 1923. 2326.33

Jansky, Cyril Methodius, and Harry Peterman **Wood.** Elements of storage batteries. Prepared in the Extension Division of the University of Wisconsin. New York. 1923. Illus. [Industrial education series.] 8018.467

Jonson, Ben. Ben Jonson's Conversations with William Drummond of Hawthornden. Edited with introduction and notes by R. F. Patterson. London. 1923. Portraits. Plate. 2545.242

Jourdain, M. English interiors in smaller houses. From the Restoration to the Regency, 1660–1830. London. [1923.] Plates. Plans. *4091.91

Lane, *Lieut.-Col.* W. H. Babylonian problems. With an introduction by Professor S. Langdon. London. 1923. Plates. Maps. 3049.342

Ledos, Eugène Gabriel. Saint Pierre Claver (1585–1654). Paris. 1923. ["Les saints."] 5559a.246

Lemly, Henry Rowan. Bolivar, liberator of Venezuela, Colombia, Ecuador, Peru, and Bolivia. Boston. 1923. Portraits. Plates. Map. 4319a.218

Levy, Reuben. Persian literature, an introduction. London. 1923. [Language & literature series.] 3029a.175

Lewisohn, Mary Arnold. (Bosworth Crocker.) Humble folk. One-act plays. Cincinnati. [1923.] 4409b.574

Lodge, *Sir* Richard. Great Britain & Prussia in the eighteenth century. Being the Ford Lectures delivered in the University of Oxford, Lent term 1922. Oxford. 1923. 2526.39

McLaughlin, Allan Joseph. The communicable diseases. How they spread and how they may be controlled. New York. [1923. Harper's Public health series.] 3799.180

Marsh, Horace Wilmer, and Annie Griswold Fordyce **Marsh.** Constructive text-book of practical mathematics. Vol. 1, 2 (part 1), 3, 4. New York. 1913, 14. 4 v. Illus. 4010d.27

Masters, David. The romance of excavation. New York. 1923. Plates. Facsimiles. 4099.255

Mergenthaler Linotype Company. The manual of linotype typography; prepared to aid users and producers of printing in securing greater unity and real beauty in the printed page. Typographical plan and critical comment by William Dana Orcutt, in co-operation with Edward E. Bartlett. Brooklyn, N. Y. [1923.] Plate. *6110.106

Mitchell, Jay G. Principles and practice of telephony. New York. 1923. Illus. *Namely:* —
Principles and apparatus. 8016.373
Circuit elements and power plants. 8016.374
Toll equipment, traffic and trunking. 8016.375

Morris, Elisabeth Woodbridge. The crusade of the children. [A play.] New York. [1923.] Plates. 4409b.570

Moyer, James Ambrose, and others. Elements of engineering thermodynamics. [2d edition.] By James A. Moyer, James P. Calderwood, and Andrey A. Potter. New York. 1923. Illus. 4032.111

Mullen, Mary. An approach to art. Merion, Pa. 1923. Plates. 4075.315

Newton, Arthur Percival, *editor.* Federal and unified constitutions. A collection of constitutional documents for the use of students. Edited, with a historical introduction, by Arthur Percival Newton. London. 1923. 3567.455

Oberg, Erik Valdemar. Elements of mechanics and machine design: a treatise on theoretical mechanics, strength and dimensions of parts subjected to stresses, mechanical power transmission, general procedure in designing important machine members. New York. 1923. Illus. 4031a.23

— Turret lathe practice: the application of horizontal & turret lathes to chuck and bar work [and] approved tool equipments, from actual practice. New York. 1923. Illus. 4039a.40

O'Brien, Howard Vincent. The terms of conquest. [Fiction.] Boston. 1923. 50.449

Odle, E. V. The Clockwork Man. [Fiction.] Garden City, N. Y. 1923. 50.451

Ogden, George Washington. The baron of Diamond Tail. [Fiction.] Chicago. 1923. 50.448

Peake, Harold. The English village: the origin and decay of its community. An anthropological interpretation. London. 1922. Illus. Maps. 2466.12

Pieshkov, Aleksiei Maksimovitch. (Maxim Gorky.) My university days. New York. 1923. 3068.651

Reuter, Edward Byron. Population problems. Philadelphia. 1923. Tables. [Lippincott's Sociological series.] 3568.372

Rosbloom, Julius. Diesel and oil engine hand book. A practical book of instruction and ready reference purposes on oil engines of high . . . and low compression, compressors, pumps, and such equipment necessary in oil engine installation and Diesel electric drive. Land and marine. Los Angeles. [1923.] Illus. 4034.69

Rothery, Guy Cadogan. Furnishing a small house or flat. London. [1923.] Illus. 4099.192

Rud, Anthony Melville. The second generation. [Fiction.] Garden City, N. Y. 1923. 50.440

Sachs, John C. Furs and the fur trade. London. [1923.] Illus. [Pitman's Common commodities and industries.] 8037a.39

Saint-Saëns, Charles Camille. Outspoken essays on music. Authorised translation by Fred Rothwell. With musical illustrations in the text. London. 1922. [The musician's bookshelf. 7.] 4049.549

Snider, Denton Jaques. A biographic outline of Homer as he reveals himself in his works. In two parts, prose and verse. Saint Louis. 1923. 2999.101

Stevenson, Burton Egbert. Famous single poems, and the controversies which have raged around them. New York. [1923.] 2559a.360

Thompson, Francis Longstreth. Site planning in practice; an investigation of the principles of housing estate development. With a foreword by Raymond Unwin. London. [1923.] Illus. Plans. Maps. [Oxford Technical publications.] 8099.123

Tolstoi, Lev Levovitch. La vérité sur mon père. La vie et la pensée de L. Tolstoï d'après les souvenirs personnels d'un de ses fils. [3e édition.] Paris. 1923. 3069.590

Wallace, Edgar. The valley of ghosts. [A detective story.] Boston. [1923.] 50.447

Wiggam, Albert Edward. The new decalogue of science. [On science, eugenics and sociology.] Indianapolis. [1923.] 3916.87

Wingfield, K. Guidance from beyond. Given through K. Wingfield. With a preface by Helen, Countess of Radnor, and an introduction by Sir E. Marshall-Hall. London. [1923.] 3499a.55

Wood, Edith Elmer. Housing progress in western Europe. New York. [1923.] Plates. 2309f.174

Wrong, Hume. Government of the [British] West Indies. Oxford. 1923. Map. 4369.272

BOOKS IN THE BRANCH LIBRARIES.

Britt, Albert. The boys' own book of adventurers. New York. 1923. Colored plate. Yb 1167

Carbonel, J. Little Thérèse. The life of Sœur Thérèse of Lisieux, for children. Translated from the French by a Religious of the Society of the Holy Child Jesus. London. 1918. Illus. Portraits. Yr 1442

Heyliger, William. The spirit of the leader. [A story of a high school club organized for the practice of student government, citizenship and politics.] New York. 1923. Plate. Yf 4116.9

Maxwell, Violet, and Helen **Hill.** Charlie and his puppy Bingo. New York. 1923. Illus. Plates, some colored. [The Charlie stories.] Yf 5747.2

Seaman, Augusta Huiell. Tranquillity House. New York. [1923.] Plates. Yf 8074.8

Susanna's auction. [Story.] From the French. With illustrations by M. B. de Monvel and a preface by the New York Children's Book Shop. New York. 1923. Plates. Yf 8672

Untermeyer, Louis, *compiler and editor.* This singing world. An anthology of modern poetry for young people. New York. [1923.] Illus. Yl 9153

No. 822. Week ending Jan. 19, 1924

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Adcock, Arthur St. John. With the gilt off. [Stories of life in the East End of London.] New York. 1923. 50.454

Albert, Calvin Dodge. Machine design drawing room problems. New York. 1923. Illus. 4031a.24

Apollonio, Thornton D. Boston public schools, past and present. With some reflections on their characters and characteristics. Boston. [1923.] Portraits. Plates. 3596.356

Barbeau, Charles Marius. Indian days in the Canadian Rockies. Toronto. 1923. Colored portraits. 4364.357

Barry, Frank Russell. St. Paul and social psychology. An introduction to the Epistle to the Ephesians. London. 1923. 3568.446

Booth, Henry Slader. Booth genealogy, including allied families representing the American ancestry, in the Booth line of the compiler. Randolph, Vermont. 1923. *4434.118

Brander, Archibald Alexander Dunbar. Wild animals in Central India. London. 1923. Plates. 4003.247

Calcott, W., and others. Monograph on corrosion tests and materials of construction for chemical engineering apparatus. By W. S. Calcott, J. C. Whetzel, and H. F. Whittaker. New York. 1923. Plan. Charts. 8031.151

Campbell, LeRoy B. The true function of relaxation in piano playing. A treatise on the psycho-physical aspect of piano playing, with exercises for acquiring relaxation. St. Louis, Mo. [1922.] Illus. 8059.292

With this issue is printed Ten-book List No. 105, entitled:
THE REPRODUCTION OF MUSIC.

8P60: 1.18.24. 25C.

Carr-Saunders, Alexander Morris. The population problem. A study in human evolution. Oxford. 1922. 5829.99

Cicero, Marcus Tullius. Cicero: the speeches. With an English translation by N. H. Watts. London. 1923. [Loeb Classical library.] 4929.100

Coar, John Firman. The old and the new Germany. New York. 1924. 2309f.177

Coffignier, Charles. Varnishes, their chemistry and manufacture. Translated from the French by Arthur H. J. Keane. London. 1923. Illus. 8032a.25

Cooper, F. J. Textile chemistry: an introduction to the chemistry of the cotton industry. London. [1923.] Illus. 8038a.26

Cooper, William Ranson. Electro-chemistry related to engineering. New York. 1923. Illus. 8031.153

Croce, Benedetto. Theory & history of historiography. Translated from the Italian by Douglas Ainslie. London. [1923. Philosophy of the spirit. 4.] 2218.14

Dover, Alfred Thomas. Traction motor control (direct current). London. 1923. Illus. [Pitman's Technical primers.] 4026a.1

Eason, Alec Birks. The prevention of vibration & noise. London. [1923.] Illus. [Oxford Technical publications.] 4030.37

Eddington, Arthur Stanley. The theory of relativity and its influence on scientific thought. Delivered in the Sheldonian Theatre, 24 May, 1922. Oxford. 1922. [The Romanes Lecture. 1922.] 5967.232

Farrer, *Sir* Thomas Henry, *1st Baron Farrer*. Some Farrer memorials. Being a selection from [his] papers. London. 1923. Portraits. Plates. Genealogical chart. Map. *2439.70

Fleure, Herbert John. The races of England and Wales. A survey of recent research. London. 1923. Plates. 3829.96

Flower, Newman. George Frederic Handel. His personality & his times. London. 1923. Plates. Portraits, some colored. *4047.492

Fowles, Ernest. Musical competition festivals. London. 1923. [The musician's bookshelf. 9.] 4049a.587

Garrett, Garet. The cinder buggy. A fable in iron and steel. [Fiction.] New York. 1923. 50.453

Gelzer, Jay. Compromise. A novel. New York. 1923. 50.455

Goitein, H. Primitive ordeal and modern law. London. 1923. 3629.59

Gooch, George Peabody. Franco-German relations, 1871–1914. The Creighton Lecture for 1923. London. 1923. 2307a.38

Havel, M. Bohemian garnets. A collection of 500 chess problems. Edited by George Hume, with collaboration of J. Schuma, Alain C. White, Joel Fridlizius, and Otto Wurzburg. With an introduction by Frantisek Dedrle. Stroud. 1923. Portrait. Diagram. 6008.245

Henderson, Archibald. Washington's Southern tour, 1791. Boston. 1923. Portraits. Plates. Facsimiles. *2345.226

Jardine, Douglas James. The Mad Mullah of Somaliland. With a foreword by the Right Honourable the Viscount Milner. London. 1923. Portraits. Plates. Maps. 3057.243

Kelly, Albanis Ashmun. The household painter. Philadelphia. [1923.] Illus. 4023c.4

Kennedy, William Paul McClure. The constitution of Canada. An introduction to its development and law. London. 1922. 4314.351

Kleinmichel, M., *Countess.* Memories of a shipwrecked world. Translated by Vivian Le Grand. [Relates principally to Russia, 1861–1918.] New York. [1923.] Portraits. Plates. 3069.584

Lunge, Georg. The manufacture of acids and alkalis. Completely revised and rewritten under the editorship of Alexander Charles Cumming. [London. 1923.] Illus. *8031.155

Lyte, *Sir* Henry Churchill Maxwell-, *editor.* Two registers formerly belonging to the family of Beauchamp of Hatch. [London.] 1920. [Somerset Record Society. Vol. 35.] *2496.164

Mansbridge, Albert. The older universities of England: Oxford & Cambridge. With drawings by John Mansbridge. London. 1923. Plates. 2499a.47

Nichols, Jeannette Paddock. Alaska. A history of its administration, exploitation, and industrial development during its first half century under the rule of the United States. Cleveland. 1924. Portraits. Maps. 4367.274

Nicholson, Sydney Hugo. Church music. A practical handbook. London. [1923.] 4046.358

Painton, Edgar Thomas. Small electric motors, D.C. and A.C. London. 1923. Illus. [Pitman's Technical primers.] 8012.380

Perry, W. J. The children of the sun. A study in the early history of civilization. London. [1923.] Maps. 2219.153

Pierrefeu, Jean de. Plutarch lied. [On the strategy of the European War.] Translated from the French by Jeffrey E. Jeffery. New York. 1924. [Borzoi books.] 2305c.11

Poucher, William Arthur. Perfumes and cosmetics, with especial reference to synthetics. London. 1923. Plates. *8031a.47

Ricardo, Harry Ralph. The internal-combustion engine. London. 1922, 1923. 2 v. Illus. *4034.70

Richardson, Anthony. Word of the earth. [Essays.] New York. 1924. 2558.226

Ross, Ronald, *Surgeon-Major.* Memoirs. With a full account of the great malaria problem and its solution. London. 1923. Illus. Portraits. 3738.94

Shakespeare Association, The, London. Shakespeare survey. [No.] 1. Shakespeare in Poland. By Josephine Calina (Mrs. Allardyce Nicoll). [Edited by Sir I. Gollancz.] London. 1923. 4597.261

Shannon, Martha A. S. Boston days of William Morris Hunt. Boston. 1923. Portraits. Plates. *4085.48

Shotwell, James Thomson. An introduction to the history of history. New York. 1923. Plate. [Records of civilization. Sources and studies.] 2218.12

Stannard, Harold. The fabric of Europe. An historical survey of international relations. New York. 1923. 2309g.85

Stokes, Hugh. Girtin and Bonington. London. [1923.] Plates. [British artists.] 4089a.302

Stuart, Charles W. T. Car lighting by electricity. A practical treatise on the construction, operation, inspection and maintenance of the car lighting systems in use on American railway cars. New York. [1923.] Illus. 4025a.22

Todd, George Eyre-. The Highland clans of Scotland: their history and traditions. New York. 1923. 2 v. Plates, some colored. *4538.119

Van Buren, E. Douglas. Archaic fictile revetments in Sicily and Magna Græcia. New York. 1923. Plates. 4094.353

Vising, Johan. Anglo-Norman language & literature. London. 1923. 2559a.382

Waran, Harihar Parameo. Elements of glass-blowing. London. 1923. Illus. 8267.2

Weaver, *Sir* Lawrence. Sir Christopher Wren, scientist, scholar and architect. London. 1923. Illus. Portraits. Map. 4109a.40

Wickham, Joseph Francis. The English essay. New York. 1923. 2559a.344

Wickson, Edward James. California garden flowers, shrubs, trees and vines. Being mainly suggestions for working amateurs. 2d edition. San Francisco. 1923. Illus. 3999.369

BOOKS IN THE BRANCH LIBRARIES.

Alexander, Charles. The fang in the forest. [A story of a dog that was half a wolf.] New York. 1923. Plates. Yf 124

Baker, Margaret. The black cats and the tinker's wife. With pictures by Mary Baker. New York. 1923. Silhouettes. Yf 455

Humphrey, Grace. The story of the Marys. Philadelphia. 1923. Illus. Yb 4349.3

Hungerford, Edward. Planning a trip abroad. New York. 1923. Illus. H 4357

Marshall, Bernard G. The torch bearers. A tale of Cavalier days. New York. 1923. Plates. Yf 5656.2

Rickert, Martha Edith. The bojabi tree. [An animal story for children.] Garden City. 1923. Illus. Yf 7468

Zwilgmeyer, Dikken. Four cousins. Translated from the Norwegian by Emilie Poulsson. Boston. [1923.] Colored plates. Yf 9990.3

No. 823. Week ending Jan. 26, 1924

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Ambler, S. O. The story of Lambeth told to children. London. [1923.] 2499a.151

Barnes, Viola Florence. The Dominion of New England. A study in British colonial policy. New Haven. 1923. [Yale College. Department of History. Yale Historical publications. Miscellany 11.] *4494.415.11

Baschab, Charles R. A manual of neo-scholastic philosophy. St. Louis. 1923. 7605.71

Bennett, Harold. Cinna and his time. A critical and interpretive study of Roman history during the period 87–84 B.C. A dissertation [University of Chicago]. Menasha, Wis. 1923. 4755.45

Bliss, Howard Hamilton. Elements of applied electricity. San Francisco. 1922. Illus. 8010d.25

Bolton, Theodore. Early American portrait draughtsmen in crayons. New York. 1923. Portraits. *8068.273

Bonavia-Hunt, Noel Aubrey. Modern organ stops. A practical guide to their nomenclature, construction, voicing and artistic use. With a glossary of technical terms relating to the science of tone-production from organ pipes. London. 1923. Illus. 4048.508

Bone, David William. The lookoutman. [On representative types of vessels.] New York. [1923.] Illus. 3959.223

Britten, Frederick James. Old clocks and watches & their makers. Being an historical and descriptive account of the different styles of clocks and watches of the past, in England and abroad. 5th edition, much enlarged. London. [1922.] Illus. Portrait. *4067.198

BP61 1.23.25: 25C.

Callwell, *Sir* Charles Edward. Stray recollections. [British military history, 1878–1918.] London. 1923. 2 v. Portrait. 6527.140

Carter, Howard, and Arthur C. **Mace.** The tomb of Tut-Ankh-Amen. Discovered by the late Earl of Carnarvon and Howard Carter. New York. [1923.] Portraits. Plates. *4094.342

Catholic Foreign Mission Society of America. Maryknoll Mission letters. China. Vol. 1. Extracts from the letters and diaries of the pioneer missions of the Catholic Foreign Mission Society of America. New York. 1923. Portraits. Plates. 3536.41

Chambers, Raymond Wilson. The teaching of English in the universities of England. With a note in comment on the articles by John Bailey. [London.] 1922. *4550a.20.53

Dingman, Charles Francis. Plan reading and quantity surveying [for the man who intends to devote his efforts to the building construction field]. New York. 1924. Illus. 4023.152

Djemal, Ahmad, *pasha.* Memories of a Turkish statesman — 1913–1919. New York. 1922. 2305k.34

Emanuel, Cyprian W. The charities of St. Vincent de Paul. An evaluation of his ideas, principles, and methods. Chicago. 1923. 5555.98

Fessenden, Reginald Aubrey. The deluged civilization of the Caucasus isthmus. [Part of the book relates to Atlantis.] Boston. 1923. Maps. *3062.166

Flier, M. J. van der. War finances in the Netherlands up to 1918. Oxford. 1923. Tables. [Carnegie Endowment for International Peace. Division of Economics and History. Economic and social history of the World War. Dutch series.] *7571.228

Floridia, Pietro, *editor.* Early Italian songs and airs. [Vol. 1.] Boston. [1923.] 2 v. [The musicians library.] 8053.1454

Gramophone, The. [Monthly.] Vol. 1 (no. 1–7). April, June (for May, July), 1923; August–December, 1923. London. Portraits. **Brown Music Room**

Hahn, Lew, and Percival **White,** *editors.* The merchants' manual. Published under the auspices of the National Retail Dry Goods Association. New York. 1924. *5639.339

Halliday, William Reginald. Lectures on the history of Roman religion from Numa to Augustus. Liverpool. 1922. [The ancient world.] 3527.113

Hamsun, Knut. Markens Grøde. Kristiania. 1921. 4909c.157

Horton, Robert Forman. The mystical quest of Christ. London. [1923.] 3489.305

Howard, Daniel, and Samuel J. **Brown.** The United States. Its history, government and institutions. New York. [1922.] Illus. Portraits. Maps. 4329.415

Huchon, René. Histoire de la langue anglaise. Tome 1. Des origines à la conquête normande (450–1066). Paris. 1923. 2588.16

Innis, Harold A. A history of the Canadian Pacific Railway. London. 1923. 7658.517

Jackson, Herbert J. European hand firearms of the sixteenth, seventeenth & eighteenth centuries . . . with a treatise on Scottish hand firearms by Charles E. Whitelaw. London. 1923. Plates. Diagrams. *2230.31

Lambert, Herbert. Modern British composers. Seventeen portraits. With a foreword on contemporary British music by Eugène Goossens. [Sir Edward Elgar; Dame Ethel Smyth; Granville Bantock; Vaughan Williams; Gustav Holst; Roger Quilter; Rutland Boughton; Josef Holbrooke; Frank Bridge; Cyril Scott; John Ireland; Lord Berners; Arnold Bax; Armstrong Gibbs; Arthur Bliss; Herbert Howells; Eugène Goossens.] London. 1923. *4041.175

Meyer, Agnes E. Chinese painting as reflected in the thought and art of Li Lung-Mien. 1070–1106. New York. 1923. Plates. *8064.279

Muirhead, Findlay, and Marcel **Monmarché,** *editors.* The French Alps. London. 1923. Maps. [The blue guides.] *2669a.121

Nicoll, Josephine Calina. (Mrs. Allardyce Nicoll.) Shakespeare in Poland. London. 1923. [Shakespeare survey. 1.] 4597.261.1

O'Leary, De Lacy Evans. A short history of the Fatimid Khalifate. London. 1923. [Truebner's Oriental series.] 3059a.400

Penty, Arthur J. Towards a Christian sociology. New York. 1922. 3568.445

Prothero, Rowland Edmund, *1st Baron Ernle.* The light reading of our ancestors. [On the romances of chivalry. London.] 1921. [English Association. Pamphlet. No. 50.] *4550a.20.50

Revell, Nellie. Right off the chest. With an introduction by Irvin S. Cobb. [An account of a four-year hospital experience.] New York. 1923. Portraits. Plates. 4409.437

Richards, George Chatterton, and Charles Lancelot **Shadwell.** The provosts and fellows of Oriel College, Oxford. [Brief biographies.] Oxford. 1922. 2490a.158

Seymour, Beatrice Kean. The hopeful journey. [A story of three marriages, in three successive generations.] New York. 1923. 50.462

Siebert, B. de, *compiler and translator.* Entente diplomacy and the world. Matrix of the history of Europe, 1909–14. Translated from the original texts, in his possession, by B. de Sibert. Edited, arranged and annotated by George Abel Schreiner. New York. 1921. Tables. 2305.175

Sisco, Frank Thayer. The manufacture of electric steel. New York. 1924. Illus. 8025.164

Smith, Darrell Hevenor. The United States Employment Service. Its history, activities and organization. Baltimore. 1923. [Institute for Government Research. Service monographs of the United States government. No. 28.] *4226.356.28

Smythe, John Armstrong. Lead: its occurrence in nature, the modes of its extraction, its properties and uses, with some account of its principal compounds. London. 1923. Illus. [Monographs on industrial chemistry.] 8027.166

Spalding, Henry Stanislaus, *S. J.* Introduction to social service. Boston. [1923.] 3567.475

Spears, John R. Buying for the long pull. A study of the stock market. New York. [1923.] 9332.6747a28

Storer, Maria Longworth. In memoriam Bellamy Storer: with personal remembrances of President McKinley, President Roosevelt, and John Ireland, Archbishop of St. Paul. [Boston.] 1923. Portraits. *4434.305

Swinnerton, Frank Arthur. Young Felix. [Fiction.] New York. [1923.] 50.463

Vibert, Lionel. The rare books of freemasonry. London. 1923. *2179.101

Wardle, Robert Arnold, and Philip **Buckle.** The principles of insect control. [Biological, chemical, mechanical, legislative.] Manchester. 1923. Illus. Plans. Charts. [Victoria University, Manchester, England. Publications. No. 155. Biological series. No. 3.] *3828.173

Whiting, Lilian. Christmastide with the poets. Louisville, Ky. 1923. *P.85.964k.2

Winterbourne, E. M. Phonograph construction. Milwaukee, Wis. [1923.] Illus. 4049a.549

Woolley, Mary Emma. Lida Shaw King. An appreciation. [Boston.] 1923. Portrait. *P.11.4783.1

BOOKS IN THE BRANCH LIBRARIES.

Bennett, Henry Eastman. Psychology and self-development. Boston. [1923.] Plates. Pb 746

Hall, Albert Neely. Home handicraft for boys: learning through doing. New York. [1923.] Illus. Yu 3755.7

Jenkins, Francis. Reading in the primary grades. Boston. [1915.] Illus. [Riverside educational monographs.] Kj 4567

Quinn, Vernon. Beautiful America. New York. 1923. Plates, one colored. Map. Jn 7235

Tappan, Eva March. Ella, a little schoolgirl of the sixties. A book for children and for grown-ups who remember. Boston. 1923. Illus. Yf 8725.2

United States. Shipping Board. Emergency Fleet Corporation. United States Shipping Board services to principal ports of world. [Map.] Washington. 1923. Ref.

No. 824. Week ending Feb. 2, 1924

c

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Adams, Bertram Martin. (Bill Adams.) Fenceless meadows. Tales of the sea. New York. 1923. 50.460

American Mercury, The. A monthly review. Vol. 1 (no. 1). January, 1924. New York. Periodical Room

Andrade, Edward Neville da Costa. The structure of the atom. London. 1923. Plates. 8216.5

Batchelder, Samuel Francis. Bits of Harvard history. Cambridge. 1924. Portraits. Plates. 4483.409

Beer, George Louis. African questions at the Paris Peace Conference, with papers on Egypt, Mesopotamia, and the colonial settlement. Edited with introduction, annexes, and additional notes, by Louis Herbert Gray. New York. 1923. Maps. 2309c.55

Bolton, Guy Reginald. Polly preferred. [A story of moving picture life, mainly at Hollywood.] New York. [1923.] Colored plate. 50.466

Boyd, Woodward. Lazy laughter. [Fiction.] New York. 1923. 50.458

Brown, Alice. Ellen Prior. [A novel, in verse, of New England country life.] New York. 1923. 2399b.450

Brunner, Richard. The manufacture of lubricants, shoe polishes and leather dressings. Translated from the 6th German edition. 3d edition, enlarged by H. B. Stocks. London. 1923. Illus. 4031b.7

With this issue the Weekly List is discontinued for the present. It will be replaced by a Monthly Bulletin of New Books.

BP62: 2.1.24: 25C.

Burchard, Othon. La petite sculpture chinoise. Traduction de Georges Taboulet. Paris. 1922. 48 plates. [Documents d'art.] 8086.152

Cooke, Francis B. Seamanship for yachtsmen. New York. 1923. Illus. 3955.94

Cordier, Albert Hawes. Birds: their photographs and home life. Philadelphia. [1923.] Plates. 3905.85

Einstein, C. La sculpture africaine. Traduction de Thérèse & Raymond Burgard. Paris. 1922. 48 plates. [Documents d'art.] 8086.151

Elizabeth, *Queen of England.* Sayings. [Compiled] By Frederick Chamberlin. London. [1923.] Colored portraits. 2547.12

Endicott, Noble Seward. Nature's golden wonders. Poems of nature, life and love. St. Louis. [1921.] Portrait. 2399b.424

Faries, Randolph, *ed.* Ancient Rome in the English novel. A study in English historical fiction. A thesis . . . University of Pennsylvania. Philadelphia. 1923. 4757.53

Gordon, Armistead Churchill, *Jr., editor.* Virginian writers of fugitive verse. [Verse, with biographies.] New York. [1923.] 2396.301

Hall, Francis Joseph, and Frank H. **Hallock.** Moral theology. New York. 1924. 3589a.221

Harrington, Karl Pomeroy. Catullus and his influence. Boston. [1923.] Plate. [Our debt to Greece and Rome. 11.] 2949a.18

Hart, William Surrey. A lighter of flames. [Fiction: the action takes place in Virginia and deals with events leading up to the Revolution. Patrick Henry is the central figure.] New York. [1923.] Colored plates. 50.459

Hemmings, William. William Hemminge's Elegy on Randolph's finger, containing the well-known lines 'On the time-poets.' Now first published, with an introduction and notes by G. C. Moore Smith. Oxford. 1923. 6609a.175

Hoffman, William George. Public speaking for business men. New York. 1923. 5599.212

Horstmann, Henry Charles, and Victor Hugo **Tousley.** Motion picture operation: stage electrics and illusions. A practical hand-book and guide for theatre electricians, motion picture operators and managers of theaters and productions. Chicago. [1923.] Illus. 8029e.7

Lansburgh, Richard Hines. Industrial management. New York. 1923. Illus. 4012.477

Leibfreed, Edwin. Windows of gold. [Verse.] Philadelphia. [1923.] 2399b.422

"**Lily,** A, of the cloister." Or the edifying life of Sister Marie-Céline of the Presentation (Poor Clare). Translated from the French by Mary Caroline Watt. With a preface by Cardinal Bourne. New York. 1923. Portraits. Plates. 3559.200

MacBain, Donald R. Locomotive management: breakdowns and their cures, including questions and answers for first, second and third year's examinations for promotion, and studies on mallet compounds and electric head-light. [3d edition.] Cleveland. [1923.] Illus. 4025a.24

Mauclère, Jean. L'infernale. [Roman.] Paris. [1923.] 6698.706

Mitchison, Naomi. The conquered. [Fiction: the scene is laid in Gaul and Britain during the Roman period.] New York. [1923.] Map. 50.464

Pinloche, Joachim Auguste. Vocabulaire, par l'image, de la langue française, comprenant 193 planches avec 6000 figures accompagnées de leur légendes explicatives, et un vocabulaire idéologique. Paris. [1923.] Plates. Maps. *4683.66

Pirandello, Luigi. Each in his own way, and two other plays. [The pleasure of honesty; Naked.] From the Italian, by Arthur Livingston. New York. [1923.] 2778.145

Rittenhouse, Charles Forest, and Atlee Lane **Percy.** Accounting problems: advanced. New York. 1924. 3934.307

Rodd, *Sir* James Rennell. Social and diplomatic memories. London. 1922, 23. 2 v. Portraits. 2309.9

Ruediger, William Carl. Vitalized teaching. Boston. [1923.] Diagram. [Riverside educational monographs.] 3599a.675

Sadakichi, Hartmann C. Confucius. A drama in two acts. [The scene is laid in China about 511–490 B.C.] Los Angeles. 1923. *4409b.495

Sampson, Emma Speed. The comings of Cousin Ann. [Fiction: the scene is laid in Kentucky.] Chicago. [1923.] 50.456

Schneider, Hans. The working of the mind in piano teaching and playing. An application of the principles of psychology and physiology to the work of the teacher and player of the piano and other instruments. New York. 1923. Plate. 8059.293

Sesqui-Centennial Exhibition Association, The. The Sesqui-Centennial Exhibition for the celebration of the 150th anniversary of the Declaration of Independence. A world festival of peace and progress under the sanction and auspices of the President and Congress of the United States. To be held at Philadelphia, April 30th to November 16th, 1926. [Philadelphia. 1923.] Illus. Plan. 8077.201

Seymour, Beatrice Kean. The hopeful journey. [Fiction.] New York. 1923. 50.462

Shadwell, Arthur. Drink in 1914–1922. A lesson in control. London. 1923. Map. Charts. Tables. 7588.344

Shay, Frank, *compiler.* One thousand and one plays for the little theatre. [Bibliography.] Cincinnati. [1923.] *2175.95

South End Almanac, The. 1923. Published by The South End Improvement Society. Boston. *2359.154

Sutro, Esther Stella. Nicolas Poussin. With an introduction by William Rothenstein. Boston. 1923. Portrait. Plates. 4086.219

Swinnerton, Frank Arthur. Young Felix. [Fiction.] New York. [1923.] 50.46

Thurston, Ernest Temple. May Eve; or, the tinker of Ballina tray. [Fiction: the scene is laid in the Irish countryside. New York. 1923. 50.45

Timerman, Helen. How to produce a beautiful tone on th violin. A daily guide for violinists of all degrees of proficiency, in accordance with the artistic and pedagogi principles of César Thomson. Boston. [1923.] Portrait Music. 8059a.27

Train, Ethel Kissam. "Son," and other stories of childhoo and age. New York. 1923. 50.46

United States Touring Information Bureau, Inc. The complete camp site guide and latest highway map of U. S. A With Official directory of aeroplane landing fields. 192 Waterloo, Ia. Plate. Maps. B.H.Centre Des

Verga, Giovanni. Mastro-don Gesualdo. Translated by D H. Lawrence. New York. 1923. 46.33

Who's Who in the Rockies. [1923.] Published by the Denve Press Club. Portraits. *43402.19

Williams, Jesse Lynch. Not wanted. [Fiction.] New York 1923. 50.46

BOOKS IN THE BRANCH LIBRARIES.

Carpenter, Frank George. France to Scandinavia. France Belgium, Holland, Denmark, Norway and Sweden. Garden City. 1923. Portraits. Plates. Maps. H 148

Charters, Werrett Wallace. How to sell at retail. Bostor [1923.] Uw 165

Clark, Barrett Harper, *compiler*. Representative one-act play by British and Irish authors. Selected, with biographica notes by Barrett H. Clark. Boston. 1923. Lf 174

Ford, James, *editor*. Social problems and social policy Principles underlying treatment and prevention of poverty defectiveness, and criminality. [Articles by various writers. Boston. [1923.] S 304

Gray, Clarence Truman. Deficiencies in reading ability: thei diagnosis and remedies. Boston. [1922.] Illus. Kj 356

Stone, Clarence R. Silent and oral reading. A practica handbook. Boston. [1922.] Plates. Kj 858

Wilce, J. W. Football: how to play it and how to understan it. New York. 1923. Plates. Diagrams. Wo 968

YKB 3.7 1935

BOSTON PUBLIC LIBRARY
3 9999 08069 121 3